

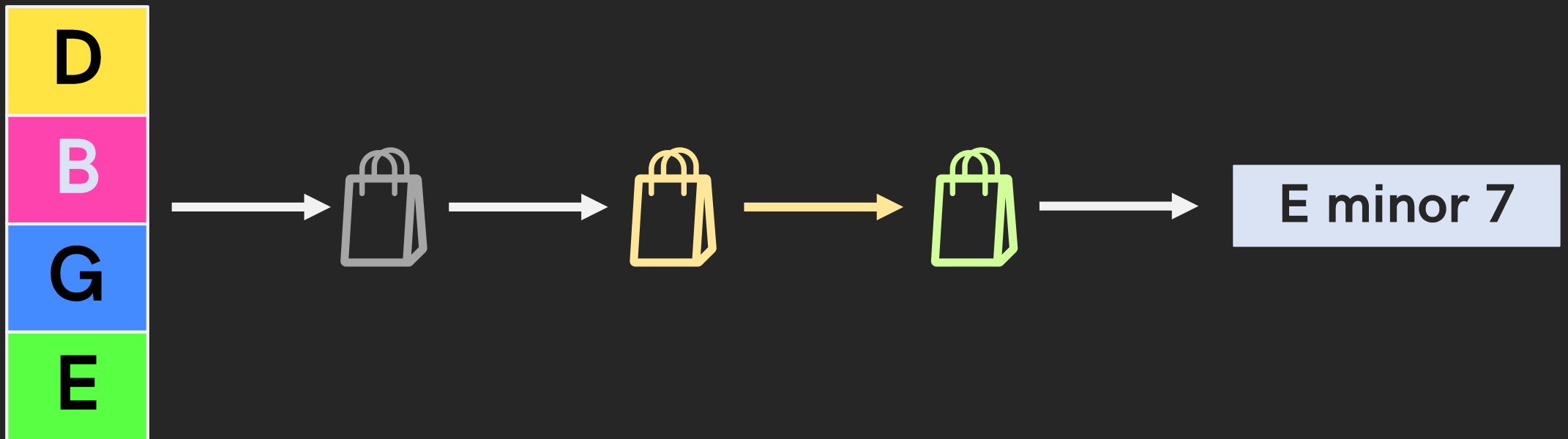
Real-time Identification of Simple and Extended Musical Chords using Artificial Neural Networks

R3 A09

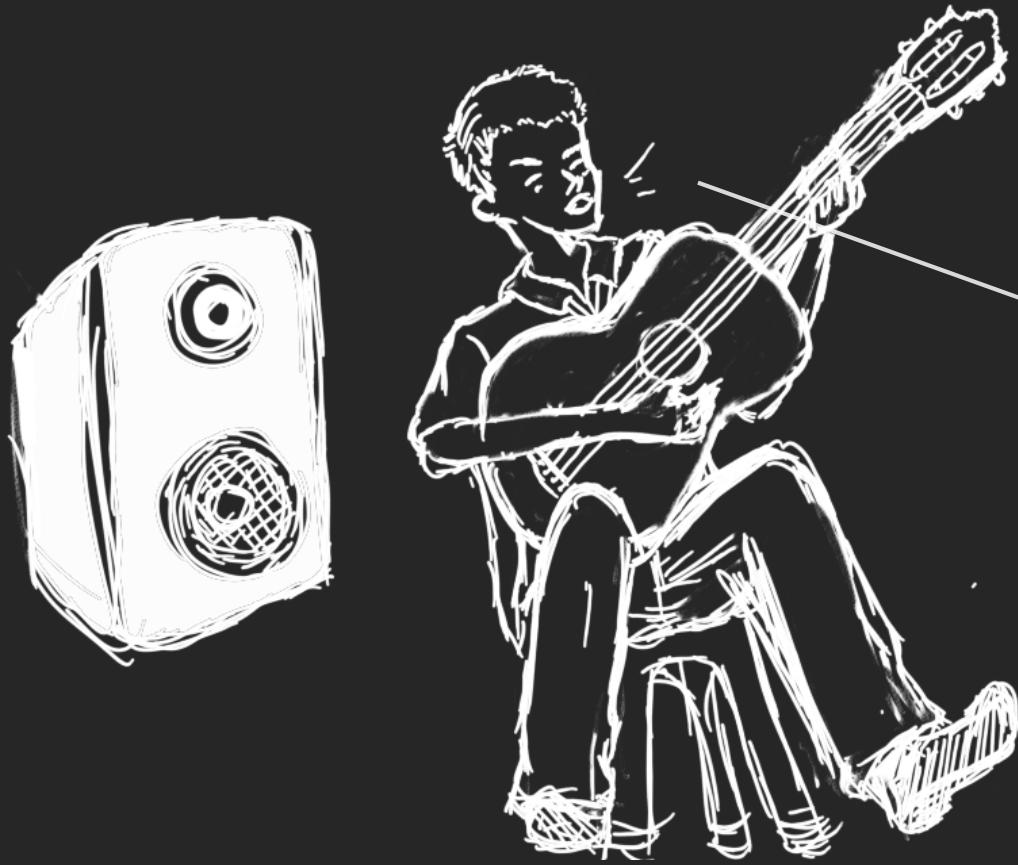
Brain Blast 2019

Navarro, Joachim Alfonso A.

Coronel, Lesli Natasha A.



Has this ever happened to you?



What's the
chords of this
song?

We do what we have to do



ULTIMATE
GUITAR
COM

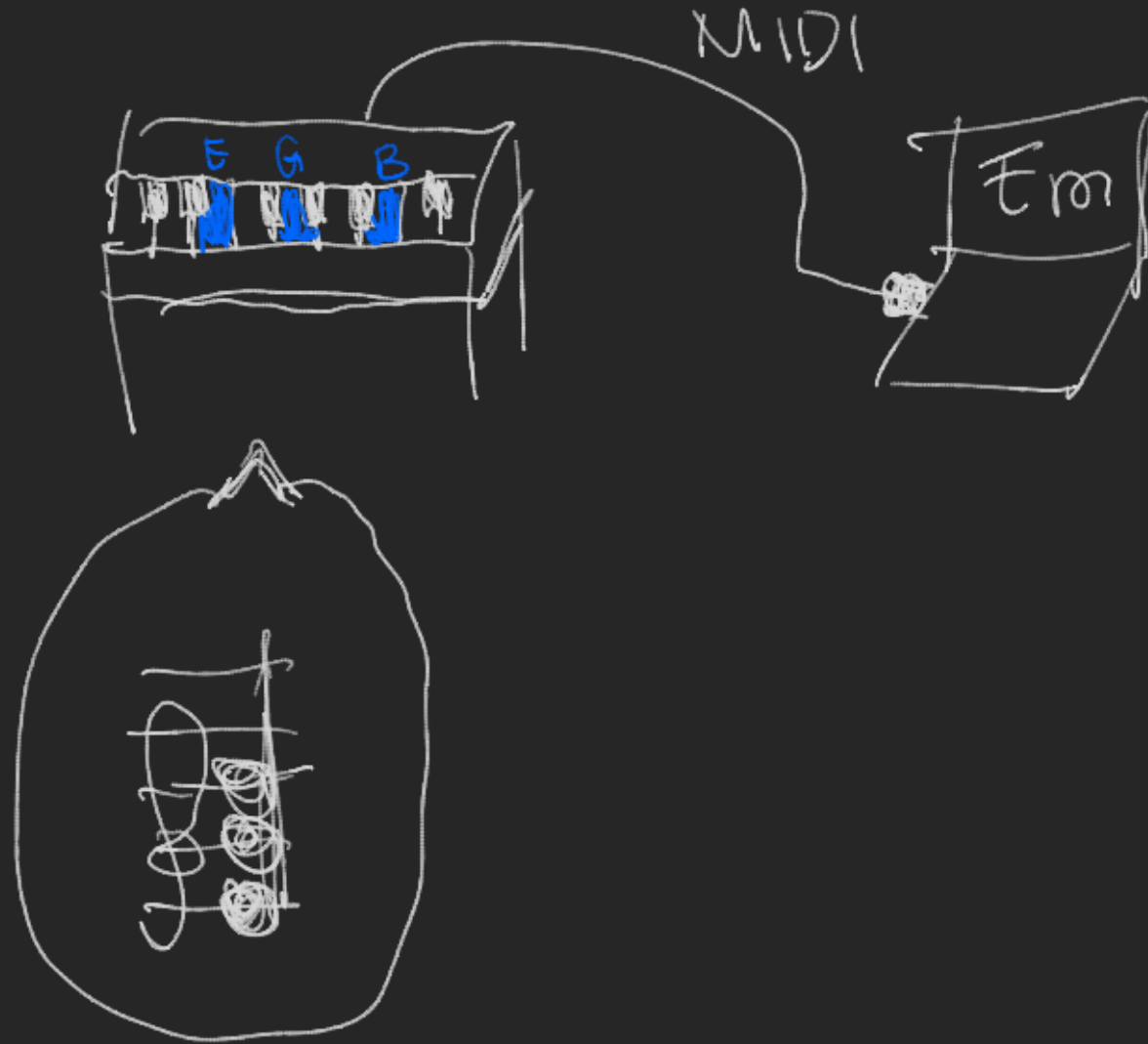
What if the song wasn't too popular?



