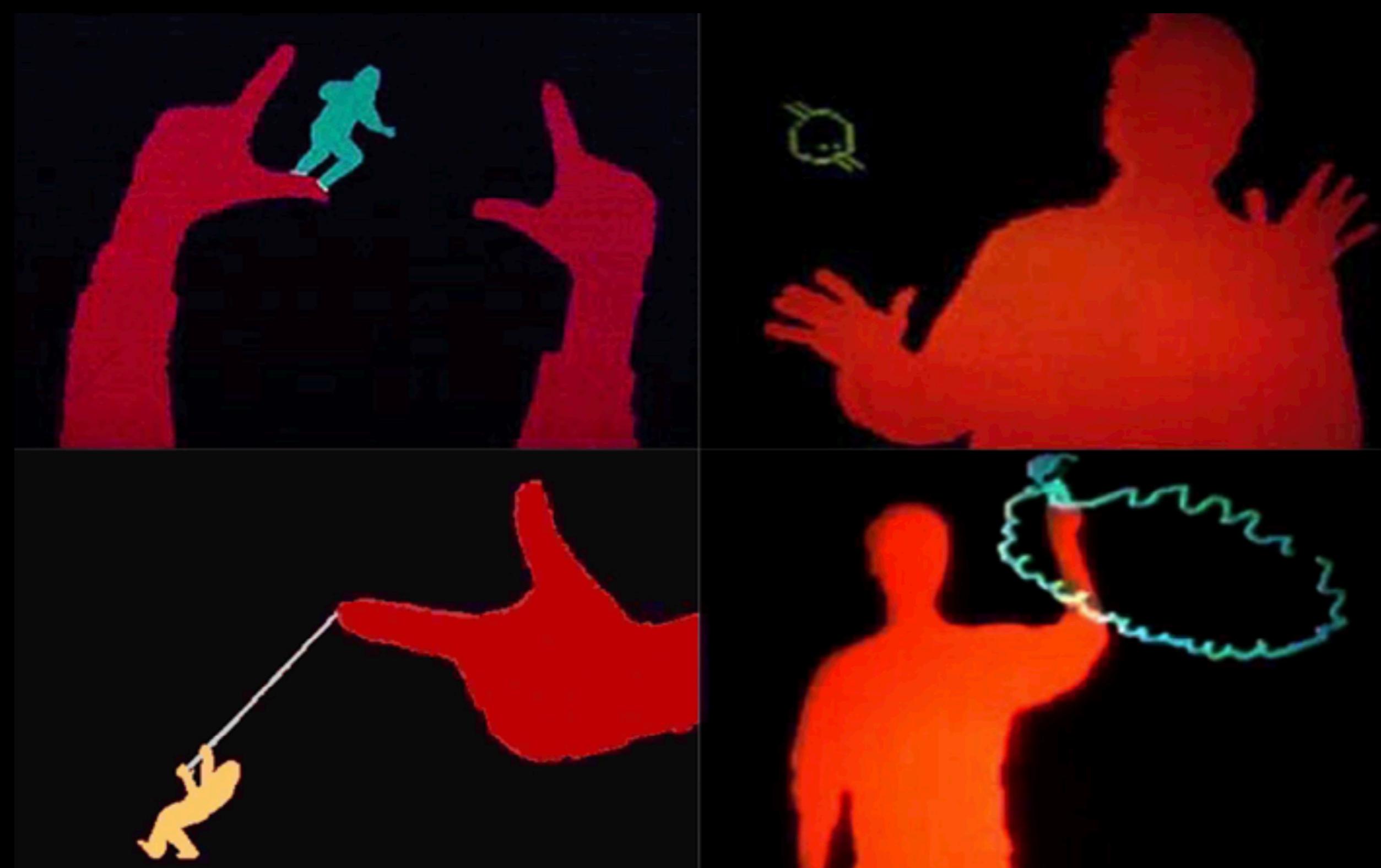


BODY AS INTERFACE

SHORT HISTORICAL BACKGROUND

Rodrigo Carvalho

