

Trombone 3

クラーケン
Kraken

(from Cats Suite)

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CHRIS HAZELL
arranged by
TAKENORI YOSHIKAWA

$\text{♩} = 96$

8

14

18

22

26

31

36

41

46

50

54

58

63

69

73

77

KRAKEN from "Another Cat"
Music by Christopher Hazell
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Music by Christopher Hazell
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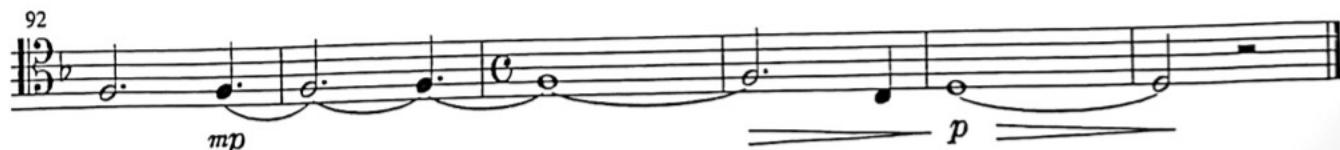
Trombone 3

ブラック・サム
Black Sam

(from Cats Suite)

CHRIS HAZELL
arranged by
TAKENORI YOSHIKAWA

The musical score consists of eight staves of music for Trombone 3. The first staff begins with a tempo of $\text{♩} = 90$, dynamic p , and a key signature of C major . The second staff starts at measure 5 with a dynamic $poco rit.$ and includes a key change to F major and a tempo change to Più mosso . The third staff begins at measure 10 with a dynamic pp . The fourth staff begins at measure 16 with a dynamic mp . The fifth staff begins at measure 21 with a dynamic mf . The sixth staff begins at measure 26. The seventh staff begins at measure 31 with dynamics f and mf . The eighth staff begins at measure 36 with dynamics mp and mf . The score concludes at measure 40 with a dynamic p .



Trombone 3

ミスター・ジャムズ
Mr. Jums
(from Cats Suite)

CHRIS HAZELL
arranged by
TAKENORI YOSHIKAWA

(from Cats Suite)

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TAKENORI YOSHIKAWA

Measure 1: Bass clef, 2/4 time, key of B-flat major. Dynamics: *p*, *cresc.*, *mp*. Articulation: *>*

Measure 7: Dynamics: *mp*. Articulation: *Solo*, *<*

Measure 13: Dynamics: *mp*, *>*, *<*, *p*. Articulation: *>*

Measure 19: Articulation: *>*

Measure 24: Dynamics: *f*, *>*, *mf*, *>*, *mf*, *cresc.*. Articulation: *>*

Measure 29: Dynamics: *f*, *mf*, *ff*, *mf*. Articulation: *>*

Measure 35: Articulation: *>*

Measure 39: Dynamics: *cresc.*. Articulation: *>*

Measure 44: Dynamics: *ff*. Articulation: *f cresc.*

Measure 48: Dynamics: *f*, *rall.*, *cresc.*, *ff*. Articulation: *>*