

IMAGE PROCESSING USING PYTHON

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NOTE

- Basic Image Processing Methods.
- Using OpenCV, PIL, Skimage
- A touch of image recognition using Deep Learning
- Lena Image will be used.

READ AND DISPLAY
IMAGE

```
import numpy as np
import cv2
from google.colab.patches import cv2_imshow
# Load an color image in Colour
img = cv2.imread('Lena.jpg',cv2.IMREAD_COLOR)
#img = cv2.imread('Lena.jpg',1)
# Load an color image in grayscale
img = cv2.imread('Lena.jpg',cv2.IMREAD_GRAYSCALE)
#img = cv2.imread('Lena.jpg',0)
# Load an color image as it is
img =
cv2.imread('Lena.jpg',cv2.IMREAD_UNCHANGED) #Reads in
BGR format
#img = cv2.imread('Lena.jpg',-1)
cv2_imshow(img) #Converts BGR to RGB then
display #For Colab only
#For Jupyter
# cv2.imshow('image',img)
# cv2.waitKey(0)
# cv2.destroyAllWindows()
```



```
#Import required library
from PIL import Image

#Open Image
#im = Image.open("Lena.jpg")
im=Image.open('Lena.jpg').convert('L')
im
#im.show()
#im.save('Lena.png')
# im.size
# im.format
```



```
import matplotlib.pyplot as plt
img1=plt.imread('Lena.jpg')
# The image data. The returned array has shape

# - (M, N) for grayscale images.
# - (M, N, 3) for RGB images.
# - (M, N, 4) for RGBA images.
#img1.shape
plt.imshow(img1)#cmap can be specified for
grayscale image
```



CONVERTING TO GRAYSCALE IMAGE

AFTER LOADING THE IMAGE IN COLOUR FORMAT



```
gray = cv2.cvtColor(img,  
cv2.COLOR_BGR2GRAY)  
cv2_imshow(gray)
```

```
gray_1 = im.convert('L')  
gray_1
```

```
from skimage.color import rgb2gray  
gray_2=rgb2gray(img1)  
plt.imshow(gray_2,cmap=plt.cm.gray)
```


GEOMETRIC TRANSFORMATION

- Using Scaling, Translation, Rotation, Affine Transformation.
- Described For three methods separately.

USING OPENCV

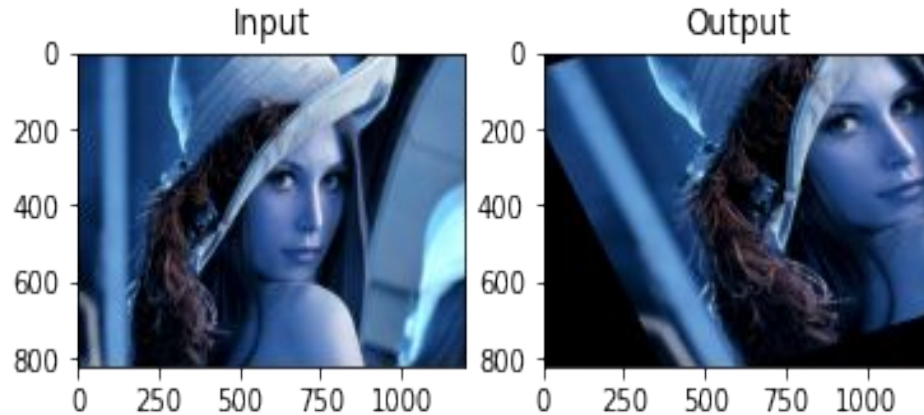


#Scaling

```
height, width = img.shape[:2]
res = cv2.resize(img, (2*width, 2*height),
interpolation = cv2.INTER_CUBIC) #Preferable
interpolation methods are cv2.INTER_AREA for
shrinking and cv2.INTER_CUBIC (slow) &
cv2.INTER_LINEAR for zooming. By default,
interpolation method used is cv2.INTER_LINEAR
for all resizing purposes.
cv2_imshow(res)
```

#Translation

```
rows,cols = img.shape[:2]
M = np.float32([[1,0,100],[0,1,50]])
#If you know the shift in (x,y) direction, let it be
(t_x,t_y), you can create the transformation matrix
M.
dst = cv2.warpAffine(img,M,(cols,rows))
#Third argument of the cv2.warpAffine() function is
the size of the output image, which should be in the
form of (width, height). Remember width = number of
columns, and height = number of rows.
cv2_imshow(dst)
```