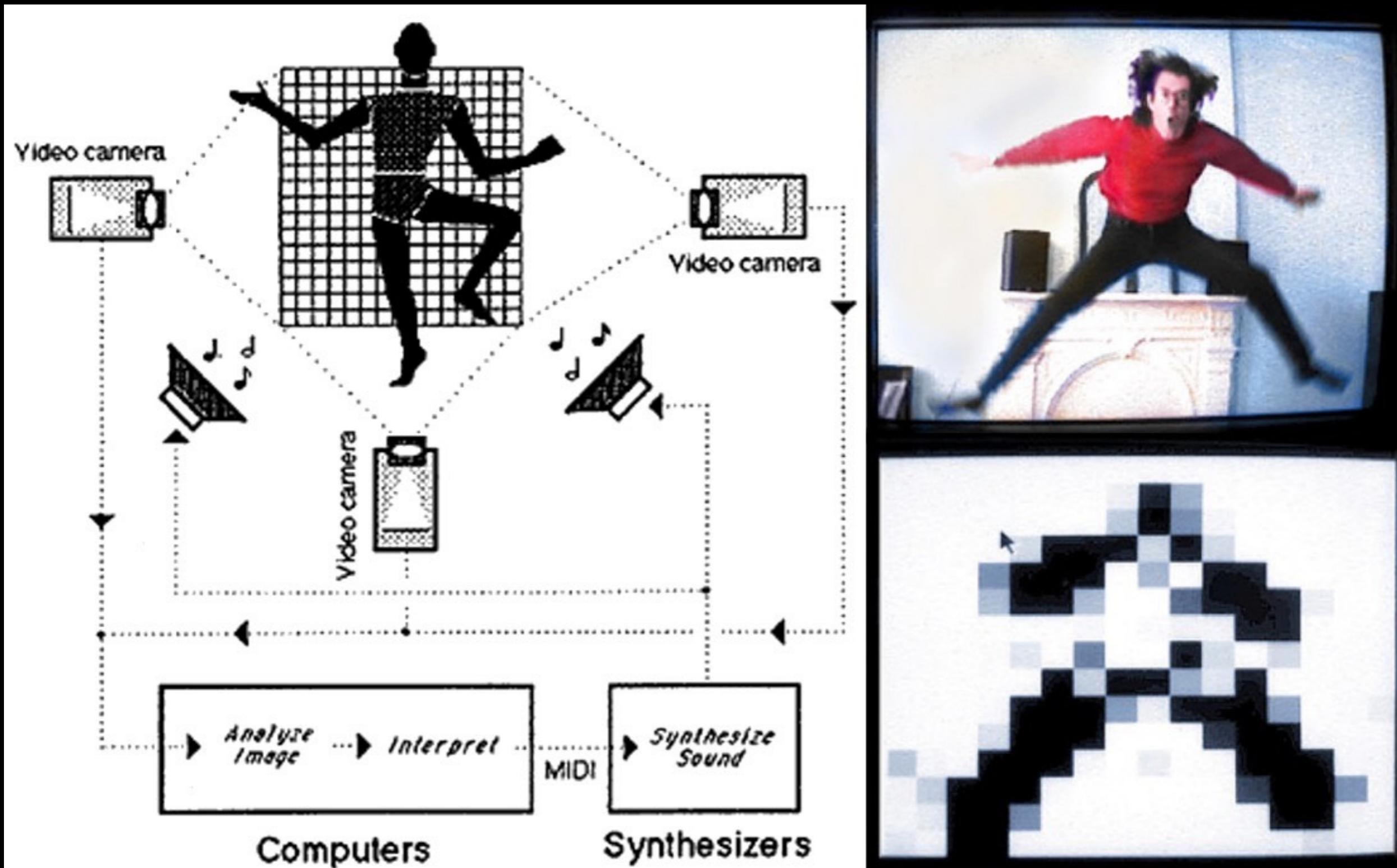
Processing Community Day Porto 2024



VIDEOPLACES
MYRON KRUEGER (1972-1990)



