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# Framework for Quantitative Analysis of Scripts

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# Quantitative Analysis (of Scripts!)

- ✓ Application in Digital Paleographic methods to differentiate hands/scribes
- ✓ Scripts require this for further analysis and comparison



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# Framework

- ✓ Spline Conversion
  - ✓ Converting characters to mathematical splines
- ✓ Reconstruct Trajectory
  - ✓ Recover kinematic information
- ✓ Stroke Segmentation
  - ✓ Break character into basic strokes
- ✓ Calculate Metrics



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# Spline Conversion

- ✓ The characters are represented as B-splines
- ✓ They are very efficient in preserving the shape and curvature of glyphic segments
- ✓ They can be manipulated without significant effort & eases analysis

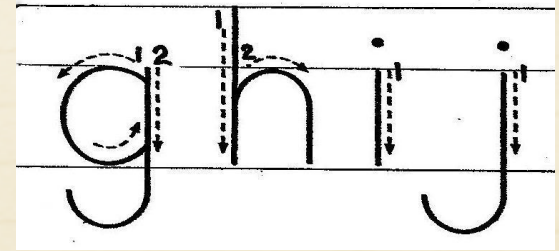
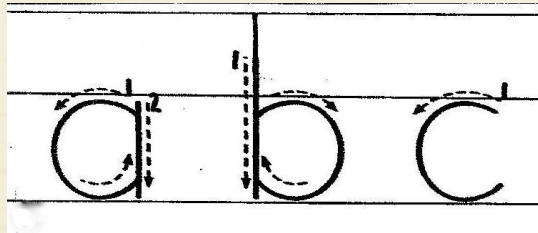


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# Trajectory Reconstruction



The trajectory of the character also allows several additional features to be computed



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# Trajectory Reconstruction

By applying a set of heuristics on the static shape of the character, the trajectory can be obtained



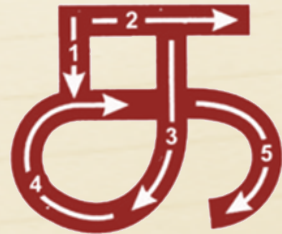
Map

Graph

Generate

Eulerian paths

Evaluate & Rank



Global Heuristics

Length minimization

Curvature minimization

Direction of writing

Starting and ending points

*And other script level heuristics.*



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# Stroke Segmentation

Predicting major "landmark points" in a glyph that are crucial to the shape/formation of the glyph



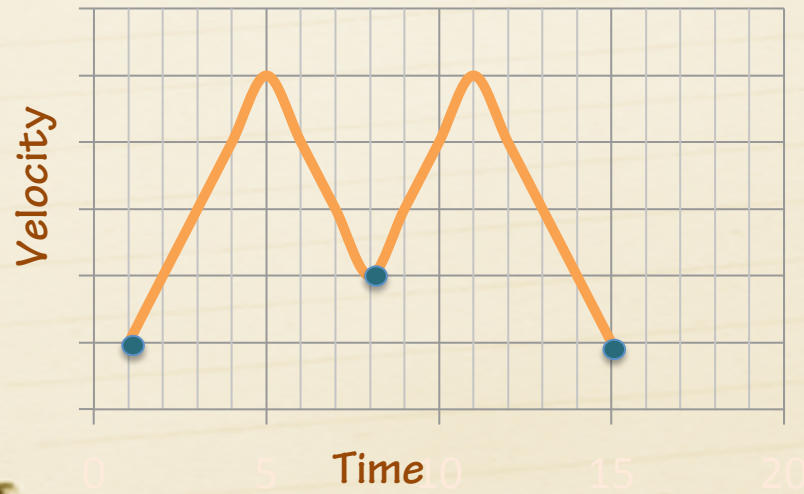
The character is broken down to primitive strokes.



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# Method for Segmentation



Extreme Curvature Points

Pen Lift points

Disjoint Points



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# Deriving Metrics

## *Static Metrics*

Average Curvature, Openness,  
Compactness, Number of Crossings..

## *Production Metrics*

Pen Lifts, Velocity Inversions,  
Retraces.



## *Stroke Metrics*

Stroke Ratio, Initial Angle, Inter-  
stroke angles...

And.. Others...



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# Why Stroke-derived Metrics ?

- ✓ They are natural than pixel based metrics
  - ✓ Writing is made up strokes
    - Upstrokes & Downstrokes
- ✓ These metrics define the characters better
- ✓ The metrics possess qualitative significance

