

MOHAMED BIN ZAYED
UNIVERSITY OF
ARTIFICIAL INTELLIGENCE

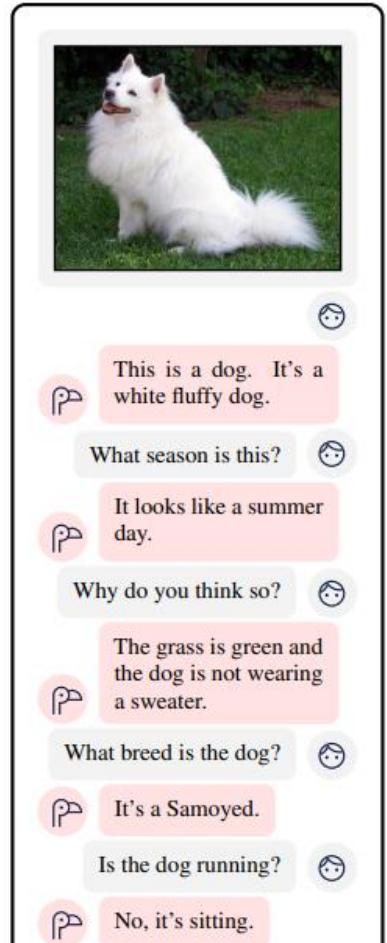
International Summer School on Machine Vision
Padova, Italy - September 4-8, 2023

Towards embodied multi-modal video understanding

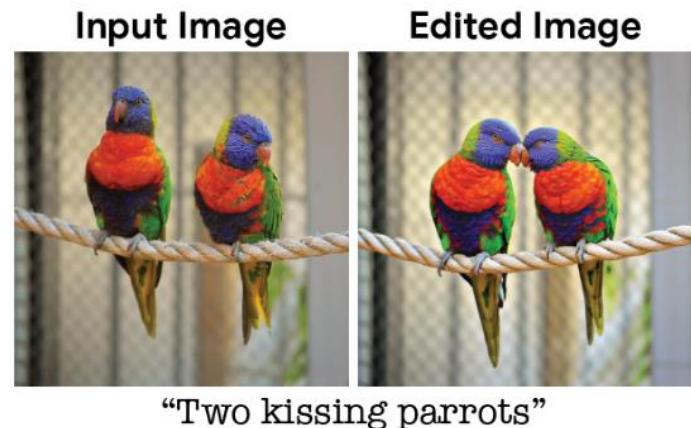
Ivan Laptev

@MBZUAI

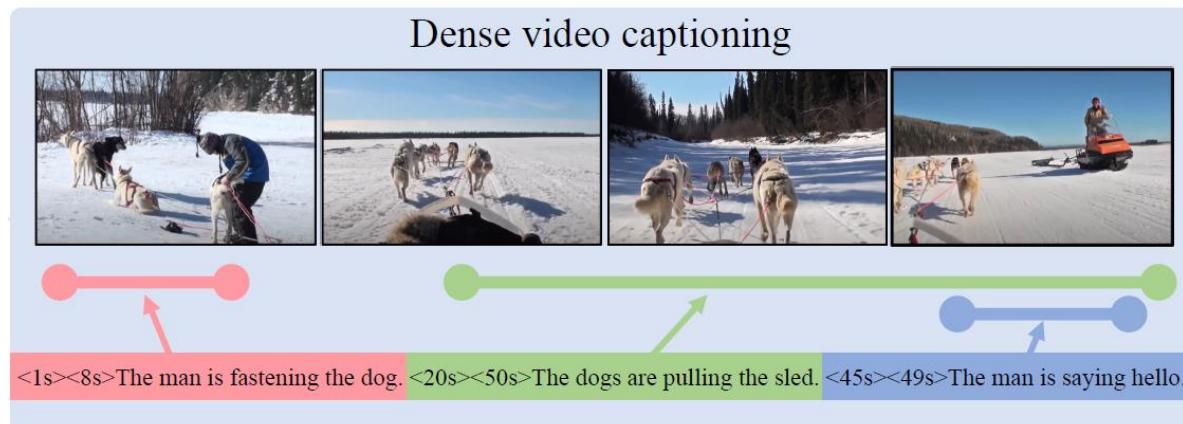
Computer Vision in 2023



Flamingo: a Visual Language Model for Few-Shot Learning. Alayrac et al., NeurIPS 2022



Imagic: Text-Based Real Image Editing with Diffusion Models. Kawar et al. 2023
arXiv:2210.09276



Vid2Seq: Large-Scale Pretraining of a Visual Language Model for Dense Video Captioning, Yang et al., CVPR 2023

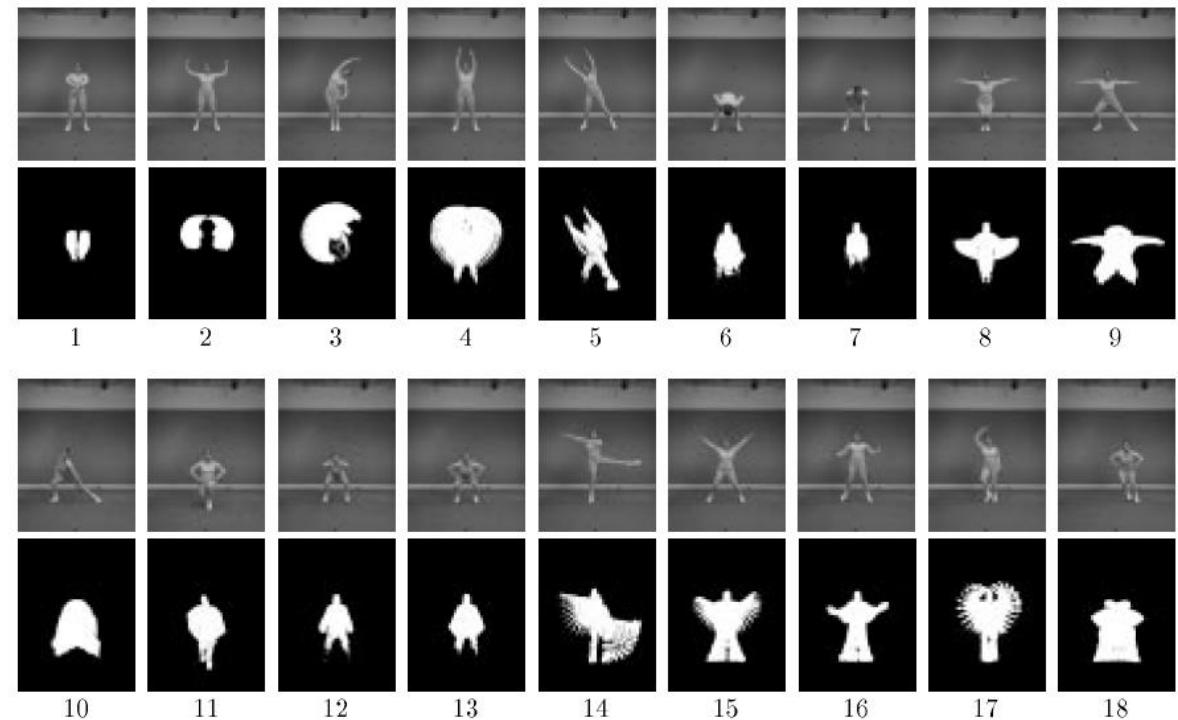
Computer Vision back in 2000

Object Recognition



Columbia Object Image Library (COIL-20), Nene et al., 1996

Action recognition



Aerobics dataset: Bobick and Davis, TPAMI 2001

Video and action recognition in retrospective

Less manual supervision

Flamingo
Alayrac et al 2022

HowTo100M
Video + narrations
Miech et al 2019

Shuffle and Learn
Misra et al 2016

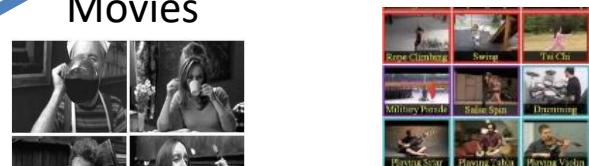
Movies + Scripts
Bojanowski et al.
2014



Gorelick et al
2007



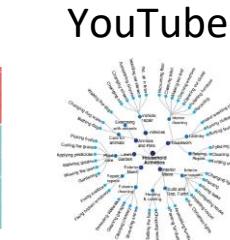
Schuldt et al
2004



Laptev and Perez
2007



UCF 101
Soomro 2012



YouTube
Soomro 2012



Kinetics
Heilbron et al
2015



Epic Kitchens: Damen
et al 2021



Ego4D Grauman et al 2022

Realistic video data at scale

Video Question Answering

Video captioning

Text-video search

Classification

Movies

Diverse tasks

Disclaimer: lots of relevant works are not mentioned on this slide

Video and action recognition in retrospective

Less manual supervision

Flamingo
Alayrac et al 2022

HowTo100M
Video + narrations
Miech et al 2019

Shuffle and Learn
Misra et al 2016

Movies + Scripts
Bojanowski et al.
2014



Gorelick et al
2007



Schuldt et al
2004



Laptev and Perez
2007



UCF 101
Soomro 2012



YouTube
ActivityNet
Heilbron et al
2015



Kinetics
Carreira and Zisserman 2017



Epic Kitchens: Damen
et al 2021



Ego4D Grauman et al 2022
Realistic video data at scale

Classification

Text-video search

Video captioning

Diverse tasks

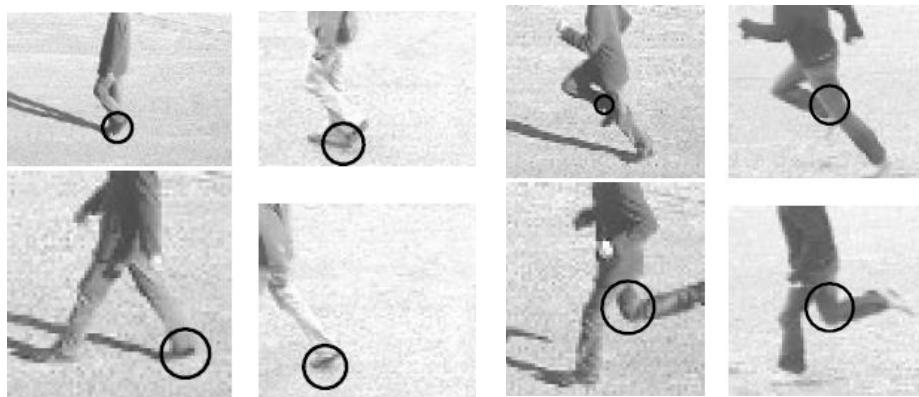
Disclaimer: lots of relevant works are not mentioned on this slide

Movies

Representations for video understanding

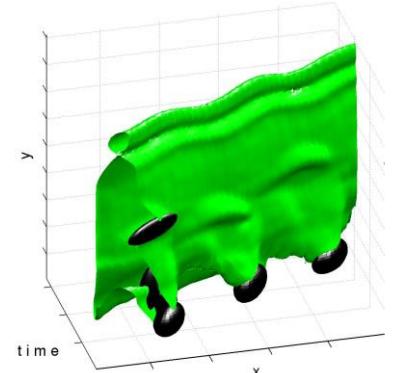
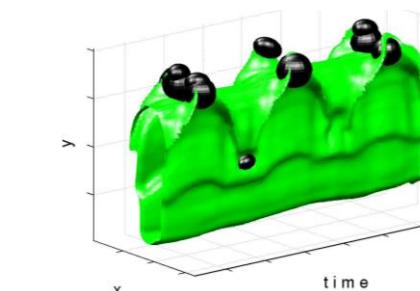
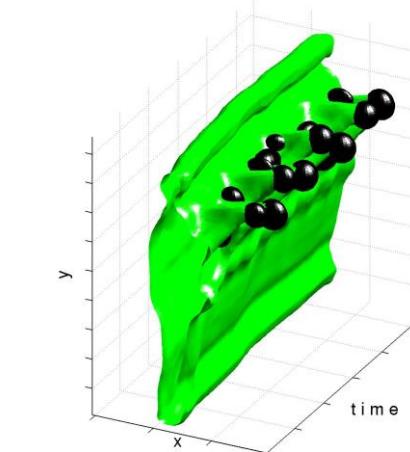


PhD: Local Spatio-Temporal Image Features for Motion Interpretation
(Laptev 2004, KTH, Stockholm)



Laptev and Lindeberg ICCV 2003

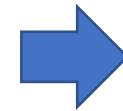
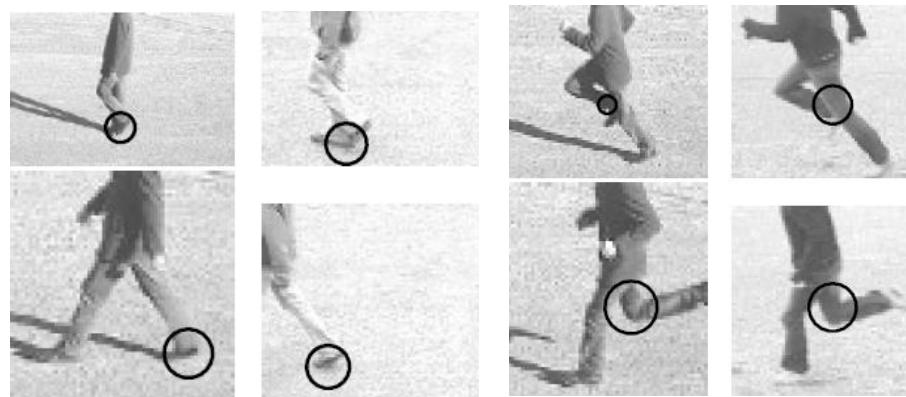
Space-time interest points



Representations for video understanding



PhD: Local Spatio-Temporal Image Features for Motion Interpretation
(Laptev 2004, KTH, Stockholm)



Laptev and Lindeberg ICCV 2003



Laptev et al., CVPR 2008, Marszalek et al., CVPR 2009



2017 Helmholtz Prize for fundamental contributions in Computer Vision

Video and action recognition in retrospective

Less manual supervision

Flamingo
Alayrac et al 2022

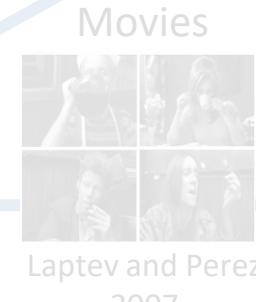
HowTo100M
Video + narrations
Miech et al 2019

Shuffle and Learn
Misra et al 2016

Movies + Scripts
Bojanowski et al.
2014



Gorelick et al
2007



Schuldt et al
2004



Laptev and Perez
2007

Classification

Text-video search

Video captioning

Video Question
Answering

Diverse tasks

Disclaimer: lots of
relevant works are not
mentioned on this slide

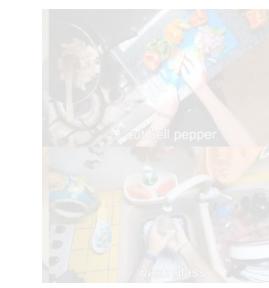
YouTube



UCF 101
Soomro 2012



ActivityNet
Heilbron et al
2015



Carreira and
Zisserman 2017



Ego4D Grauman et al 2022

Realistic video
data at scale

Egocentric videos

Epic Kitchens: Damen
et al 2021

As the headwaiter takes them to a table they pass by the piano, and the woman looks at Sam. Sam, with a conscious effort, keeps his eyes on the keyboard as they go past. The headwaiter seats Ilsa...



As the headwaiter takes them to a table **they pass by the piano**, and the woman looks at Sam. Sam, with a conscious effort, keeps his eyes on the keyboard as they go past. The headwaiter seats Ilsa...



As the headwaiter takes them to a table they pass by the piano, and the woman looks at Sam. Sam, with a conscious effort, keeps his eyes on the keyboard as they go past. The headwaiter seats Ilsa...

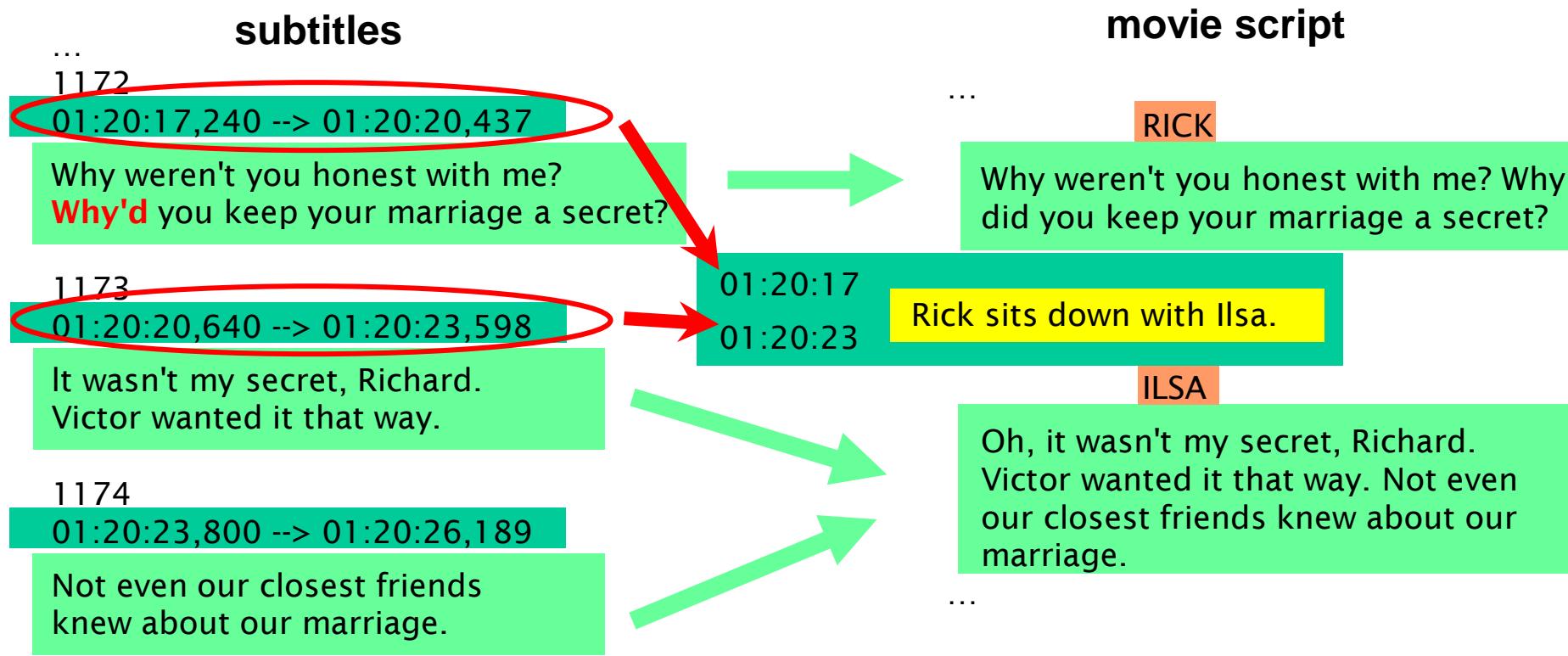


As the headwaiter takes them to a table they pass by the piano, and the woman looks at Sam. Sam, with a conscious effort, keeps his eyes on the keyboard as they go past. The headwaiter seats Ilsa...



