

शारदा लिपि से परिचय - भाग २

Character combination in Sharda Script

By Sunil Mahnoori

शारदा अक्षर संयोजन



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The aim of this book is to help a person having knowledge of Devnagri to learn the ancient Script of Sharda. This book elaborates on the formation of conjuncts and rules that apply in Sharda script and can be used as a ready reckoner for manuscript transliteration and correctly writing in Sharda script.

Each letter combination in this book comes with the corresponding Devnagri combination. Knowledge of Basic Sharda vowels and consonants is a pre-requisite.

English and Devnagri are used for basic instructions.

The next part of this book shall cover the process of manuscript transliteration and the difficulties faced while doing so.



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FOREWORD

Shri Sharda --the Divine Mother is adored as the Mother of the Vedic and Agamic learning,. It includes art, aesthetics, beauty, calligraphy. music, including the traditions related to dance and music. Learning of 'Sharda Lipi ' s one of the important characteristics of learning the Granths,written in this specific Sharda Lipi or the Varnamala with its application, through character joining in forming a Shabda Vigraha that is Vakya--sentence and Pada--poetic line. It is the Shabda Janani, Mother of the 'Word' as said in the 'Panchastavi' for invoking the 'Punya Shabda within Shloka!. It is to be elaborated in the Pada, deriving its source from the Bija Mantra and its 'Vyakhya' or explanation through 'Vritti and Vartika' or commentary in elaborating the sacred texts. It is the glorious flow with radiant formation from the Vedas of Eternity to the Agmas of Kashmir. It combines both Agma and Nigama thought of the Rishi Laughakshi of Kashmir. Hence,the glorious Divinity within the Sharada Lipi.

Phonemic Characters of the Sharda Varnamala.

It is the basic symbol structure that has evolved within the sacred soil of the Satisar, adored as the mountainous region and its valley, where the Trikacharyas and the Maha Maheshwaryacharyas gave its intuitive faculty in writing various source books on the Shaiva and Saka literature, in the MSS forms and then later evolved the sacred texts in the printing form restricted to the Sharda Panchanga. Time passed on, Devanagari Hindi characters took its place A need of the wondrous device to put Deva--Vani, Arsha Dhvani---intuitive sound in Akaara--form and shape, through the efforts of Core Sharda Team Foundation in the computerised form. It is evolving through its Primer. The characters of the Deva Vani--Sanskrit language consist of the letters of the Maheshwara Sutra, got from the Eternal Sphota, known as the 'Svaroopa Jyithih' while playing the Ananda Nritya--cosmic dance creating the fourteen sets of Dhavani sound vibrations, being an integrated Dhvanyaloka--- effulgence of "AUM". These sounds were adored by the Rishis and through the Sadhana of the Rishis, the Dhvani of the Maheshwara Sutra got evolved into the basic character of Bindu--Dot, Rekha --straight line, Sarpil Vakra Rekha--a curve. It also gave formative shape and size of the natural numerals from 1 to 9 including the zero or Shyuna for the arithmetic symbols for solving the mathematical calculations and for Jyotish Shastra. It also includes the sacred geometry for the Yantra making.

The Sharda Lipi is the core key programme for understanding our ancient heritage. The "Akshra Sharda Samyojana" lays emphasis on the conjuncts or ligatures of the phonemes. Issues regarding characters and their use with computers are relatively simple in dealing with a single language, such as Sanskrit which has a fair number of characters. The Smyukta Varna is the vast expression of the Brahmi shakti within Varna

I am convinced that the present book will be a second grade learning of the Sharda Lipi associated with the Samyukta Akshara.

Dr Chaman Lal Raina
Kartik Purnima--2020
Ajmer

माला का प्रयोग

स्वर	देवनागरी	शारदा
अ	म्	ा
आ	म्	ा
इ	॒	ि
उ	॑	ु
ऊ	॒	॑
ऋ	॒	॒
ॠ	॒	॒
ए	॒	॒
ऐ	॒	॒
औ	॒	॒
ॐ	॒	॒
अं	॒	॒
अः	॒	॒

★ Note :- ॒ & ॑ is used differently with all letters except “क ग झ ज ड त भ र & श”

★ Note :- “T- matra” takes a different shape when written with “ঁ জ ট ণ & ঝ”

*This “॒” symbol represents the adjacent character in a word.

व्यंजन

देवनागरी → शारदा

क	→	क
ख	→	ख
ग	→	ग
घ	→	घ
ङ	→	ङ
च	→	च
छ	→	छ
ज	→	ज
झ	→	झ
ञ	→	ञ
ट	→	ट
ठ	→	ठ
ડ	→	ડ
त्र	→	त्र
त	→	त
थ	→	थ
ଦ୍ଵ	→	ଦ୍ଵ

देवनागरी → शारदा

ध	→	ଧ
ନ	→	ନ
ପ	→	ପ
ଫ	→	ଫ
ବ	→	ବ
ଭ	→	ଭ
ମ	→	ମ
ଯ	→	ଯ
ର	→	ର
ଲ	→	ଲ
ଵ	→	ଵ
ଶ	→	ଶ
ଷ	→	ଷ
ସ	→	ସ
ହ୍ରୁ	→	ହ୍ରୁ
କ୍ଷାତ୍ର	→	କ୍ଷାତ୍ର
ହ୍ରୁତ୍ତା	→	ହ୍ରୁତ୍ତା

Similar Looking characters and other notable characteristic to remember while writing

अ → अ ड → ड भ → भ

अ curve ends pointing downward.

ड curve ends pointing towards the left.

भ curve points upwards without crossing the centre.

म → म श → म स → म

म has no shirorekha and the corner is rounded.

श has a shirorekha and a sharp corner.

स has a no shirorekha and a sharp corner.

द → द द → द फ → फ

द has an closed end.

द has an open end.

फ has a closed end but in a downward direction.

थ → थ प → प ष → ४

थ has shirorekha and a horizontal line across.

ष does not have a shirorekha.

प has both shirorekha and the horizontal line missing.

Numbers in Sharda

Roman	0	1	2	3	4	5	6	7	8	9
Devnagri	०	१	२	३	४	५	६	७	८	९
Sharda	•	०	३	३	८	५	६	१	३	६

“क” वर्ग के साथ मालाओं का प्रयोग

क	→	क
क्		का
का		का
कि		कि
की		की
* कु		कु
* कू		कू
कृ		कृ
कै		कै
कौ		कौ
कौ		कौ
कै		कै
कौ		कौ
कं		कं
कं		कं
कः		कः

ख	→	ए
ख्		ए
खा		ऐ
खि		ऐ
खी		ऐ
खु		ए
खू		ए
खृ		ए
खै		ऐ
खै		ऐ
खौ		ऐ
खं		ऐ
खं		ऐ
खः		ऐ

★ Note :- “” & “” - matra takes a different shape when written with “क”

★ Note :- The shape of “क” changes when anything is written under it

“क” वर्ग के साथ मात्राओं का प्रयोग

ਗ	ਗ	ਗ
ਗੁ	ਗੁ	ਗੁ
ਗੂ	ਗੂ	ਗੂ
ਗੈ	ਗੈ	ਗੈ
ਗੋ	ਗੋ	ਗੋ
ਗੌ	ਗੌ	ਗੌ
ਗੱ	ਗੱ	ਗੱ
ਗ:	ਗ:	ਗ:

★ Note :- “**T**- matra” takes a different shape when written with “**ঁ**” and shirorekha is not extended (like it is in case of “**া**”).

★Note :- “” & “”- matra takes a different shape when written with “”

“च” वर्ग के साथ मात्राओं का प्रयोग

च → च	छ → छ	ज → ज
च	छ	ज
चा	छा	जा
ची	छी	जी
चु	छु	जु
चू	छू	जू
चूँ	छूँ	जूँ
चे	छे	जै
चै	छै	जै
चौ	छौ	जौ
चं	छं	जं
चः	छः	जः

★ Note :- “T- matra” takes a different shape when written with “ज” and the shirorekha is extended.