OK Google, what
are the chords of
this song?

My apologies...
I don't understand.

What if a machine could do it?



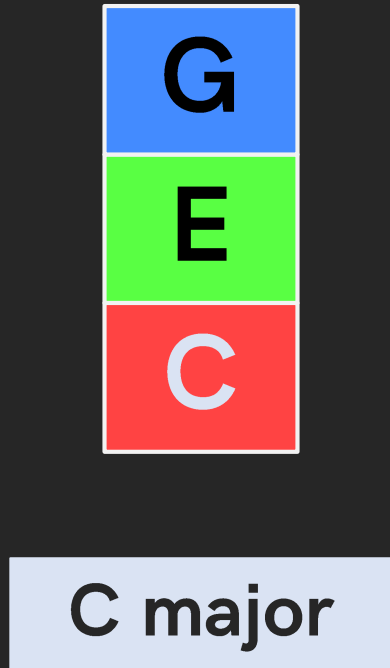
What is a chord?



C major

Collection of
**two or more
notes**

What is a chord?



Collection of

**two or more
notes**

Usually

**played
together**

What is a chord?



C major

Sound like they
make sense

Leino, Brattico, Tervaniemi, & Vurst, 2007

How is a chord named?

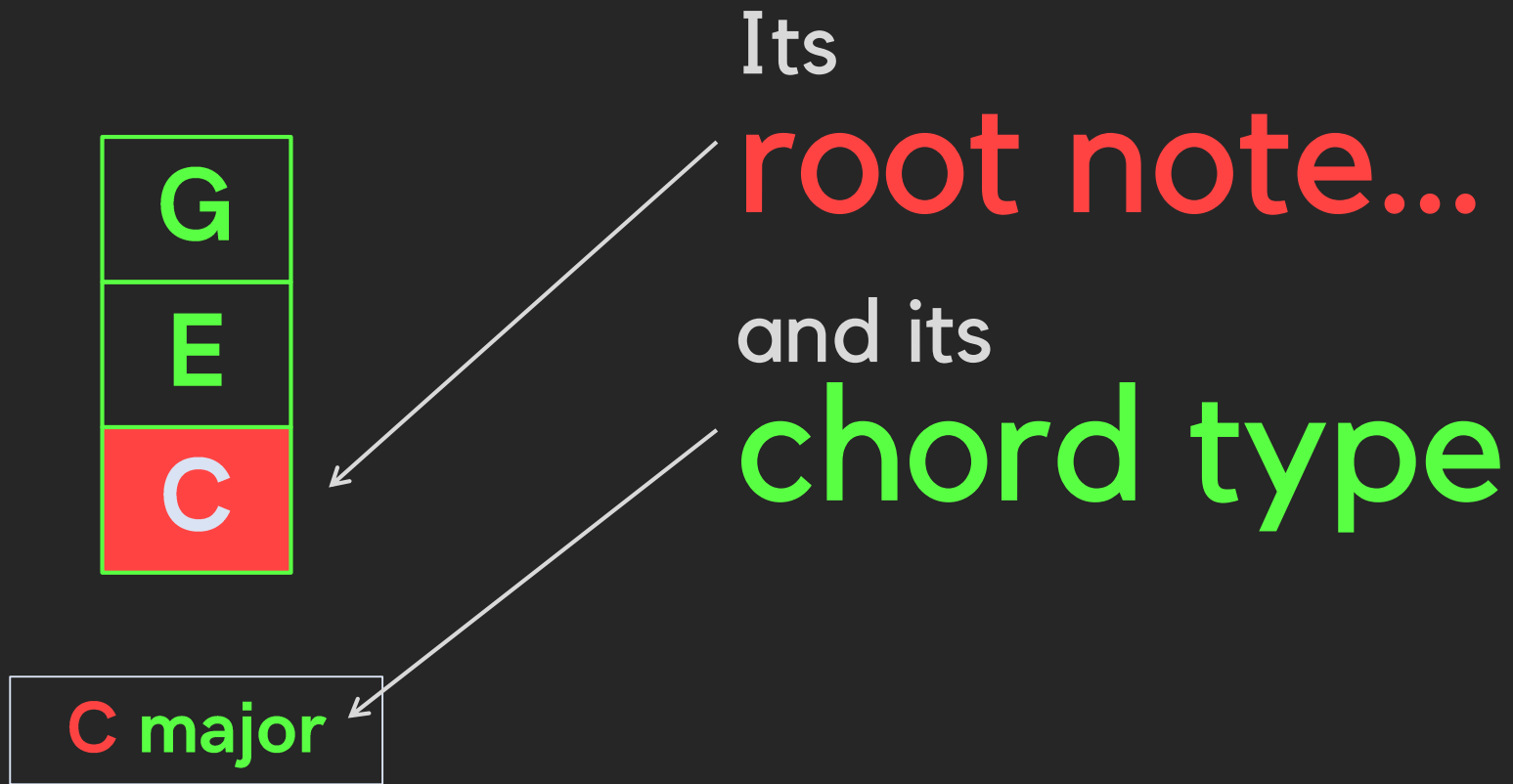


Its
root note...



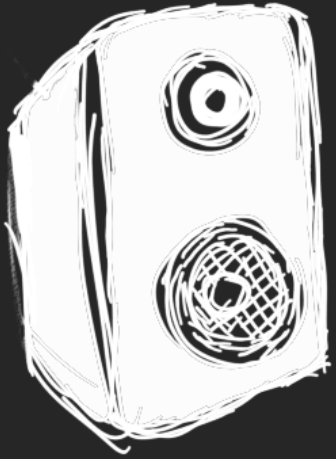
C major

How is a chord named?



