estamp Participant IC	What do you know about Storylelling with Clata?	What are some of the components of storyleiling with data?	What do you notice when interacting with a data-driven story?
4/30/2024 15:44:27 P2	It is fun as an audience and requires meticulous planning as the author	clear namative, engaging design	If was convinced by the author that I need to spend time on the story. The ease of reading, simple visualizations.
4/30/2024 15:45:14 P7	If it very fur, engaging, and can be very useful when trying to convey conclusions drawn from complex data to the general public.	A meaningful and engaging story, data, and fun and informative charts,	"Complex" (from a code pox) animations tend to be very engaging, especially in a scrollyfelling format. Even if the issue is polarizing, providing an objective story based on the data can be very persuasive.
4/30/2024 15:45:32 PS	It needs to convey a story with visually appeasing data visuals that would otherwise be hard to understand through plain raw data.	Clear Titles, Simple and Clear visuals, Clear saless and clear objectives, Good descriptions, informative interactions	They oftentimes have nice transitions between graphs and most of them include interactions that would help the reader gain more insight on the data that are represented on the graphs. There is also a clear description on the side of the visual is emanate what the visual is trying to fell us.
4/30/2024 15:46:02 P6	Storyfelling with data involves analyzing data and finding insights, then bringing the data to life for users to easily engage and understand what information you are trying to convey.	Interaction, annotation, themes, trends	I notice how the interactions and visualizations are intentionally connecting together to form a central idea(s).
4/30/2024 15:46:30 PB	There is a wide variety of ways you can tell a story (acrolityfelling, data videos, and stepping). You should tell stories to increase audience engagement and potentially promote an action after the user is finish with your story.	Some components include animations, illustrations, toolige, and more. It also involves creating a hook and components from storytelling such as conveying a certain themelemotion. There is a lot of interaction involved with storytelling.	I feel more engaged when interacting with data driven stories. Interacting with data-driven story is entertaining as well. Furthermore, data-driven stories feel like they have more "style" to them and tend to be more creative.
4/30/2024 15:46:31 P12	Storyfelling with Data is an way of data visualization and communication that focuses on using data effectively to tell a compelling story. It structuring charts and graphs in a way that guides the audience through a narrative or message.	visualization, interaction, selection of data, narrative, annotation, engagement	It gets more interesting and want to explore more about the data and visualization.
4/30/2024 15:46:40 P10	It can help get into the details of the data that the viewer otherwise wouldn't be able to or care to do.	Test, animation, and color	I find it more engaging and animations definitely make it more fun to interact with the site. I feel like it process the data differently depending on static vs dynamic charts
4/30/2024 15:46:42 P4	If is a way to utilize data visualization as a form of interactive story telling.	As the user scrolls down, the story transitions and progresses with new data visualizations and text.	It's smooth and interactive, which you can't get if you've using a static image or object.
4/30/2024 15:47:21 P11	Storyfelling with data makes data more pleasing to interact with and read. It helps bring data to be brought to life in one way and not make it boring. Storyfelling helps tell a story of the data that is being analyzed; It helps make the reader understand the graphs and data better.	Explaining data thoroughly and using data to meet the main cause of your topic, in a way it should help the data be connected to your thesis.	It makes me more intrigued with the story.
4/30/2024 15:48:07 P9	Instead of just showing data, it is a better technique to tell stories with data. It also helps audience engage better with the content	Main idea, data, visualization, a narrative, any conflicts	I like to notice how specific data or visualizations change as we scroll or step through the story
4302024 15:49:40 P3	Storyfelling with Calab is an engaging way of showing the progression of data over time that usually bakes the usuar through a lower path of data.	Offerent ways to talk incince with data.  Socially-layly - Socially hough data to reveal different aspects about it or changes over time Slappin - Hyliptight or reveal offerent parts of the data based on what slep of it has user related to the second or the second of the second or the second of the second or the second or the second of the second or the second of the second or	Traction that data-offers above are agreemently used with data-bitmage over time sizes it above for a beaut progression as the data is explored and revealed. Also, things like animation are usually used to create more healings of exploration and discovery for the user other than a static article.
4/30/2024 15:49:45 P13	Sloyfelling with data is a more interactive and personable way to share data with an audience.	Some components of good storytelling with data are a clear narrative, relevant data analysis, effective visualizations, audience consideration, and compelling storytelling.	When interacting with a data-driven story, I notice that the data all supports the narrative being pushed. There is usually no concession of "this is unexpected", it is not necessarily an analysis of the data, but more a story that the data supports.
4/30/2024 15:51:27 P1	Using your datannisualistation to capture attention and tell a story with it	visualisation, interactivity	It makes me learn and understand more
4/30/2024 16:01:41 P11	It helps a reader understand and analyze the data better. It also makes a reader more engaged into the data being provided.	Using more interactions in the data provided.	It helps the reader be more interactive with the data and also gain more when analyzing the data.