“च” वर्ग के साथ मात्राओं का प्रयोग

झ

→

प

झ

प

झा

पि

झी

पੀ

* झु

ਪ

* झू

ਪੁ

झू

ਪੂ

झूः

ਪੂः

ज

→

ਤ

ਜ

ਤ

ਯ

ਤਿ

ਬਿ

ਤਿ

ਜੀ

ਤੀ

ਯੂ

ਤੂ

★ Note :- “ਊ” & “ਊੁ” - matra takes a different shape when written with “ঝ”

★ Note :- “ਊ” & “ਊੁ” - matra takes a different shape when written with “জ”

“ट” वर्ग के साथ मालाओं का प्रयोग

★ Note :- “T- matra” takes a different shape when written with “ट”

★Note :- “ଙ୍କ” & “ଛ୍ଟି” - matra takes a different shape when written with “ଡ୍ର”

“ट” वर्ग के साथ मात्राओं का प्रयोग

ठ	→	ট	ণ	→	ঢ
ঠ		ঠ	ণ		ঠ
ঠ		ঠ	ণি		ঠি
ঠ		ঠ	ণী		ঠী
ঠ		ঠ	ণু		ঠু
ঠ		ঠ	ণূ		ঠূ
ঠ		ঠ	ণে		ঠে
ঠ		ঠ	ণৈ		ঠৈ
ঠ		ঠ	ণো		ঠো
ঠ		ঠ	ণুঁ		ঠুঁ
ঠ		ঠ	ণঁ		ঠুঁ
ঠ		ঠ	ণঃ		ঠুঃ

★ Note :- “ট- matra” takes a different shape when written with “ণ”

“त” वर्ग के साथ मात्राओं का प्रयोग

त → त	थ → थ	द → द
त	थ	द
त्	थ्	द्
ता	था	दा
ति	थि	दि
* तु	थु	दु
* तू	थू	दू
तृ	थृ	दृ
तौ	थौ	दौ
तै	थै	दै
तैः	थैः	दैः

त	थ	द
त	थ	द
त्	थ्	द्
ता	था	दा
ति	थि	दि
थु	थु	दु
थू	थू	दू
थृ	थृ	दृ
थौ	थौ	दौ
थै	थै	दै
थैः	थैः	दैः

त	थ	द
त	थ	द
त्	थ्	द्
ता	था	दा
ति	थि	दि
तु	थु	दु
तू	थू	दू
तृ	थृ	दृ
तौ	थौ	दौ
तै	थै	दै
तैः	थैः	दैः

★Note :- “<img alt="matra symbol with dot" data-bbox="230 855 340 885}” & “<img alt="matra symbol with dot and horizontal stroke" data-bbox="310 855 340 885}” - matra takes a different shape when written with “ त ”</p>

“त” वर्ग के साथ मात्राओं का प्रयोग

ध

→ ट

धि

ट्टि

धा

ट्टा

धि

ट्टी

धी

ट्टी

धु

ट्

धू

ट्

धृ

ट्

धृ

ट्

धृ

ट्

धृ

ट्

धृ

ट्

धृ

ट्

धै

ट्

धै

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धौ

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ट्

धं

ट्

धः

ट्

न

→ न

न्

न्

ना

ना

नी

नी

नु

नु

नू

नू

नृ

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नू

नृ

नृ

नू

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नृ

नृ

नू

नू

नृ

नृ

नै

“प” वर्ग के साथ मात्राओं का प्रयोग

प → प
प् पा
पा पा
पि पी
पु पु
पू पू
पृ पृ
पै पै
पौ पौ
पै पै
पौ पौ
पृ पृ
पः पः

प → प
पा पा
पि पी
पु पु
पू पू
पृ पृ
पै पै
पौ पौ
पै पै
पौ पौ
पृ पृ
पः पः

फ → फ
फा फा
फि फी
फु फु
फू फू
फृ फृ
फै फै
फौ फौ
फै फै
फौ फौ
फृ फृ
फः फः

ब → ब
बा बा
बि बी
बु बु
बू बू
बृ बृ
बै बै
बौ बौ
बै बै
बौ बौ
बृ बृ
बः बः

ग → ग
गा गी
गि गी
गु गु
गू गू
गृ गृ
गै गै
गौ गौ
गै गै
गौ गौ
गृ गृ
गः गः

“ਪ” वर्ग के साथ मात्राओं का प्रयोग

ਭ
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→

ਨ ਅ ਔ ਅੰ ਔ ਔ ਅੰ ਅ ਨ ਅ ਨ ਅ ਨ ਅ ਨ ਅ ਨ ਅ ਨ ਅ

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★ Note :- “ੴ” & “ੲ” - matra takes a different shape when written with “ਮ”

“अन्तस्थ व्यंजन” वर्ग के साथ मालाओं का प्रयोग

य → व
 य् या
 यि यी
 यु यू
 यृ यृ
 यू यू
 यै यै
 यो यौ
 यै यै
 यं यं
 यः

र → र
 र् रा
 री री
 * रु रु
 * रू रू
 रृ रृ
 रू रू
 रै रै
 रो रौ
 रै रै
 रं रं
 रः

★ Note :- “” & “” - matra takes a different shape when written with “र ”

“अन्तस्थ व्यंजन” वर्ग के साथ मात्राओं का प्रयोग

ल → ल
ल ल
ला
ली
लु
लू
लृ
लौ
लं
लः

व → व
वा
वी
वृ
वू
वृ
वृ
वृ
वै
वै
वै
वै
वै

“उष्म व्यंजन” वर्ग के साथ मात्राओं का प्रयोग

श → म
 श्ला श्ला श्ला श्ला श्ला
 श्लू श्लू श्लू श्लू श्लू
 श्लौ श्लौ श्लौ श्लौ श्लौ
 श्लं श्लं श्लं श्लं श्लं
 श्लः श्लः श्लः श्लः श्लः

ष → प
 ष्टा ष्टा ष्टा ष्टा ष्टा
 ष्टू ष्टू ष्टू ष्टू ष्टू
 ष्टौ ष्टौ ष्टौ ष्टौ ष्टौ
 ष्टं ष्टं ष्टं ष्टं ष्टं
 ष्टः ष्टः ष्टः ष्टः ष्टः

★Note :- “” & “” - matra takes a different shape when written with “श”

“उष्म व्यंजन” वर्ग के साथ मात्राओं का प्रयोग

स स स स स स स स स स स स स स स स

→

म म म म म म म म म म म म म म म म म म

→

ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह ह

“संयुक्त व्यंजन” वर्ग के साथ मालाओं का प्रयोग

				॥ ज् ज् ज् ज् ज् ज् ज्
				॥ ज् ज् ज् ज् ज् ज् ज्
				॥ ज् ज् ज् ज् ज् ज् ज्
				॥ ज् ज् ज् ज् ज् ज् ज्
				॥ ज् ज् ज् ज् ज् ज् ज्
				॥ ज् ज् ज् ज् ज् ज् ज्
क्ष क्षा क्षि क्षी क्षु क्षू क्षू क्षू क्षू क्षू क्षू क्षू क्षू	→ क का कि की क का कि की क का कि की क का कि की क का कि की	ल ला लि ली ल ला लि ली ल ला लि ली ल ला लि ली ल ला लि ली ल ला लि ली	→ उ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ उउ	॥ ज् ज् ज् ज् ज् ज् ज् ॥ ज् ज् ज् ज् ज् ज् ज्

★ Note :- “**ट**” matra takes a different shape when written with “**જ**”

★ Note :- “**ગ**” & “**ڳ**” - matra takes a different shape when written with “**ત**”

Five (5) special combinations of आ (ा)

ङ + आ → ङा

ए + ा → ए

ज + आ → जा

ए + ा → ए

ट + आ → टा

ए + ा → ए

ण + आ → णा

ए + ा → ए

झ + आ → झा

ए + ा → ए

Note :-

Difference between जा & ङा is the extended shirorekha of जा (ए) as compared to that of ङा (ए)

Examples :-

गणङा → ग ए ए

बाजा → ब ए ए

टाटा → ट ए ए

धारणा → ध ए ए

अज्ञात → अ ए ए

ज्ञान → ज्ञ ए

टांगा → ट ए ए

वीणा → वी ए

जागरण → ज ए ए

विज्ञान → वि ए

राजा → र ए

Unique use of “କୁ & ଶୁ” with Nine (9) letters

କୁ	→	କୁନ୍ତିରୁ
ଗୁ	→	ଗୁନ୍ତିରୁ
ଝୁ	→	ଝୁନ୍ତିରୁ
ଭୁ	→	ଭୁନ୍ତିରୁ
ରୁ	→	ରୁନ୍ତିରୁ
ଶୁ	→	ଶୁନ୍ତିରୁ