Chord identification:

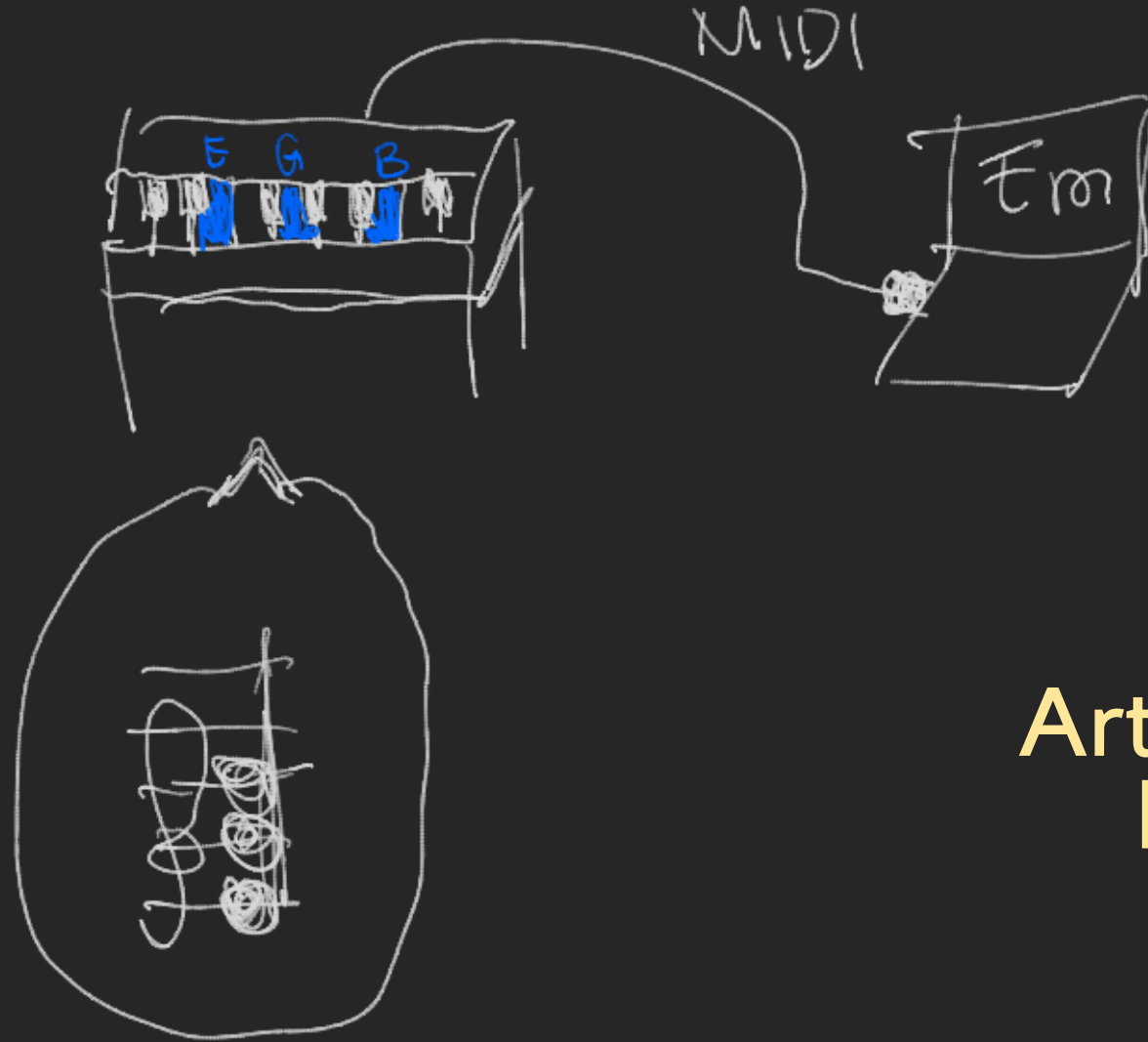
Naming chords by knowing their notes



That's an

F major 13 (#11)

...And we're expecting a computer to do that?



Artificial Neural
Networks!

Artificial Neural Networks (ANNs)

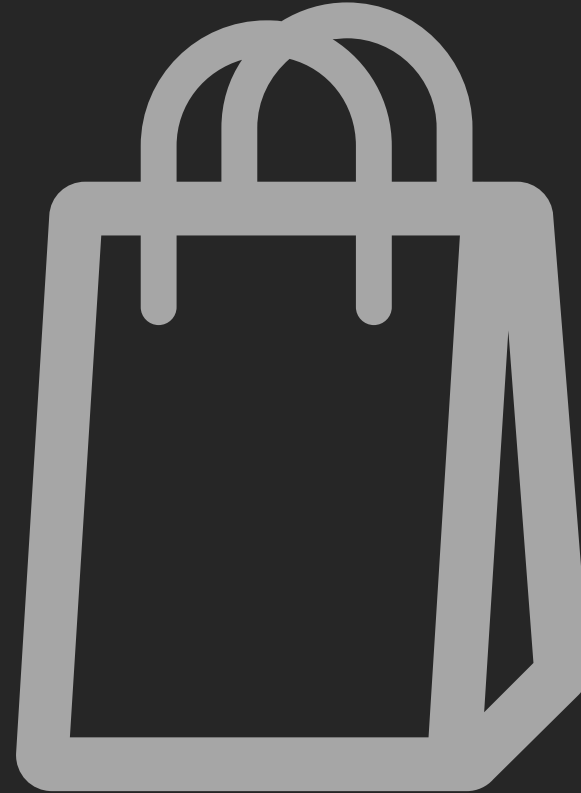


Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017

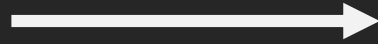
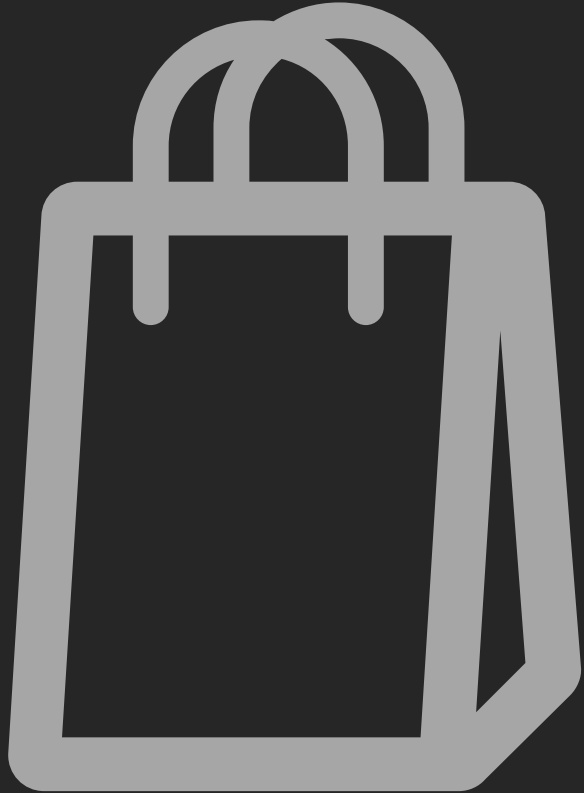


Artificial Neural Networks (ANNs)