Script-based video annotation

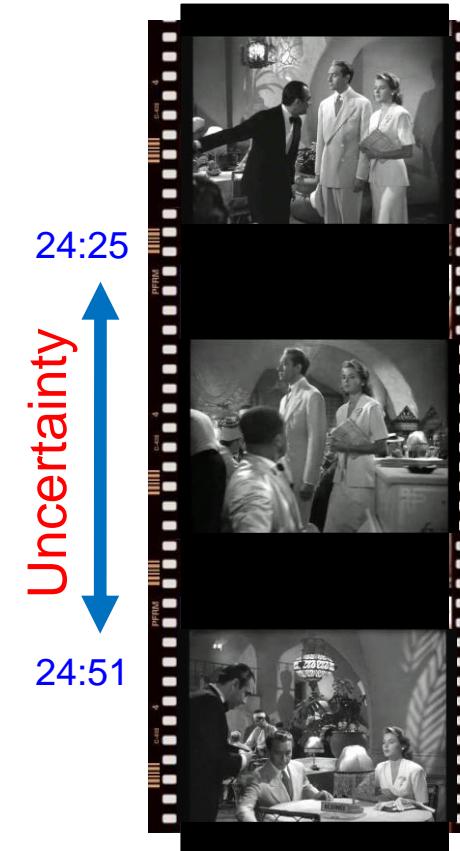
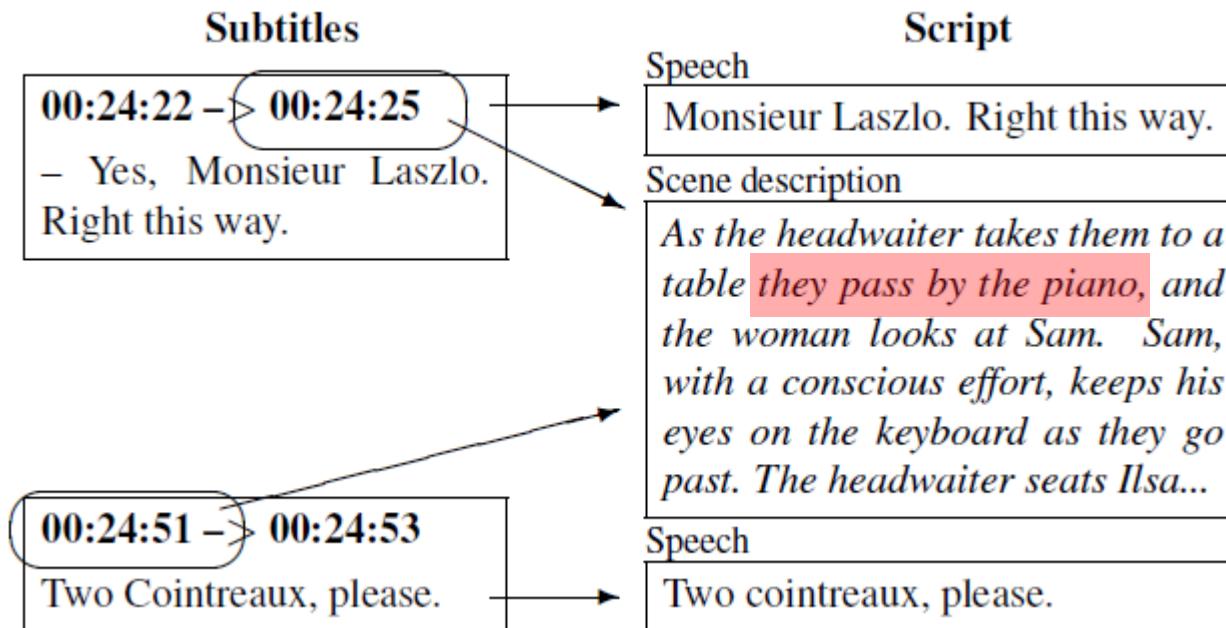
- Scripts available for >500 movies (no time synchronization)
www.dailyscript.com, www.movie-page.com, www.weeklyscript.com ...
- Subtitles (with time info.) are available for the most of movies
- Can transfer time to scripts by text alignment



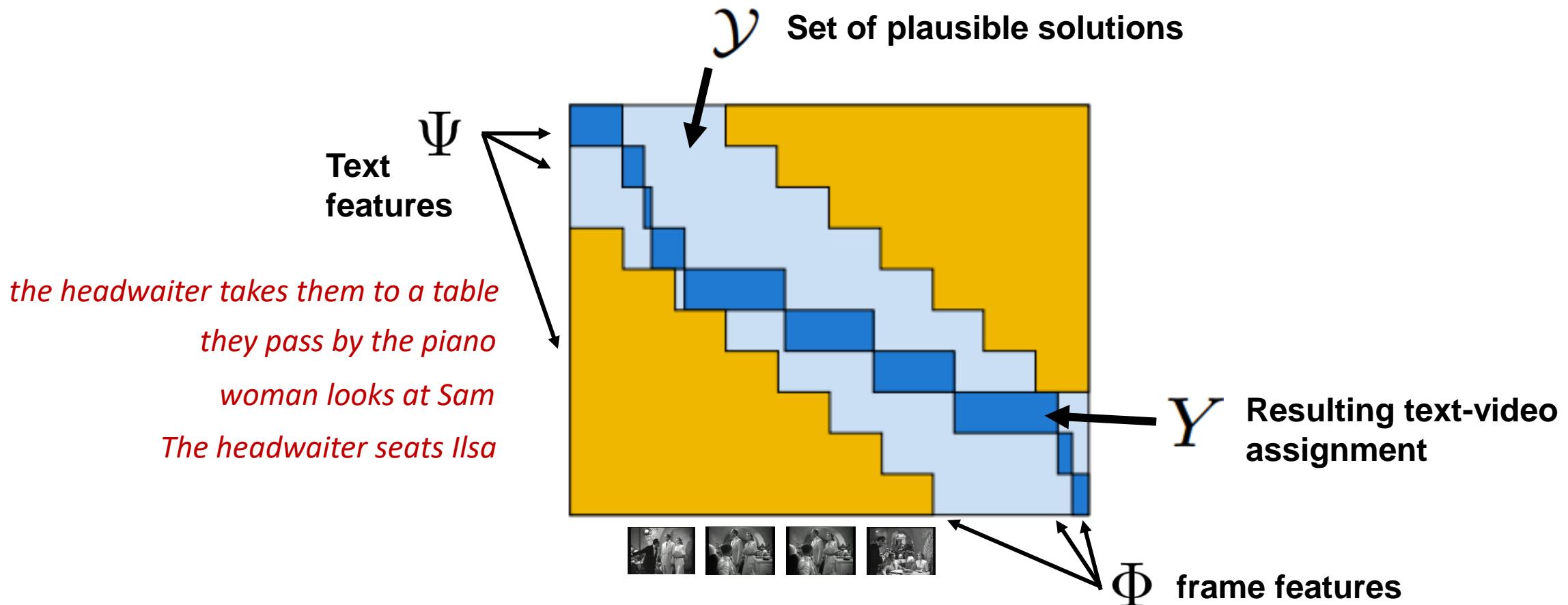
Scripts as weak supervision

Challenges:

- Imprecise temporal localization
- No explicit spatial localization



Constrained text-video assignment



$$\min_{Y \in \mathcal{Y}} \min_{W \in \mathbb{R}^{E \times D}} \frac{1}{2I} \|\Psi Y - W\Phi\|_F^2 + \frac{\lambda}{2} \|W\|_F^2$$

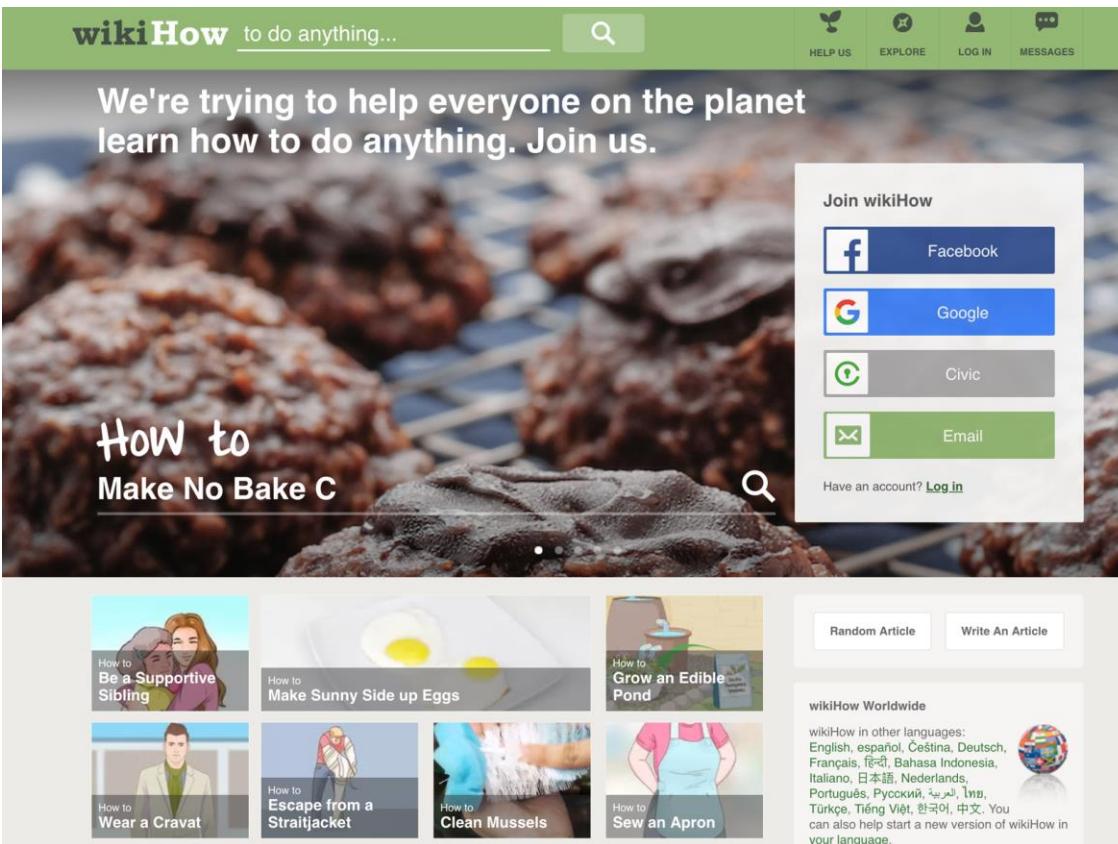


More data: Narrated instructional videos



**Don't jack your car without
loosening the nuts!**

Going WikiHow scale



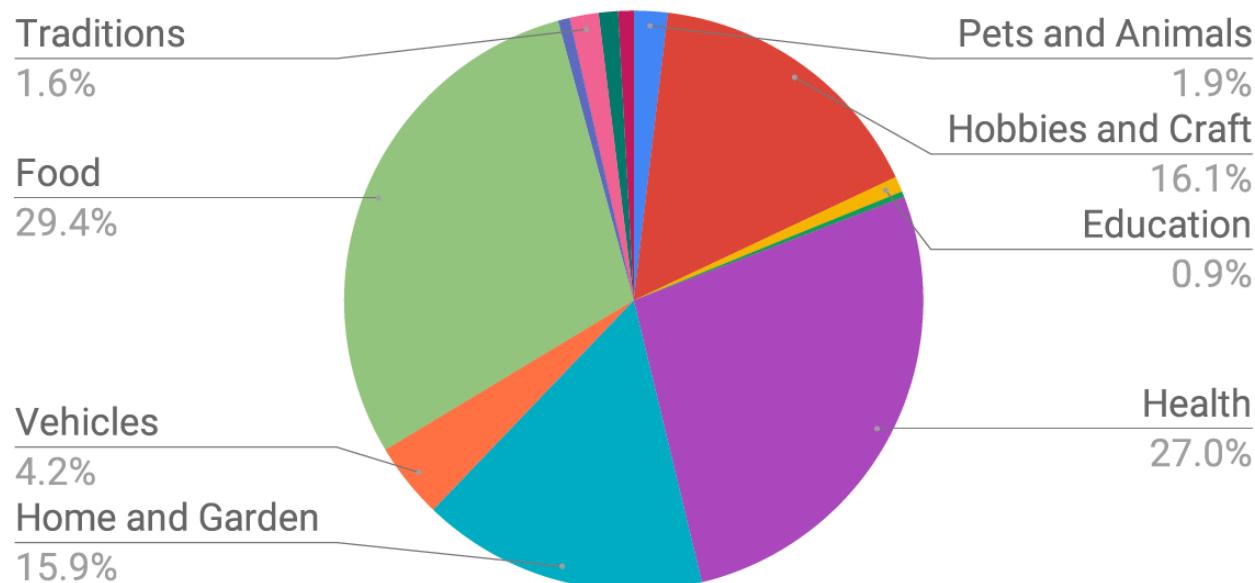
Step 1: Scrap ~130K tasks from WikiHow

Examples of scrapped tasks

- ~~How to Be Healthy~~
- How to Cook Quinoa in a Rice Cooker
 - How to Sew an Apron
 - How to Break a Chain
- ~~How to April Fool your Girlfriend~~
 -

Step 2: Filter out non-visual tasks

HowTo100M dataset



HowTo100M dataset: Examples



two stitches on two
and we'll slip stitch



by skipping the first
three stitches



two stitches on two
and we'll slip stitch



stitch and just going
to Mariel all the way



garlic no Camino
the garlic powder



a little black pepper
and some sea salt



mark this so that I
know when I cut



running length they
have a consistent



of wood clamp
together chisel out



this is an inch and a
half from the edge



any repair be sure
you've unplugged



charging properly of
our reading

Video description datasets

Dataset	Clips	Captions	Videos	Duration	Source	Year
Charades [42]	10k	16k	10,000	82h	Home	2016
MSR-VTT [52]	10k	200k	7,180	40h	Youtube	2016
YouCook2 [61]	14k	14k	2,000	176h	Youtube	2018
EPIC-KITCHENS [5]	40k	40k	432	55h	Home	2018
DiDeMo [11]	27k	41k	10,464	87h	Flickr	2017
M-VAD [46]	49k	56k	92	84h	Movies	2015
MPII-MD [37]	69k	68k	94	41h	Movies	2015
ANet Captions [22]	100k	100k	20,000	849h	Youtube	2017
TGIF [23]	102k	126k	102,068	103h	Tumblr	2016
LSMDC [38]	128k	128k	200	150h	Movies	2017
How2 [39]	185k	185k	13,168	298h	Youtube	2018
HowTo100M	136M	136M	1.221M	134,472h	Youtube	2019

Learning joint text-video embedding





Time

fresh herbs maybe
some oregano



Time

spinachs what's
the name

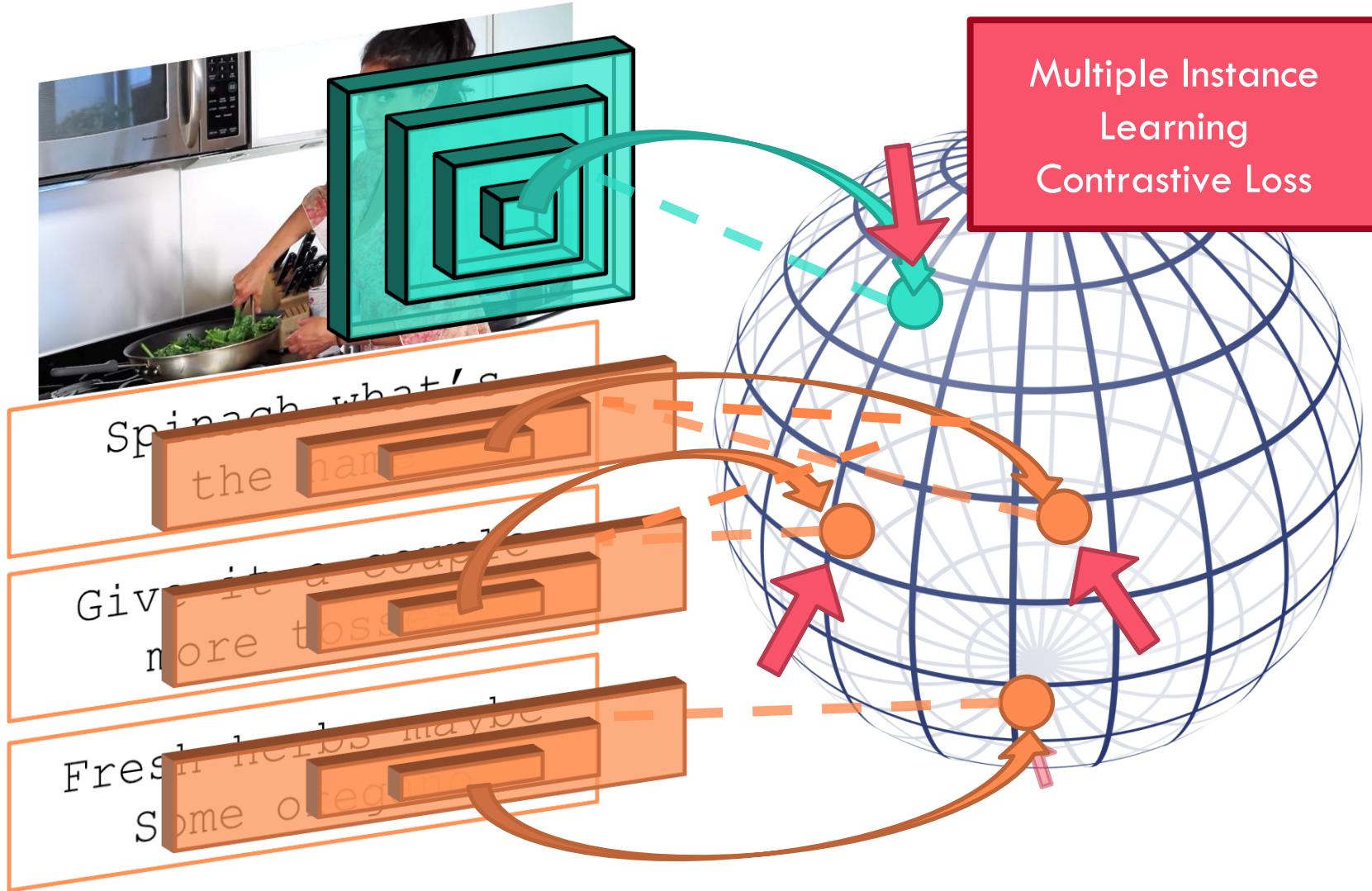
keep it simple you
just want to add

fresh herbs maybe
some oregano

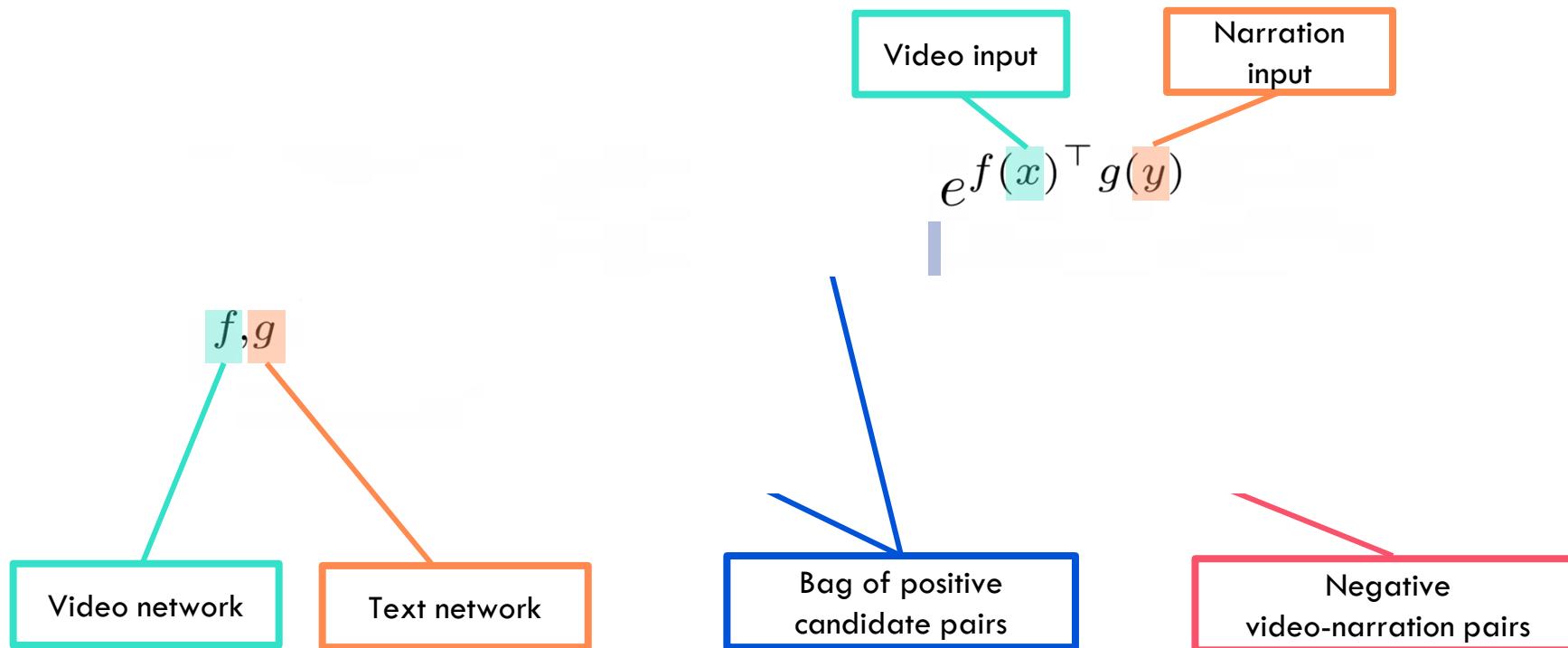
you can add
cilantro basil
they give

give it a couple
more tosses

Learning joint text-video embedding



Our formulation: MIL-NCE



Our formulation: MIL-NCE



$$\max_{f,g} \sum_{i=1}^n \log \left(\frac{\sum_{(x,y) \in \mathcal{P}_i} e^{f(x)^\top g(y)}}{\sum_{(x,y) \in \mathcal{P}_i} e^{f(x)^\top g(y)} + \sum_{(x',y') \sim \mathcal{N}_i} e^{f(x')^\top g(y')}} \right)$$