VIDEOPLACES
MYRON KRUEGER (1972-1990)



VERY NERVOUS SYSTEM
DAVID ROKEBY (1982 - 1991)



VERY NERVOUS SYSTEM
DAVID ROKEBY (1982 - 1991)



Boundary Functions, 1998
Phaeno Wolfsburg, Germany

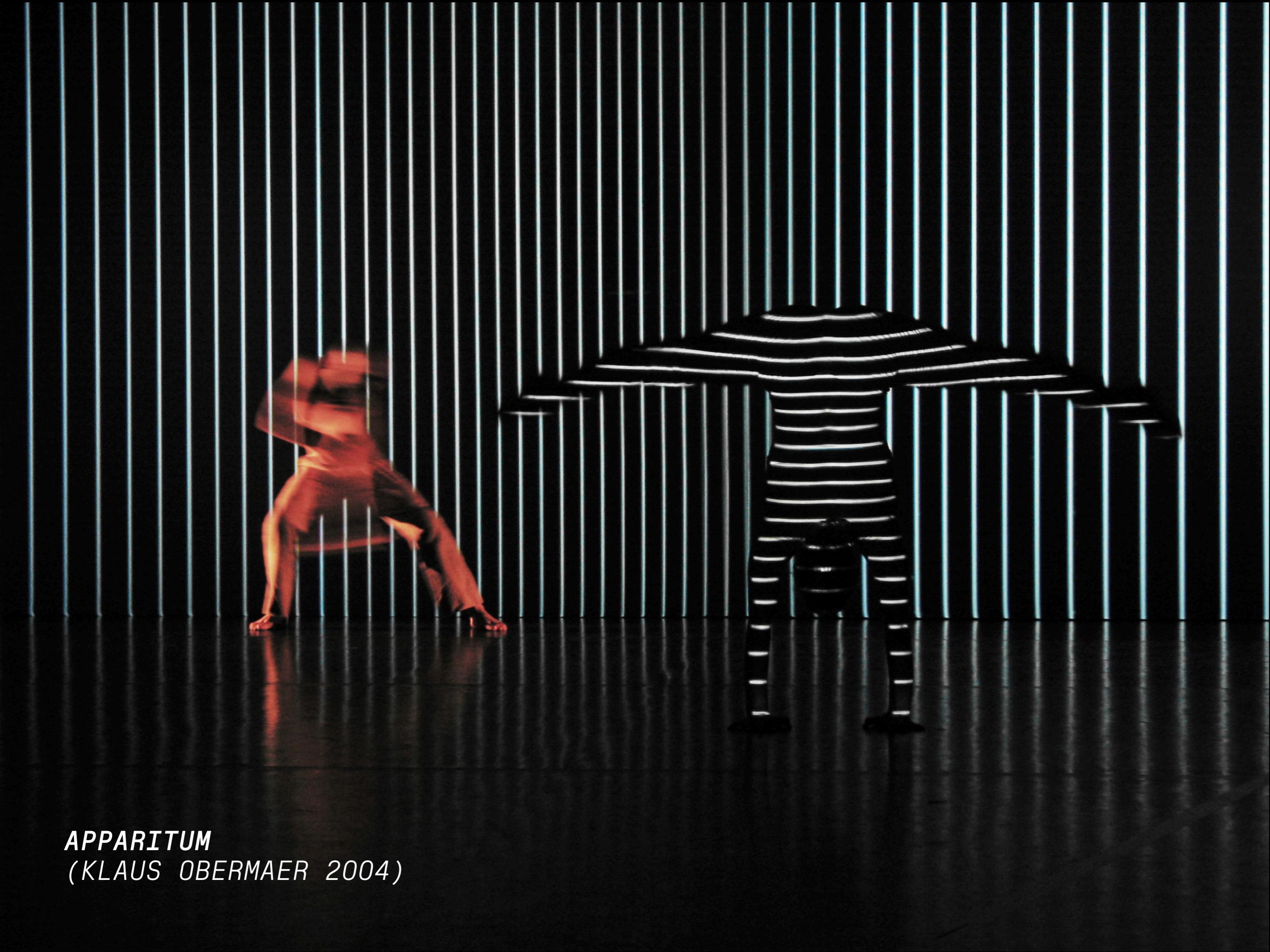
BONDARY FUNCTIONS
SCOTT SNIBBE (1998)