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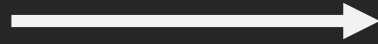
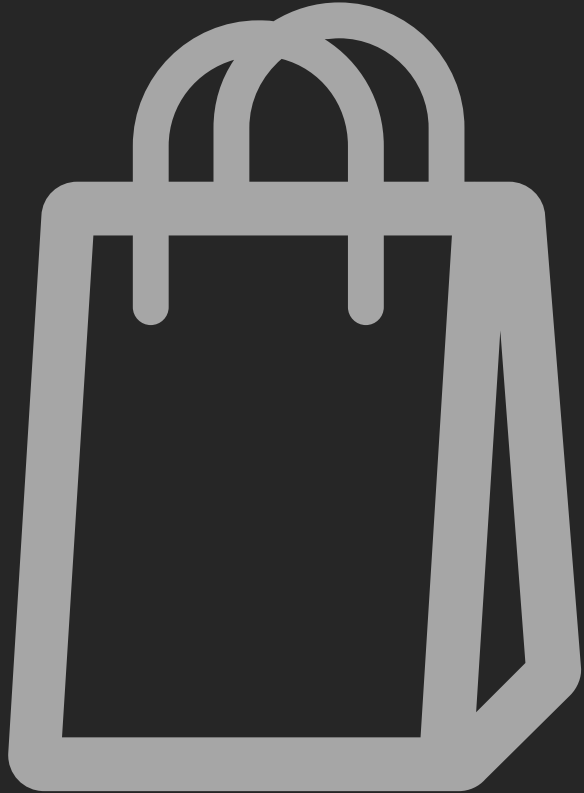


Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

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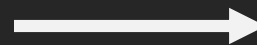
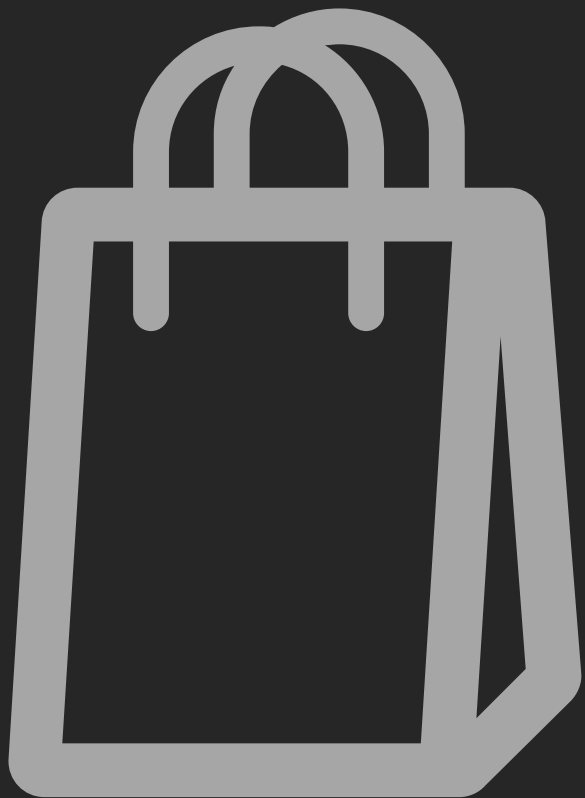
Magic math bag

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



Magic math bag

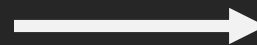
Magic math bag
2

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



Magic math bag

Magic math bag
2

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



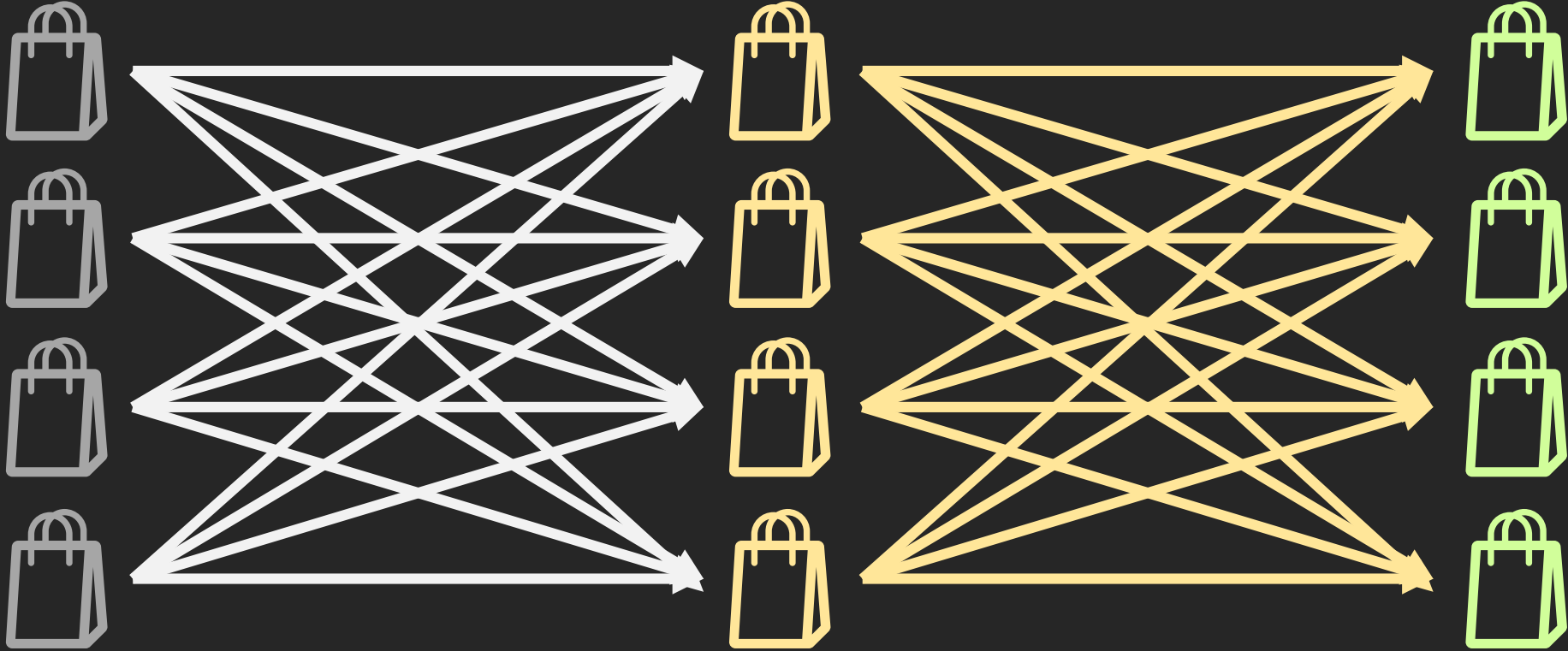
This layout is a simple **neural network**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