#Rotation

```
rows,cols = img.shape[:2]
```

```
M =
```

```
cv2.getRotationMatrix2D((cols/2,rows/2),90,1)
```

```
dst = cv2.warpAffine(img,M,(cols,rows))
```

```
cv2_imshow(dst)
```

#Affine Transformation

```
rows,cols,ch = img.shape
```

```
pts1 = np.float32([[50,50],[200,50],[50,200]])
```

```
pts2 = np.float32([[10,100],[200,50],[100,250]])
```

```
M = cv2.getAffineTransform(pts1,pts2)
```

```
dst = cv2.warpAffine(img,M,(cols,rows))
```

```
plt.subplot(121),plt.imshow(img),plt.title('Input')
```

```
plt.subplot(122),plt.imshow(dst),plt.title('Output')
```

```
plt.show()
```

USING PIL



#Scaling using PIL

```
width, height = im.size[:2]
newsize = (round(.5*height), round(.5*width))
im1 = im.resize(newsize)
# Shows the image in image viewer
im1
```

#Rotate using PIL

```
im.rotate(45)#for local useim.rotate(45).show
```

#Translation and Affine Transformation using PIL

#For each pixel (x, y) , the output will be calculated
as $(ax+by+c, dx+ey+f)$

for translation, you only have to look at the c and
 f values of your matrix

```
a = 1
```

```
b = 0
```

```
c = -10 #left/right (i.e. 5/-5)
```

```
d = 0
```

```
e = 1
```

```
f = -10 #up/down (i.e. 5/-5)
```

```
img = im.transform(im.size[:2], Image.AFFINE, (a, b, c, d, e, f))
```



USING SKIMAGE

Scaling using Skimage

```
import matplotlib.pyplot as plt
```

```
from skimage import data, color
```

```
from skimage.transform import resize
```

```
image = img1
```

```
image_resized = resize(image, (image.shape[0]/2 // 4,  
image.shape[1] // 4, image.shape[2]))
```

```
plt.imshow(image_resized)
```

ASSIGNMENT!!!!



****APPLY SKIMAGE FOR OTHER TYPES OF
TRANSFORMATIONS**

BINARIZATION OF IMAGE

GRAYSCALE TO BINARY

THRESHOLDING

SIMPLE, ADAPTIVE, OTSU

#Simple Thresholding

```
import cv2
import numpy as np
from matplotlib import pyplot as plt

img = gray

ret,thresh1 = cv2.threshold(img,127,255,cv2.THRESH_BINARY)
ret,thresh2 = cv2.threshold(img,127,255,cv2.THRESH_BINARY_INV)
ret,thresh3 = cv2.threshold(img,127,255,cv2.THRESH_TRUNC)
ret,thresh4 = cv2.threshold(img,127,255,cv2.THRESH_TOZERO)
ret,thresh5 = cv2.threshold(img,127,255,cv2.THRESH_TOZERO_INV)

titles = ['Original Image','BINARY','BINARY_INV','TRUNC','TOZERO','TOZERO_INV']
images = [img, thresh1, thresh2, thresh3, thresh4, thresh5]

for i in range(6):
    plt.subplot(2,3,i+1),plt.imshow(images[i],'gray')
    plt.title(titles[i])
    plt.xticks([],plt.yticks([]))#current tick locations and labels of the x-axis.

plt.show()
```

Original Image



BINARY



BINARY_INV



TRUNC



TOZERO



TOZERO_INV



#Adaptive Thresholding

```
import cv2
import numpy as np
from matplotlib import pyplot as plt

ret,th1 = cv2.threshold(img,127,255,cv2.THRESH_BINARY)
th2 = cv2.adaptiveThreshold(img,255,cv2.ADAPTIVE_THRESH_MEAN_C,\
    cv2.THRESH_BINARY,11,2)#threshold value is the mean of neighbourhood area.
th3 = cv2.adaptiveThreshold(img,255,cv2.ADAPTIVE_THRESH_GAUSSIAN_C,\
    cv2.THRESH_BINARY,11,2)# threshold value is the weighted sum of neighbourhood
values where weights are a gaussian window.

titles = ['Original Image', 'Global Thresholding (v = 127)',
    'Adaptive Mean Thresholding', 'Adaptive Gaussian Thresholding']
images = [img, th1, th2, th3]
for i in range(4):
    plt.subplot(2,2,i+1),plt.imshow(images[i],'gray')
    plt.title(titles[i])
    plt.xticks([],plt.yticks([]))
plt.show()
```


