



Virtual Cue 2022

on cue, in person!

We are back!.... In person!

We are so excited to announce [Virtual Cue](#) is back, in person, and putting on **Beauty and the Beast** this summer!! Virtual Cue had our debut season in summer 2020 in the midst of the Coronavirus pandemic where we brought youth theatre right into your homes. Virtual Cue began as a nontraditional theater summer camp for children who still want to hone their skills, be with friends, have fun, and have a chance to perform all while staying safe at home.

Last summer we successfully put on a full in person production of Disney's The Little Mermaid! We provided daily classes and activities to give students a full experience while also having fun each day. Our same fully vaccinated staff is returning with some additions! We will be meeting at the NCCF theatre located at 6301 Greentree Road.

Students in grades 3-8 will have the opportunity to take daily dance, acting, and musical theatre classes with our college-aged teaching artists to hone and explore their crafts as well as participate in a show! Just like last summer, we will be offering set design and costume design classes as well as a full tech option. In addition to these wonderful classes, we will also be rehearsing for the show!

Auditions will be Thursday, June 9th and Callbacks will be Friday, June 10th. Camp will be Monday - Friday, June 13th - June 28th with TWO SHOWS on June 29th and 30th at 7:30pm. Each day will be a different schedule to ensure that everyone gets to do an equal amount of singing, acting, and dancing with occasional master classes taught by our staff and guest performers! Summer 2020 we had masterclasses taught by Grammy award winning artist, Olivia Rodrigo from High School Musical the Series on Disney+ and others!

This years tuition will remain at \$650 for the full camp experience! This includes costume fee, sound, provided dress rehearsal meals and a free camp shirt! Please find our camp schedule below.

Spaces are limited, so secure yours today!

If you are interested in signing your child up for Virtual Cue or if you have any questions at all, please reach out to Molly Herson at mollyherson@virtualcuellc.com



FULL CAMP SCHEDULE:

Thursday, June 9th - AUDITIONS 5pm

Friday, June 10th - CALLBACKS 5pm

Monday, June 13th - 5pm - 8pm

Tuesday, June 14th - 5pm - 8pm

Wednesday, June 15th - 5pm - 8pm

Thursday, June 16th - 5pm - 8pm

Friday, June 17th - 2pm - 5pm (early release for mcps students)

**FIRST FULL DAY! Monday, June 20th 10:30 - 3:30 (30 min lunch break)

Tuesday, June 21st - 10:30 - 3:30 (30 min lunch break)

Wednesday, June 22nd - 10:30 - 3:30 (30 min lunch break)

Thursday, June 23rd - 10:30 - 3:30 (30 min lunch break)

Friday, June 24th - 10:30 - 3:30 (30 min lunch break)

Monday, June 27th - 10:30 - 3:30 (30 min lunch break)

Tuesday, June 28th - 4pm - 8:30pm Dress Rehearsal (dinner provided!)

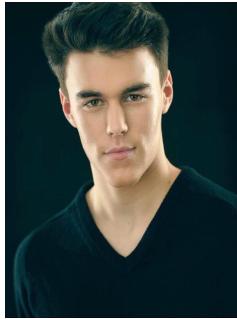
Wednesday, June 29th - call time 4:30, show at 7:30

Thursday, June 30th - call time 4:30, show at 7:30

Who We Are



Molly Herson she/her (Director) is a rising senior arts administration major at Elon University with a minor in theatre. She graduated from Walt Whitman high school in 2019. Molly has lots of experience on and off stage. She has performed on stage with Ovations Theatre, Act Two @ Levine, and countless high school shows. Some of her favorite shows include Next To Normal (Diana), Hair (Jeanie), Les Mis (Eponine), and The Wild Party (Kate). She has also worked as an assistant stage manager with Ovations Theatre and was a theatre counselor at Bannockburn elementary school for 3 years. Molly also performed at the Horatio Alger awards at Constitution Hall and sang with artists such as Laura Osnes, Garett Clayton, Betsy Wolfe, and many others. She also had the opportunity to perform in the Edinburgh Fringe Festival in Scotland in 2017 as Shelley in Bat Boy the musical. Molly is currently the President of her college a cappella group Twisted Measure and Production Manager at Ovations Theatre. Molly is so excited to be back for the third summer of Virtual Cue!