କୁ	→	କୁନ୍ତିରୁ
ଗୁ	→	ଗୁନ୍ତିରୁ
ଝୁ	→	ଝୁନ୍ତିରୁ
ଭୁ	→	ଭୁନ୍ତିରୁ
ରୁ	→	ରୁନ୍ତିରୁ
ଶୁ	→	ଶୁନ୍ତିରୁ

Examples :-

କୁସୁମ	→	କୁମୁମ	କୁଦନା	→	କୁରନ
ଗୁଲ	→	ଗୁଲ	ଗୁଜ	→	ଗୁରା
ଝୁନ୍ଦିଝୁନା	→	ଝୁନ୍ଦିଝୁନା	ଝୁଲା	→	ଝୁଲା
ଡୁବକୀ	→	ଡୁରକୀ	ଡୁବନା	→	ଡୁରନ
ତୁଳସୀ	→	ତୁଲଭୀ	ଜଂତୁ	→	ଜେତୁ
ଭୁଜା	→	ଭୁର	ଭୂମି	→	ଭୁମି
ରୁମାଲ	→	ରୁମାଲ	ରୂପାଲୀ	→	ରୂପାଲୀ
ଶୁରୁ	→	ଶୁରୁ	ଶୂଲ	→	ଶୁଲ

Use of र् with any letter (र् + ○)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★	→	र्	★ ★ ★ ★ ★ ★ ★ ★	→	र् / र्
	→	र्	★	→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्
	→	र्		→	र्

★ Note :- 10 letter formations with र्

☆ Note :- 4 Special letter formations with र्

Use of “र” after Half Letter and followed by ---

क् ख् ग् ङ् घ् ङ् ङ् ङ्	→ → → → → → → → → → → → → → → →	प् त् न् द् न्
द्व् ब् ल् र् ष् ष् ष् ष्	→ → → → → → → → → → → → → → → →	ध् न् प् र् ष्

Use of “र” after Half Letter and followed by श--- (०+र+श)

क्र०	→	क॒र०	→	प॒र०	→
ख्र०	→	ख॒र०	→	त॒र०	→
ग्र०	→	ग॒र०	→	म॒र०	→
घ्र०	→	घ॒र०	→	व॒र०	→
ঝ্ৰ	→	ঝ্ৰৰ	→	শ্ৰৰ	→
ঞ্ৰ	→	ঞ্ৰৰ	→	ঞ্ৰৰ	→
ছ্ৰ	→	ছ্ৰৰ	→	ছ্ৰৰ	→
ঢ্ৰ	→	ঢ্ৰৰ	→	ঢ্ৰৰ	→
ঝ্ৰ	→	ঝ্ৰৰ	→	ঝ্ৰৰ	→
ঞ্ৰ	→	ঞ্ৰৰ	→	ঞ্ৰৰ	→
ছ্ৰ	→	ছ্ৰৰ	→	ছ্ৰৰ	→
ঢ্ৰ	→	ঢ্ৰৰ	→	ঢ্ৰৰ	→
ঝ্ৰ	→	ঝ্ৰৰ	→	ঝ্ৰৰ	→
ঞ্ৰ	→	ঞ্ৰৰ	→	ঞ্ৰৰ	→
ছ্ৰ	→	ছ্ৰৰ	→	ছ্ৰৰ	→
ঢ্ৰ	→	ঢ্ৰৰ	→	ঢ্ৰৰ	→

★ Special letter formations with र् followed by a full letter

ख	→	ख्
ग	→	ग्
ঁ	→	ঁ্য
চ	→	চ্ৰ
জ	→	জ্ৰ
ঝ	→	ঝ্ৰ
ঢ	→	ঢ্ৰ
ধ	→	ধ্ৰ
শ	→	শ্ৰ
ঞ	→	ঞ্ৰ

ঁ	→	ঁ্য
ৰ	→	ৰ্ৰ
ৰ্থ	→	ৰ্থ্ৰ
ৰ্য	→	ৰ্য্ৰ
ৰ্ব	→	ৰ্ব্ৰ

Examples of unique usage :-

মূখ	→	মুখ্
মার্গ	→	মাৰ্গ্
চৰ্চা	→	চৰ্চ্ৰ
বিসৰ্জন	→	বিভৱন
জ্ঞানীর	→	জ্ঞানীৰ
নিৰ্ধন	→	নিৰ্জন
বিমৰ্শ	→	বিভৱ

বৰ্ণন	→	বৱন
অৰ্থ	→	মৰু
শৌৰ্য	→	মেটু
সৰ্ব	→	মচু

Few examples of normal use :-

দৰ্পণ	→	দৰ্পণ
কৰ্ম	→	কৰ্ম
বৰ্ষা	→	বৰ্ষ
বৰ্তন	→	বৰ্তন

All letters when "क" is written on top (क + ○)

क्क	→	क्क
क्ख	→	क्ख
क्ग	→	क्ग
क्घ	→	क्घ
क्ङ	→	क्ङ
क्च	→	क्च
क्ज	→	क्ज
क्झ	→	क्झ
क्ञ	→	क्ञ
क्ट	→	क्ट
क्ठ	→	क्ठ
क्ड	→	क्ड
क्ढ	→	क्ढ
क्ण	→	क्ण
क्त	→	क्त
क्थ	→	क्थ
क्द	→	क्द

क्ध	→	क्क/क्ख
क्ळ	→	क्ळ
क्प	→	क्प
क्फ	→	क्फ
क्ब	→	क्ब
क्म	→	क्म
क्य	→	क्य
क्र	→	क्र
क्ल	→	क्ल
क्ष	→	क्ष
क्स	→	क्स
क्ह	→	क्ह
क्क्ष	→	क्क्ष
क्ल	→	क्ल
क्ज्ञ	→	क्ज्ञ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

A :- These sharda letters have a single contact point with the shirorekha hence written directly below the half letter minus their shirorekha.

କ	→		ବ	→	
ଛ	→		ଭ	→	
ଡ	→		ର	→	
ଢ	→		ଲ	→	
ତ	→		ଵ	→	
ଙ	→		ହ	→	
ନ	→		କ୍ଷ	→	
ଫ	→		ଳ	→	

B :- These sharda letters have multiple contact points with the shirorekha hence written to the left of the letter with shirorekha intact.“ଥ”, “ୟ” being unique.

ଖ	→		ଟ	→	
ଗ	→		ଥ	→	
ଙ୍କ	→		ଧ	→	
ଚ	→		ୟ	→	
ଜ	→		ଶ	→	
ଝ	→		ଝ	→	
ଅ	→				

C :- These sharda letters have no shirorekha thus written to the right of the letter.

ଘ	→		ମ	→		ସ	→	
ପ	→		ଷ	→				

D :- These characters have a unique representation.

ଠ	→		ଣ	→	
---	---	--	---	---	--

Note :- These are general observations and NOT applied strictly.

Also, characters from the same group are written one top of another.

Use of “क” after Half Letters (्+क)

क् क	→	क् क	→
र् क	→	र् क	→
ग् क	→	ग् क	→
घ् क	→	घ् क	→
ङ् क	→	ङ् क	→
च् क	→	च् क	→
छ् क	→	छ् क	→
ज् क	→	ज् क	→
झ् क	→	झ् क	→
उ् क	→	ल् क	→
ट् क	→	ठ् क	→
ठ् क	→	श् क	→
ड् क	→	ष् क	→
ढ् क	→	स् क	→
ण् क	→	ह् क	→
त् क	→	क् क	→
थ् क	→	ऋ् क	→
द् क	→	इ् क	→

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ख” after Half Letters (Q+ख)

क्ख	→	क्ष
ख्ख	→	ख्ष
ग्ख	→	ग्ष
घ्ख	→	घ्ष
ङ्ख	→	ङ्ष
च्ख	→	च्ष
छ्ख	→	छ्ष
ज्ख	→	ज्ष
झ्ख	→	झ्ष
ञ्ख	→	ञ्ष
ट्ख	→	ट्ष
ठ्ख	→	ठ्ष
ड्ख	→	ड्ष
ढ्ख	→	ढ्ष
ण्ख	→	ण्ष
त्ख	→	त्ष
थ्ख	→	थ्ष
द्ख	→	द्ष

ध्ख	→	ध्ष
र्ख	→	र्ष
प्ख	→	प्ष
फ्ख	→	फ्ष
ब्ख	→	ब्ष
म्ख	→	म्ष
र्ख	→	र्ष
ल्ख	→	ल्ष
व्ख	→	व्ष
श्ख	→	श्ष
ष्ख	→	ष्ष
स्ख	→	स्ष
ह्ख	→	ह्ष
क्ख	→	क्ष
त्र्ख	→	त्र्ष
झ्ख	→	झ्ष