MESSA DI VOCE
(LEVIN, LIEBERMAN 2004)



MANUAL INPUT SESSIONS
(LEVIN, LIEBERMAN 2004)



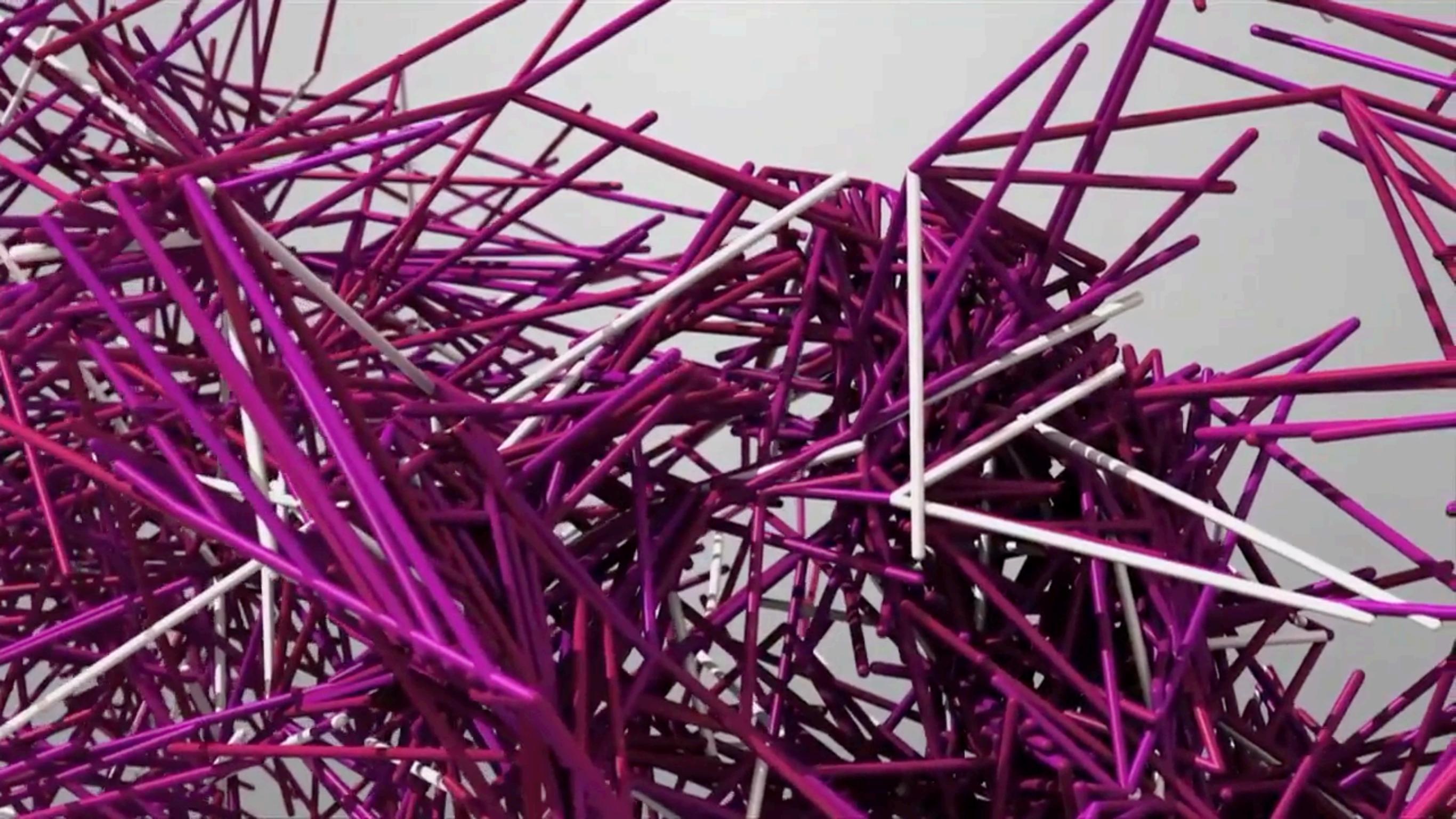
APPARITUM
(KLAUS OBERMAER 2004)



