

WHAT WE'VE GOT SO FAR...

target users:  
~~audience~~  
old people  
(teapot lovers)

target design:  
simple &  
traditional.

main characteristic:  
ROCKING ARC  
to avoid lifting of  
teapot.

tea AND  
milk?

↳ Why  
would  
this be  
the  
Perfect  
teapot?



INTUITION  
and PERCEIVED  
FUNCTION

Yankodesign.com/  
2010/06/14/m-a-  
little-teapot.

"everyone tips a  
teapot to pour it so  
why not integrate  
that function into the  
design?"

Rocking Chair  
Science

M = centre of teapot  
mass above the floor  
plane.

R = radius of rocker arc.

If  $M < R$ , the  
chair will return to centre  
 $M = R$  (in terms of height)

↓  
Links to tradition - pouring and  
serving is personal & holds  
emotional meaning.

the simple act of

You don't care  
about how you  
place it on the  
table.

if M  
and  $R/2$   
points  
aligned,  
teapot stable.

Imagine  
this is my  
teapot.  
centre mass  
= M. ⊙

centre  
point of  
rocker arm =  $R/2$

TEAPOT QUATTRO  
BY SNEZANA  
JEREMIC

VIRGINIA'S  
HUMBLE T-POT

(NOT  
CONVINCED  
BY THIS.)

ZYGO TEAPOT

BETINA  
PIQUERA'S  
TEAPOT

I WONDER  
IF THIS IS A  
GOOD IDEA.