Bag of positive candidate pairs

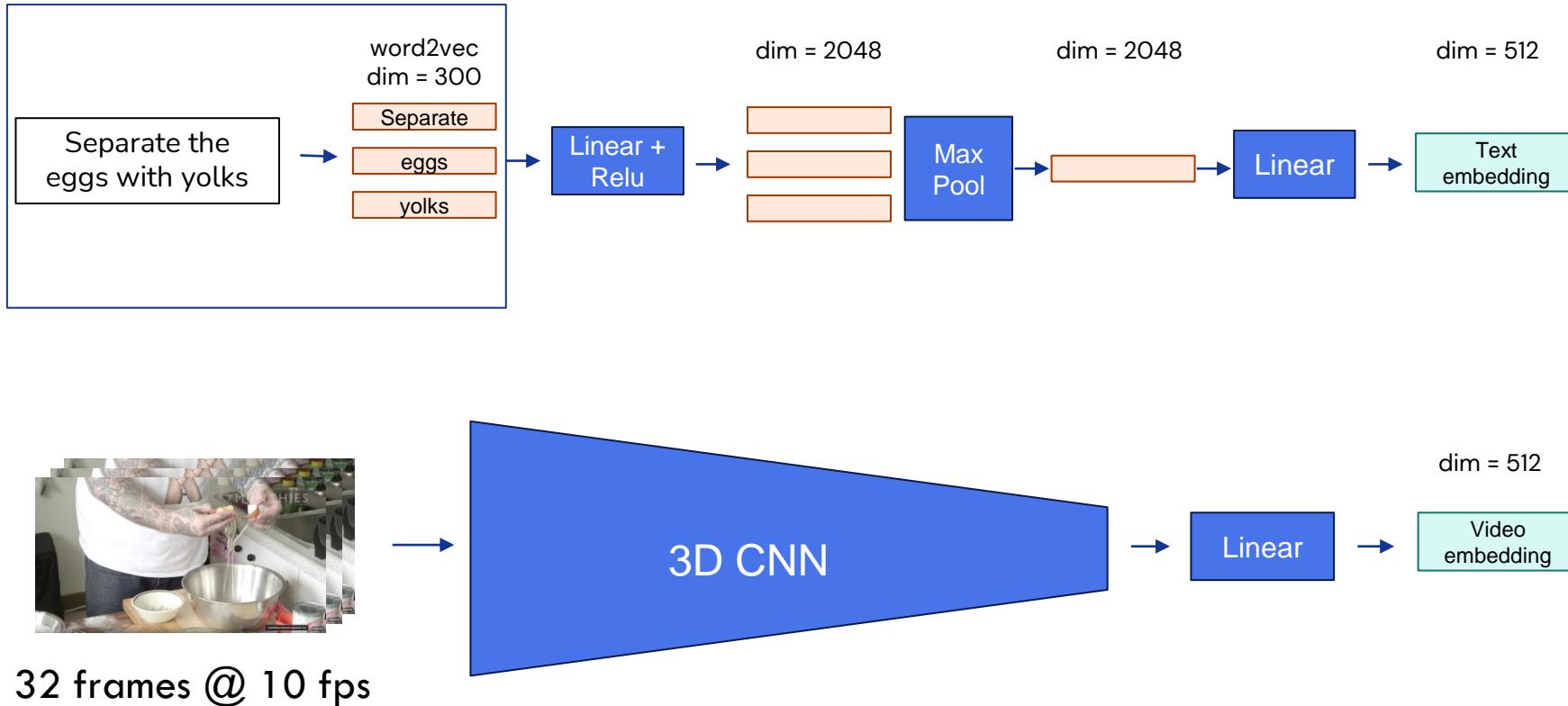
Our formulation: MIL-NCE



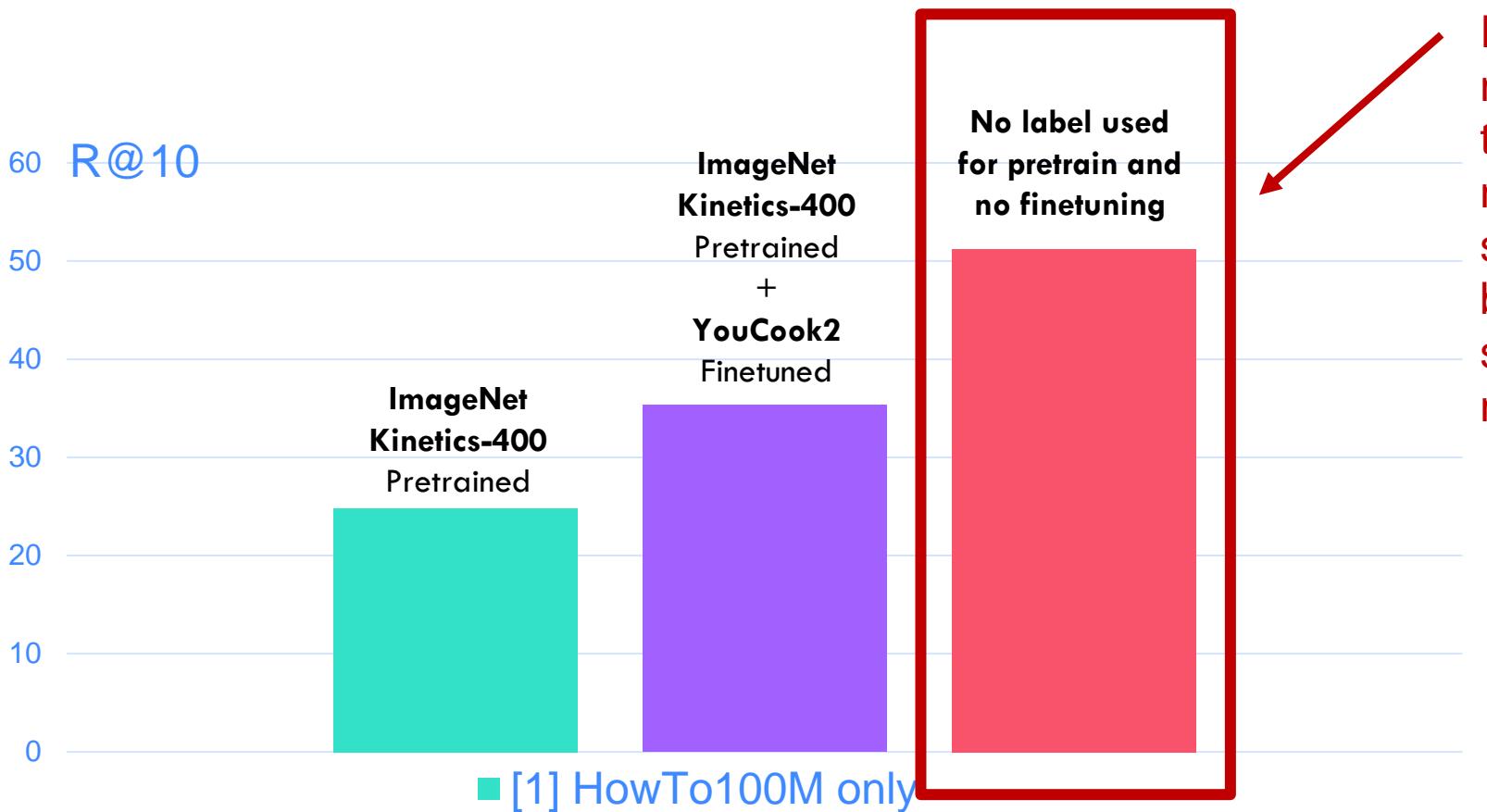
$$\max_{f,g} \sum_{i=1}^n \log \left(\frac{\sum_{(x,y) \in \mathcal{P}_i} e^{f(x)^\top g(y)}}{\sum_{(x,y) \in \mathcal{P}_i} e^{f(x)^\top g(y)} + \sum_{(x',y') \sim \mathcal{N}_i} e^{f(x')^\top g(y')}} \right)$$

Negative
video-narration pairs

Video-Text model architecture



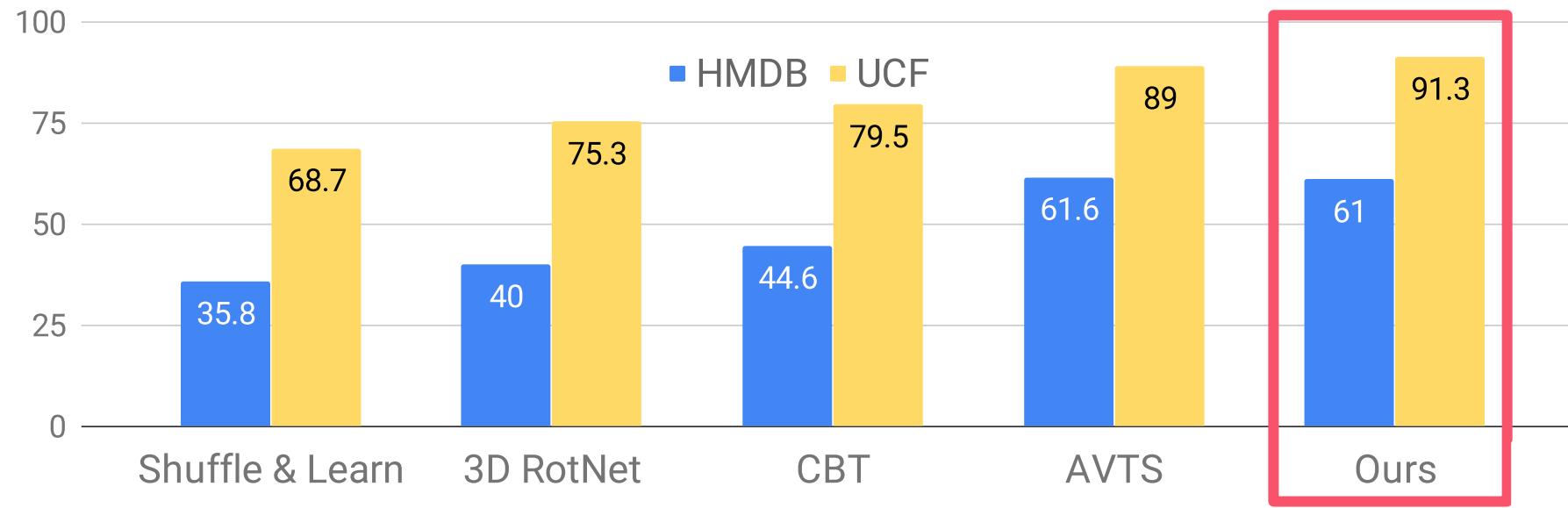
YouCook2 Zero-Shot Text-to-Video retrieval



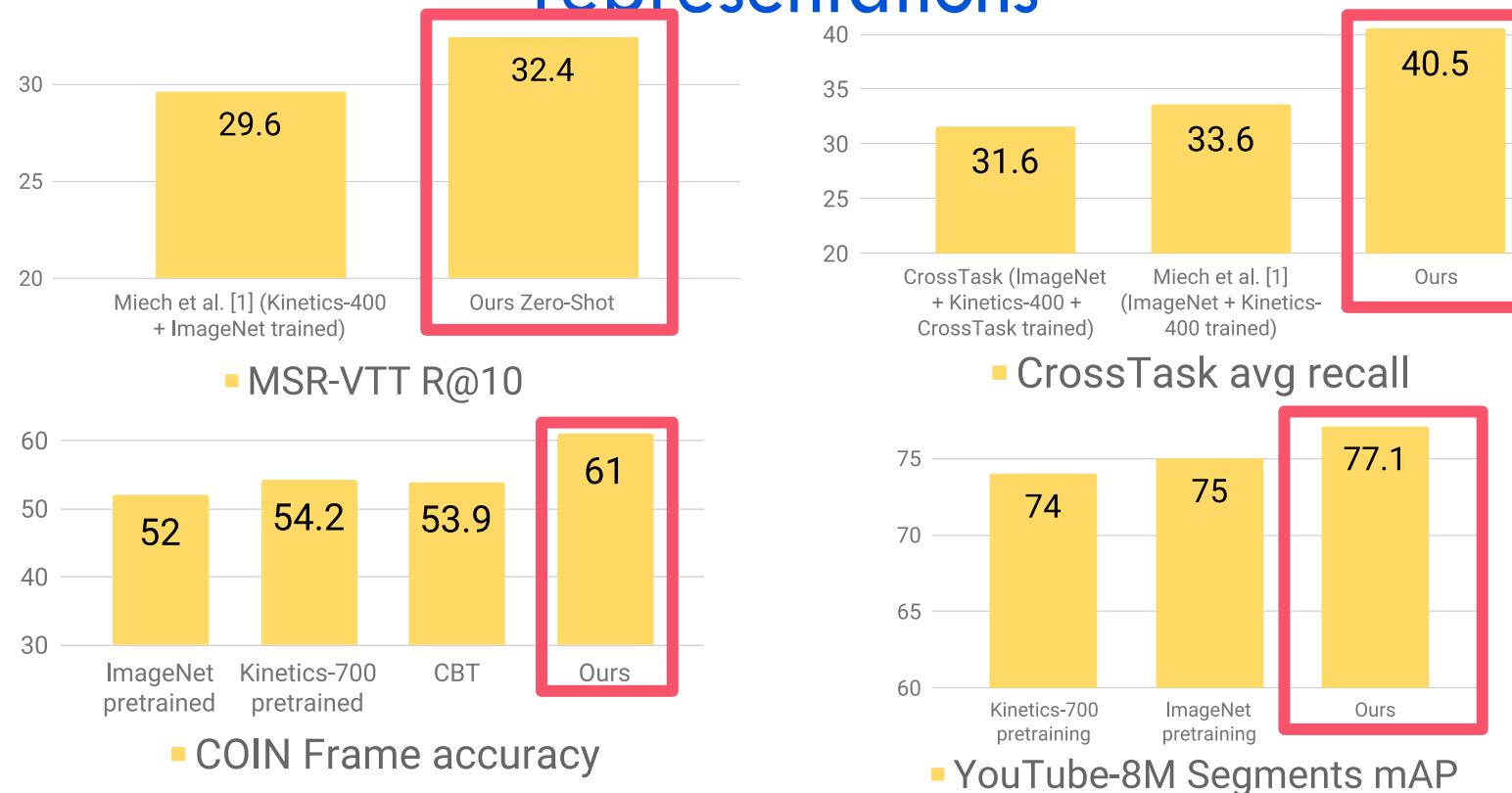
First time a method trained with no manual supervision beats fully-supervised methods

[1] A. Miech, D. Zhukov, J.-B. Alayrac, M. Tapaswi, I. Laptev, J. Sivic,
HowTo100M: Learning a Text-Video Embedding by Watching Hundred Million Narrated Video Clips, in ICCV, 2019.

Action recognition: comparison to self-supervised video representations



Comparison to fully-supervised representations



[1] A. Miech, D. Zhukov, J.-B. Alayrac, M. Tapaswi, I. Laptev, J. Sivic,
HowTo100M: Learning a Text-Video Embedding by Watching Hundred Million Narrated Video Clips, in ICCV, 2019.

[Miech, Alayrac, Laptev, Smaira, Sivic and Zisserman, CVPR 2020]

Video search by text

<https://howto100m.inria.fr>

Enter your search term...

Retrieving from: HowTo100M (1M) YouCook2 (10K) MSR-VTT (10K) YouTube 8M (6M)



Video and action recognition in retrospective

Less manual supervision

Flamingo
Alayrac et al 2022

HowTo100M
Video + narrations
Miech et al 2019

Shuffle and Learn
Misra et al 2016

Movies + Scripts
Bojanowski et al.
2014



Gorelick et al
2007

Movies



Schuldt et al
2004

Classification



UCF 101
Soomro 2012

Text-video search

YouTube



ActivityNet
Heilbron et al
2015

Video captioning



Carreira and
Zisserman 2017

Diverse tasks



Epic Kitchens: Damen
et al 2021



Ego4D Grauman et al 2022

Realistic video
data at scale

Disclaimer: lots of
relevant works are not
mentioned on this slide

Zero-Shot Video Question Answering

Cross-modal Training

Training data:
Web-scraped Video + Caption



Little cute toy poodle dog running fast on the beach

FrozenBiLM
Pretrained BiLM



Zero-Shot VideoQA

Test data:
Video + Question



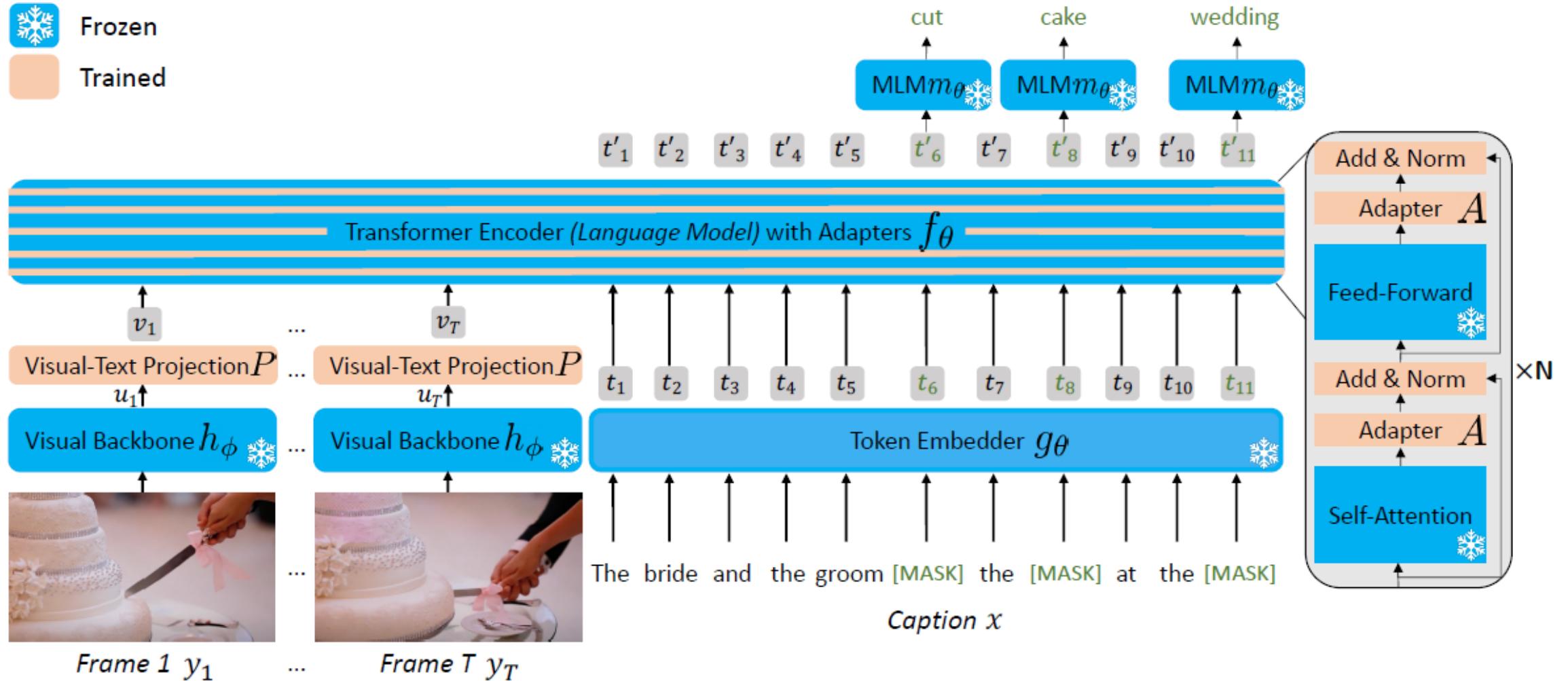
[CLS] Question: What is the dog doing? Answer: [MASK].