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ग” after Half Letters (○+ग)

का →	ग
खा →	ग
गा →	ग
ঢা →	গ
ঝা →	গ
ঢ়া →	গ
ঝ়া →	গ
ঢ়়া →	গ
ঢ়়়া →	গ
ঢ়়়়া →	গ
ঢ়়়়়া →	গ
ঢ়়়়়া →	গ
ঢ়়়়়়া →	গ
ঢ়়়়়়া →	গ
ঢ়়়়়়়া →	গ
ঢ়়়়়়়া →	গ

ঢাগ	গ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “घ” after Half Letters (○+घ)

क्घ	→	कृ॒घ	ध्घ	→	धृ॒घ
ख्घ	→	खृ॒घ	न्घ	→	नृ॒घ
ग्घ	→	गृ॒घ	प्घ	→	पृ॒घ
च्घ	→	चृ॒घ	फ्घ	→	फृ॒घ
ङ्घ	→	ङृ॒घ	ब्घ	→	बृ॒घ
च्घ	→	चृ॒घ	भ्घ	→	भृ॒घ
छ्घ	→	छृ॒घ	म्घ	→	मृ॒घ
ज्घ	→	जृ॒घ	य्घ	→	यृ॒घ
इ्घ	→	इृ॒घ	घ्घ	→	घृ॒घ
उ्घ	→	उृ॒घ	ल्घ	→	लृ॒घ
ट्घ	→	टृ॒घ	व्घ	→	वृ॒घ
ठ्घ	→	ठृ॒घ	श्घ	→	शृ॒घ
ड्घ	→	डृ॒घ	ष्घ	→	षृ॒घ
ढ्घ	→	ढृ॒घ	स्घ	→	सृ॒घ
ए्घ	→	एृ॒घ	ह्घ	→	हृ॒घ
त्घ	→	तृ॒घ	क्घ	→	कृ॒घ
थ्घ	→	थृ॒घ	ऋ्घ	→	ऋृ॒घ
द्घ	→	दृ॒घ	इ्घ	→	इृ॒घ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ଙ ” after Half Letters(ୟ+ଙ)

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ च ” after Half Letters (ऽ+च)

क्य	→	घ्य	→
ख्य	→	त्य	→
ग्य	→	ज्य	→
छ्य	→	फ्य	→
ड्य	→	भ्य	→
छ्य	→	म्य	→
ज्य	→	घ्य	→
झ्य	→	व्य	→
ञ्य	→	श्य	→
ट्य	→	स्य	→
ठ्य	→	ल्य	→
ट्य	→	क्ष्य	→
ठ्य	→	त्य	→
द्य	→	श्य	→

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ଛ ” after Half Letters(ଶ୍ରୀ+ଛ)

କଛ	→	କୁ	ଛି	→	ପୁନ୍ଦରି
ରକ୍ଷି	→	ରୁକ୍ଷି	ଛି	→	ପୁନ୍ଦରି
ଗଛ	→	ଗୁହା	ଛି	→	ପୁନ୍ଦରି
ଛି	→	ଖୁଣ୍ଡି	ଛି	→	ପୁନ୍ଦରି
ଙ୍କିଛି	→	ଙ୍କାଳି	ଛି	→	ପୁନ୍ଦରି
କିଛି	→	କୁଳି	ଛି	→	ପୁନ୍ଦରି
ଛିଛି	→	ଖୁଣ୍ଡି	ଛି	→	ପୁନ୍ଦରି
ଜିଛି	→	ଜୁଲି	ଛି	→	ପୁନ୍ଦରି
ଇଛି	→	ଇଲି	ଛି	→	ପୁନ୍ଦରି
ଉଛି	→	ଉଲି	ଛି	→	ପୁନ୍ଦରି
ଦିଛି	→	ଦୁଲି	ଛି	→	ପୁନ୍ଦରି
ତିଛି	→	ତୁଲି	ଛି	→	ପୁନ୍ଦରି
ବିଛି	→	ବୁଲି	ଛି	→	ପୁନ୍ଦରି
ପିଛି	→	ପୁଲି	ଛି	→	ପୁନ୍ଦରି
ଲିଛି	→	ଲୁଲି	ଛି	→	ପୁନ୍ଦରି
ଶିଛି	→	ଶୁଲି	ଛି	→	ପୁନ୍ଦରି
ଖିଛି	→	ଖୁଲି	ଛି	→	ପୁନ୍ଦରି
ଦିଛି	→	ଦୁଲି	ଛି	→	ପୁନ୍ଦରି

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ज ” after Half Letters(०+ज)

क्ज

→

ख्ज

→

ग्ज

→

ङ्ज

→

च्ज

→

छ्ज

→

ज्ज

→

झ्ज

→

ञ्ज

→

छ्ज

म्ज

र्ज

म्ज

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ଝ ” after Half Letters(ଛ+ଝ)

କଝ	କିନ୍ତୁ	କିନ୍ତୁ
ଖଝ	ଖିନ୍ତୁ	ଖିନ୍ତୁ
ଗଝ	ଗିନ୍ତୁ	ଗିନ୍ତୁ
ଛଝ	ଛିନ୍ତୁ	ଛିନ୍ତୁ
ଡିଝ	ଡିନ୍ତୁ	ଡିନ୍ତୁ
ଢିଝ	ଢିନ୍ତୁ	ଢିନ୍ତୁ
ଛିଝ	ଛିନ୍ତୁ	ଛିନ୍ତୁ
ଜିଝ	ଜିନ୍ତୁ	ଜିନ୍ତୁ
ଇଝ	ଇନ୍ତୁ	ଇନ୍ତୁ
ଉଝ	ଉନ୍ତୁ	ଉନ୍ତୁ
ଠିଝ	ଠିନ୍ତୁ	ଠିନ୍ତୁ
ଠିଝ	ଠିନ୍ତୁ	ଠିନ୍ତୁ
ଠିଝ	ଠିନ୍ତୁ	ଠିନ୍ତୁ
ଣିଝ	ଣିନ୍ତୁ	ଣିନ୍ତୁ
ଲିଝ	ଲିନ୍ତୁ	ଲିନ୍ତୁ
ଶିଝ	ଶିନ୍ତୁ	ଶିନ୍ତୁ
ଦିଝ	ଦିନ୍ତୁ	ଦିନ୍ତୁ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ଜ” after Half Letters (୭+ଜ)

କ୍ଷ	କ୍ଷଜ	ଶ୍ଵ	ଶ୍ଵଜ
ର୍ବ୍ୟ	ର୍ବ୍ୟଜ	ଲ୍ବ	ଲ୍ବଜ
ର୍ଗ୍ୟ	ର୍ଗ୍ୟଜ	ମ୍ବ	ମ୍ବଜ
ର୍ଧ୍ୟ	ର୍ଧ୍ୟଜ	ଫ୍ବ	ଫ୍ବଜ
ଙ୍ଗ୍ୟ	ଙ୍ଗ୍ୟଜ	ବ୍ବ	ବ୍ବଜ
ଙ୍ଗ୍ର୍ୟ	ଙ୍ଗ୍ର୍ୟଜ	ଭ୍ବ	ଭ୍ବଜ
ଙ୍ଗ୍ର୍ହ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ୟଜ	ମ୍ବ୍ୟ	ମ୍ବ୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ୟଜ	ଅ୍ବ୍ୟ	ଅ୍ବ୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ୟର୍ୟଜ	ଲ୍ବ୍ୟ	ଲ୍ବ୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ୟଜ	ବ୍ର୍ୟ	ବ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟଜ	ଶ୍ର୍ୟ	ଶ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟବ୍ୟଜ	ସ୍ର୍ୟ	ସ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ର୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟବ୍ୟର୍ୟଜ	ହ୍ର୍ୟ	ହ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ର୍ହ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟବ୍ୟର୍ହ୍ୟଜ	କ୍ର୍ୟ	କ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟବ୍ୟର୍ହ୍ୟବ୍ୟଜ	ଲ୍ର୍ୟ	ଲ୍ର୍ୟଜ
ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ର୍ହ୍ବ୍ର୍ୟ	ଙ୍ଗ୍ର୍ହ୍ବ୍ର୍ହ୍ୟବ୍ୟର୍ହ୍ୟବ୍ୟର୍ୟଜ	ଇ୍ର୍ୟ	ଇ୍ର୍ୟଜ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ଟ” after Half Letters (୦+ଟ)