THE TREACHERY OF SANCTUARY
Chris Milk / 2012



THE TREACHERY OF SANCTUARY
Chris Milk / 2012

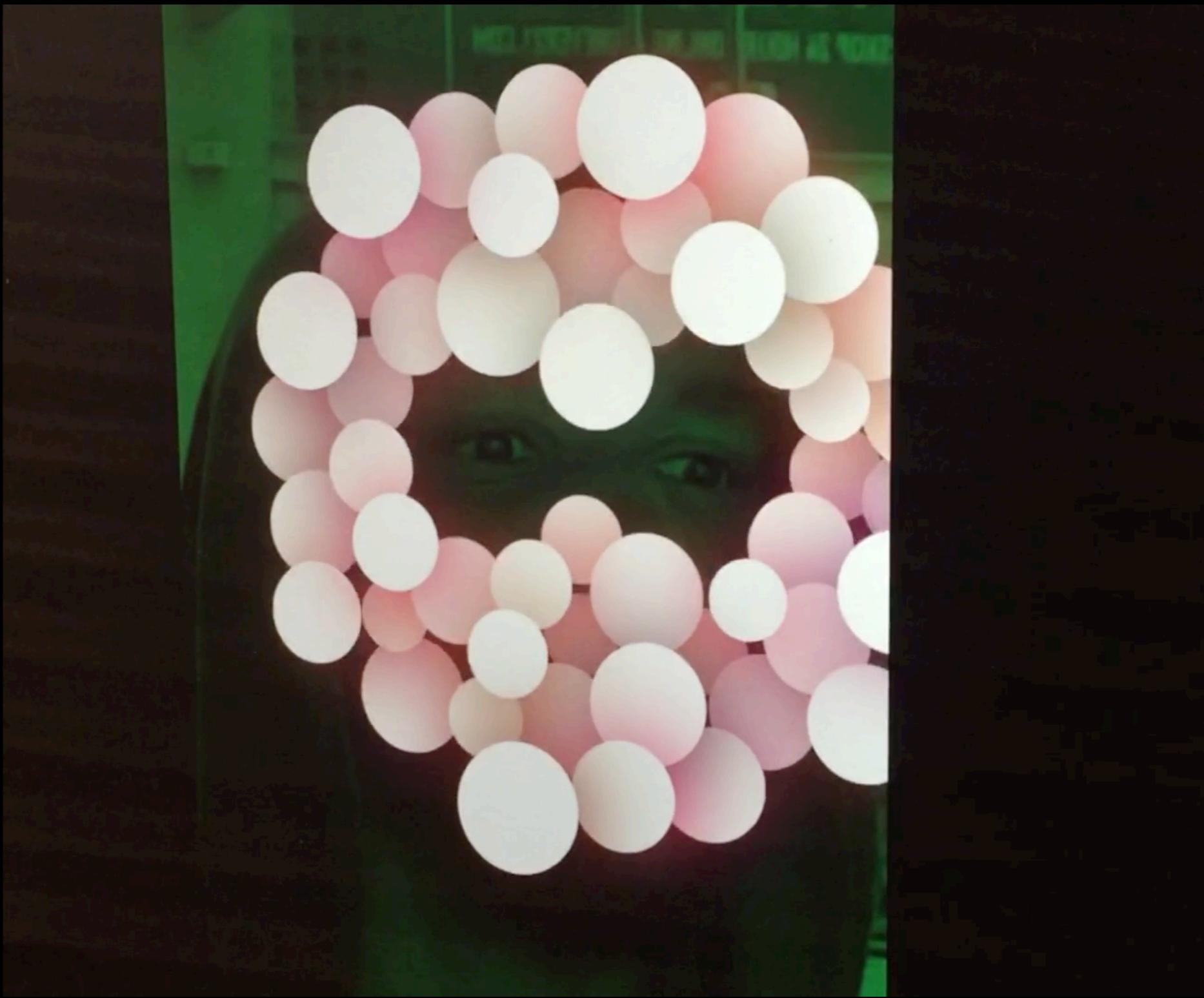


FORMS