Ian Coursey he/him (Music Director) is a rising junior at the University of Michigan with the musical theatre class of 2024! His love for theatre started when he was very young and he is ecstatic to pass on his enthusiasm and passion for the arts to young artists! Ian is an alumnus of The Young Artists of America, Ovations Theatre, Good Counsel Theatre Company and Lumina Studio Theatre! He has appeared on BBC's Logan High and the recent graduation special "Graduate Together" that featured LeBron James, Barack Obama and Ben Platt! He has performed at venues such as Carnegie Hall, The Kennedy Center and The Strathmore Music Center! He has had the opportunity to perform with legendary artists such as Kristin Chenoweth, Shoshana Bean and Matthew Morrison. Some of his favorite credits include Les Mis (Jean Valjean), Cabaret (The Emcee), Catch Me If You Can (Frank Abagnale Junior), Spring Awakening (Moritz), The Music Man (Harold Hill) along with many more! Ian is thrilled to be back with Virtual Cue!



Emmy Lane she/her (Choreographer) is a rising senior at the University of Southern California majoring in theater with an acting emphasis and a minor in choreography for the stage and screen. She is the marketing manager for the Break Through hip hop dance team at USC. She graduated from Walt Whitman high school in 2019. Emmy was a part of Act Two @ Levine and The Free Theatre. At The Free Theatre she was a co choreographer for their productions of Mamma Mia and In the Heights. She has performed at Carnegie Hall for the New York Pops 32-35th birthday gala honoring artists such as Kelli O'Hara and Alan Menken. She has taken dance at studios such as Joy of Motion and C-Unit. Some of her favorite shows include Mamma Mia (Donna) and You're a Good Man Charlie Brown (Sally). Emmy also had the opportunity to perform in the Edinburgh Fringe Festival in Scotland in 2017 as Ruthie in Bat Boy the musical. Emmy can't wait to be back at Virtual Cue!



Jack Rosenberg they/them (Scenic Designer) is stoked to be a part of the Virtual Cue team! Jack has performed in the DC area for years with Ovations Theatre, in such roles as the Emcee (Cabaret); Melchior (Spring Awakening); Dan (Next to Normal); Claude (Hair); Mr. Mushnik (Little Shop); Javert (Les Miz); Tommy (Carrie); Leo Frank (Parade); JD (Heathers); Lumiere (Beauty and the Beast), Tobias (Sweeney); and Cat in the Hat (Seussical). Jack is currently a student at the University of Michigan, majoring in Architecture, and the History of Art with a minor in Set Design. Jack loves working as an educator, namely a Hebrew teacher/ B'nai Mitzvah tutor, and an Inclusion Facilitator/Special Educator. Jack is beyond thrilled to be back with this wonderful company and team!



Fin McCahill he/him (Counselor) is thrilled to be back with the Virtual Cue team as a Counselor. Fin is a rising Junior at the Metropolitan School of the Arts in Alexandria, VA but he got his start at Bannockburn Elementary School, Adventure Theatre, Ovations and Pyle Stages. He is a full time Academy student who aspires to follow his dreams through college and professional life in the arts that he hopes will include a rich mix of music, acting, performing and working with kids.



Heather Kirschner she/her (Stage Manager) is a rising junior BFA musical theatre major at the Boston Conservatory! Heather is an alumnus of Young Artists of America, Ovations Theatre Company, MTCA, and Stagedoor Manor. She previously coached young performers at the Coral Springs Institute for the Arts with Next Stop Broadway summer camp. She has performed at venues such as the Kennedy Center, Strathmore Music Hall, and the Misner Park Amphitheater. She also has training in unarmed as well as single sword stage combat and currently choreographs scenes for school productions. She has been doing musical theatre since age 9, and cannot wait to see that spark for the arts come for this year's young performers at Virtual Cue!



Charlie Freedman he/him (Audio Engineer) is a musician and audio engineer with experience in the New York City music scene and higher education. Charlie holds a Bachelor of Science (B.S.) in Music Production & Recording Arts from Elon University (2020), where he also worked as both a studio manager and the Music Production and Recording Arts department A/V coordinator. Charlie has engineered and mixed for artists like Laura Galindo, The Ned Goold Quartet, Ed Schuller, and helping Virtual Cue bring their magic to a physical space for a second time this summer is something he's very much looking forward to!