FrozenBiLM
Pretrained BiLM

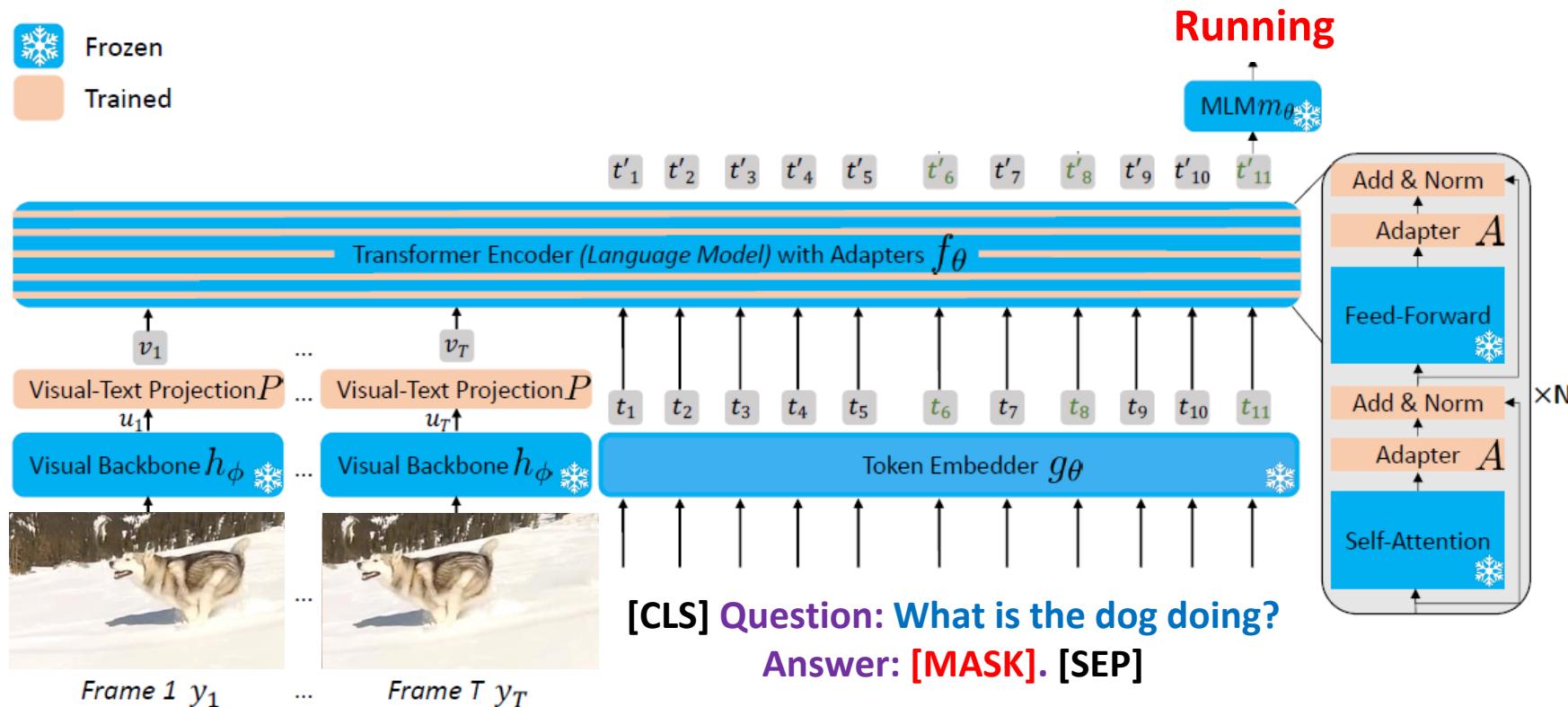


Answer: Running

FrozenBiLM: Training



FrozenBiLM: Zero-Shot VideoQA



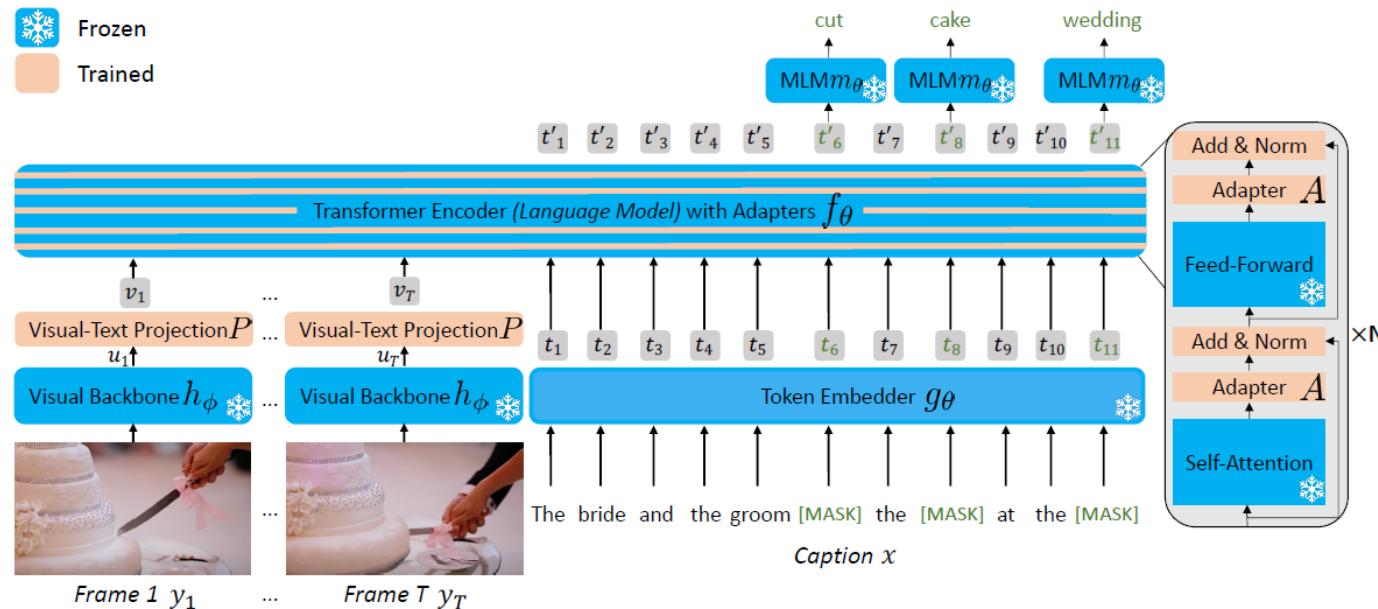
Input prompt engineering

Open-ended VideoQA "[CLS] **Question:** <Question>? **Answer:** [MASK]. [SEP]"

Multiple-choice VideoQA "[CLS] **Question:** <Question>? **Is it** '<Answer Candidate>'? [MASK]. [SEP]"

Video-conditioned fill-in-the-blank task "[CLS] <Sentence with a [MASK] token>. [SEP]"

FrozenBiLM: Zero-Shot SOTA comparison



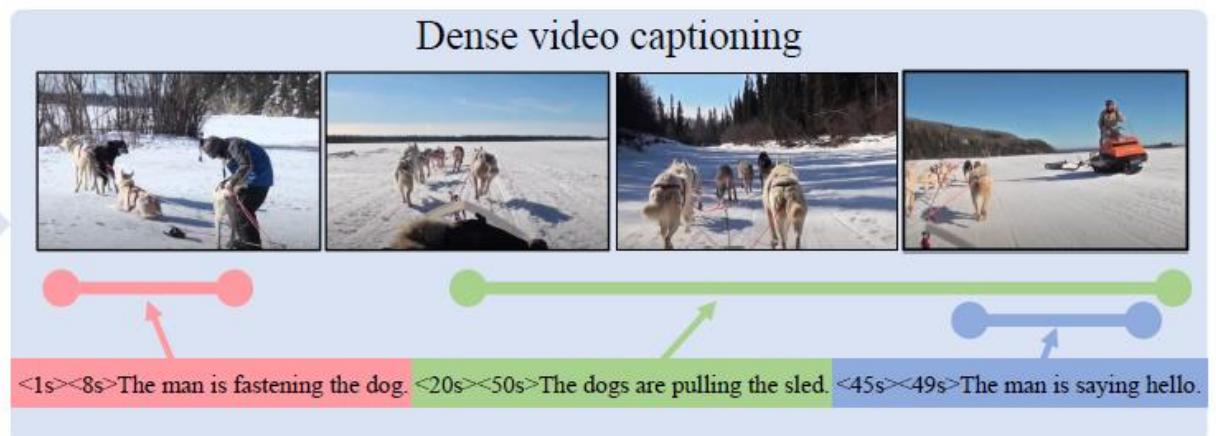
Method	Training Data	Fill-in-the-blank LSMDC	Open-ended					Multiple-choice	
			iVQA	MSRVTT-QA	MSVD-QA	ActivityNet-QA	TGIF-QA	How2QA	TVQA
Random	—	0.1	0.1	0.1	0.1	0.1	0.1	25	20
CLIP ViT-L/14 [75]	400M image-texts	1.2	9.2	2.1	7.2	1.2	3.6	47.7	26.1
Just Ask [108]	HowToVQA69M + WebVidVQA3M	—	<u>13.3</u>	5.6	<u>13.5</u>	<u>12.3</u>	—	<u>53.1</u>	—
Reserve [116]	YT-Temporal-1B	31.0	—	5.8	—	—	—	—	—
<i>FrozenBiLM</i> (Ours)	WebVid10M	51.5	26.8	16.7	33.8	25.9	41.9	58.4	59.7

Vid2Seq: Large-Scale Pretraining of a Visual Language Model for Dense Video Captioning

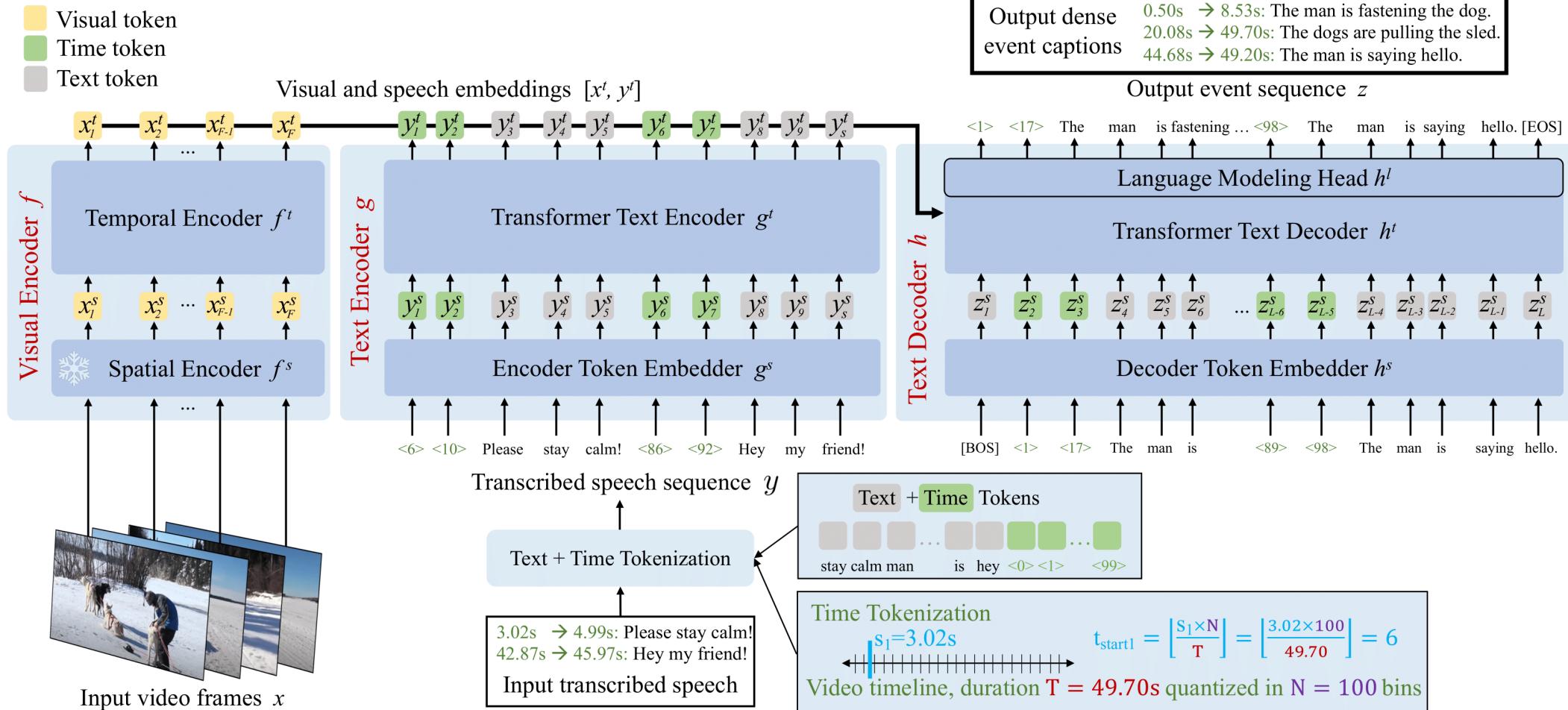
Goal: Use unlabeled narrated videos to train dense video captioning model

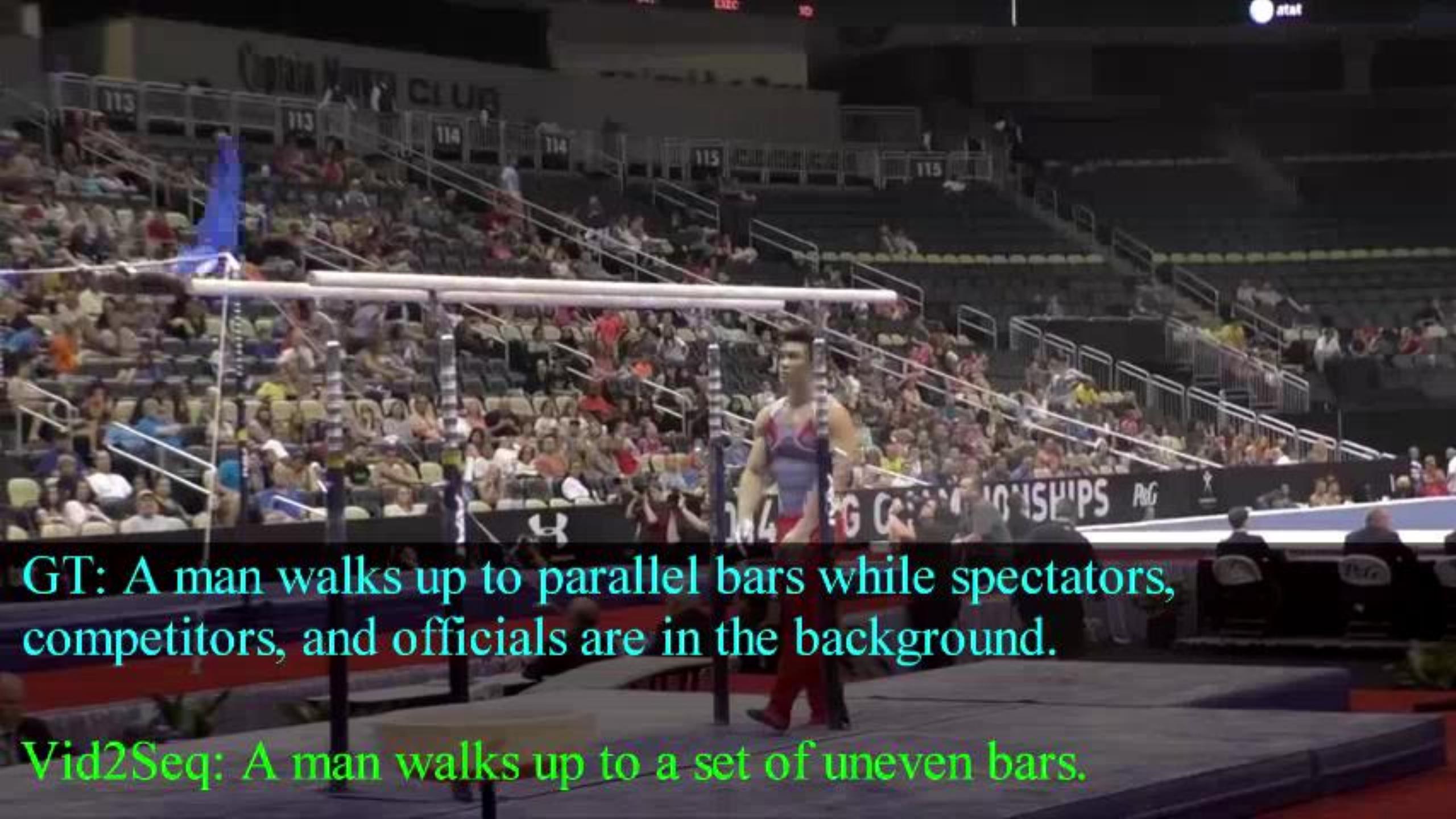


Vid2Seq



Vid2Seq model





GT: A man walks up to parallel bars while spectators, competitors, and officials are in the background.

Vid2Seq: A man walks up to a set of uneven bars.



Vid2Seq: Trim off the excess fat of chicken breast
and cut it into halves.

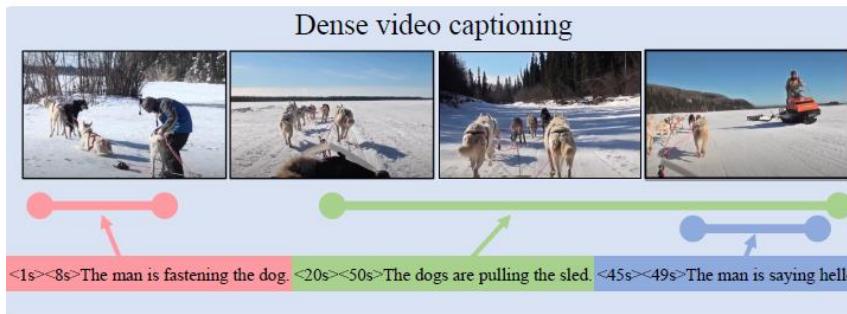
Is video understanding getting solved?

Park et al., CVPR19

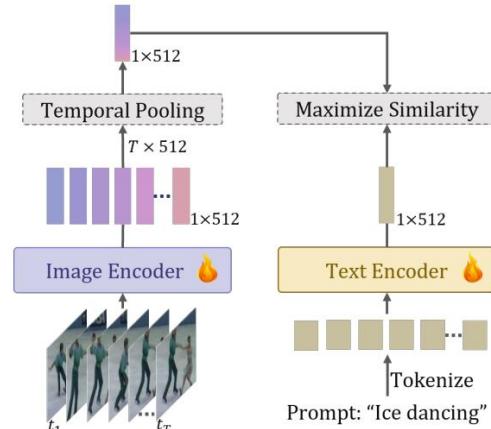
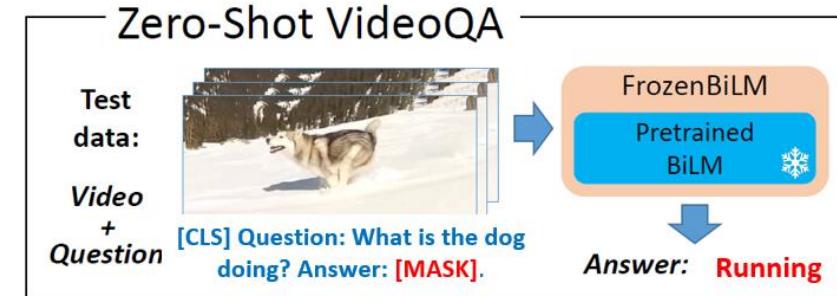


A small group of people are seen riding around in bumper cars and bumping into one another. The girl continues riding around the bumper car while others watch on the side. The girl finishes and walks away.

Yang et al., CVPR 2023



Yang et al., NeurIPS 2022



ViFi-CLIP Rasheed et al., 2023

With large-scale data and unsupervised training modern methods are getting excellent at associating video with language.

Is this sufficient?

Open challenges in vision

What are effects of certain actions on a given scene?

What happens if...?



...shaking an apple tree



...pulling tablecloth





Objects

Cushion



Chair



Vacuum Cleaner



Actions

Vacuuming

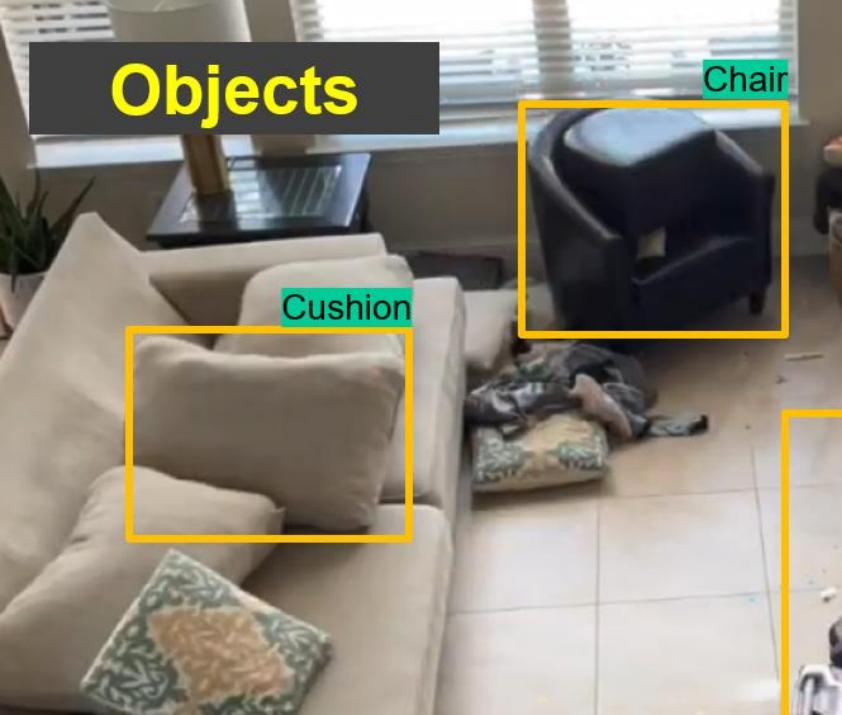
Lifting



Human
poses



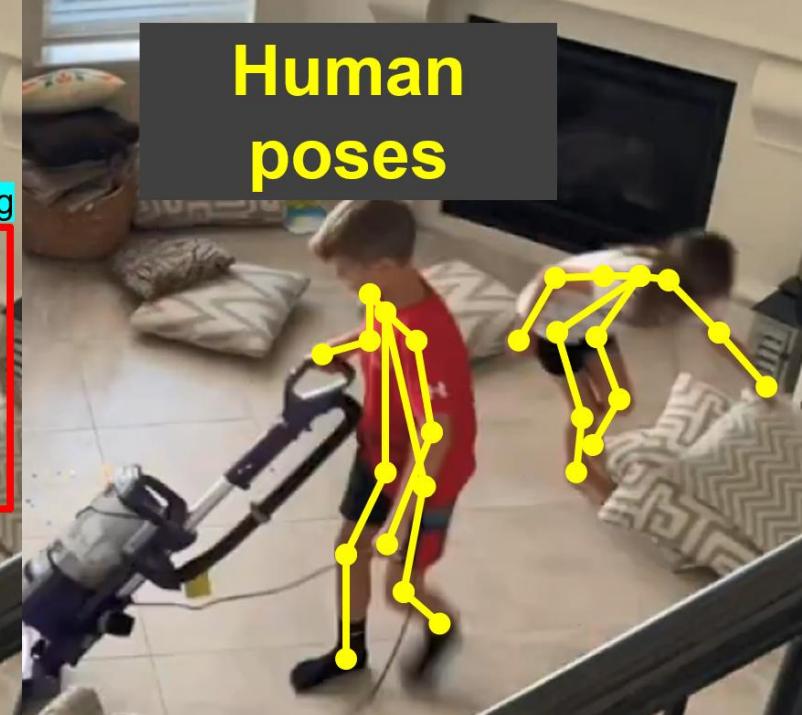
Objects



Actions



Human poses



Objects

Chair

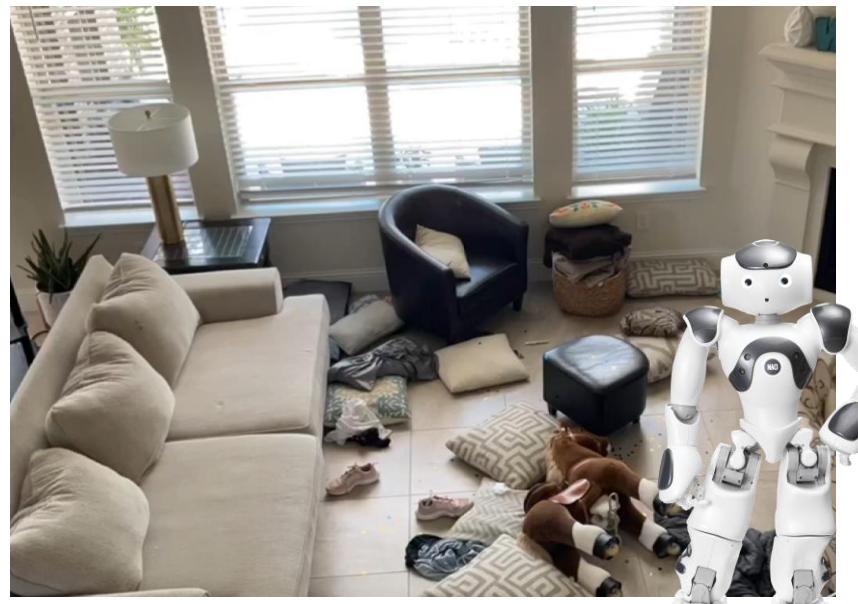
Cushion

Actions

Vacuuming

Lifting

Human poses



What actions
are required?