Memo Atken, Quayola / 2012



FUTURE YOU
Universal Everything / 2019

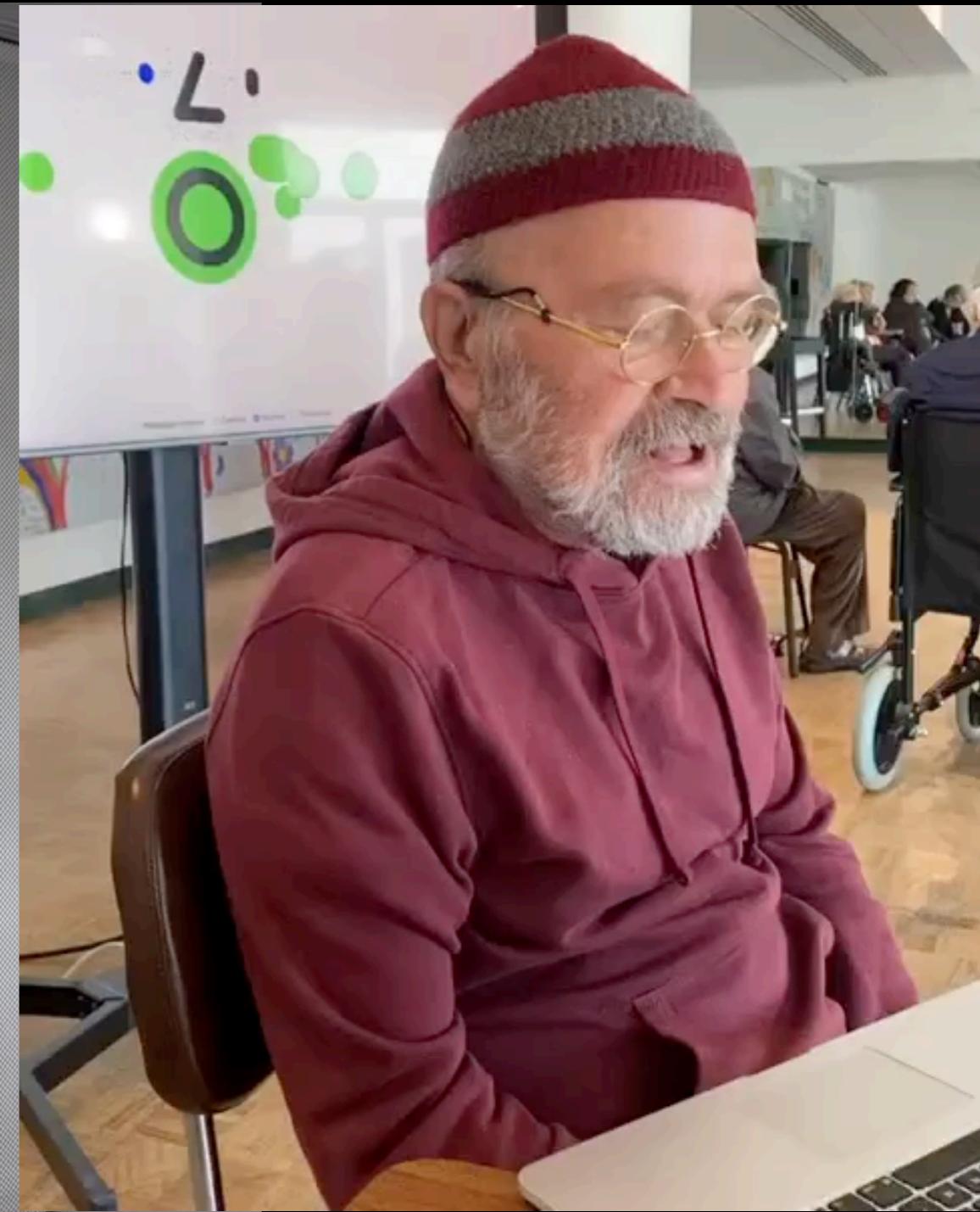
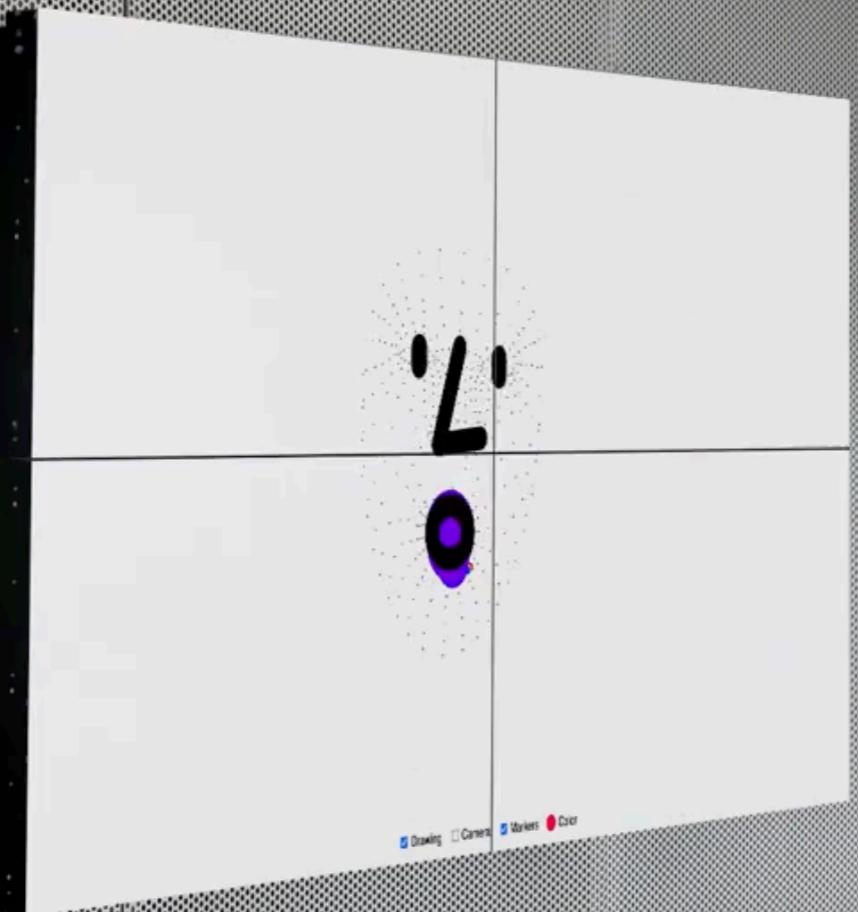


MAS QUE LA CARA

Zach Lieberman / 2017



EMBODIED TYPE MAGNET
Nahuel Gerth / 2023



O ATO CIÊNSIVEL/ FACE PAINTER
Rudolfo Quintas - NahuelGerth / 2023