କ୍ଟ	→
ର୍କ୍ଟ	→
ମ୍ବ୍ର୍ଟ	→
ପ୍ର୍ତ୍ର୍ଟ	→
ଛ୍ର୍ତ୍ର୍ଟ	→
ଚ୍ର୍ତ୍ର୍ଟ	→
ଶ୍ର୍ତ୍ର୍ଟ	→
ଝ୍ର୍ତ୍ର୍ଟ	→
ଝ୍ର୍ତ୍ର୍ଟ	→
ଙ୍ର୍ତ୍ର୍ଟ	→
ଅ୍ର୍ତ୍ର୍ଟ	→
ଇ୍ର୍ତ୍ର୍ଟ	→
ଔ୍ର୍ତ୍ର୍ଟ	→
ବ୍ର୍ତ୍ର୍ଟ	→
ଦ୍ର୍ତ୍ର୍ଟ	→

ନାମାତିକାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ

ଟ୍ଟ	→
ର୍ଟ୍ଟ	→
ମ୍ବ୍ର୍ଟ୍ଟ	→
ପ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଛ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଚ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଶ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଝ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଝ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଙ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଅ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଇ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଔ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ବ୍ର୍ତ୍ର୍ଟ୍ଟ	→
ଦ୍ର୍ତ୍ର୍ଟ୍ଟ	→

ନାମାତିକାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ ଶର୍ଦ୍ଦା ଲାଖାରୀ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ଠ” after Half Letters (ୟ+ଠ)

କଠ →	/	କୁ	ଛଠ →	/	ସୁ
ଖଠ →	/	ଖୁ	ନଠ →	/	ନୁ
ଗଠ →	/	ଗୁ	ପଠ →	/	ପୁ
ଧଠ →	/	ଧୁ	ଫଠ →	/	ଫୁ
ଙ୍ଗଠ, ଙଠ →	/	ଙ୍ଗୁ	ଳଠ →	/	ଳୁ
ଚଠ →	/	ଚୁ	ଭଠ →	/	ଭୁ
ଛଠ, ଛାଠ →	/	ଛୁ	ମଠ →	/	ମୁ
ଝଠ →	/	ଝୁ	ଲଠ →	/	ଲୁ
ଅଠ →	/	ଅୁ	ଲଠ →	/	ଲୁ
ଇଠ →	/	ଇୁ	ଶଠ →	/	ଶୁ
ଔଠ →	/	ଔୁ	ସଠ →	/	ସୁ
ହଠ, ହାଠ →	/	ହୁ	ହରଠ →	/	ହୁରୁ
ଣଠ →	/	ଣୁ	କରଠ →	/	କରୁ
ରଠ →	/	ରୁ	କରିଠ →	/	କରିରୁ
ଥଠ →	/	ଥୁ	ଲରଠ →	/	ଲରୁ
ଦଠ →	/	ଦୁ	ଇରଠ →	/	ଇରୁ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ਡ ” after Half Letters (○+ଡ)

ਕਲੁ	→	ਕੁ	→
ਸਲੁ	→	ਲੁ	→
ਮਡੁ	→	ਡੁ	→
ਛਲੁ	→	ਲੁ	→
ਹਲੁ	→	ਲੁ	→
ਛਡੁ	→	ਡੁ	→
ਹਡੁ	→	ਡੁ	→
ਕਲੁ	→	ਕੁ	→
ਗਲੁ	→	ਲੁ	→
ਚਲੁ	→	ਲੁ	→
ਫਲੁ	→	ਲੁ	→
ਲਲੁ	→	ਲੁ	→
ਕਲੁ	→	ਕੁ	→
ਗਲੁ	→	ਲੁ	→
ਚਲੁ	→	ਲੁ	→
ਫਲੁ	→	ਲੁ	→
ਲਲੁ	→	ਲੁ	→

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ଢ ” after Half Letters(୭+ଢ)

କଢ	→	କୁ	ଶଢ	→	ଶୁ
ଖଢ	→	ଖୁ	ତଢ	→	ତୁ
ଗଢ	→	ଗୁ	ପଢ	→	ପୁ
ଛଢ	→	ଛୁ	ଫଢ	→	ଫୁ
ଙ୍ଗଢ	→	ଙ୍ଗୁ	ବଢ	→	ବୁ
ଚଢ	→	ଚୁ	ଭଢ	→	ଭୁ
ଛୁଳ୍ଲ	→	ଛୁଲ୍ଲ	ମଢ	→	ମୁ
ଜଢ	→	ଜୁ	ଯଢ	→	ଯୁ
ଝଢ	→	ଝୁ	ଲଢ	→	ଲୁ
ଅଢ	→	ଅୁ	ଶଢ	→	ଶୁ
ନଷ୍ଟିଷ୍ଠାଣ	→	ନଷ୍ଟିଷ୍ଠାଣ	ଷଢ	→	ଷୁ
ନଷ୍ଟିଷ୍ଠାଣ	→	ନଷ୍ଟିଷ୍ଠାଣ	ମଷ୍ଟିଷ୍ଠାଣ	→	ମୁ
ପଷ୍ଟିଷ୍ଠାଣ	→	ପଷ୍ଟିଷ୍ଠାଣ	ଷଷ୍ଟିଷ୍ଠାଣ	→	ଷୁ
ତଷ୍ଟିଷ୍ଠାଣ	→	ତଷ୍ଟିଷ୍ଠାଣ	କଷ୍ଟିଷ୍ଠାଣ	→	କୁ
ଶଷ୍ଟିଷ୍ଠାଣ	→	ଶଷ୍ଟିଷ୍ଠାଣ	ଶଷ୍ଟିଷ୍ଠାଣ	→	ଶୁ
ଦଷ୍ଟିଷ୍ଠାଣ	→	ଦଷ୍ଟିଷ୍ଠାଣ	ଦଷ୍ଟିଷ୍ଠାଣ	→	ଦୁ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ण ” after Half Letters(₹+ण)

क्ण →	क्ण	ध्ण →	ध्ण
ख्ण →	ख्ण	त्ण →	त्ण
ग्ण →	ग्ण	च्ण →	च्ण
घ्ण →	घ्ण	फ्ण →	फ्ण
ङ्ण, छ्ण →	ङ्ण, छ्ण	ब्ण →	ब्ण
च्छ →	च्छ	भ्ण →	भ्ण
छ्छ, झ्ण →	छ्छ, झ्ण	म्ण →	म्ण
ज्ण →	ज्ण	र्ण →	र्ण
झ्ण →	झ्ण	ल्ण →	ल्ण
अ्ण →	अ्ण	व्ण →	व्ण
ठ्ण, ठूण →	ठ्ण, ठूण	श्ण →	श्ण
ड्ण, डूण →	ड्ण, डूण	ष्ण →	ष्ण
ठूण →	ठूण	स्ण →	स्ण
ष्ण →	ष्ण	त्र्ण →	त्र्ण
त्ण →	त्ण	क्ष्ण →	क्ष्ण
थ्ण →	थ्ण	त्र्ण →	त्र्ण
द्ण →	द्ण	इ्ण →	इ्ण

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

★ Note :- Unique letter formation with ₹+ण

Use of “ त ” after Half Letters(०+त)

क्त	→	कृ
ख्त	→	खृ
ग्त	→	गृ
घ्त	→	घृ
ङ्त	→	ङृ
क्त	→	कृ
छ्त	→	छृ
ज्त	→	जृ
त्त	→	तृ
थ्त	→	थृ
ठ्त	→	ठृ
क्त	→	कृ
ख्त	→	खृ
ग्त	→	गृ
घ्त	→	घृ
ङ्त	→	ङृ

ध्त	→	धृ
त्त	→	तृ
प्त	→	पृ
फ्त	→	फृ
श्त	→	शृ
भ्त	→	भृ
म्त	→	मृ
र्त	→	रृ
ल्त	→	लृ
त्त	→	तृ
श्त	→	शृ
ष्त	→	षृ
स्त	→	सृ
ह्त	→	हृ
क्त	→	कृ
त्त	→	तृ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ພ ” after Half Letters(ໝ+ພ)