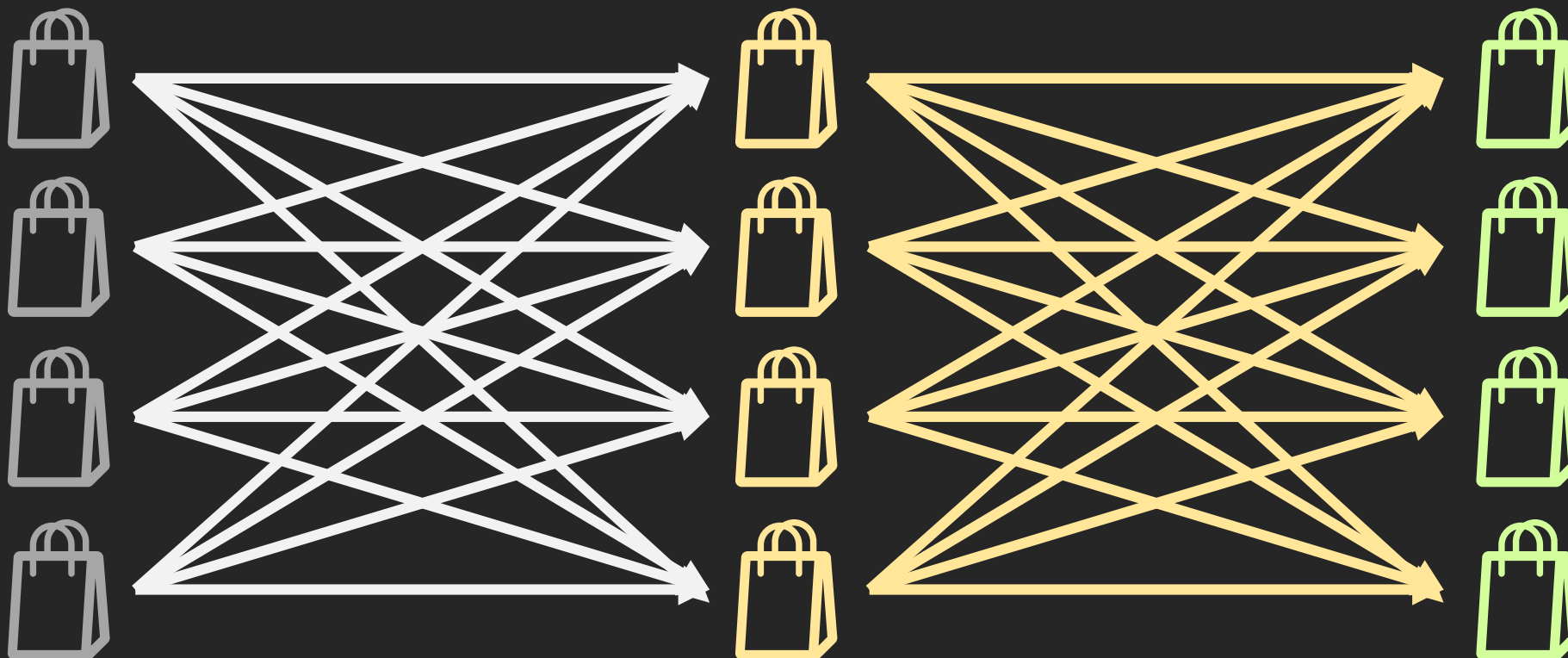
But real ones look more like **this**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



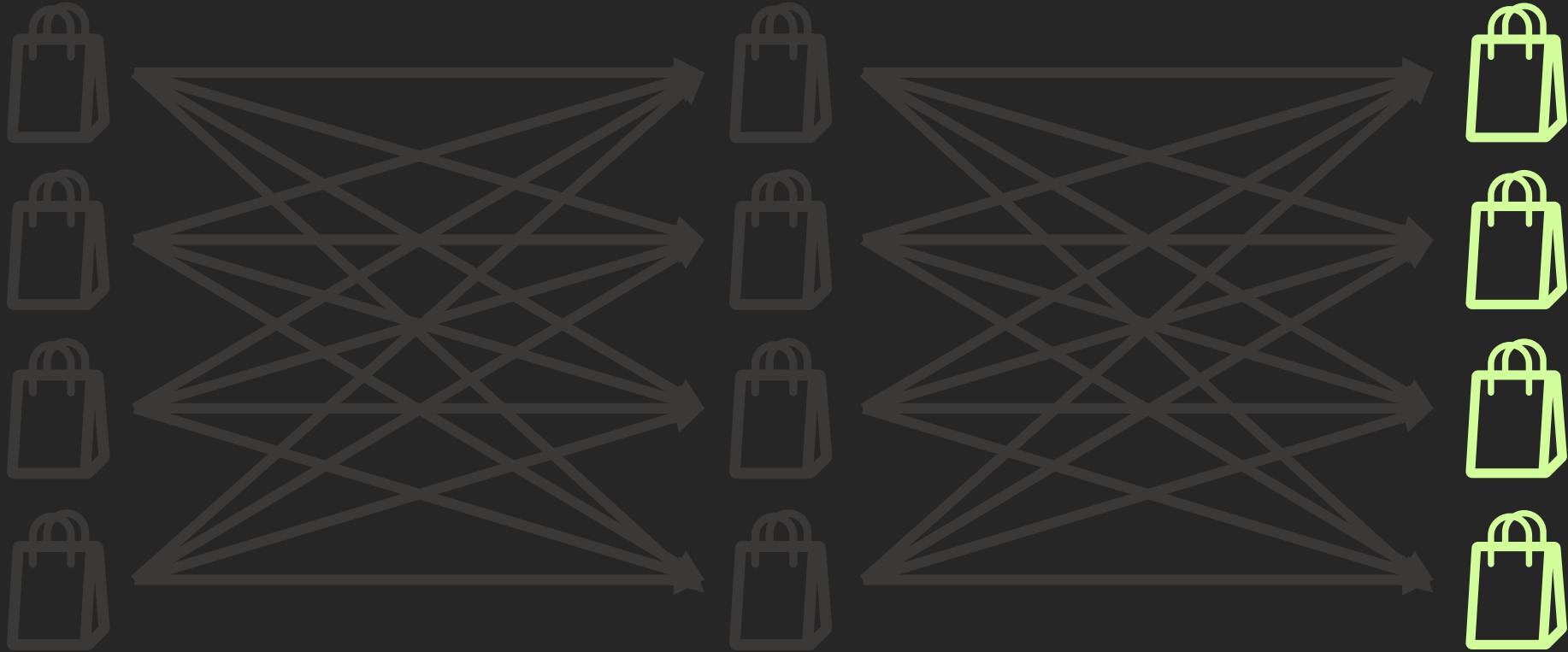
This neural network can be **trained...**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



to output certain **numbers...**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017

First bag

Input



Correct output



1

0.7

0.9

0.3

0.8

0.6

...

...

using a **training dataset**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017

Second
bag

Input



1

0.9

0.8

...

Correct output



0.2

0.4

0.1

...

which contains **answers** for all “bags”.

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017

QUIZ!
First bag

Input



1

0.9

0.8

...

Correct output



...

The network is then **tested**
using a **validation dataset**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017

QUIZ!
First bag

33%
accuracy

Input



1

0.9

0.8

...

Correct output



0.4

0.7

0.3

...

The network **tries to answer**
and may get **wrong answers.**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



QUIZ 1



QUIZ 2



QUIZ 3



QUIZ 4



QUIZ n

So it trains **again and again...**

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



QUIZ 1



QUIZ 2



QUIZ 3



QUIZ 4



QUIZ n

until its score is **high enough**.

Artificial Neural Networks (ANNs)

Sanderson, 2017

Nielsen, 2015

Colina, Perez, & Paraan, 2017



EPOCH 1



EPOCH 2



EPOCH 3



EPOCH 4



EPOCH n

1 train-test cycle = 1 epoch

Why use ANNs for chord identification?

Osmalskyj, Embrechts, Piérard, & Van Droogenbroeck, 2012

Perera & Kodithuwakku, 2005

Zhou & Lerch, 2015

only used

Major

Minor

Successfully implemented their
chord-identifying ANNs

Can an ANN handle these 37 chord types?

Major	Major 7	Major 9	Major 11	mM7	M6
Minor	Minor 7	Minor 9	Minor 11	mM9	m6
Dom 7	Dom 9	Dom 11	M11sus2	M9sus2	M9sus4
sus2	sus4	7sus2	7sus4	M7sus2	M7sus4
aug	aug7	aug9	aug11	M6(9)	m6(9)
dim	dim7	ø7	dim9	11sus2	9sus2
					9sus4

Esp. when songs can use many chord types?

