## **Modeling and Animation**

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### **Outline**

- Modeling
  - Creating the Environment
- Animation
  - Simulating a World in Motion
- Paper Topics
  - Spline Curves

## Creating the Environment

# **Types of Environment**

- Indoors
  - Objects
  - Buildings





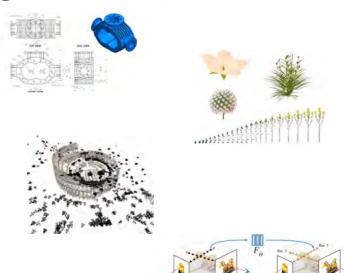
- Outdoors
  - Urban
  - Landscapes

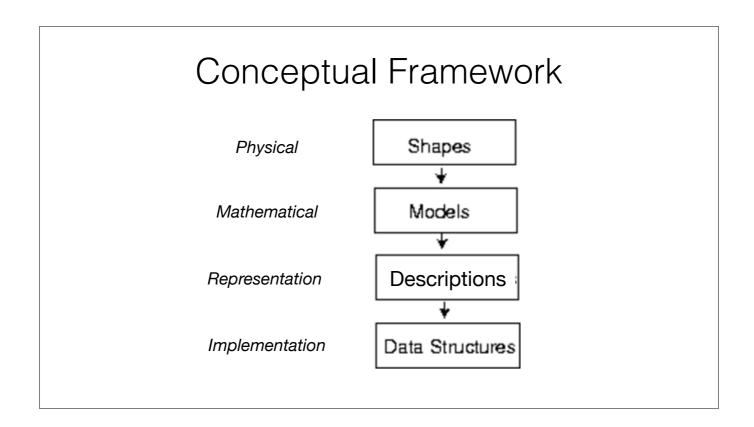




## **Modeling Techniques**

- · Traditional Modeling
  - Geometric Modeling [CAD] (Man-Made Objects)
  - Procedural Modeling (Natural Phenomena)
- · Image-Based Modeling
  - 3D Photography (Reconstruction of Real Objects)
- · Al-Based Modeling
  - Generative Neural Networks (Machine Learning of 3D Scenes)





#### Mathematical Models of Shapes

**Functional Specification** 

• Parametric (enumeration of points)

$$(x,y) = f(t)$$



• Implicit (classification of points) g(x,y) = c

Complementary Descriptions

# **Example: Unity Circle**

Parametric

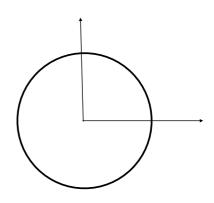
$$f(\theta) = [sin(\theta), cos(\theta)]$$

**Enumeration of Points** 

• Implicit

$$x^2 + y^2 = 1$$

Classification of Points

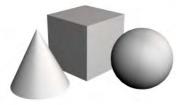


#### **Traditional Representation Schemes**

- · Primitive
  - Simple Shapes
- Constructive
  - o Combination of Primitives
- Decomposition
  - Stratification in Parts

### Primitive Representation

- Shape Library
- · Supporting Functions
- (Transformations)



Example: Sphere (circle of radius r)

· Parametric Model

$$(x, y) = (r \cot, r \cot t)$$

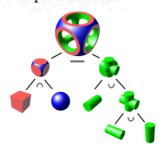
Implicit Model

$$x^2 + y^2 - r^2 = 0$$

- Translation
- Representation
  - o Parameters: (id, r, c)
- Data Structure
  - Associative Array

### Constructive Representation

- · Half Space Elements
- · Combination Operations
  - o Point-Set
  - Blending
- · Expression Tree



 $(c \cup s) - (t \cap (t \cap t))$ 

Example: Simple CSG

- Model
  - o Primitives: Quadrics
  - o Operations: union, intersection.

difference

- Representation
  - CSG Expression
- Data Structure
  - o Binary Tree

#### Decomposition Representation

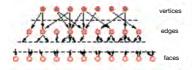
- Stratification
  - Vertices
  - o Edges
  - Faces
  - o Shells