**What actions
are required?**





What actions
are required?



Objects

Chair

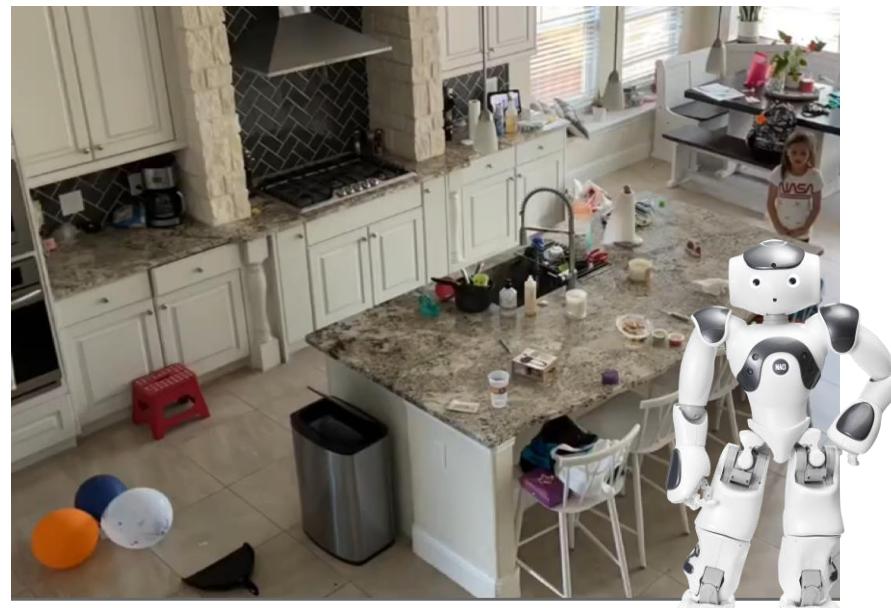
Cushion

Actions

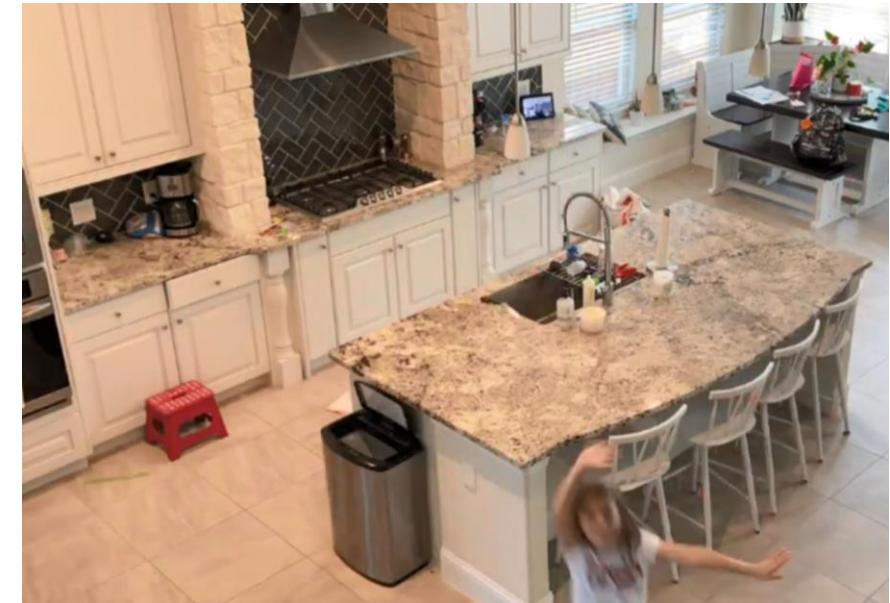
Vacuuming

Lifting

Human poses



What actions
are required?



Navigation



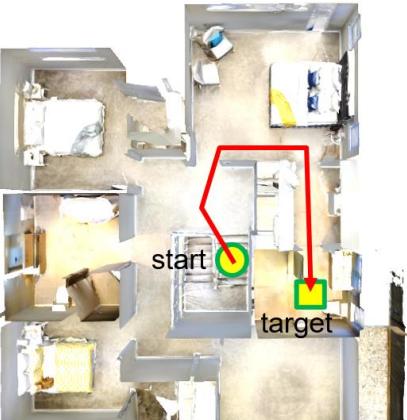
What actions
are required?

Manipulation



00:10.27

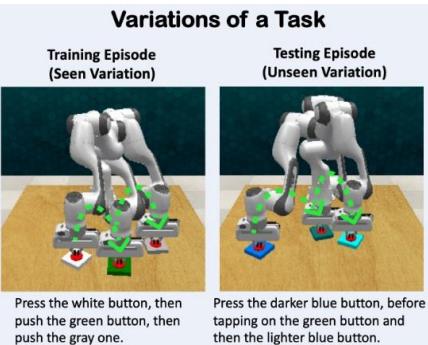
Summary



History Aware Multimodal Transformer for Vision-and-Language Navigation, S. Chen, P.-L. Guhur, C. Schmid and I. Laptev; *in Proc. NeurIPS 2021*

Object Goal Navigation with Recursive Implicit Maps, S. Chen, T. Chabal, I. Laptev and C. Schmid; *In submission 2023*

Vision and language navigation

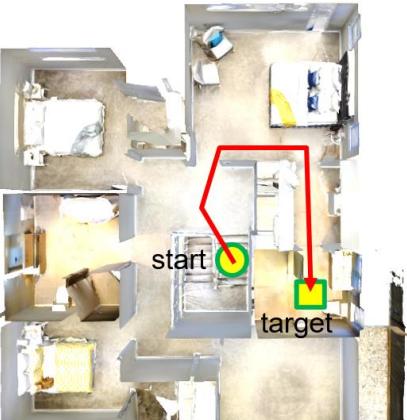


Instruction-driven history-aware policies for robotic manipulations, P.-L. Guhur, S. Chen, R. Garcia, M. Tapaswi, I. Laptev and C. Schmid; *in Proc. CoRL 2022*

Robust visual sim-to-real transfer for robotic manipulation, R. Garcia, R. Strudel, S. Chen, E. Arlaud, I. Laptev and C. Schmid. *In submission 2023*

Vision and language manipulation

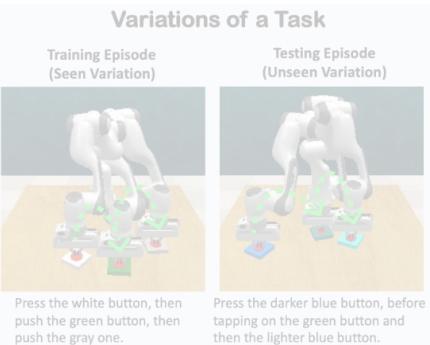
Summary



History Aware Multimodal Transformer for Vision-and-Language Navigation, S. Chen, P.-L. Guhur, C. Schmid and I. Laptev; *in Proc. NeurIPS 2021*

Object Goal Navigation with Recursive Implicit Maps, S. Chen, T. Chabal, I. Laptev and C. Schmid; *In submission 2023*

Vision and language navigation



Instruction-driven history-aware policies for robotic manipulations, P.-L. Guhur, S. Chen, R. Garcia, M. Tapaswi, I. Laptev and C. Schmid; *in Proc. CoRL 2022*

Robust visual sim-to-real transfer for robotic manipulation, R. Garcia, R. Strudel, S. Chen, E. Arlaud, I. Laptev and C. Schmid. *In submission 2023*

Vision and language manipulation

History Aware Multimodal Transformer for Vision-and-Language Navigation



Shizhe Chen



Pierre-Louis Guhur



Cordelia Schmid



Ivan Laptev

NeurIPS 2021

Webpage:

https://cshizhe.github.io/projects/vln_hamt.html

VLN Challenges: Modeling history

Keeping track of the navigation state

Environment understanding

Instruction grounding

Turn left and continue
up the stairs.
Go straight
the bedroom
the right
past the bed.

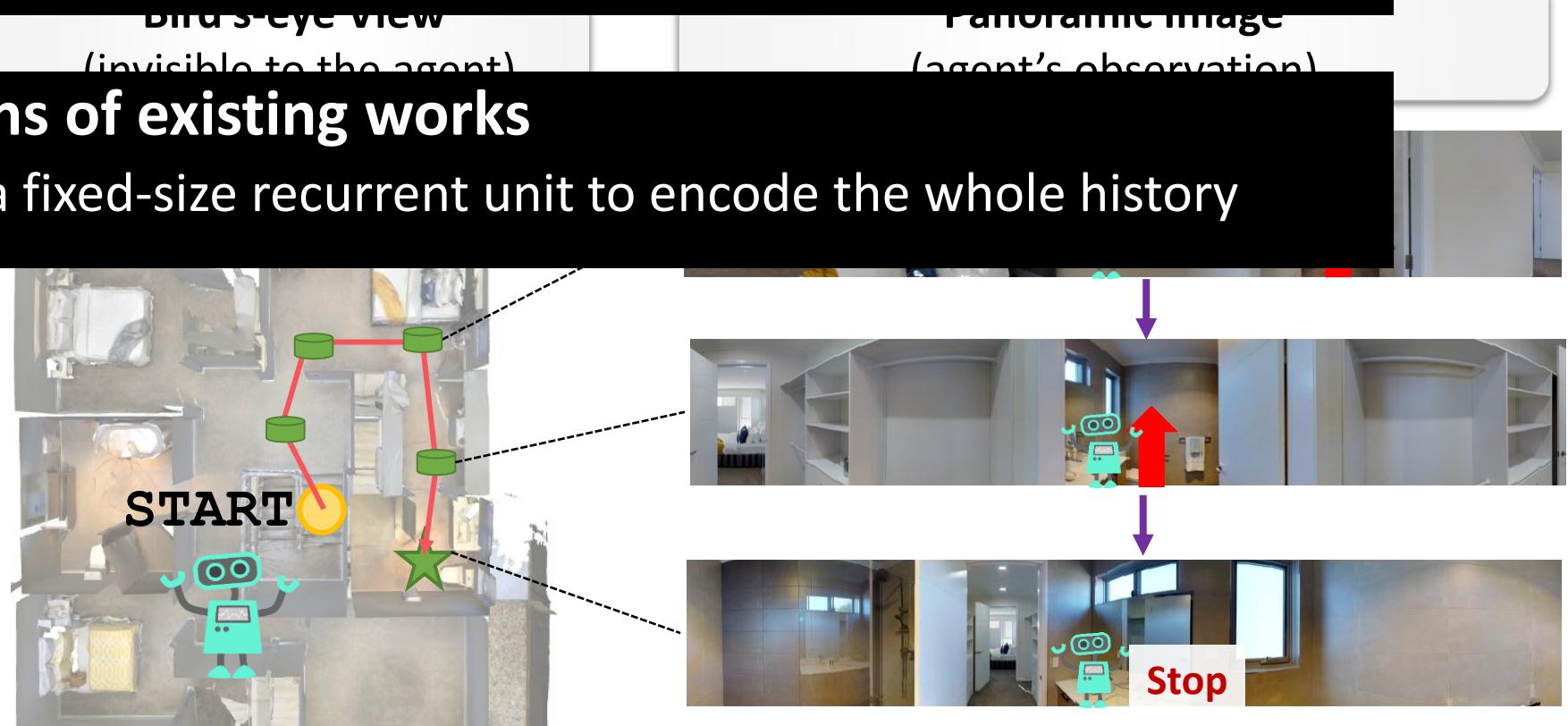
Turn right again and
go through the closet.

Continue straight, into
the bathroom.

Wait right there, in
front of the mirror.

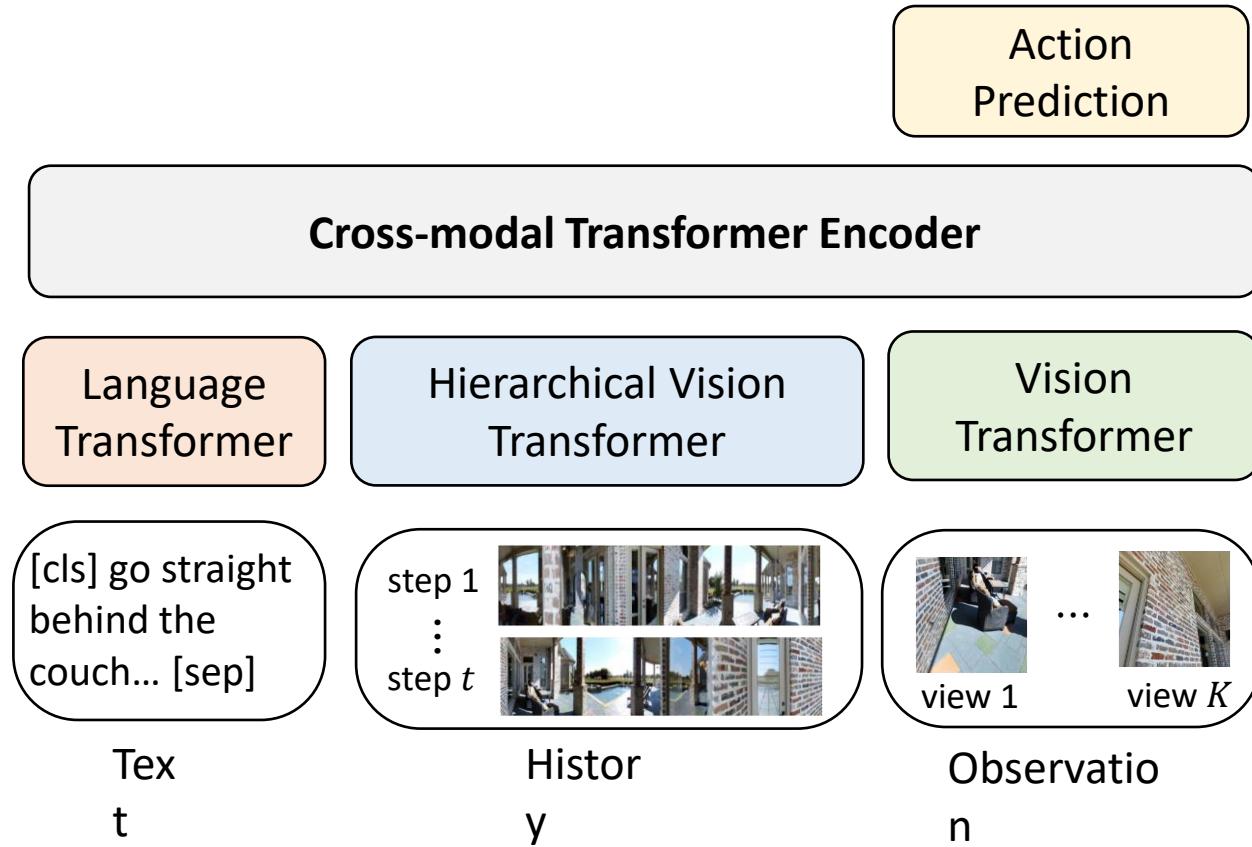
• Limitations of existing works

- Adopt a fixed-size recurrent unit to encode the whole history



Our Proposed Model: HAMT

History Aware Multimodal Transformer (HAMT)



A fully transformer-based architecture for multimodal decision making

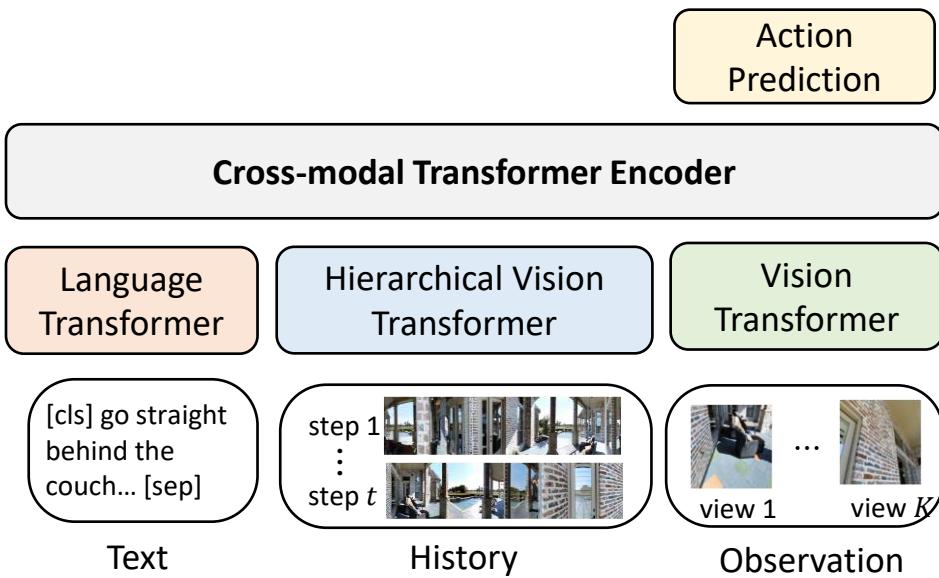
Our Proposed Model: HAMT

Long-horizon history modelling

Learn dependency of all panoramic observations and actions in history sequence

End-to-end optimization for visual representation

Fully transformer-based architecture allows efficient training



PROBLEMS

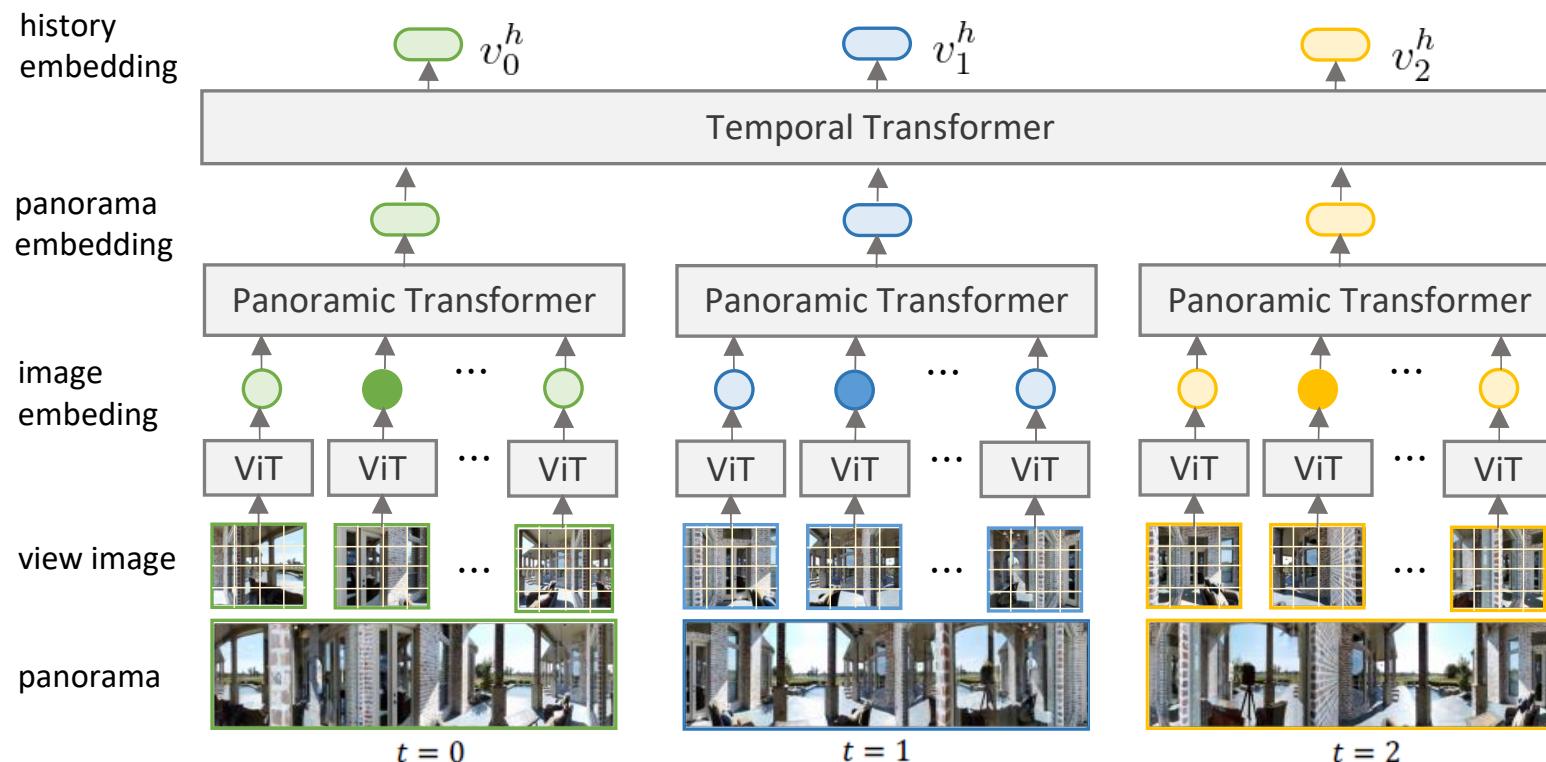
- Computationally expensive to encode all panoramas
 - K views, T steps $\rightarrow O(K^2T^2)$
- The action prediction task alone might be insufficient to learn generalizable models