"Slide"

Calvin Harris ft. Frank Ocean & Migos



Amaj7

G#min7

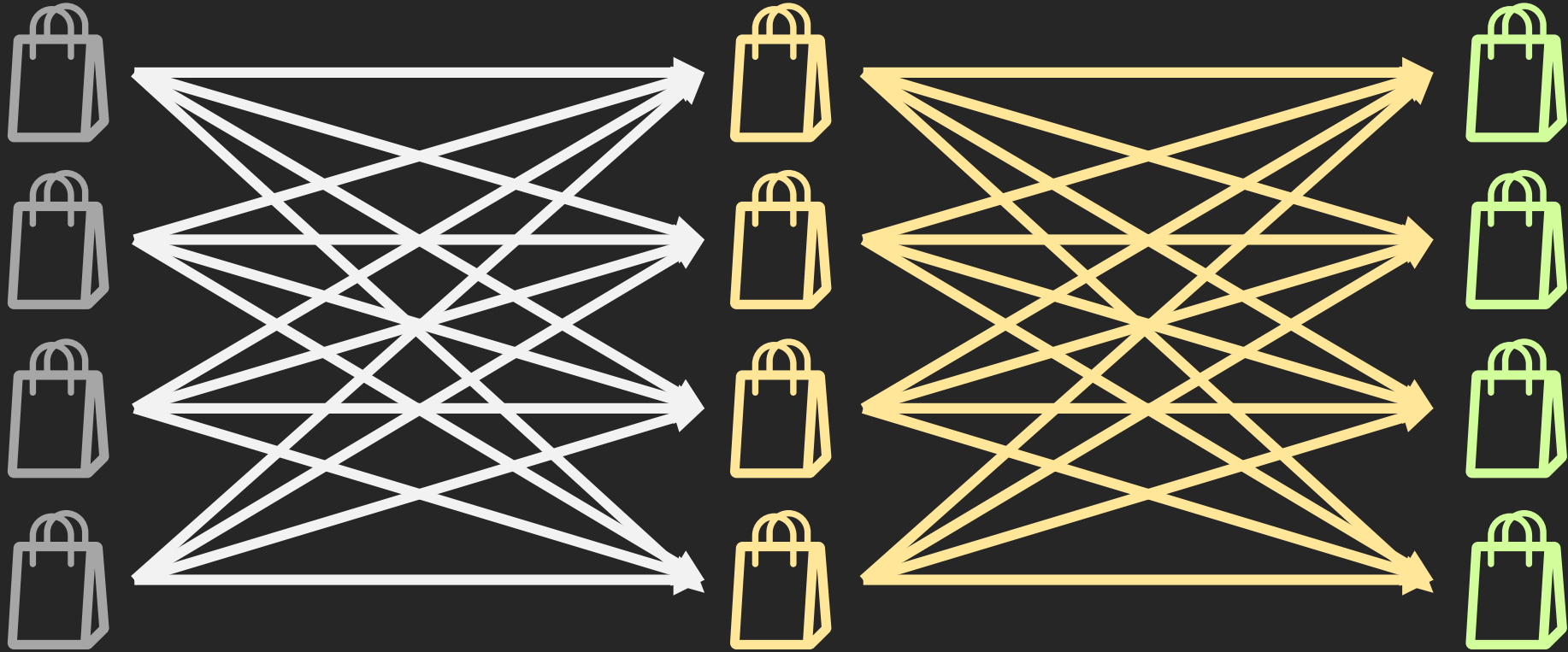
C#min11

F#min9

G#min7

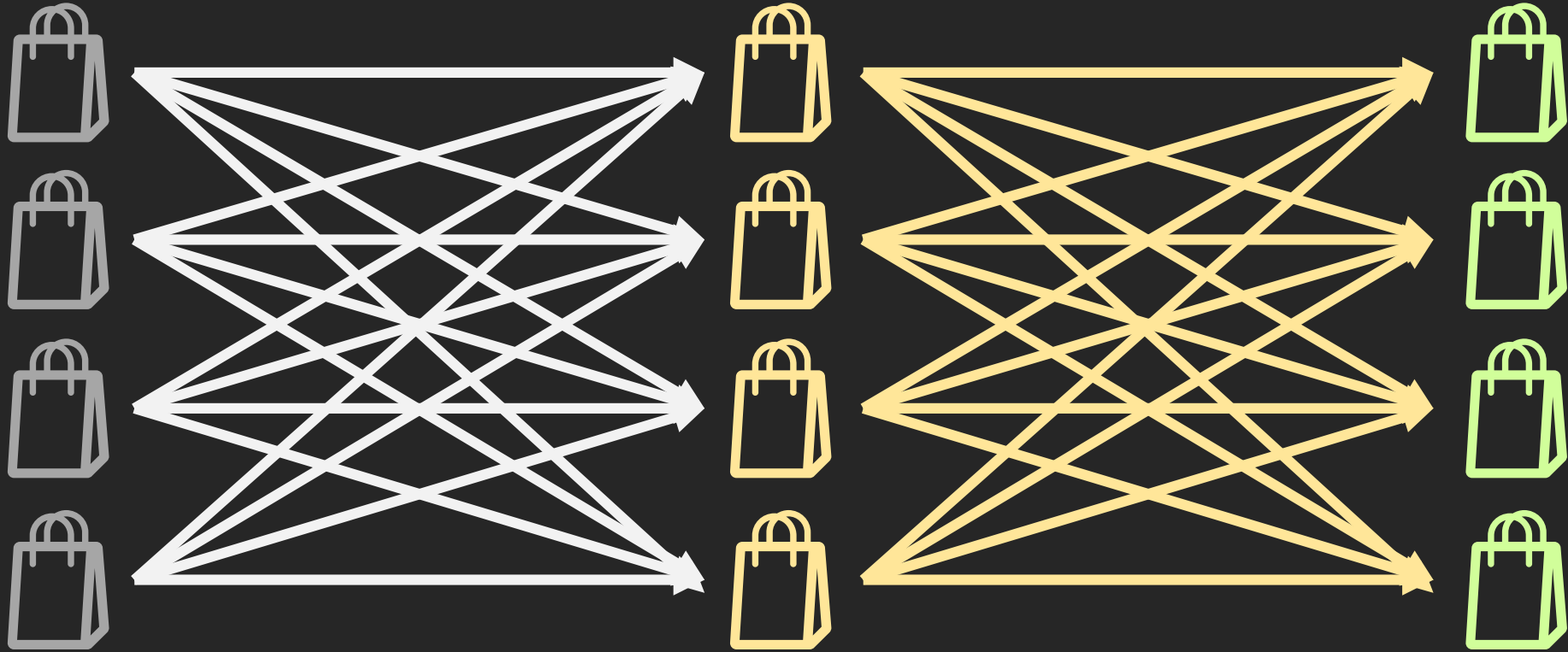
Amaj9

Objectives



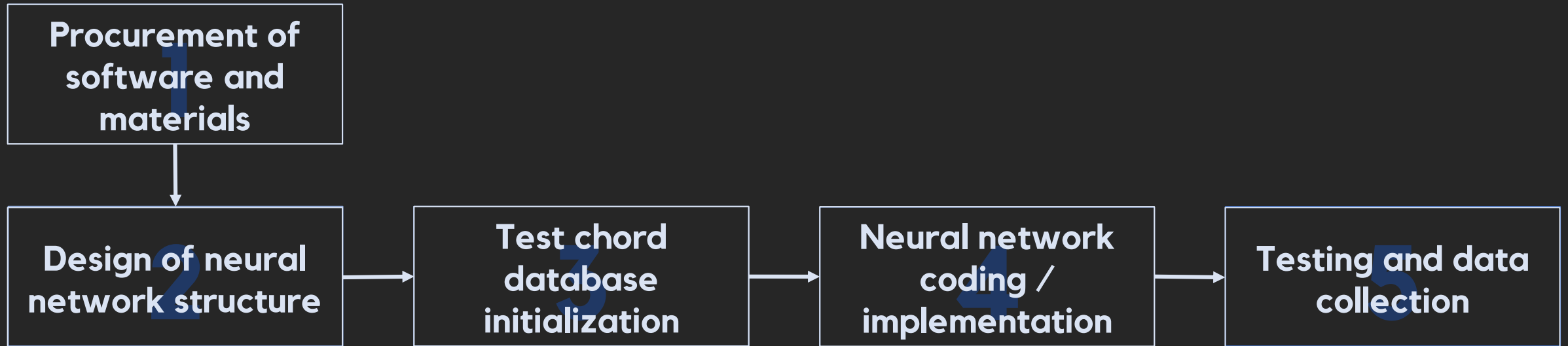
Create an **ANN** capable of identifying our 37 chords

Objectives



...and can respond within **40 ms**