କ୍ଥ	→	କୁ	ଧ୍ୟ	→	ପ୍ର
ରଥ	→	ରୁ	ନ୍ୟ	→	ଜୁ
ଗଥ	→	ଗୁ	ସ୍ୟ	→	ପୁ
ଛଥ	→	ଛୁ	ଫ୍ୟ	→	ବୁ
ଙ୍ଗଥ	→	ଙ୍ଗୁ	ବ୍ୟ	→	ଦୁ
ଚଥ	→	ଚୁ	ଭ୍ୟ	→	ମୁ
ଛୁଥ	→	ଛୁ	ମ୍ୟ	→	ହୁ
ଜୁଥ	→	ଜୁ	ସ୍ୟ	→	ଲୁ
ଇଥ୍	→	ଇୟୁ	ର୍ଥ	→	ରୁ
ଉଥ	→	ଉୟୁ	ଲ୍ୟ	→	ମୁ
ଟୁଥ	→	ଟୁୟୁ	ବ୍ୟ	→	ତୁ
ଠୁଥ	→	ଠୁୟୁ	ସ୍ୟ	→	ଶୁ
ଙ୍ଗୁଥ	→	ଙ୍ଗୁୟୁ	ଷ୍ୟ	→	ମୁଣ୍ଡୁ
ଫୁଥ	→	ଫୁୟୁ	ସ୍ୟ	→	ମୁଣ୍ଡୁ
ଏଥ	→	ଏୟୁ	ହ୍ୟ	→	କୁଣ୍ଡୁ
ତ୍ୟ	→	ତ୍ୟୁ	କ୍ଷ୍ୟ	→	ମୁଣ୍ଡୁ
ଥ୍ୟ	→	ଥ୍ୟୁ	ତ୍ୟ	→	କୁଣ୍ଡୁ
ଦ୍ୟ	→	ଦ୍ୟୁ	ଇୟ	→	କୁଣ୍ଡୁ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ଦ ” after Half Letters(ୟ+ଦ)

କଦ	→	କନ	→	କଣ
ଖଦ	→	ଖନ	→	ଖଣ
ଗଦ	→	ଗନ	→	ଗଣ
ଘଦ	→	ଘନ	→	ଘଣ
ଙ୍ଗଦ	→	ଙ୍ଗନ	→	ଙ୍ଗଣ
ଚଦ	→	ଚନ	→	ଚଣ
ଛଦ	→	ଛନ	→	ଛଣ
ଜଦ	→	ଜନ	→	ଜଣ
ଝଦ	→	ଝନ	→	ଝଣ
ଅଦ	→	ଅନ	→	ଅଣ
ତଦ	→	ତନ	→	ତଣ
ପଦ	→	ପନ	→	ପଣ
ଲଦ	→	ଲନ	→	ଲଣ
ଷଦ	→	ଷନ	→	ଷଣ
ଥଦ	→	ଥନ	→	ଥଣ
ଫଦ	→	ଫନ	→	ଫଣ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ध ” after Half Letters(○+ध)

कध	कृ / कू	धृ	प्र / पू
खध	खृ / खू	न्ध	न्प्र / न्पू
गध	गृ / गू	ष्ध	प्रृ / पू
च्ध	चृ / चू	पृध	पृ
ङ्ध	ङृ / ङू	व्ध	वृ
च्छ	चृ / चू	भ्ध	भृ
छंध	छृ / छू	म्ध	मृ
ज्ध	जृ / जू	य्ध	यृ
इध	इृ / इू	र्ध	रृ
उध	उृ / उू	ल्ध	लृ
ट्ध	टृ / टू	व्य	वृ
ठ्ध	ठृ / ठू	श्ध	शृ
ड्ध	डृ / डू	ष्ध	षृ
ढ्ध	ढृ / ढू	स्ध	सृ
ण्ध	णृ / णू	हृध	हृ
त्ध	तृ / तू	क्ष्ध	क्षृ
थ्ध	थृ / थू	त्र्ध	त्रृ
झ्ध	झृ / झू	इृध	इृ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ନ ” after Half Letters(ନ୍+ନ)

କ୍ର	→	କ୍ରନ୍ତିରାଜ	ଧ୍ରୁବ	→	ଧ୍ରୁବାଜାମାନାନ୍ଦ
ଖ୍ଲୁ	→	ଖ୍ଲୁପ୍ତିରାଜ	ମ୍ରାଗ	→	ମ୍ରାଗାଜାମାନାନ୍ଦ
ଶ୍ଵର	→	ଶ୍ଵରାଜାମାନାନ୍ଦ	ଫ୍ରାଙ୍କ	→	ଫ୍ରାଙ୍କାଜାମାନାନ୍ଦ
ଷ୍ମର	→	ଷ୍ମରାଜାମାନାନ୍ଦ	ବ୍ରାହ୍ମି	→	ବ୍ରାହ୍ମିଜାମାନାନ୍ଦ
ଙ୍ଗନ	→	ଙ୍ଗନାଜାମାନାନ୍ଦ	ଭ୍ରମ	→	ଭ୍ରମାଜାମାନାନ୍ଦ
କ୍ରମ	→	କ୍ରମାଜାମାନାନ୍ଦ	ମ୍ରମ	→	ମ୍ରମାଜାମାନାନ୍ଦ
ଛୁନ	→	ଛୁନାଜାମାନାନ୍ଦ	ଯ୍ରମ	→	ଯ୍ରମାଜାମାନାନ୍ଦ
ଜ୍ଞାନ	→	ଜ୍ଞାନାଜାମାନାନ୍ଦ	ନ୍ରମ	→	ନ୍ରମାଜାମାନାନ୍ଦ
ଶ୍ଳାନ	→	ଶ୍ଳାନାଜାମାନାନ୍ଦ	ର୍ମାନ୍ଦ	→	ର୍ମାନ୍ଦାଜାମାନାନ୍ଦ
ଅନ	→	ଅନାଜାମାନାନ୍ଦ	ଜ୍ଞାନ୍ମାନ୍ଦ	→	ଜ୍ଞାନ୍ମାନ୍ଦାଜାମାନାନ୍ଦ
ତ୍ରନ	→	ତ୍ରନାଜାମାନାନ୍ଦ	ଶ୍ରମ୍ଭାନ୍ଦ	→	ଶ୍ରମ୍ଭାନ୍ଦାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ସ୍ରମ୍ଭାନ୍ଦୁ	→	ସ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	କ୍ଷମ୍ଭାନ୍ଦୁ	→	କ୍ଷମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ମ୍ରମ୍ଭାନ୍ଦୁ	→	ମ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ଶ୍ରମ୍ଭାନ୍ଦୁ	→	ଶ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	କ୍ଷମ୍ଭାନ୍ଦୁ	→	କ୍ଷମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ମ୍ରମ୍ଭାନ୍ଦୁ	→	ମ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ଶ୍ରମ୍ଭାନ୍ଦୁ	→	ଶ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	କ୍ଷମ୍ଭାନ୍ଦୁ	→	କ୍ଷମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ମ୍ରମ୍ଭାନ୍ଦୁ	→	ମ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ଶ୍ରମ୍ଭାନ୍ଦୁ	→	ଶ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	କ୍ଷମ୍ଭାନ୍ଦୁ	→	କ୍ଷମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ
ନ୍ତନ	→	ନ୍ତନାଜାମାନାନ୍ଦ	ମ୍ରମ୍ଭାନ୍ଦୁ	→	ମ୍ରମ୍ଭାନ୍ଦୁାଜାମାନାନ୍ଦ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ प ” after Half Letters (○+प)

क्प →	
ख्प →	
ग्प →	
घ्प →	
ङ्प, ঁ্প →	
চ্প →	
ছ্প →	
জ্প →	
শ্প →	
ঝ্প →	
ঢ্প, ঠ্প →	
ড্প, ঢঁ্প →	
ঢঁ্প →	
ঢঁ্প →	
ঢঁ্প →	
ঢঁ্প →	

ঘ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	
ঞ্প →	

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “**ଫ**” after Half Letters(ୟ+ଫ)

