

Trombone 1

クラーケン  
Kraken

(from Cats Suite)

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CHRIS HAZELL  
arranged by  
TAKENORI YOSHIKAWA

The musical score consists of eight staves of music for Trombone 1. The first staff begins with a tempo of  $\text{♩} = 96$ , dynamic  $f$ , and articulation  $g_{vb}$ . The second staff starts at measure 7 with dynamic  $mp$  and includes performance markings  $<>$  and  $mf$ . The third staff begins at measure 13 with dynamic  $piu f$ . The fourth staff starts at measure 16. The fifth staff begins at measure 21 with dynamics  $fp$  and  $f$ . The sixth staff begins at measure 27 with dynamic  $p$ . The seventh staff begins at measure 34 with dynamic  $mf$ . The eighth staff begins at measure 38 with dynamic  $fp$ . The score concludes with a final staff at measure 43.

53 (Tbn.2)

57 *mp*

61 *p*

67 *f*

70 *p*      *f*

75

79 *f*      *mp*      *ff*

KRAKEN from "Another Cat"  
Music by Christopher Hazell  
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Music by Christopher Hazell  
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Trombone 1

ブラック・サム  
**Black Sam**  
 ( from Cats Suite )

CHRIS HAZELL  
 arranged by  
 TAKENORI YOSHIKAWA

The musical score consists of eight staves of music for Trombone 1. The key signature is C major with one flat (B-flat). The tempo is indicated as  $\text{♩} = 90$ . The dynamics and performance instructions include:

- Staff 1: Dynamics  $p$ , Measure 1.
- Staff 2: Measure 5, dynamic  $poco rit.$ , instruction *Più mosso*.
- Staff 3: Measure 10, dynamic  $pp$ .
- Staff 4: Measure 15, dynamic  $mp$ .
- Staff 5: Measure 20, dynamic  $pp$ .
- Staff 6: Measure 25, dynamic  $mf$ , labeled with a red letter **B**.
- Staff 7: Measure 30, dynamic  $f$ , dynamic  $mf$ , labeled with a red letter **C**.
- Staff 8: Measure 35, dynamic  $mp$ , Measure 40, dynamic  $pp$ .

45

pp

pp

51

mf

f

D

57

poco f

62

pp

E

69

pp

74

f

78

f

82

mp

87

poco a poco rit.

92

mp

p

ミスター・ジャムズ

## Mr. Jums

(from Cats Suite)

Trombone 1

CHRIS HAZELL  
arranged by  
TAKENORI YOSHIKAWA

$\text{♩} = 76$

A

6

12

17

21

27

31

38

44

48

p       $\text{mp} > \text{mp} >$       cresc.      mf

$\text{mf} > \text{p}$

$\text{mp} > \text{mp}$

p

$\text{mf} > \text{f}$

$\text{mf} > \text{ff}$       mf

cresc.      f      mf      ff      mf

cresc.

ff      fp      f cresc.

f      rall.      cresc.      ff