4/30/2024 16:02:05 P7	If it is very powerful tool for demonstrating a conclusion drawn from a/multiple dataset(ii).	Palatable and objective stories, pretty and informative charts.	If they're done well, they're very engaging and very fun.
4/30/2024 16:02:10 P4	Ifs stayleling.	A good story, that with data.	Critis is used as a sidelicit with the story:
4/30/2024 16:02:20 P6	Analyzing a dataset, identifying patterns, and bringing the data to life using compelling visualizations and scrollytelling.	- annotations - uniquations that are unique to the themeloonopt that is being conveyed	- the visualizations tend to be vary intentional - bookself and the control of th
4/30/2024 16:03:05 P9	Conveying trends and ideas in data/isualizations through stories	Needs more animations and interactions	There could be both scrollytelling and stepping in the same data-driven story!
4/30/2024 16:03:06 PB	Storyfelling can involve change vs time and show users how things have changed over the past 50 years.	Bustration and a great color acheme can help elevate the story.	You can see differences in every year when you interact with various years of data. You are also able to use interactions such as drag as well.
4/30/2024 16:03:07 P13	Storyfelling with Data doesn't always need to introduce the data early or have everything revolve around the data.	The same components I stated last time.	The same thing I noticed last time.
4/30/2024 16:03:41 P10	I now know it's good for looking at dats on a deeper level	color, animation, text	The "but" factor kinds matters
4/30/2024 16:03:44 PS	The story must convey a message through data visualizations that would otherwise be hard to read from raw data.	Good title, clear descriptions, same as last form	I noticed that boilding characters in the descriptions help us focus on what to look at in the visualizations.
4/30/2024 16:04:16 P12	Visualizing the data with narrative and engagement with a story.	engagement, interaction, data selection, annotation and emphasize	It is really insightful and inspire when you actually interact with the data instead of only looking through.
4/30/2024 16:04:25 P1	Using data visualition to create a story which	visualisation, interactivity, story telling techniques	It is engaging and easier to learn
4/30/2024 16:08:47 P2	it is fun as an audience and as an author you need to pay attention to the details. Difficult to engage audience.	narration, helpful visualizations,	the hook in the beginning, scale, font, ease of reading, is the visualization rice?
4/30/2024 16:09:05 P3	Added: There are different, non-conventional ways of telling a story with data even without charts such as animation showing geographic differences.	Have not noticed anything new	Have not noticed anything new
4/30/2024 16:10:35 P11	It helps a reader have a better understanding of the data	Tooligs and stories	It makes me pulled into that information more.
4/30/2024 15:16:44 P7	It is a very effective way to convey data in an engaging manner, while also aiding the user in coming to their own "informed" conclusion.	A story objectively informed by data, engaging visuals, and a clear plot/continuity.	They're only interestinglengaging when they have some form of interactivity, otherwise they're just boring. People really like movement and shapes (especially circles), which greatly helps in maintaining a viewer's attention and willingness to read.
4/30/2024 16:18:20 P2	It might be fun as an audience but requires a lot of thinking and work as an author. Hooking the audience early is important	clear nurselion supported by relevant visualizations.	the font, transition amonthness, easis, color legend, annotations, does the structure of the story make sense?, Why should I care about this?
4/30/2024 15:19:39 PS	- same as before	animated transitions, highlighting, interaction (scroll, brush, drag and drop, select)	- same as before
4/30/2024 16:19:45 PB	Storyfelling involves a lot of various techniques involving interactions. Storyfelling also involves a lot of critique to make sure the stories are not biased.	Story pacing is important in data driving stories like other stories.	Sometimes date-driven story's get too visually bury. Balancing these visuals should be a focus in date-driven stories
4/30/2024 16:20:28 P9	Conwying a narrative process to show trends in data	Addition: Strong narrative, and visualizational	The story that's being conveyed and how it relates with the visualization
4/30/2024 16:21:33 P4	Same as last response	Same as last response	Same as last response
4/30/2024 16:21:47 P12	Make the data visualization more engaged and with narrative.	engagement, interaction, insighthul, data selection, annotation	It gets more insightful and make me want to know more about the data.
4/30/2024 16:22:05 P13	The narrative that is qualted can have flave.	The name as stated previously.	The same as stated conviously.
4/30/2024 16:22:28 P1	Using data visualistics to convey a story to your audience	visualization intraction creativity transitions	E makes it more engaging and easier to learn
4/30/2024 16:23:50 P10	I pay better attention with interaction	color interaction, feet	I engage with the story and data more
4/30/2024 16:24:45 P5	A clear objective must be conveved through the visualizations along with the descriptions	Asis, Labels, Good colors, clear title, clear descriptions, cood transitions and animations	If the labels and colors are inconsisted with the data, then the story becomes confusing (legends may helpidiferent colors)
4/30/2024 16:25:38 P3	Nothing channel	Nothins chansed	Nothing changed
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