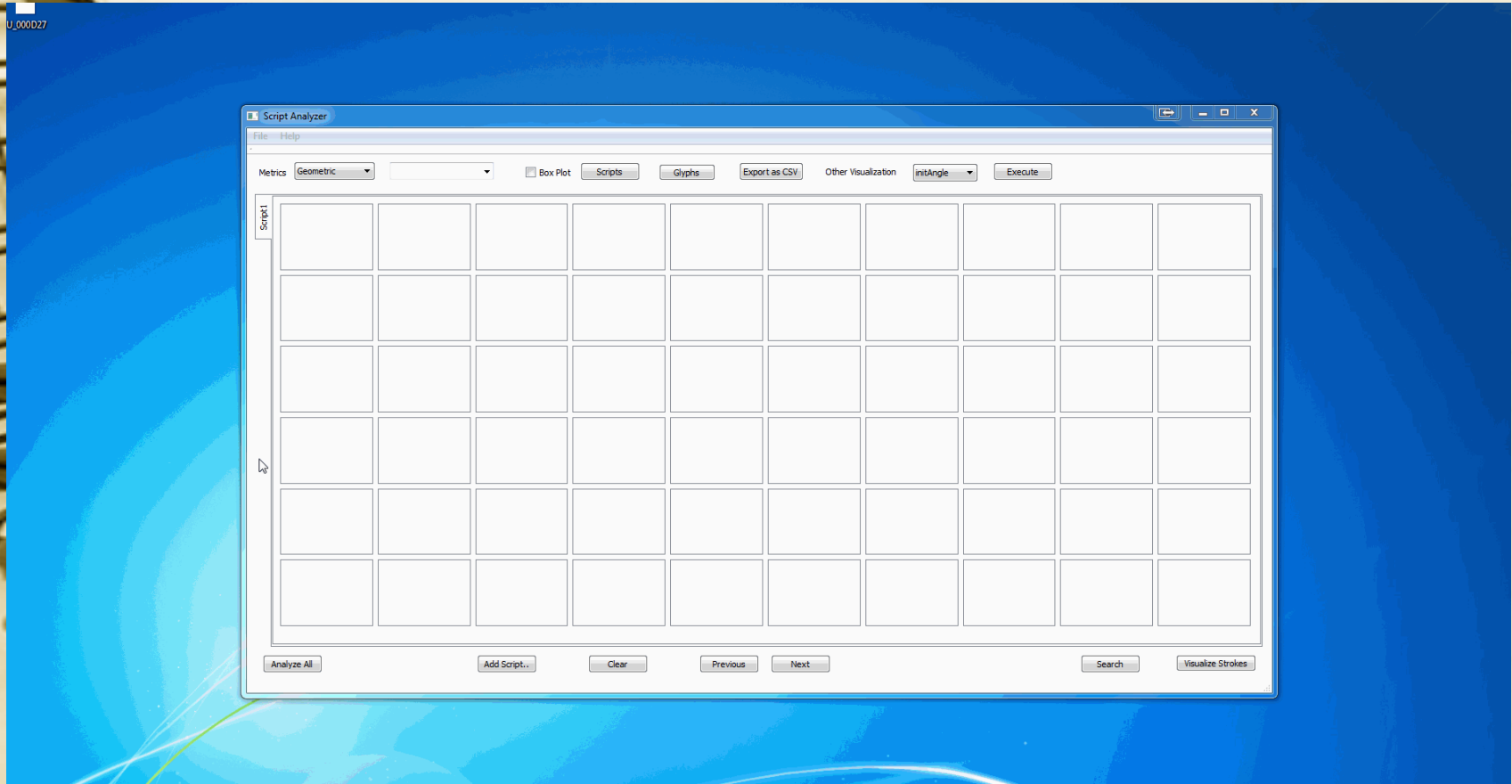


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# Prototype Implementation



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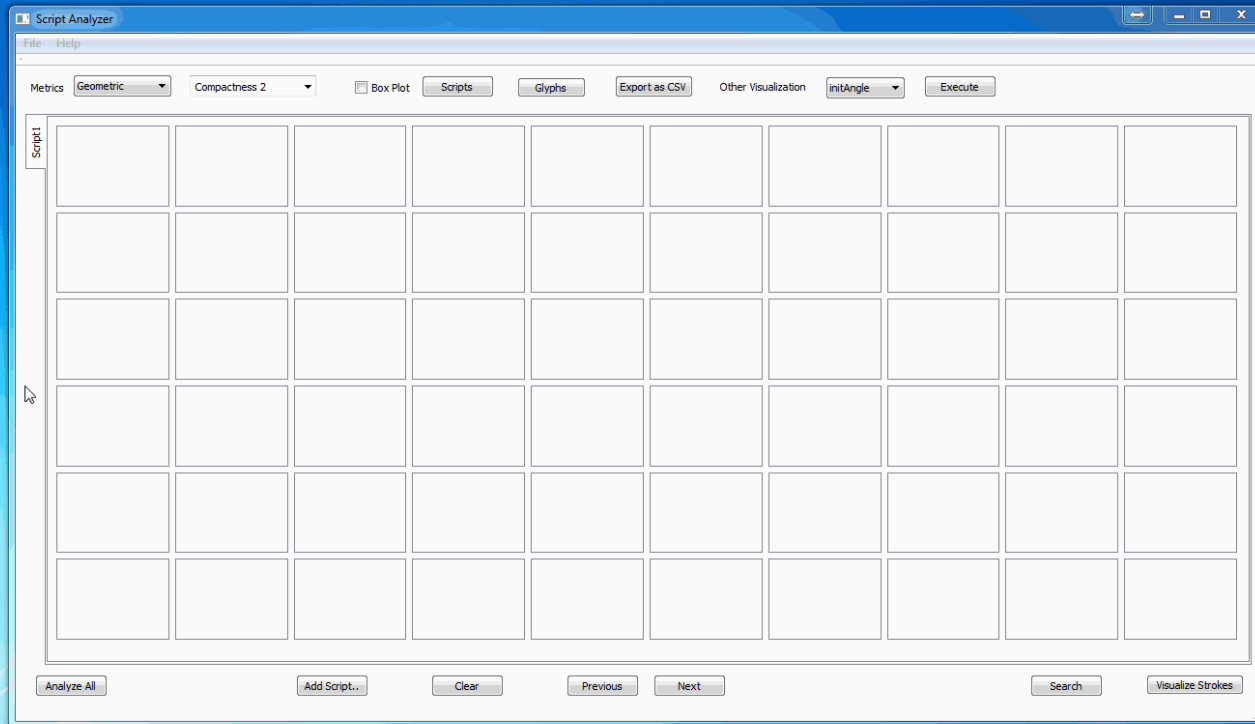
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ScriptScee...



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If you would like to try out the  
prototype system, drop in a request to  
[vrs3@st-andrews.ac.uk](mailto:vrs3@st-andrews.ac.uk)

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