



Virtual Cue 2023

on cue, in person!

We are back!.... In person!

We are so excited to announce [Virtual Cue](#) is back, in person, and putting on a full production this summer! Virtual Cue had our debut season in summer 2020 in the midst of the Coronavirus pandemic where we brought youth theatre right into your homes. Virtual Cue began as a nontraditional theater summer camp for children who still wanted to hone their skills, be with friends, have fun, and have a chance to perform all while staying safe at home.

The last two summers we successfully put on full in-person productions of Disney's The Little Mermaid and Beauty and the Beast! We provided daily classes and activities to give students a full experience while also having fun each day.

We are so excited to announce this summer's production of **Legally Blonde Jr.** in the Walt Whitman High School Auditorium! Our auditions, callbacks, and first 2 weeks of rehearsals will be held at Glen Echo Park.

Students in grades 2-9 will have the opportunity to take daily dance, acting, and musical theatre classes with our college-aged and above teaching artists to hone and explore their crafts as well as participate in a show! We will be offering set design and costume design classes as well as a full tech option. In addition to these wonderful classes, we will be rehearsing for the show!

Auditions will be Thursday, June 8th and Callbacks will be Friday, June 9th. Camp will be Monday - Friday, June 12th - June 28th with TWO SHOWS on June 29th and 30th at 7:30pm. Each day will be a different schedule to ensure that everyone gets to do an equal amount of singing, acting, and dancing with occasional master classes taught by our staff and guest performers! Summer 2020 we had masterclasses taught by Grammy award-winning artist, Olivia Rodrigo from High School Musical the Series on Disney+, and others!

This year's tuition will remain at \$650 for the full camp experience along with a \$50 costume fee. Tuition includes triple threat training, daily snacks, technical elements, provided dress rehearsal meals, and a free camp shirt! Please find our camp schedule below.

Spaces are limited, so secure yours today!

If you are interested in signing your child up for Virtual Cue or if you have any questions at all, please reach out to Molly Herson at mollyherson@virtualcuelc.com

FULL CAMP SCHEDULE

Location: Glen Echo Park

AUDITIONS: Thursday, June 8th 5-8

CALLBACKS: Friday, June 9th 5-8

casting will be announced by 4pm on Saturday, June 10th

Monday, June 12th 5pm-8pm

Tuesday, June 13th 5pm-8pm

Wednesday, June 14th 5pm-8pm

Thursday, June 15th - 5pm-8pm

Friday, June 16th 2pm - 5pm (MCPS early release)

**Monday, June 19th 10am - 3pm (First full camp day!)

Tuesday, June 20th 10am - 3pm

Wednesday, June 21st 10am - 3pm

Thursday, June 22nd 10am - 3pm

Friday, June 23rd 10am - 3pm

Location: Walt Whitman High School Auditorium

Monday, June 26th 10am - 3pm

Tuesday, June 27th 10am-3pm

Wednesday, June 28th - DRESS REHEARSAL 4pm-8pm (Dinner provided!)

SHOW: Thursday, June 29th call time 4:30, show at 7:30

SHOW: Friday, June 30th call time 4:30, show at 7:30

Who We Are

Molly Herson she/her (Director) a senior arts administration major at Elon University with a minor in theatre arts graduating this May! She graduated from Walt Whitman high school in 2019. Molly has lots of experience on and off stage. Some of her favorite shows include Next To Normal (Diana), Hair (Jeanie), Les Mis (Eponine), and The Wild Party (Kate). Molly has been running Virtual Cue since May 2020. Molly performed at the Horatio Alger awards at Constitution Hall and sang with artists such as Laura Osnes, Garrett Clayton, Betsy Wolfe, and many others. She also had the opportunity to perform in the Edinburgh Fringe Festival in Scotland in 2017 as Shelley in Bat Boy the musical. Molly is so excited to be back for the fourth summer of VC and she cannot wait to bring a full year program to Virtual Cue!



Emmy Lane she/her (Choreographer) is a senior at the University of Southern California majoring in theater with an acting emphasis and a minor in choreography for the stage and screen. She is the marketing manager for the Break Through hip hop dance team at USC. She graduated from Walt Whitman high school in 2019. Emmy was a part of Act Two @ Levine and The Free Theatre. At The Free Theatre she was a co choreographer for their productions of Mamma Mia and In the Heights. She has performed at Carnegie Hall for the New York Pops 32-35th birthday gala honoring artists such as Kelli O'Hara and Alan Menken. She has taken dance at studios such as Joy of Motion and C-Unit. Some of her favorite shows include Mamma Mia (Donna) and You're a Good Man Charlie Brown (Sally). Emmy also had the opportunity to perform in the Edinburgh Fringe Festival in Scotland in 2017 as Ruthie in Bat Boy the musical. Emmy can't wait to be back at Virtual Cue!



Jack Rosenberg they/them (Technical Director) is stoked to be a part of the Virtual Cue team!



Jack is currently a Junior at the University of Michigan, pursuing a BS in Architecture and BA in the History of Art. Jack has performed in the DC area for years with Ovations Theatre, in such roles as the Emcee (Cabaret); Melchior (Spring Awakening); Dan (Next to Normal); Claude (Hair); Mr. Mushnik (Little Shop); Javert (Les Miz); Tommy (Carrie); Leo Frank (Parade); JD (Heathers); Lumiere (Beauty and the Beast), Tobias (Sweeney); and Cat in the Hat (Seussical). At U-M, Jack started In the Round Productions, a student-run theatre organization dedicated to LGBTQIA+ stories and

storytellers. Jack loves working as an educator, namely a Hebrew teacher/ B'nai Mitzvah tutor, and an Inclusion Facilitator/Special Educator. They are beyond thrilled to be back with this wonderful company and team!



Fin McCahill he/him (Music Director) is thrilled to be back with the Virtual Cue team as a Counselor. Fin is a senior at the Metropolitan School of the Arts in Alexandria, VA but he got his start at Bannockburn Elementary School, Adventure Theatre, Ovations and Pyle Stages. He is a full time Academy student who aspires to follow his dreams through college and professional life in the arts that he hopes will include a rich mix of music, acting, performing and working with kids.



Sam Salem he/him (Counselor/Technical Assistant) is a sophomore at Miami University with a major in sport's leadership and management and a minor in history. Sam has been performing for years within the community and is so excited to finally be working behind the scenes and pass on his love for theater to future generations. He is so delighted to be apart of the Virtual Cue family!



Kassidy Kepner she/her (Assistant Choreographer) began performing in the sixth grade. Some of her favorite roles include Maureen (Rent), Saint Jimmy (American Idiot), Madame Thenardier (Les Misérables), and Little Sally (Urinetown). Over the past two years Kassidy has choreographed for Ovations Theatre and elementary schools In the Bethesda area. Kassidy is ecstatic to be welcomed to this amazing team!



Sienna (Sisi) Manatos she/her (Counselor) is overjoyed to be joining the Virtual Cue team! Sienna is a rising senior at the Edmund Burke school in Washington DC. She has experience performing with Whitman drama, Ovations theater and Long Lake Camp. Some of Sienna's favorite credits include; Spring Awakening (Wendla), Les Miserables (Eponine), Little Shop of Horrors (Audrey II), and Rent (Joanne). She spends her free time doing volunteer work with Make-A-Wish, Childhelp, and the Outdoor Nursery School. Sienna is so excited to be a part of the incredible work that Virtual Cue does!!