- · Topological Graph
  - Layers
  - o Links

#### Example: Polyhedron

- Model
  - Cell Decomposition
  - o (Piecewise Linear Geometry)
- · Representation
  - Boundary Structure
- Data Structure
  - o Polygon List







#### Meshes

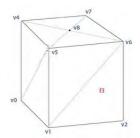
#### Simple Representation

• Polygon: Array of Vertices

• Mesh: List of Polygons

Obs: Other Information at Vertices

- Surface Normals
- Surface Colors
- Texture Coordinates



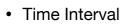


#### A World in Motion

## **Basics**

#### Time-Dependent Phenomena

- Time
  - Clock
- Time Instant
  - Impulse

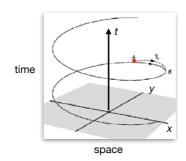


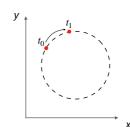
- Continuous



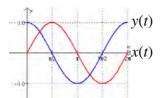
# Setting

• Space-Time



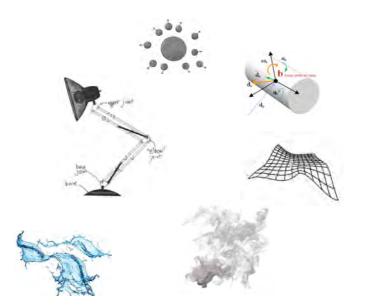


· Time Curves



## **Bodies**

- Particles
- · Particle Systems
- Rigid Bodies
- Articulated Structures
- Deformable Objects
- Liquids
- Gases



# **Mathematical Concepts**

- · Variation in Time
  - Derivative
- $\frac{dx}{dt}$



$$\frac{dx}{dt} = P(x(t))$$

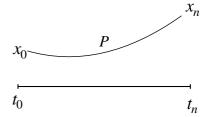
$$x = \int P(\lambda)d\lambda + C$$

### **Motion Problems**

Find P(t)

- Initial-Value Problems
  - such that

$$x_0 = P(t_0)$$



- Boundary-Value Problems
  - such that

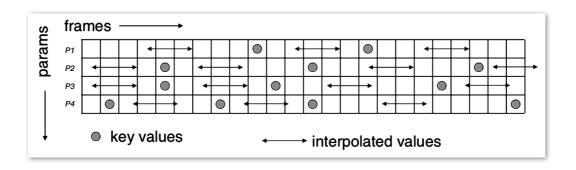
$$x_0 = P(t_0)$$
 and  $x_n = P(t_n)$ 

#### Simulation and Animation

- Simulation
  - P(t) is given by the Model of a Process
- Animation
  - P(t) is given by an Algorithm

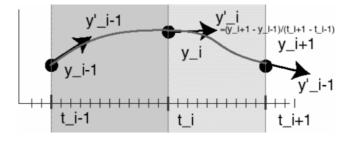
# **Keyframe Animation**

• Parameter Values at Key Frames



## Inbetweening

• Interpolation



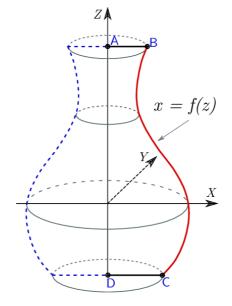
## Polynomial Curves

#### **Bezier Curves**

- Shape Representation
- Animation Control
- \* Interactive Techniques

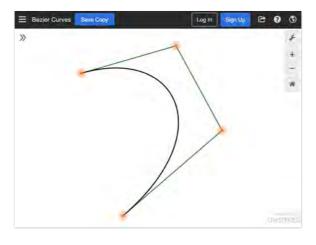
# 3D Modeling

- Example:
  - Surface of Revolution



# **Interactive Editing**

• Demo



# A Bit of History

• From Animation to In-Betweening



Animation Pipeline

A CLASS OF LOCAL INTERPOLATING SPLINES

Edwin Catavuil Raphaei Ros

University of Utah

1. INTRODUCTION

In this paper we present a general class of explience. The spline but some known splines are splines as the splines of explience. The spline but to the short of the splines of explience and the splines of the splines that is local and interpolating.

The spline will be presented in a parametric fores:

F(a) = (x, (a), x, (a), ...)

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Key-Frame In-Betweening