କଫ	→	କୁଫ	ଘଫ	→	ଘୁଫ
ଖଫ	→	ଖୁଫ	ନଫ	→	ନୁଫ
ଗଫ	→	ଗୁଫ	ପଫ	→	ପୁଫ
ଛଫ	→	ଛୁଫ	ବଫ	→	ବୁଫ
ଡ଼ଫ	→	ଡ଼ୁଫ	ଭଫ	→	ଭୁଫ
ଚଫ	→	ଚୁଫ	ମଫ	→	ମୁଫ
ଛ୍ରଫ	→	ଛ୍ରୁଫ	ସଫ	→	ସୁଫ
ଜଫ	→	ଜୁଫ	ଲଫ	→	ଲୁଫ
ଝଫ	→	ଝୁଫ	କଫ	→	କୁଫ
ଝ୍ରଫ	→	ଝ୍ରୁଫ	ଶଫ	→	ଶୁଫ
ଝଫ	→	ଝୁଫ	ଷଫ	→	ଷୁଫ
ଠଫ	→	ଠୁଫ	ସଫ	→	ମୁଫ
ଠ୍ରଫ	→	ଠ୍ରୁଫ	ହଫ	→	ନୁଫ
ଡ଼ଫ	→	ଡ଼ୁଫ	କ୍ଷଫ	→	କୁଫ
ଢଫ	→	ଢୁଫ	ତଫ	→	ତୁଫ
ଣଫ	→	ଣୁଫ	ଇଫ	→	ଇଫ
ତଫ	→	ତୁଫ			
ଥଫ	→	ଥୁଫ			
ଦଫ	→	ଦୁଫ			

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ ବ ” after Half Letters (ୟ+ବ)

କ୍ଷବ	→	କ୍ଷବ
ଖ୍ବ	→	ଖ୍ବ
ଗ୍ବ	→	ଗ୍ବ
ଘ୍ବ	→	ଘ୍ବ
ଙ୍ବ	→	ଙ୍ବ
ଛ୍ବ	→	ଛ୍ବ
ଝ୍ବ	→	ଝ୍ବ
ଞ୍ବ	→	ଞ୍ବ
ଶ୍ବ	→	ଶ୍ବ
ଷ୍ବ	→	ଷ୍ବ
ସ୍ବ	→	ସ୍ବ
ହ୍ବ	→	ହ୍ବ
ର୍ବ	→	ର୍ବ
ଲ୍ବ	→	ଲ୍ବ
ଳ୍ବ	→	ଳ୍ବ
ଫ୍ବ	→	ଫ୍ବ
ପ୍ବ	→	ପ୍ବ
ବ୍ବ	→	ବ୍ବ

ଦ୍ବ	→	ଦ୍ବ
ନ୍ବ	→	ନ୍ବ
ମ୍ବ	→	ମ୍ବ
ଭ୍ବ	→	ଭ୍ବ
ମ୍ବ	→	ମ୍ବ
ଖ୍ବ	→	ଖ୍ବ
ବ୍ବ	→	ବ୍ବ
ଶ୍ବ	→	ଶ୍ବ
ଷ୍ବ	→	ଷ୍ବ
ସ୍ବ	→	ସ୍ବ
ହ୍ବ	→	ହ୍ବ
ର୍ବ	→	ର୍ବ
ଲ୍ବ	→	ଲ୍ବ
ଳ୍ବ	→	ଳ୍ବ
ଫ୍ବ	→	ଫ୍ବ
ପ୍ବ	→	ପ୍ବ
ବ୍ବ	→	ବ୍ବ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ भ ” after Half Letters (अं+भ)

क्ष्म →	क्ष्म
ख्म →	ख्म
ग्म →	ग्म
घ्म →	घ्म
ङ्म, ड्म →	ङ्म, ड्म
च्म →	च्म
छ्म →	छ्म
ज्म →	ज्म
झ्म →	झ्म
ञ्म →	ञ्म
ट्म, ट्ख्म →	ट्म, ट्ख्म
ठ्म, ठ्ख्म →	ठ्म, ठ्ख्म
ड्म, ड्ख्म →	ड्म, ड्ख्म
ण्म →	ण्म
त्म →	त्म
थ्म →	थ्म
द्म →	द्म

ध्म →	ध्म
भ →	भ
घ्म →	घ्म
फ्म →	फ्म
ब्म →	ब्म
भ्म →	भ्म
म्म →	म्म
अ्म →	अ्म
र्म →	र्म
ल्म →	ल्म
व्म →	व्म
श्म →	श्म
ष्म →	ष्म
ह्म →	ह्म
क्ष्म →	क्ष्म
त्र्म →	त्र्म
इ्म →	इ्म

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “म” after Half Letters (○+म)

क्म	→	क्म	→	ध्म	→	ध्म
ख्म	→	ख्म	→	भ्म	→	भ्म
ग्म	→	ग्म	→	फ्म	→	फ्म
घ्म	→	घ्म	→	भ्म	→	भ्म
ङ्म	→	ङ्म	→	भ्म	→	भ्म
च्म	→	च्म	→	भ्म	→	भ्म
ज्म	→	ज्म	→	भ्म	→	भ्म
झ्म	→	झ्म	→	भ्म	→	भ्म
स्म	→	स्म	→	भ्म	→	भ्म
त्म	→	त्म	→	भ्म	→	भ्म
द्म	→	द्म	→	भ्म	→	भ्म
श्म	→	श्म	→	भ्म	→	भ्म
ष्म	→	ष्म	→	भ्म	→	भ्म
स्म	→	स्म	→	भ्म	→	भ्म
त्म	→	त्म	→	भ्म	→	भ्म
द्म	→	द्म	→	भ्म	→	भ्म
श्म	→	श्म	→	भ्म	→	भ्म
ष्म	→	ष्म	→	भ्म	→	भ्म
स्म	→	स्म	→	भ्म	→	भ्म
त्म	→	त्म	→	भ्म	→	भ्म
द्म	→	द्म	→	भ्म	→	भ्म
श्म	→	श्म	→	भ्म	→	भ्म
ष्म	→	ष्म	→	भ्म	→	भ्म

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ य ” after Half Letters(०+य)

क्य	→	कृष्ण	ध्य	→	दृष्टि
र्ख्य	→	रूप	न्य	→	नृत्य
ग्य	→	गृह	प्य	→	पृथ्वी
छ्य	→	छृष्टि	फ्य	→	फृल
ज्य	→	जृमि	व्य	→	वृद्धि
च्य	→	चृष्टि	भ्य	→	भृत्य
छ्य	→	छृष्टि	म्य	→	मृत्यु
ज्य	→	जृमि	★ र्य	→	रृद्रा
इ्य	→	इृष्टि	ल्य	→	लृक्षण
ञ्य	→	ञृमि	व्य	→	वृद्धि
द्य	→	दृष्टि	श्र्य	→	शृणु
ठ्य	→	ठृष्टि	ष्य	→	षृणु
ङ्य	→	ङृष्टि	स्य	→	सृष्टि
द्व्य	→	दृष्टि	ह्य	→	हृष्टि
ण्य	→	णृष्टि	क्ष्य	→	कृष्टि
त्य	→	तृष्टि	त्य	→	तृष्टि
थ्य	→	थृष्टि	झ्य	→	झृष्टि
घ्य	→	घृष्टि			

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

★ Note :- Unique letter formation with र्+य

Use of “र” after Half Letters (○+र)

क्र	→	क् र	ध्र	→	ध् र
ख्र	→	ख् र	त्र	→	त् र
ग्र	→	ग् र	प्र	→	प् र
ঝ্ৰ	→	ঝ্ৰ	ফ্ৰ	→	ফ্ৰ
ঞ্ৰ	→	ঞ্ৰ	ক্ৰ	→	ক্ৰ
চ্ৰ	→	চ্ৰ	ভ্ৰ	→	ভ্ৰ
ছ্ৰ	→	ছ্ৰ	ম্ৰ	→	ম্ৰ
জ্ৰ	→	জ্ৰ	য্ৰ	→	য্ৰ
ঝ্ৰ	→	ঝ্ৰ	ৱ্ৰ	→	ৱ্ৰ
ঞ্ৰ	→	ঞ্ৰ	ল্ৰ	→	ল্ৰ
চ্ৰ	→	চ্ৰ	ক্ৰ	→	ক্ৰ
ছ্ৰ	→	ছ্ৰ	শ্ৰ	→	শ্ৰ
জ্ৰ	→	জ্ৰ	ষ্ৰ	→	ষ্ৰ
ঝ্ৰ	→	ঝ্ৰ	ঝ্ৰ	→	ঝ্ৰ
ঞ্ৰ	→	ঞ্ৰ	ঞ্ৰ	→	ঞ্ৰ
চ্ৰ	→	চ্ৰ	চ্ৰ	→	চ্ৰ
ছ্ৰ	→	ছ্ৰ	ছ্ৰ	→	ছ্ৰ
জ্ৰ	→	জ্ৰ	জ্ৰ	→	জ্ৰ
ঝ্ৰ	→	ঝ্ৰ	ঝ্ৰ	→	ঝ্ৰ
ঞ্ৰ	→	ঞ্ৰ	ঞ্ৰ	→	ঞ্ৰ
চ্ৰ	→	চ্ৰ	চ্ৰ	→	চ্ৰ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ଲ” after Half Letters(୭+ଲ)