Methodology

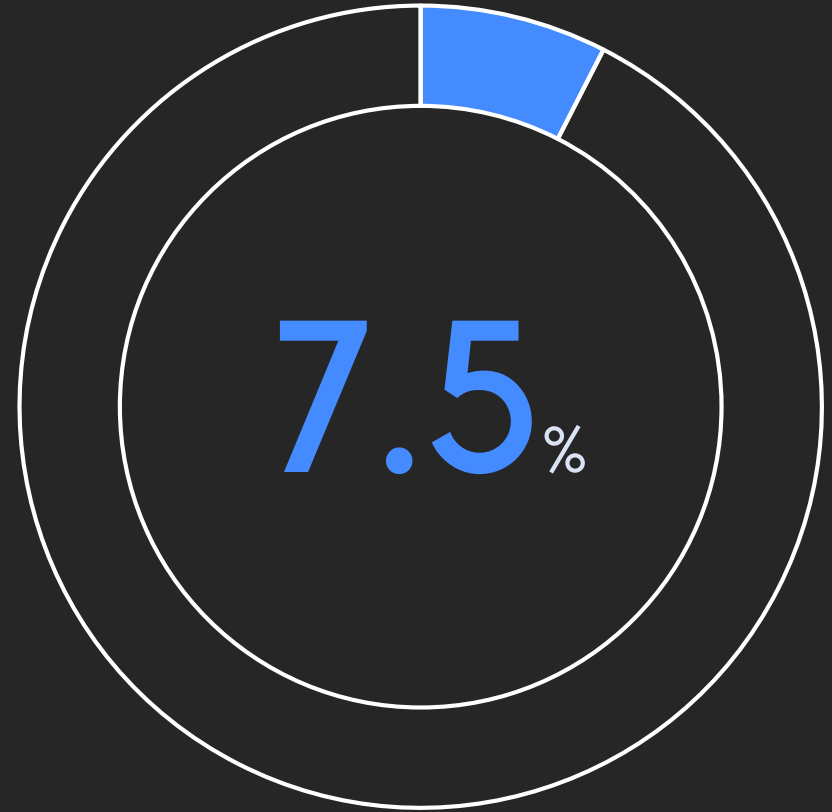


How did our neural network do?

Accuracy on the **validation** dataset "questions"

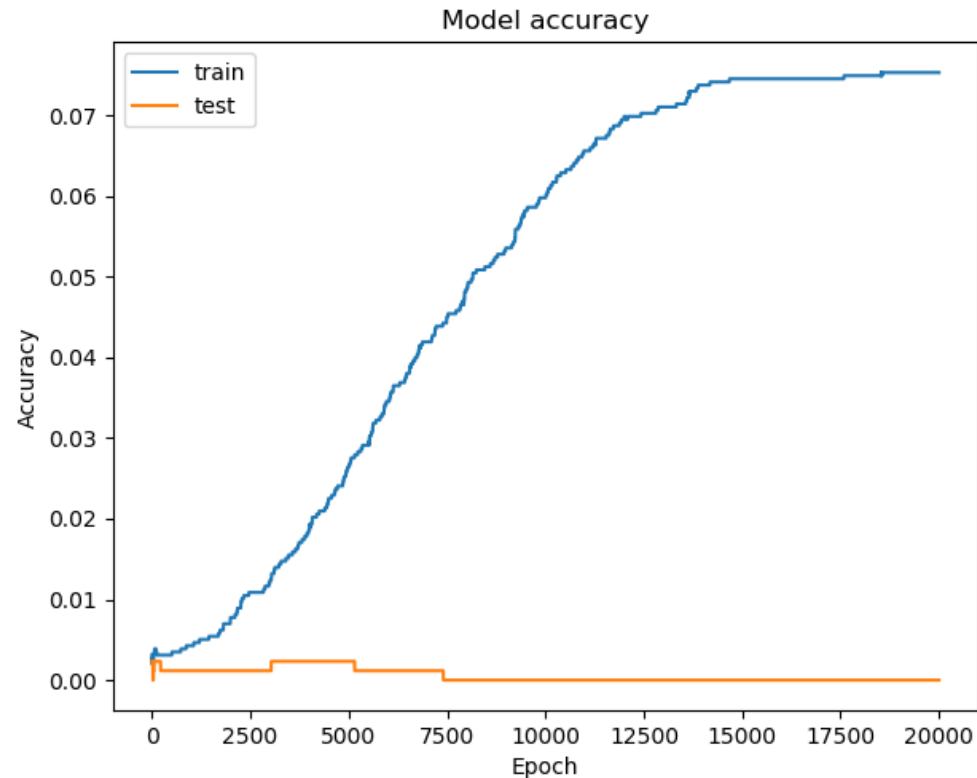
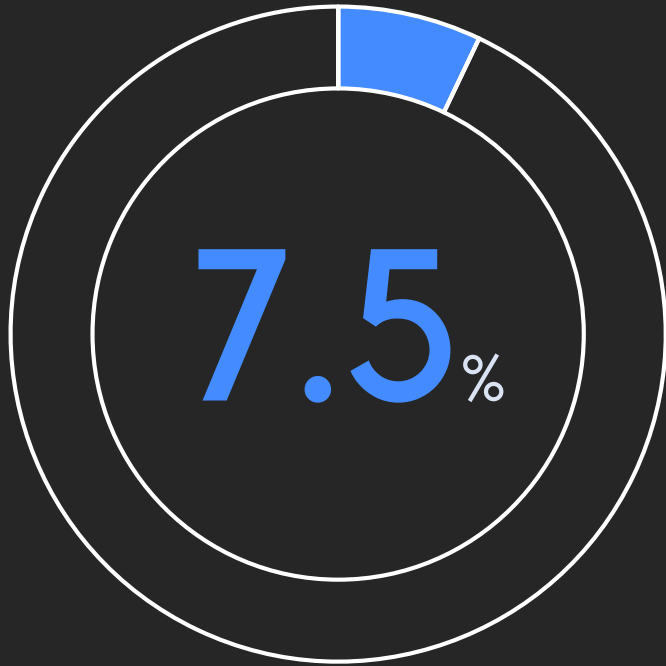


Accuracy on the **training** dataset "questions"



How did our neural network do?