Original Image



Global Thresholding ($v = 127$)



Adaptive Mean Thresholding Adaptive Gaussian Thresholding





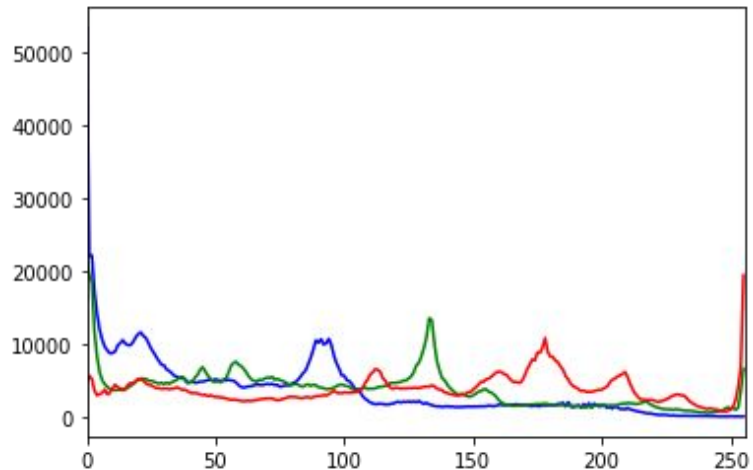
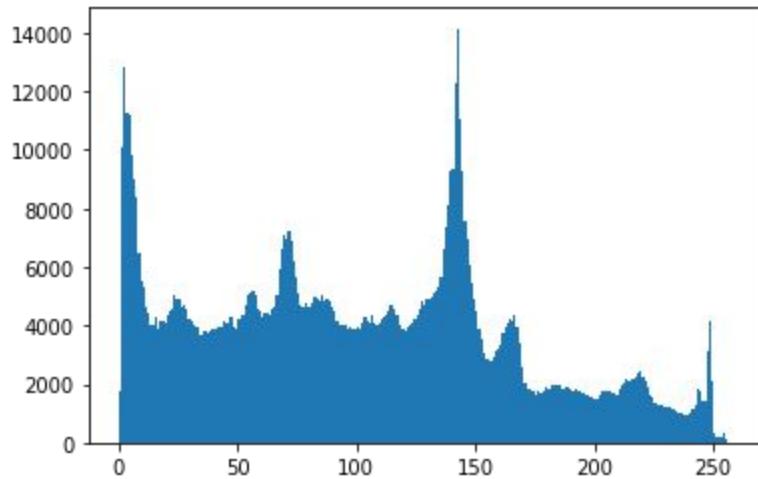
```
#Otsu's Thresholding
```

```
ret2,th2 =
```

```
cv2.threshold(img,0,255,cv2.THRESH_BINARY+cv2.THRESH_OTSU)
```

```
plt.imshow(th2,cmap='gray')
```

HISTOGRAM



#For Grayscale image

```
import cv2
import numpy as np
from matplotlib import pyplot as plt
```

```
plt.hist(gray.ravel(),256,[0,256]); plt.show()
```

