



# CREATIVE CURRENTS @ KALADHAARA

## Welcome to Kaladhaara's Newsletter!

This Quarterly newsletter brings you the latest happenings from our school. From student achievements and upcoming events to insightful articles and highlights from recent performances, our newsletter serves as a platform to celebrate the journey of our talented students/artists.

If you would like to see a topic on the newsletter, please send your ideas to [kaladhaaravideos@gmail.com](mailto:kaladhaaravideos@gmail.com)



Scan QR code  
to join Kaladhaara  
whatsapp group

## EVENTS FROM LAST QUARTER OCTOBER



- Navaratri Bhajan Performance by our inhouse artists Aarthi Suresh and Siddharth Ramesh @ Folsom Hindu Temple

- Navaratri Bhajan & Sangeetham performance by our tiny tots @ Sri Venkateshwara Temple



- Vijayadasami celebrations @Mather location

## NOVEMBER

- Performance at the Yolo county library to celebrate Diwali through dance by Sahana Shankar & Swetha Ramkarthik
- Performance at the karthika Masa Sahasra Linga Maha Rudra Vaibhavam event conducted by Livermore Shiva Vishnu temple by Sadhana and Samyuktha Suresh
- Festival of Lights - International Dance Arts Collective by Sahana Shankar

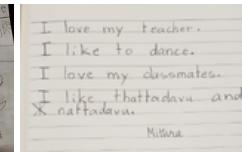
## DECEMBER

- Performance at Saratoga library for Krishnageetham performing arts by Vatsalya Narayan
- Sac Valley Margazhi Utsavam (Dec13 2024-Jan12 2025)

## JANUARY

- Performance at 5th Annual Margazhi in San Francisco music and Dance Festival, National Ethnic Arts Inc by Aaradhana Aravind, Diya Frank, Sathvika Siddharth, Srilekha Sreedhar

## Letters from our Little dancers



## Journeying to Kaladhaara

I felt very welcomed at Kaladhaara right from the first meeting/session. With the great support from my teacher Anu Aunty, I feel I have been able to quickly fit into the pace of the class. Mathura Aunty also suggested me to attend Adavu class with Raji Aunty in addition to my regular class. With these support from the teachers, my transition to Kaladhaara has been very smooth. I look forward to my dance class every week and enjoy the learning environment here with my dance mates. Kaladhaara truly inspires me to get better at learning and performing. Thank you Kaladhaara!!

- Meenakshi Seetharaman

## First salangai experience

When Mathura Aunty gave me my salangai, I was overwhelmed with surprise and excitement. Wearing them for the first time to dance at Natyanjali in 2024 was an unforgettable moment. The salangai felt perfectly comfortable on my ankles, their weight just right, creating a rhythmic jingle with every step. Walking to the stage with their melodious chime echoing down the hallway felt like a dream come true. Dancing on that stage was the best part! The excitement of everyone watching me, I was filled with pride and anticipation, knowing this performance was a milestone in my dance journey. The dance came out well with no mistakes and afterwards so many people asked me and my classmates who our teacher was. After years of waiting and working hard, every little step made a difference, going to class prepared, practicing at home, trying my best making no mistakes has led me to the next level of dance. Which is finally getting to wear a salangai even though this is just the next step in my journey, it meant a lot to me and has motivated me to become a better dancer. Wearing Salangai has elevated my experience of Bharatanatyam to a whole new level. I am incredibly grateful for this moment, as it marks the beginning of an exciting new chapter in my dance journey. Thank you to all my teachers, parents, and classmates that have motivated me to be a better dancer. Their encouragement has shaped me into the dancer I am today. I will continue on with my journey to be one of the best dancers of all time!

-Arsiya Sivakumar

## UPCOMING EVENT



On Sunday, March 2<sup>nd</sup> 2025 – 10:00 AM to 8:00 PM

CAPISTRANO HALL  
CALIFORNIA STATE UNIVERSITY  
6000 J STREET, SACRAMENTO – 95819

REGISTRATION OPENS  
SATURDAY  
16<sup>th</sup> NOVEMBER, 2024 – 8:00 AM

2025 NATYANJALI SUPPORTERS  
KANJIKODE ATI RUDRAM - 2025  
Kanchi Kamakoti Peetam (Guru Kovil), Kanjikode  
KERALA, INDIA

FOR MORE INFORMATION: CONTACT:  
PANCHAPAKSEN (916)375-9305 VISHAYAH (916)752-7548

### GUIDELINES FOR SMOOTH SAILING

**Dress Code:** Kurta, leggings, cotton dupatta, and neatly tied hair (no hair falling on the face).

**WhatsApp Groups:** These are for one-way communication from teachers for sharing class videos, etc. Please direct any questions through Class Manager. New students who joined Kaladhaara this year, please join our WhatsApp group to stay updated on the latest information.