କଳ							
ଖଳ							
ଶଳ							
ଷଳ							
ଫଳ							
ପଳ							
ବଳ							
ଦଳ							

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ व ” after Half Letters(○+व)

क	→	घ	→
ख्व	→	व	→
ग्व	→	ष्व	→
छ्व	→	फ्व	→
ज्व	→	ष्व	→
च्व	→	भ्व	→
झ्व	→	म्व	→
ञ्व	→	य्व	★
श्व	→	व्व	→
ञ्व	→	श्व	→
च्व	→	स्व	→
झ्व	→	॒	→
ञ्व	→	॑	→
क्व	→	॒	→
ख्व	→	॑	→
ग्व	→	॒	→
छ्व	→	॑	→
ज्व	→		

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

★ Note :- Unique letter formation with ॒+व

Use of “শ” after Half Letters (ঁ+শ)

কশ →

রশ →

মশ →

ঁশ →

ডঁশ →

ঁঁশ →

জশ →

বশ →

ঁবশ →

তশ →

ঁতশ →

ধশ →

ঁধশ →

ঁঁশ →

পশ →

ঁপশ →

ঁশাশ →

ঁঁশাশ →

দশ →

শ্বেষণ পুরুষ মন মন

ঁশ →

শ শ →

শ শ →

ফশ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

শ শ →

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ୟ” after Half Letters(ଅ+ୟ)

କ୍ଷ	→	କ୍ୟ	ଧ୍ୟ	→	ଧ୍ୟ
ର୍ବ୍ୟ	→	ର୍ୟ	ନ୍ୟ	→	ନ୍ୟ
ଗ୍ର୍ୟ	→	ଗ୍ର୍ୟ	ପ୍ର୍ୟ	→	ପ୍ର୍ୟ
ଛ୍ର୍ୟ	→	ଛ୍ର୍ୟ	ଫ୍ର୍ୟ	→	ଫ୍ର୍ୟ
ଡ୍ର୍ୟ	→	ଡ୍ର୍ୟ	ବ୍ର୍ୟ	→	ବ୍ର୍ୟ
ଚ୍ର୍ୟ	→	ଚ୍ର୍ୟ	ଭ୍ର୍ୟ	→	ଭ୍ର୍ୟ
ଛ୍ର୍ୟ	→	ଛ୍ର୍ୟ	ମ୍ର୍ୟ	→	ମ୍ର୍ୟ
ଜ୍ର୍ୟ	→	ଜ୍ର୍ୟ	ଯ୍ର୍ୟ	→	ଯ୍ର୍ୟ
ଇସ୍ର୍ୟ	→	ଇସ୍ର୍ୟ	ର୍ବ୍ର୍ୟ	→	ର୍ବ୍ର୍ୟ
ଝ୍ର୍ୟ	→	ଝ୍ର୍ୟ	ଲ୍ବ୍ର୍ୟ	→	ଲ୍ବ୍ର୍ୟ
ତ୍ର୍ୟ	→	ତ୍ର୍ୟ	ଶ୍ର୍ୟ	→	ଶ୍ର୍ୟ
ଠ୍ର୍ୟ	→	ଠ୍ର୍ୟ	ଷ୍ର୍ୟ	→	ଷ୍ର୍ୟ
ଡ୍ର୍ୟ	→	ଡ୍ର୍ୟ	ସ୍ର୍ୟ	→	ସ୍ର୍ୟ
ହ୍ର୍ୟ	→	ହ୍ର୍ୟ	ହ୍ର୍ୟ	→	ହ୍ର୍ୟ
ଖ୍ର୍ୟ	→	ଖ୍ର୍ୟ	କ୍ର୍ୟ	→	କ୍ର୍ୟ
ଥ୍ର୍ୟ	→	ଥ୍ର୍ୟ	ତ୍ର୍ୟ	→	ତ୍ର୍ୟ
ଦ୍ର୍ୟ	→	ଦ୍ର୍ୟ	ଇସ୍ର୍ୟ	→	ଇସ୍ର୍ୟ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ स ” after Half Letters(❑+स)

क्षस	→	क्ष	→	क्ष
त्व्यस	→	त्व्य	→	त्व्य
स्त्रस	→	स्त्र	→	स्त्र
ष्ट्रस	→	ष्ट्र	→	ष्ट्र
च्छस	→	च्छ	→	च्छ
छ्यस	→	छ्य	→	छ्य
प्ल्यस	→	प्ल्य	→	प्ल्य
ल्यस	→	ल्य	→	ल्य
स्त्र्यस	→	स्त्र्य	→	स्त्र्य
त्व्य्यस	→	त्व्य्य	→	त्व्य्य
ष्ट्र्यस	→	ष्ट्र्य	→	ष्ट्र्य
क्ष्यस	→	क्ष्य	→	क्ष्य
द्व्यस	→	द्व्य	→	द्व्य

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Use of “ହ” after Half Letters(୭+ହ)

କହ	→	କୁହ
ଖହ	→	ଖୁହ
ଗହ	→	ଗୁହ
ଘହ	→	ଘୁହ
ଙହ	→	ଙୁହ
ଛହ	→	ଛୁହ
ଝହ	→	ଝୁହ
ଝନ୍ଧା	→	ଝନ୍ଧୁହ
ଠହ	→	ଠୁହ
ଢହ	→	ଢୁହ
ତହ	→	ତୁହ
ଦହ	→	ଦୁହ
ବହ	→	ବୁହ
ମହ	→	ମୁହ
ଫହ	→	ଫୁହ

ଶହ	→	ଶୁହ
ଲହ	→	ଲୁହ
ରହ	→	ରୁହ
ରନ୍ଧା	→	ରନ୍ଧୁହ
ଶନ୍ଧା	→	ଶନ୍ଧୁହ

Note :- Since there are no half letters in Sharda, the half letter is written as a complete letter and below it the following letter is written.

Examples :-

Devnagri	→	Sharda
बिन्दु	→	रि रुः
कृत्वा	→	कृ त्रुः
स्तोत्र	→	मेरुः
मन्त्रस्य	→	मंत्रुम्
पुरन्दर	→	पुरन्त्रुर्
अनुष्टुप्	→	मन्त्रुप्
छन्दः	→	ळुः
बुद्धि	→	विद्धि
युधिष्ठिर	→	युहिद्धिर्
उपस्थित	→	उपमित्
विन्योगः	→	वित्तेगः
इन्द्राक्षी	→	उत्तरक्षी
इच्छाशक्ति	→	उष्टुम्हुः
शिष्टाचार	→	मित्तम्हार
निश्चित	→	निस्तुः
व्याख्यान	→	वृष्टुन्
सौभाग्यशाली	→	मेरुन्तरुम्हली
प्रतिबिम्बित	→	पृतिरिंभित्
आनन्ददायक	→	मृन्त्रुर्घयक

Examples :-

Devnagri	→	Sharda
सिंहस्य	→	मिं [॒] ल्मु
उत्साहपूर्ण	→	उड्डु [॒] पूर्ण
व्यापक	→	वृ [॒] पक्
द्विभुजं	→	द्वि [॒] भुजं
वस्त्र	→	वस्त्र
सिद्ध्यन्ति	→	सिद्धु [॒] ति
सुप्तस्य	→	मु [॒] पुम्
प्रविशन्ति	→	प्रवि [॒] म ति
कण्ठ	→	क [॒] ण्ठ
प्रतिष्ठित	→	प्रति [॒] ष्ठुत
दृष्टि	→	दृष्टि
बन्धुजन	→	बन्धु [॒] जन
बान्ध	→	बन्धु
योद्धा	→	ये [॒] द्धा
माध्यम	→	माए [॒] म
अनुष्ठान	→	मन्त्रु [॒] पून
कर्तव्य	→	कुरु [॒] वृ
पराकाष्ठा	→	परा [॒] का पू
धन्यवाद	→	एन्तु [॒] वाद