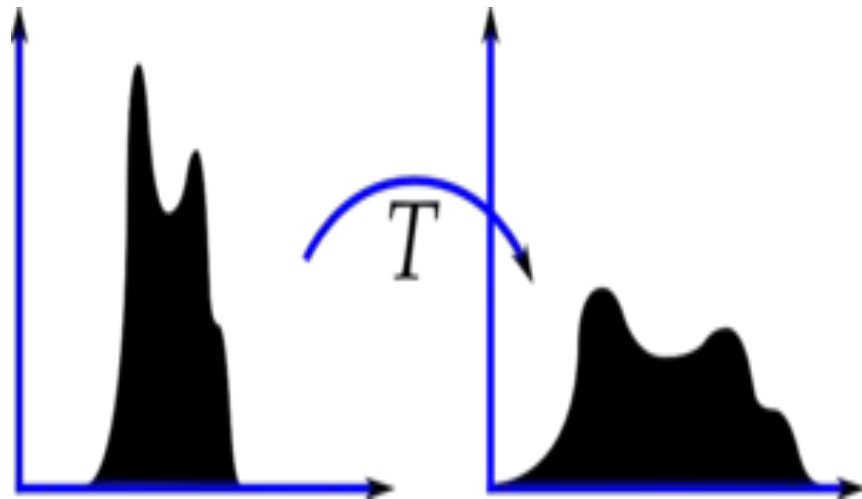
#For Colour image

```
img = cv2.imread('Lena.jpg')
color = ('b','g','r')
for i,col in enumerate(color):
    histr =
cv2.calcHist([img],[i],None,[256],[0,256])#calcHist
images, channels, mask, histSize, ranges[,
hist[, accumulate]])
    plt.plot(histr,color = col)
    plt.xlim([0,256])
plt.show()
```



#Improve contrasts using Histogram equalization

```
img = cv2.imread('Lena.jpg',0)
equ = cv2.equalizeHist(img)
res = np.hstack((img,equ)) #stacking images
side-by-side.
cv2_imshow(res)
```



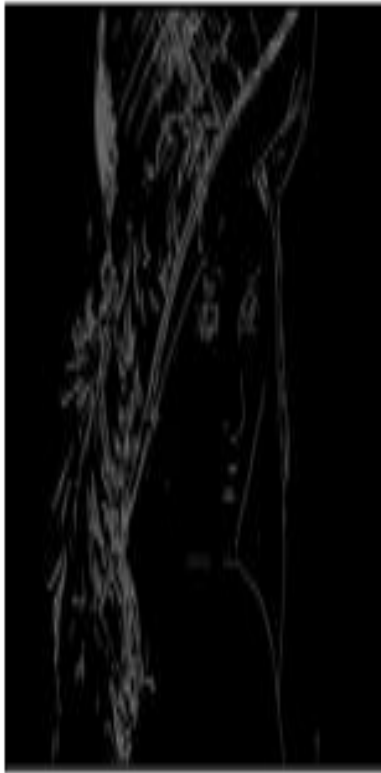
EDGE DETECTION

USING CANNY METHOD

Original Image



Edge Image



```
img = cv2.imread('Lena.jpg',0)
edges = cv2.Canny(img,100,200)
```

```
plt.subplot(121),plt.imshow(img,cmap =
'gray')#subplot(nrows, ncols, index, **kwargs)
```

```
plt.title('Original Image'), plt.xticks([]), plt.yticks([])
plt.subplot(122),plt.imshow(edges,cmap = 'gray')
plt.title('Edge Image'), plt.xticks([]), plt.yticks([])
```

```
plt.show()
```

ASSIGNMENT!!!!!!



****USE SOBEL METHOD FOR EDGE DETECTION**

CONTOUR DETECTION

PS: CONTOUR IS THE COLLECTION OF LINES JOINING CONTINUOUS PIXELS WITH SAME
INTENSITY



```
import numpy as np
import cv2
```

```
im = cv2.imread('Lena.jpg')
imgray = cv2.cvtColor(im,cv2.COLOR_BGR2GRAY)
ret,thresh = cv2.threshold(imgray,127,255,0)
contours, hierarchy =
cv2.findContours(thresh,cv2.RETR_TREE,cv2.CHAIN_APPROX_NONE)
#Contour approx method: If we pass
cv2.CHAIN_APPROX_NONE, all the boundary points are
stored
#cv2.RETR_TREE tells OpenCV to compute the
hierarchy (relationship) between contours
img = cv2.drawContours(img, contours, -1, (0,255,0), 3)
cv2_imshow(img)
```

ASSIGNMENT!!!!!!

A black and white photograph of a woman with long dark hair, wearing a white sleeveless dress, running away from the camera across a sandy, rocky desert landscape. She is holding two palm fronds, one in each hand, and her hair is blowing in the wind. The background shows a line of dark, rocky hills under a bright sky.

****EXPLORE OTHER METHODS OF CONTOUR DETECTION**

IMAGE RECOGNITION (USING DEEP LEARNING)

DESCRIBED IN COLAB

Thank You!