**Punctuality:** Please arrive on time, as we have back-to-back classes scheduled at each location.

**Homework:** If homework is assigned, ensure your kids prepare for it before the next class to help with lesson progression.

**Payments:**

- Payments should be made through the class manager app only. Zelle/Venmo payments are not accepted
- Fee is due on 7th and late fee will be applied if payments are not made within 8 days of the invoice being generated.



# 1st ANNUAL SAC VALLEY MARGAZHI UTSAVAM



**A big sticky note from my desk...**

As we step into the New Year, my heart is filled with gratitude and excitement for all that lies ahead. I wish each one of you a prosperous and joyous 2025 filled with growth, learning, and meaningful experiences both on and off the stage. The festival of Sankranti, with its essence of harvest and gratitude, beautifully mirrors the values we cherish at Kaladhaara Arts Academy—dedication, perseverance, and the joy of community. Let us come together to embrace this season with love, unity, and a renewed commitment to celebrating Bharatanatyam.

Reflecting on the past month, I am filled with immense pride and admiration for our students who actively practiced and performed at the Sac Valley Margazhi. This year, eight talented dancers from Kaladhaara Arts Academy were part of this vibrant festival. I'm touched by the dedication you have poured into your practice and the discipline you displayed during this demanding season. Watching each of you perform with such creativity, passion, and heart has been a truly inspiring experience for me personally. Your efforts have lit up the Margazhi spirit and left an unforgettable impression on all who witnessed your performances.

I would also like to extend special kudos to those students who enthusiastically attended various performances, even when not participating. Your presence, encouragement, and eagerness to learn from the talents of others exemplify the true essence of an artist. This willingness to observe, absorb, and support is what enriches our artistic journey and helps us grow collectively.

Additionally, collaborating with like-minded groups has opened up a multitude of opportunities for the upcoming and seasoned practitioners of arts. Kaladhaara Arts Academy had the privilege of collaborating with Sacramento Mahaperiyava Mandali and Giri USA in the Sac Valley Margazhi event. These partnerships have paved the way for exciting opportunities, including performing at the Margazhi Festival in Chennai, collaborating with prominent YouTube channels with significant subscribers for participants. Such collaborations have not only broadened our horizons but also created enriching platforms for learning, exchange, and showcasing talent. These experiences are instrumental in fostering a vibrant artistic ecosystem, and we are deeply grateful for the connections we have built and the shared passion for keeping our traditions alive.

As we step into 2025, I am deeply inspired by our shared traditions and the boundless enthusiasm each of you bring to your artistic journey. It fills my heart with pride to see how you support and uplift one another as we grow together. Let us continue to create a nurturing space where art flourishes, creativity blooms, and dance is celebrated. Wishing you all a Happy New Year and a joyous Sankranti!

Warm regards,  
-Mathura V  
Founder, Kaladhaara Arts Academy

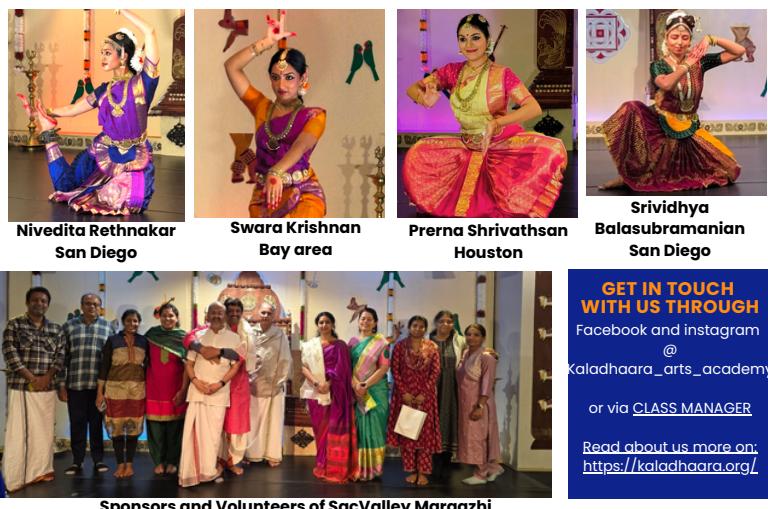
### KALADHAARA ARTISTS @ SACVALLEY MARGAZHI



### MELODIES OF SACVALLEY MARGAZHI



### OTHER PATRONS OF DANCE @ SACVALLEY MARGAZHI



#### GET IN TOUCH WITH US THROUGH

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Kaladhaara\_arts\_academy

or via CLASS MANAGER

Read about us more on:  
<https://kaladhaara.org/>