HAMT: Hierarchical History Encoding

ViT for single view image encoding

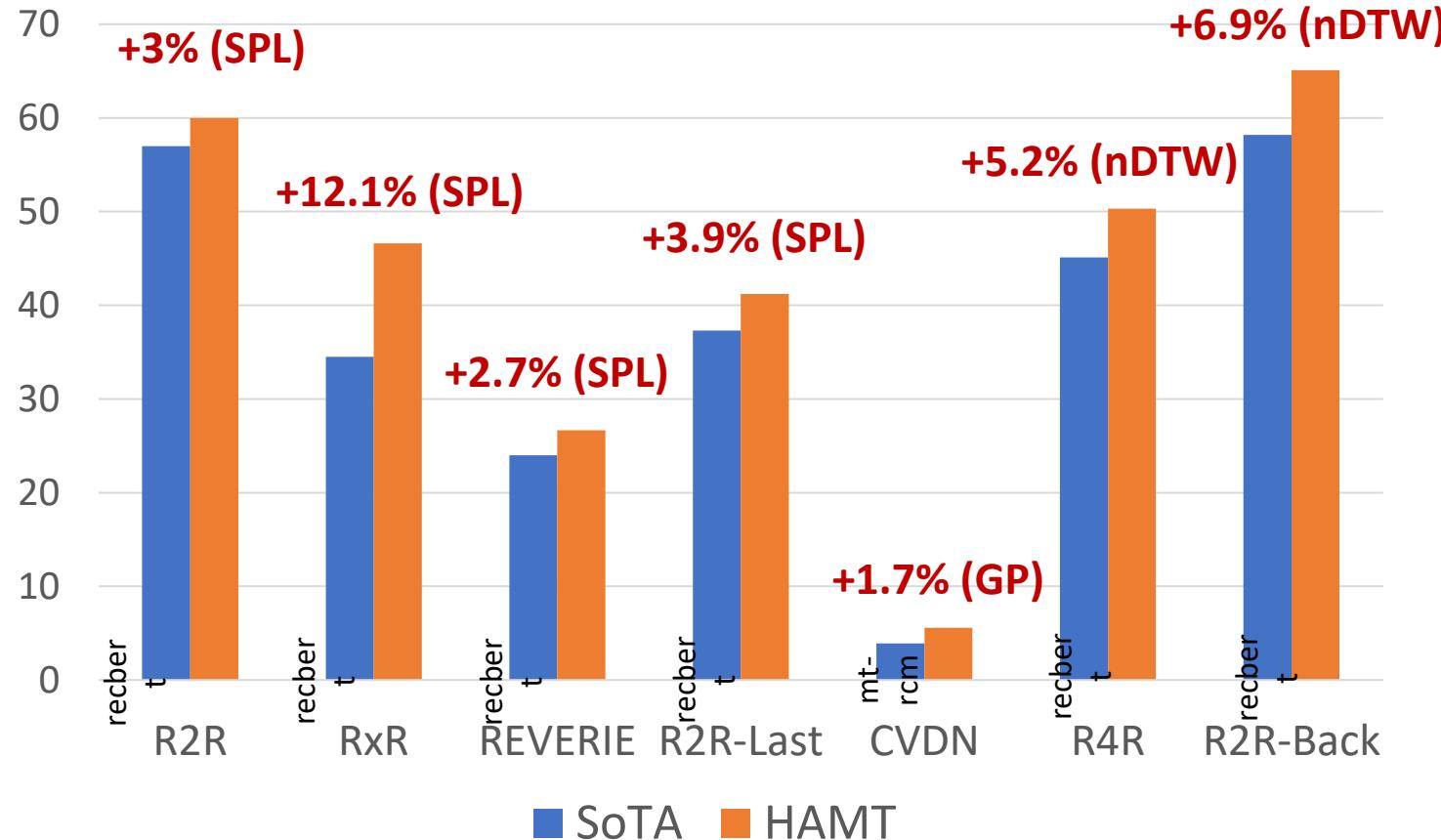
Panoramic Transformer for spatial relation encoding within panorama

Temporal Transformer for temporal relation encoding across panoramas



Experiments: Comparison with SoTA

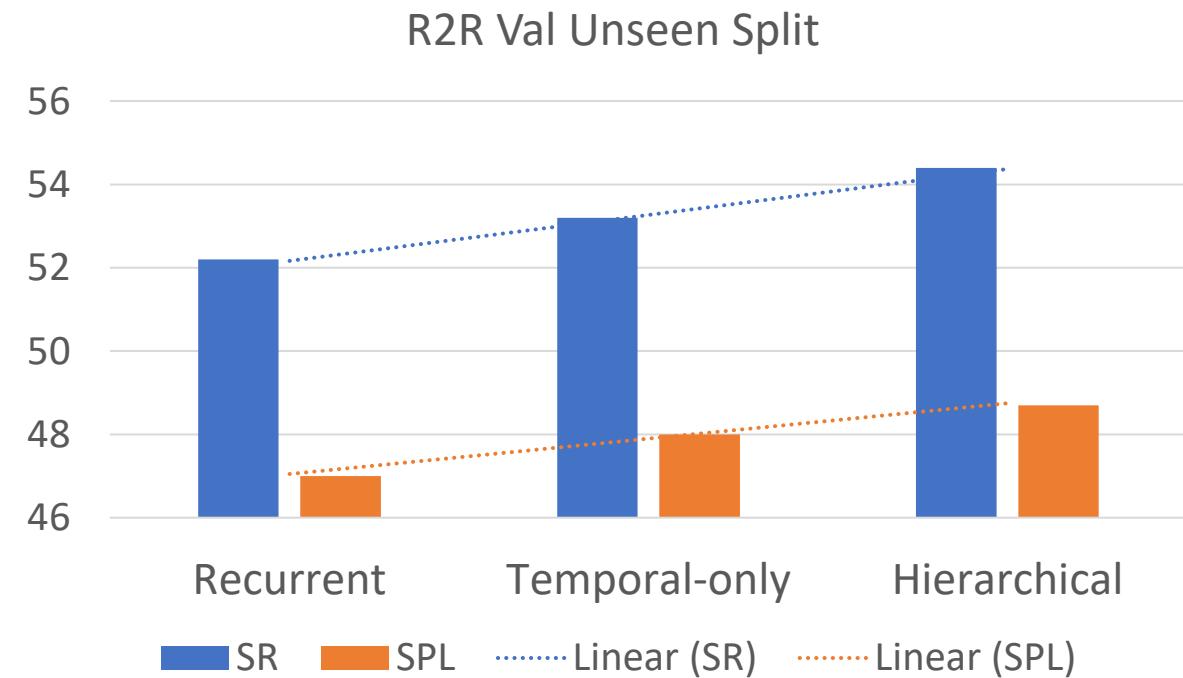
HAMT outperforms state of the art on all datasets



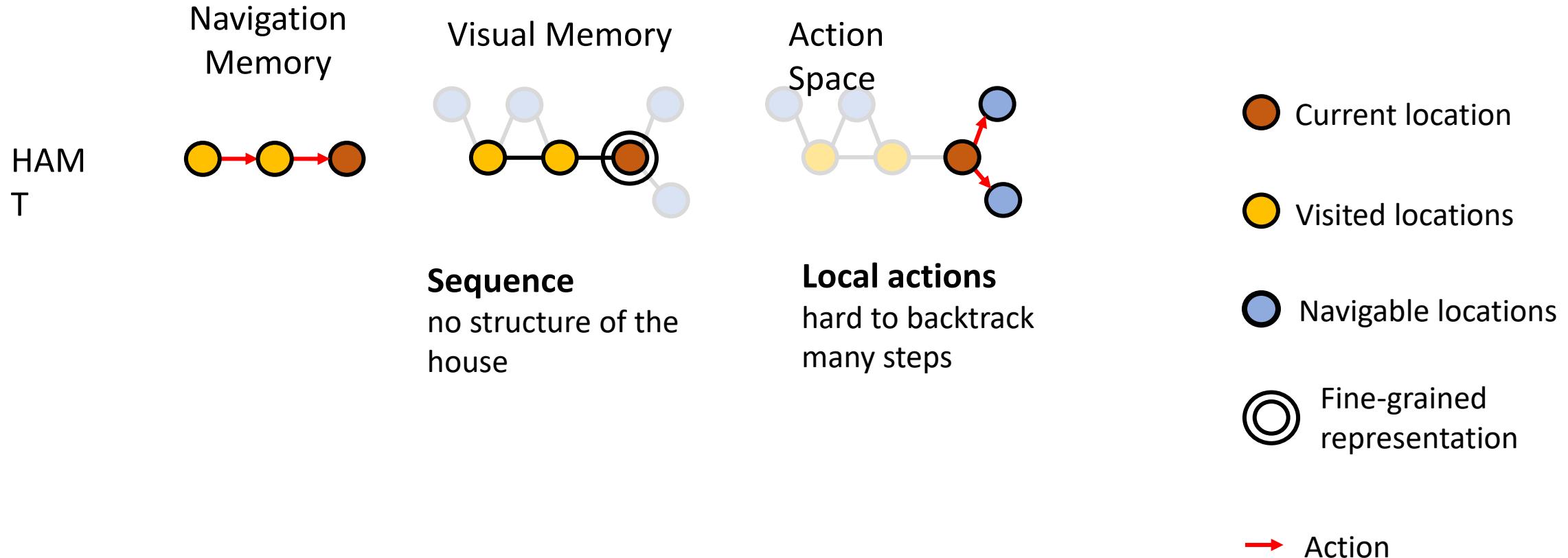
Experiments: Ablation

How important is the history encoding?

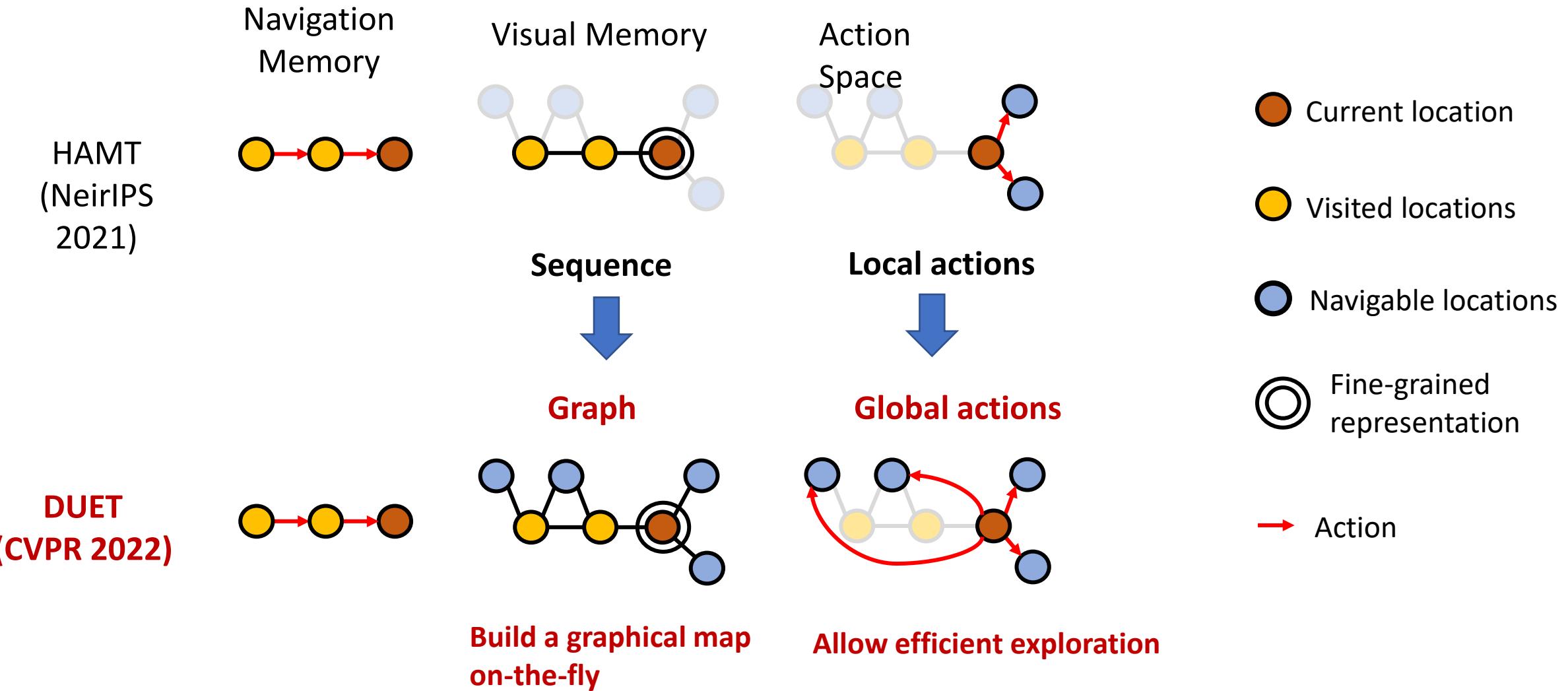
- Recurrent: a fixed-size vector to encode the whole history
- Temporal-only: select only one view per panorama to improve efficiency
- **Hierarchical: hierarchically encode all panoramas**



Limitations of HAMT



Improving HAMT with Structured Memory



DUET: Experimental Results

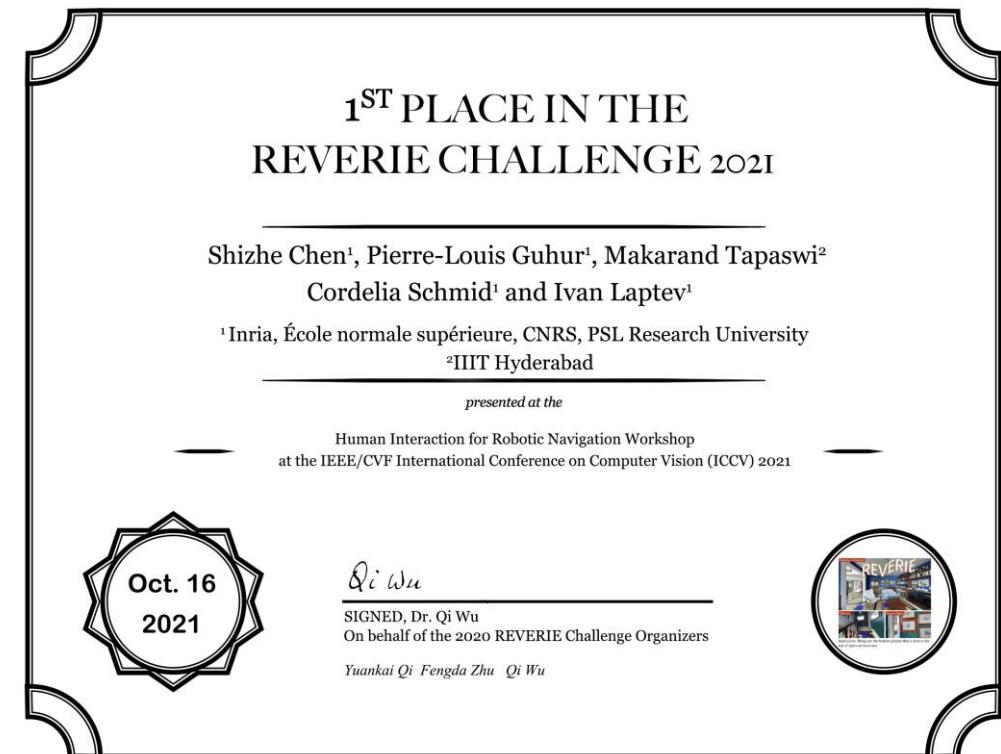
REVERIE dataset

	SR	SPL	RGS	RGSP
HAMT	30.40	26.67	14.88	13.08
DUET	52.51	36.06	31.88	22.06

• SOON dataset

Split	Methods	TL	OSR↑	SR↑	SPL↑	RGSPL↑
Val	GBE [8]	28.96	28.54	19.52	13.34	1.16
Unseen	DUET (Ours)	36.20	50.91	36.28	22.58	3.75
Test	GBE [8]	27.88	21.45	12.90	9.23	0.45
Unseen	DUET (Ours)	41.83	43.00	33.44	21.42	4.17

- **Winner of VLN Challenges** hosted in Human Interaction for Robotics Navigation Workshop at ICCV 2021



Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.



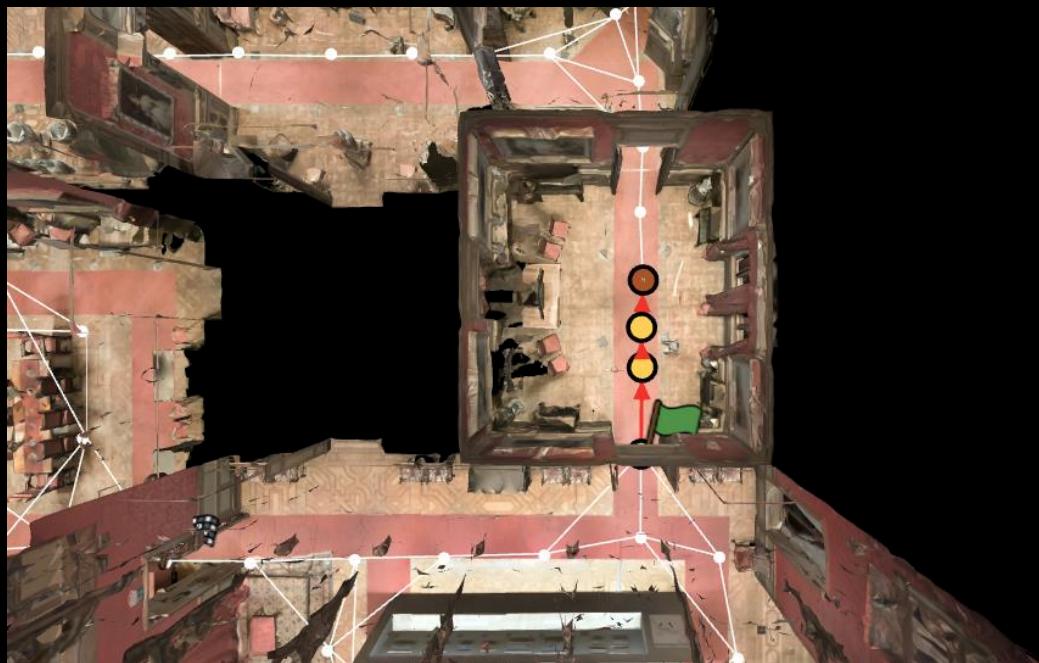
Instruction: **Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.**



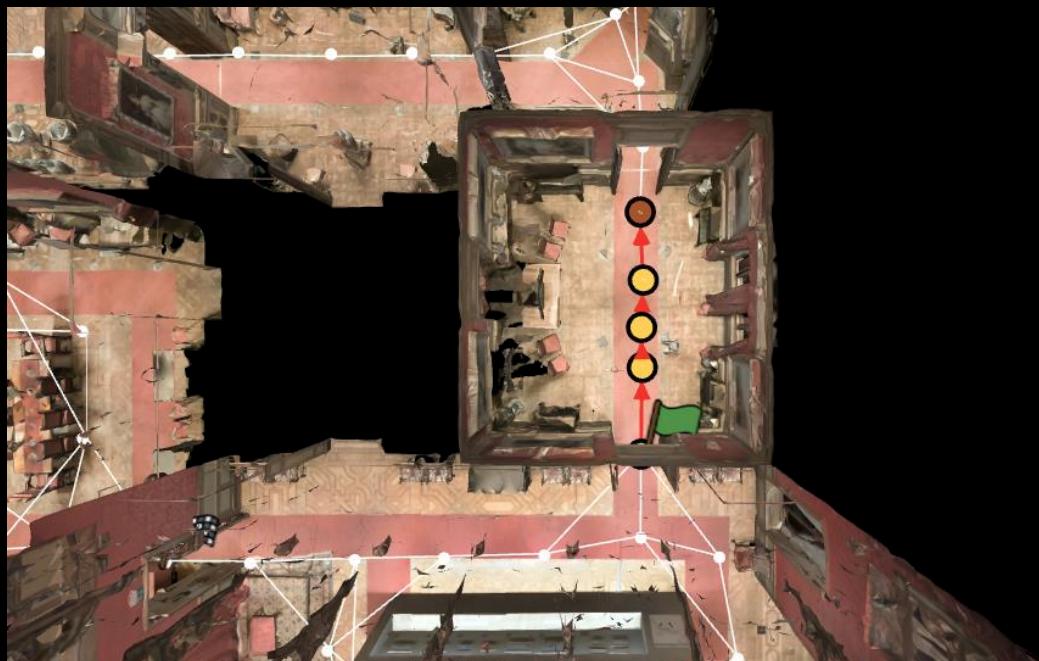
Instruction: **Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.**