Peak training accuracy
after 20K epochs

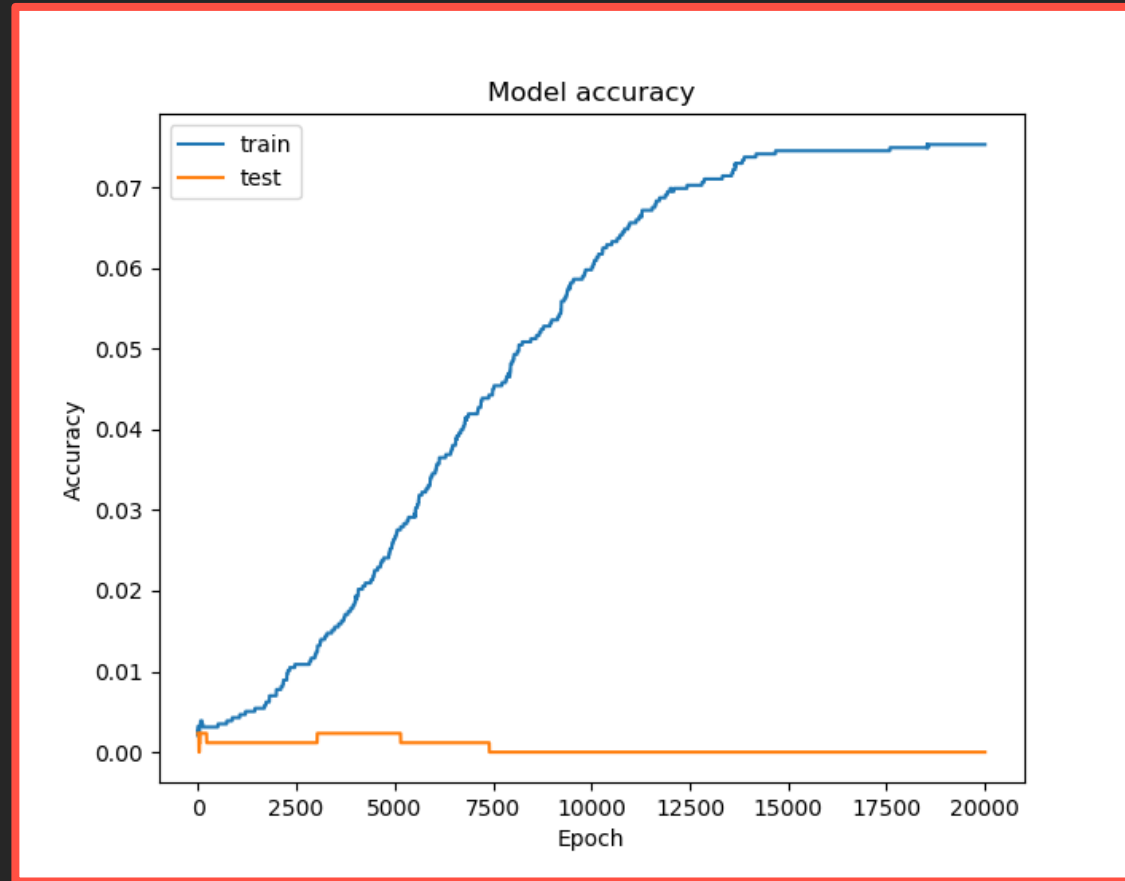


Can't
learn
training
dataset
very well

Gives up at 7.5%

How did our neural network do?

Peak validation accuracy
after 20K epochs

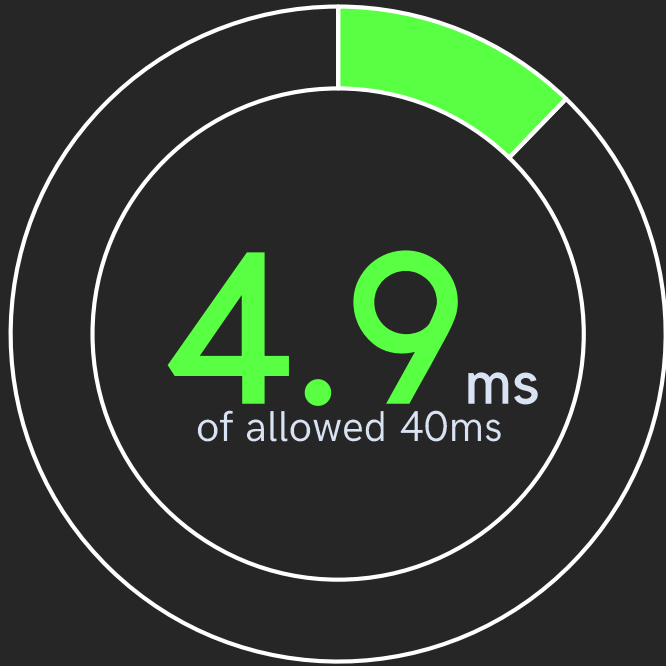


Learns
just the
training
dataset

"Overfitting"

How did our neural network do?

Mean total response time,
30 samples



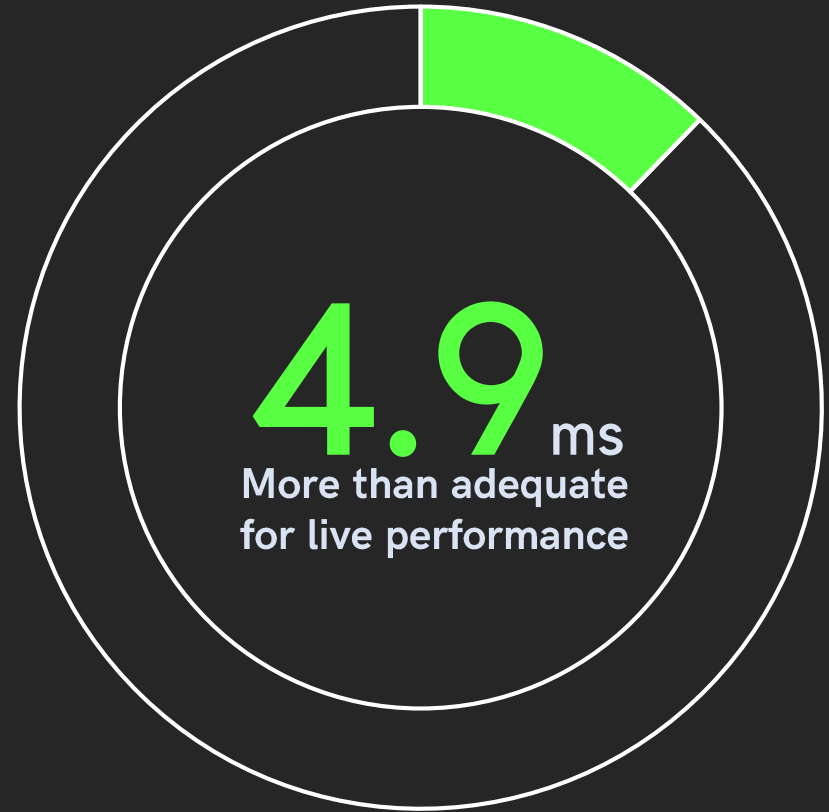
**Significantly
better than the
40ms standard**

Conclusion

Our chords are too complex for ANNs...



...but they are fast enough for chord ID'n



Recommendations

Other
machine
learning
algorithms

1

Fewer and
simpler
chords

2

Use audio
rather than
MIDI as
input

3

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Illustrations by Lesli Coronel