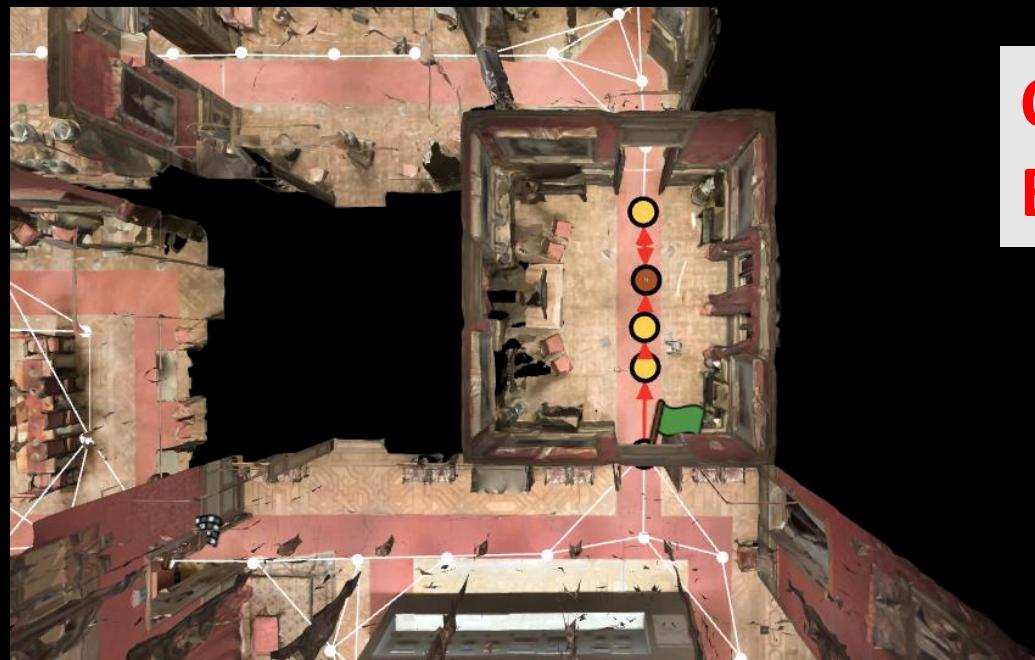
Instruction: **Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.**



Instruction: **Exit the roped off hall, follow the red carpet**, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.

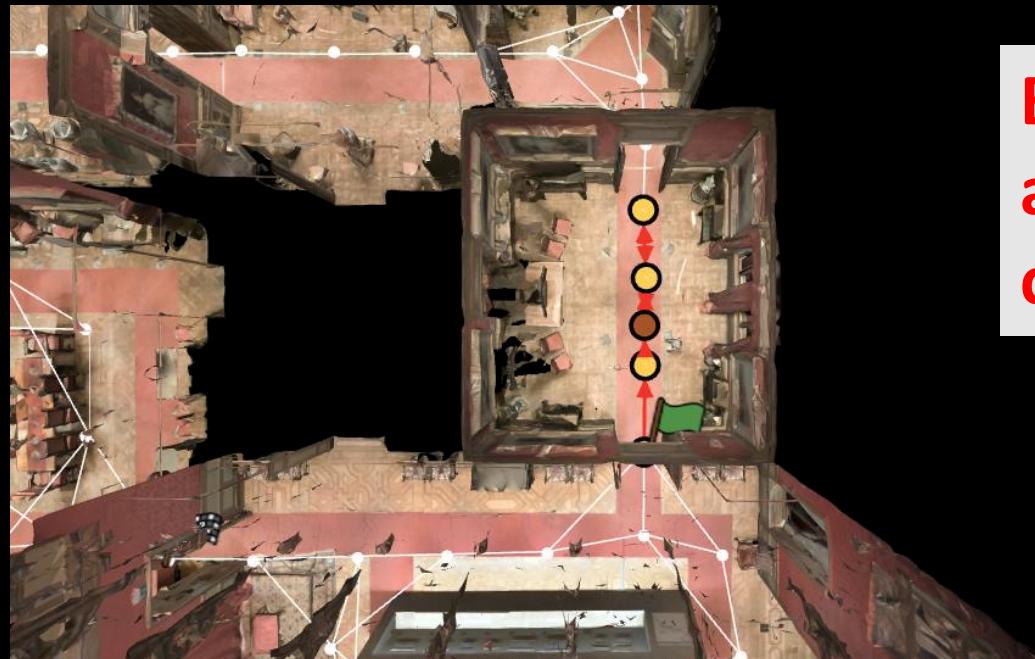


Instruction: Exit the roped off hall, follow the red carpet, **turn right**, continue straight down the red carpet, enter room at the end, stop once inside the room.



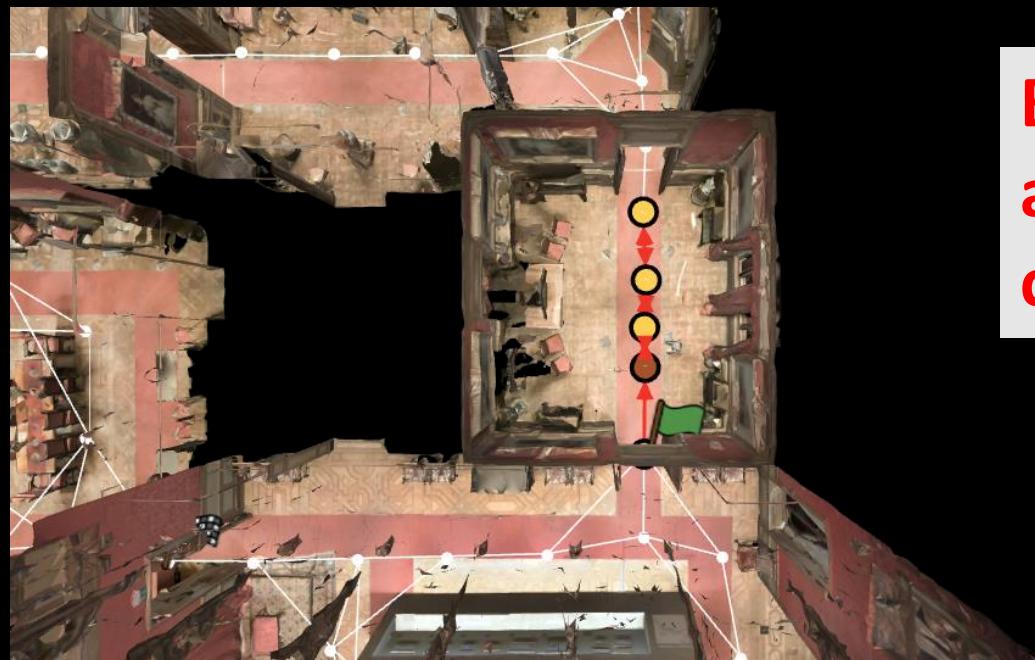
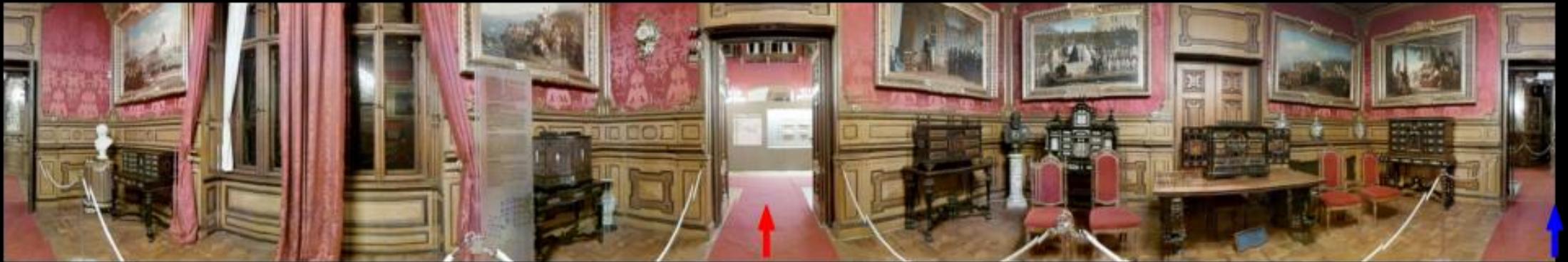
**Cannot turn right.
Back Track**

Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.



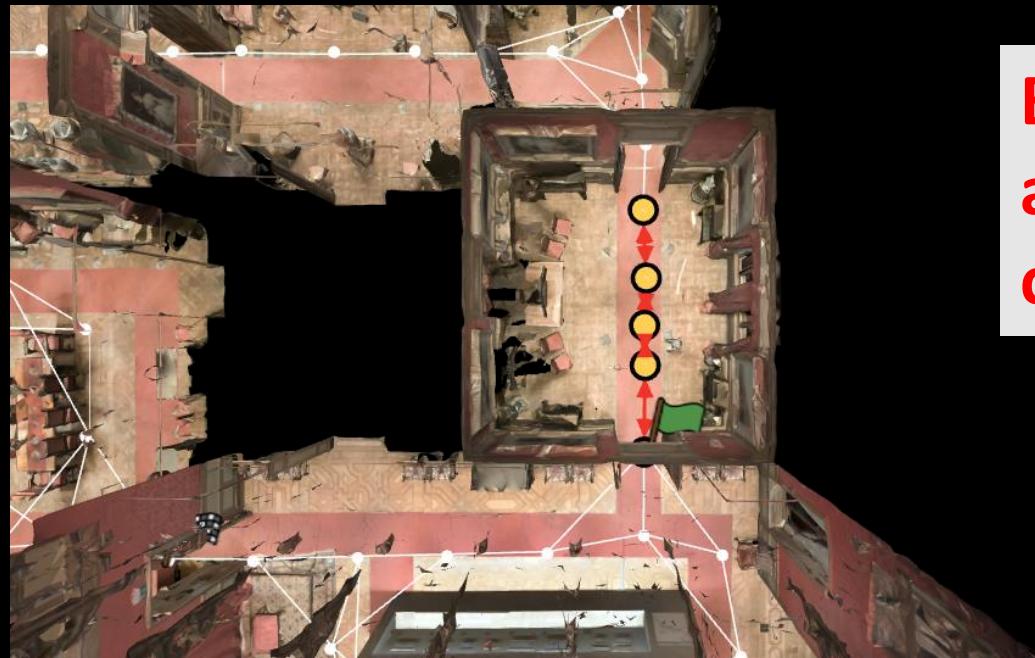
**Back tracking
according to the
constructed map.**

Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.



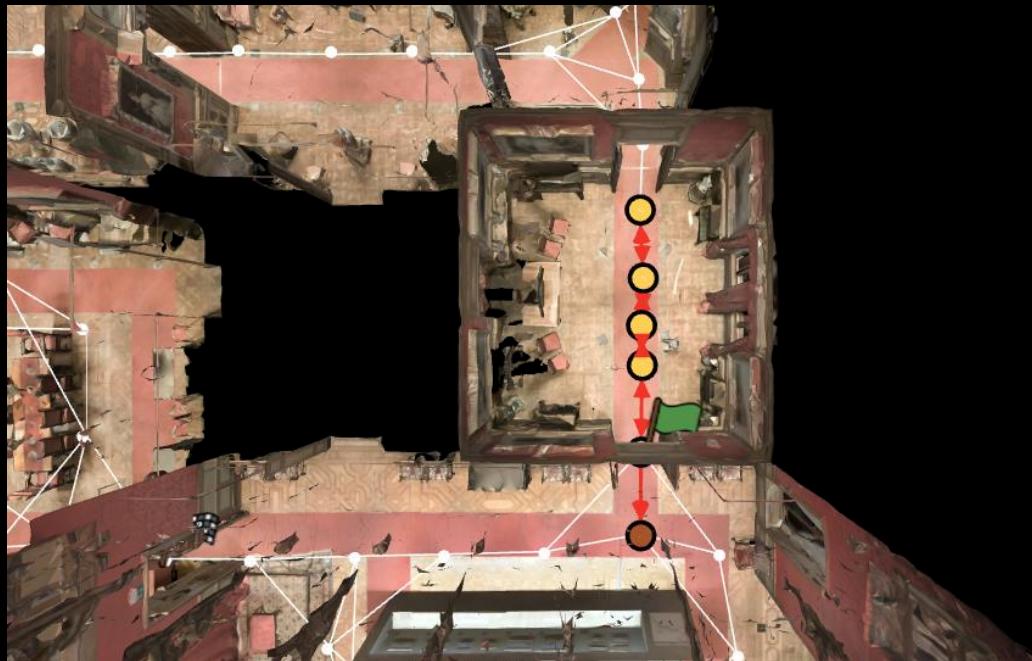
**Back tracking
according to the
constructed map.**

Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.

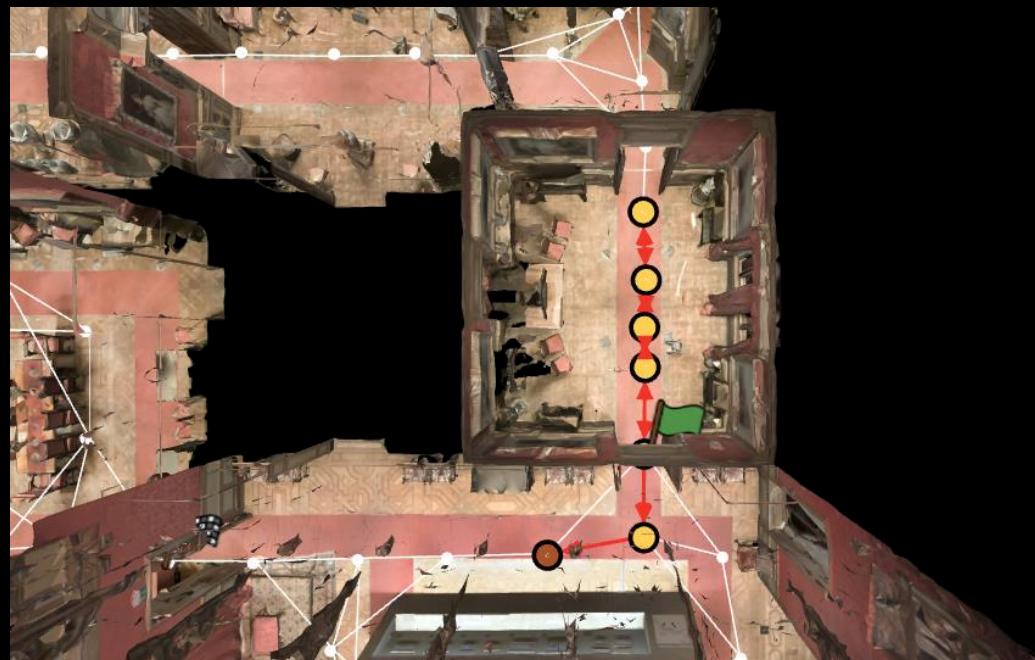


**Back tracking
according to the
constructed map.**

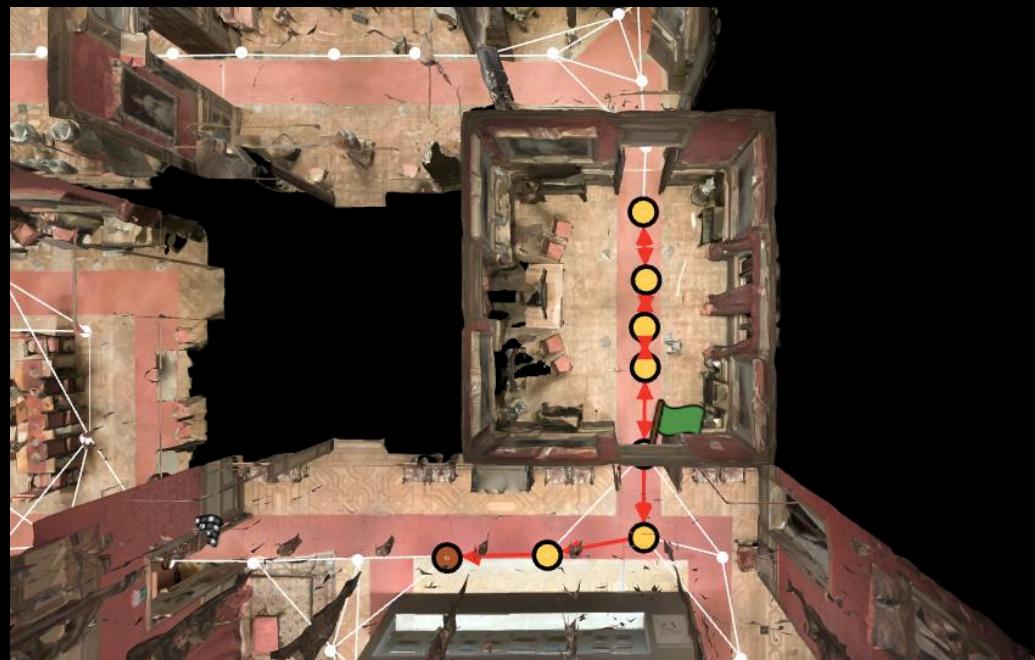
Instruction: **Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, enter room at the end, stop once inside the room.**



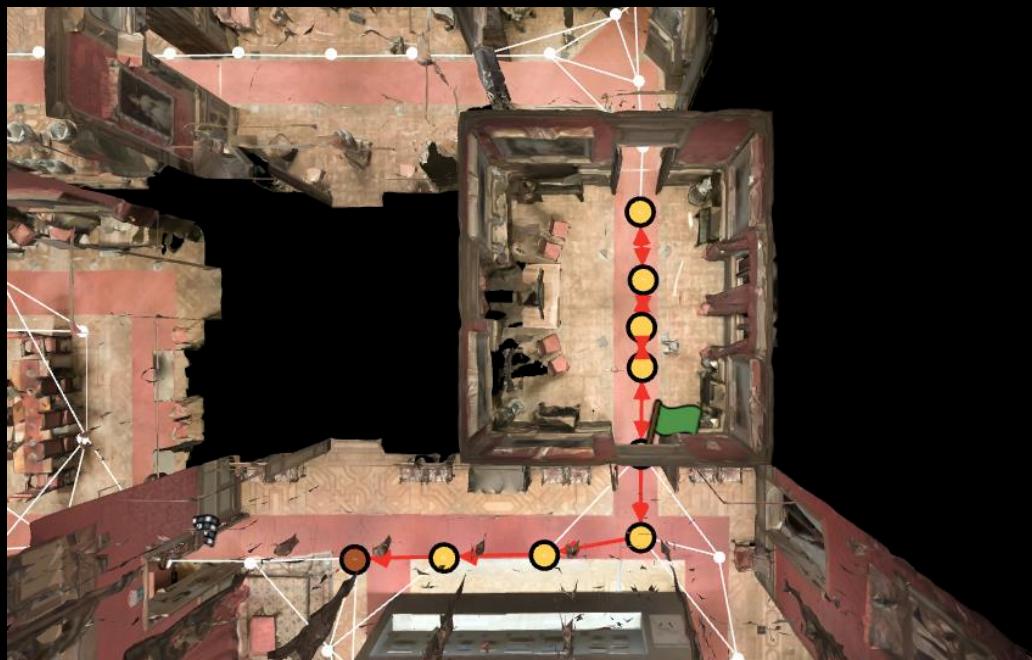
Instruction: Exit the roped off hall, follow the red carpet, **turn right**, continue straight down the red carpet, enter room at the end, stop once inside the room.



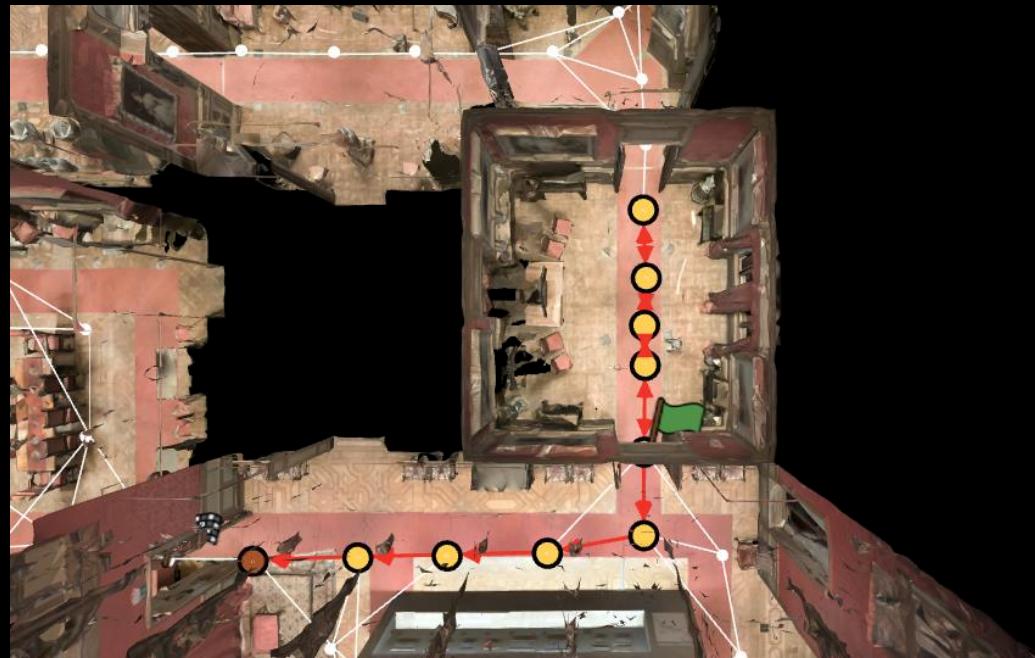
Instruction: Exit the roped off hall, follow the red carpet, turn right, **continue straight down the red carpet**, enter room at the end, stop once inside the room.



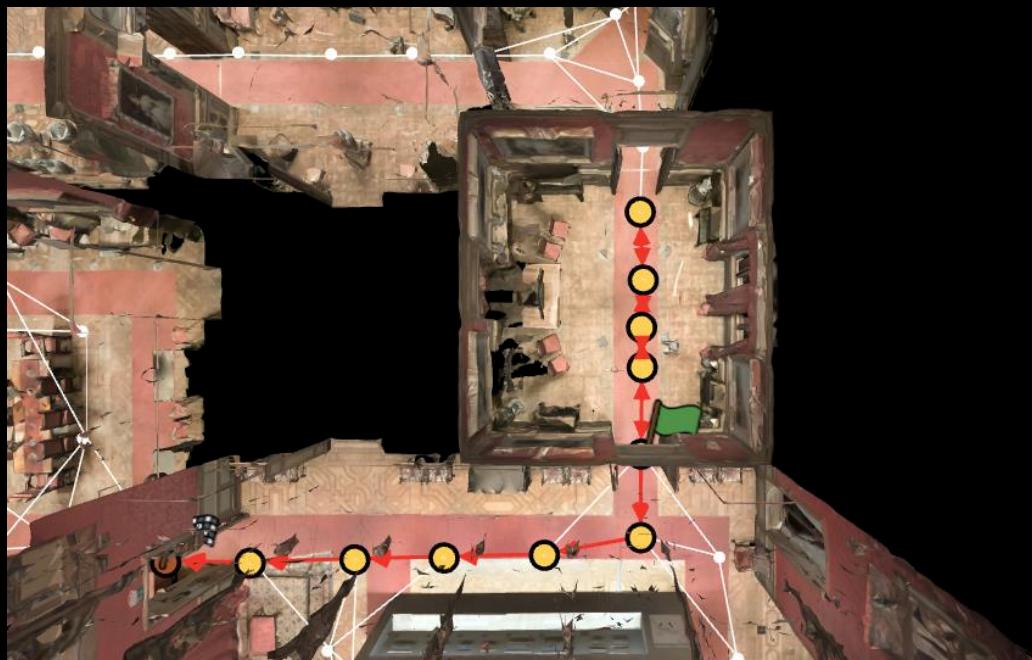
Instruction: Exit the roped off hall, follow the red carpet, turn right, **continue straight down the red carpet**, enter room at the end, stop once inside the room.



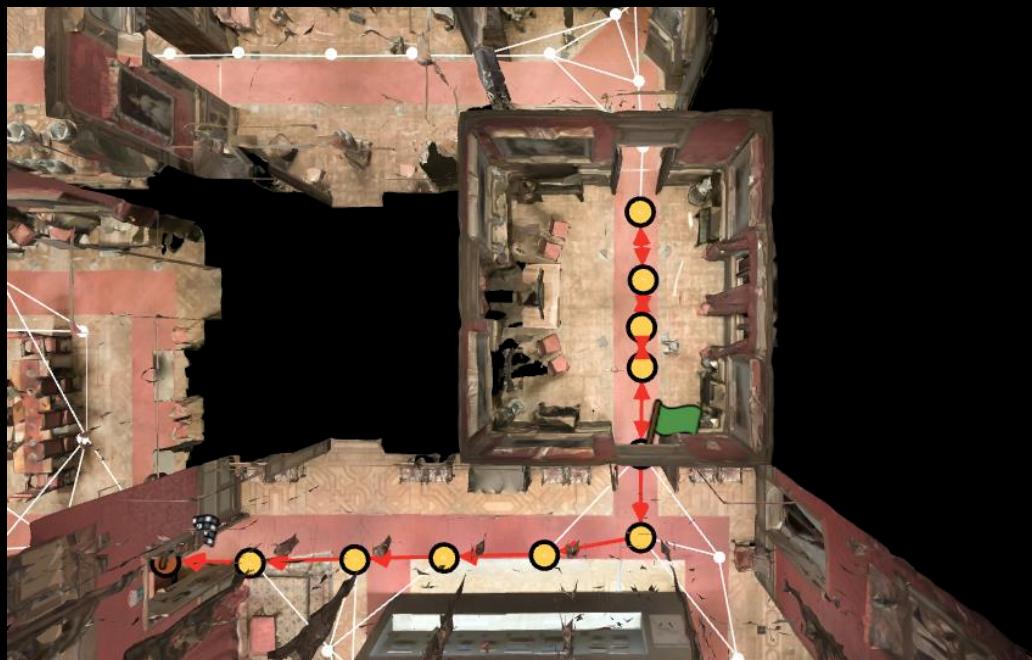
Instruction: Exit the roped off hall, follow the red carpet, turn right, **continue straight down the red carpet**, enter room at the end, stop once inside the room.



Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, **enter room at the end, stop once inside the room.**



Instruction: Exit the roped off hall, follow the red carpet, turn right, continue straight down the red carpet, **enter room at the end, stop once inside the room.**



Object Goal Navigation with Recursive Implicit Maps



Shizhe Chen



Thomas Chabal



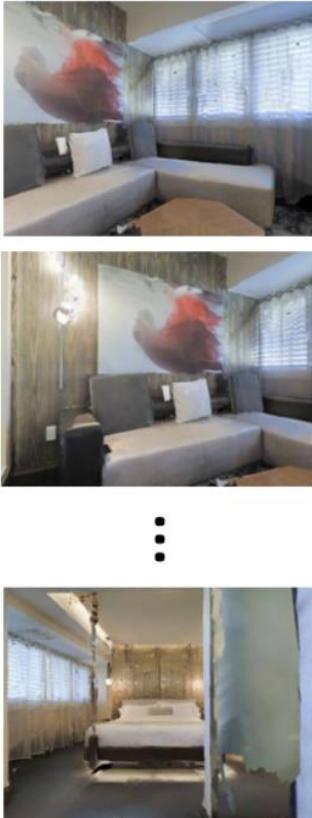
Cordelia Schmid



Ivan Laptev

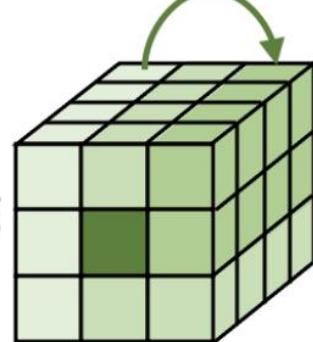
In submission 2023

Object Navigation model with Recursive Implicit Map



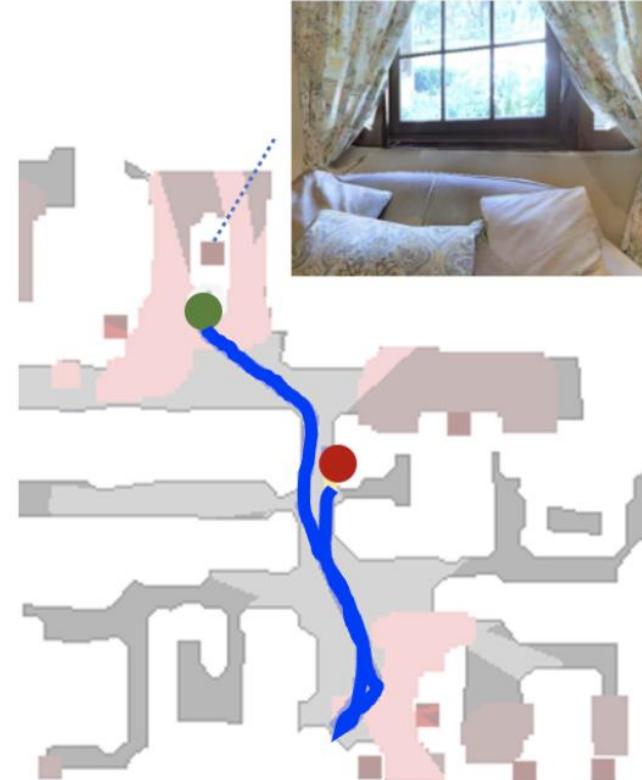
Goal: find a sofa.

history
modeling

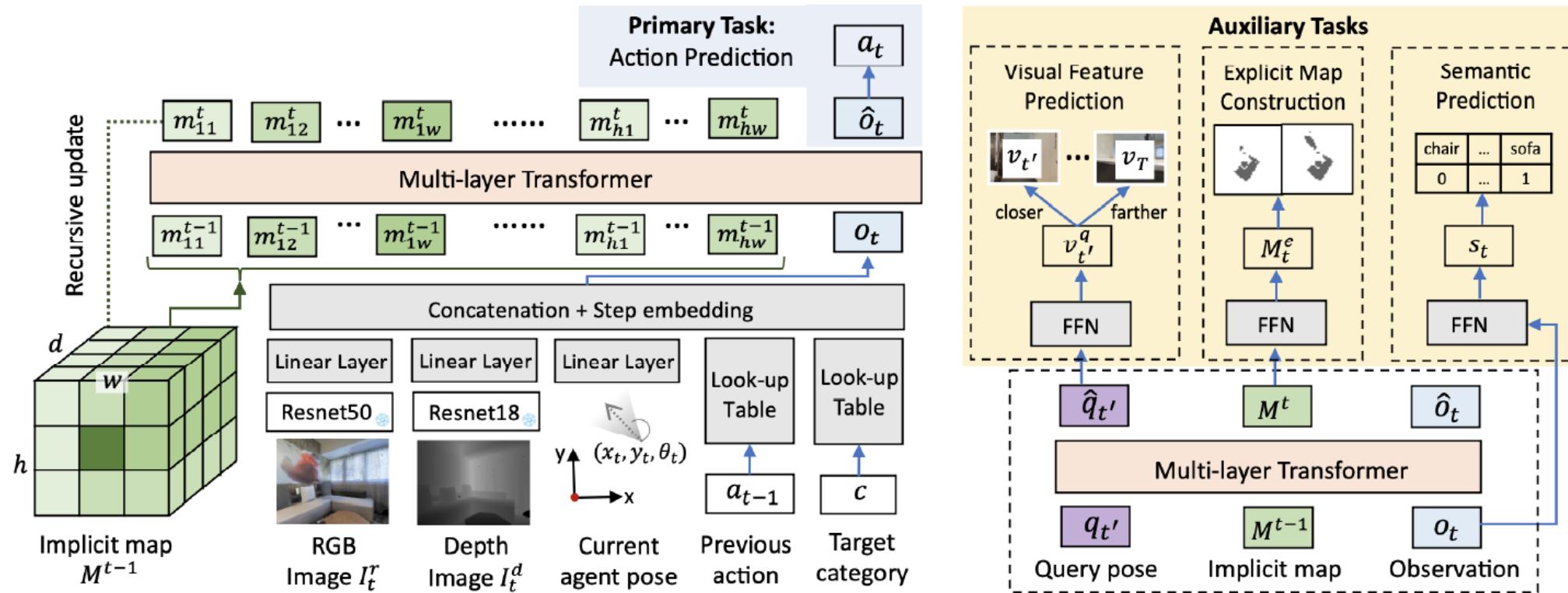


action
prediction

Recursive
Implicit Map



Object Navigation model with Recursive Implicit Map



	Memory size	SR	SPL	SoftSPL
Recurrent state	$1 \times d$	38.95	11.09	16.35
Episodic sequence	$T \times d$	44.51	14.17	19.35
Recursive implicit map	$h \times w \times d$	47.74	15.12	20.51

Object Goal Navigation with Recursive Implicit Maps

Shizhe Chen, Thomas Chabal, Ivan Laptev and Cordelia Schmid

Examples in simulation: successful cases

Target: "cabinet"



Target: "chest of drawer"



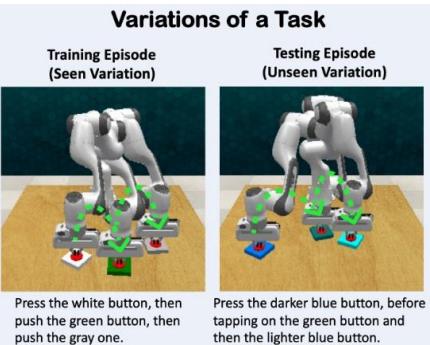
Real world examples

Summary



Think Global, Act Local: Dual-scale Graph Transformer for Vision-and-Language Navigation, S. Chen, P.-L. Guhur, M. Tapaswi, C. Schmid and I. Laptev; *in Proc. CVPR 2022*
Object Goal Navigation with Recursive Implicit Maps, S. Chen, T. Chabal, I. Laptev and C. Schmid; *In submission 2023*

Vision and language navigation



Instruction-driven history-aware policies for robotic manipulations, P.-L. Guhur, S. Chen, R. Garcia, M. Tapaswi, I. Laptev and C. Schmid; *in Proc. CoRL 2022*

Robust visual sim-to-real transfer for robotic manipulation, R. Garcia, R. Strudel, S. Chen, E. Arlaud, I. Laptev and C. Schmid. *In submission 2023*

Vision and language manipulation

Instruction-driven History-aware Policies for Robotic Manipulation



Pierre-Louis
Guhur¹



Shizhe Chen¹



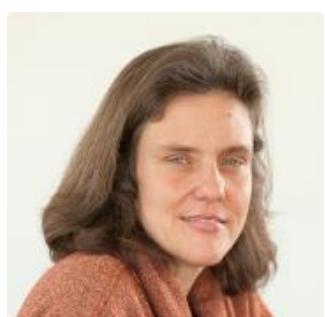
Ricardo Garcia
Pinel¹



Makarand
Tapaswi^{1,2}



Ivan Laptev¹



Cordelia Schmid¹

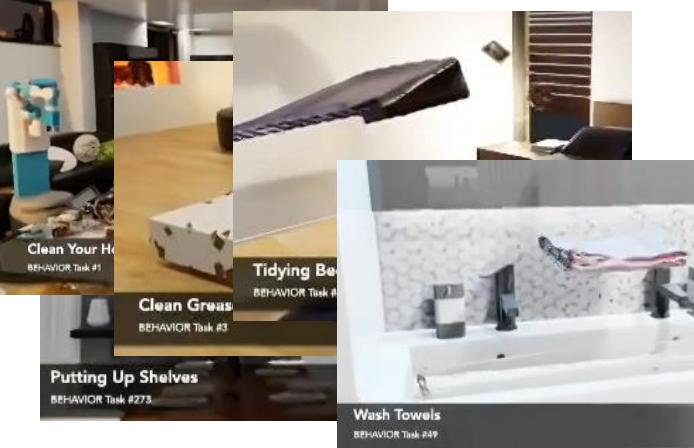
¹Inria, École normale supérieure, CNRS, PSL Research University, Paris, France,

²IIIT Hyderabad, India

Project page: <https://guhur.github.io/hiveformer/>

Challenges

1.

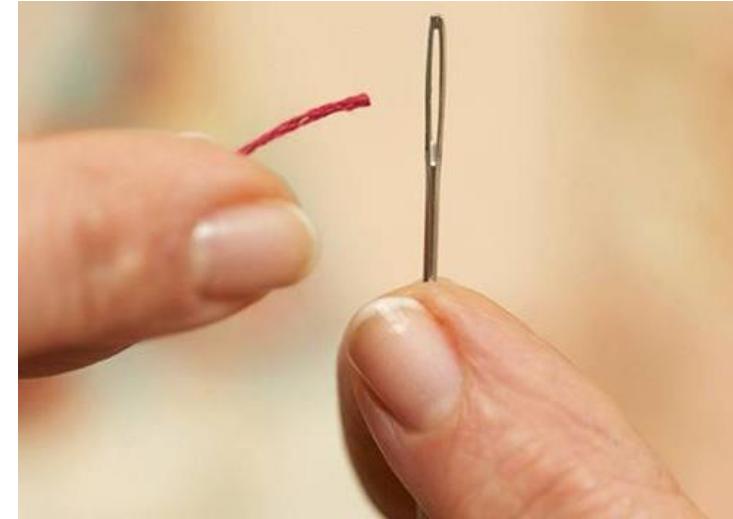


Many tasks
and their
variations

2.



Current
observation is
insufficient



3.

Precision can
be crucial



4.

Explicit state
recovery is
too difficult

How to address these challenges?

1.

Define tasks by language, e.g.
Use the broom to brush the dirt into the dustpan

Many tasks and their variations

2.

Encode explicit observation history

Cumulative observation insufficient



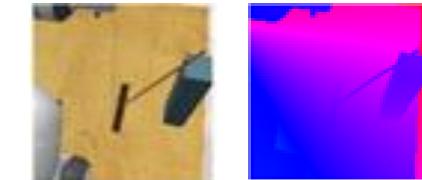
3.

Use multi-camera input
C1 A C2 C3

Precision can be crucial

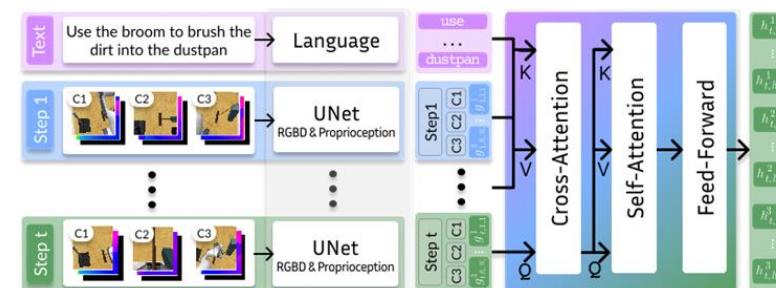
4.

Use raw RGB+D for visuomotor policies



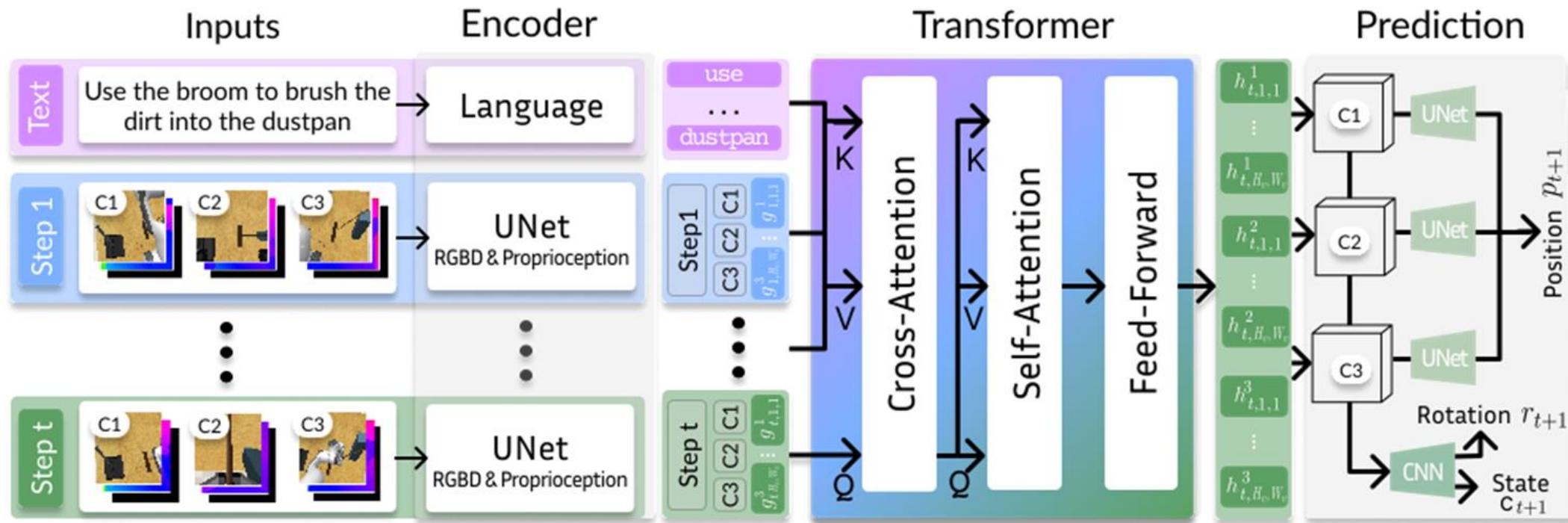
If state recovery is too difficult

Transformer



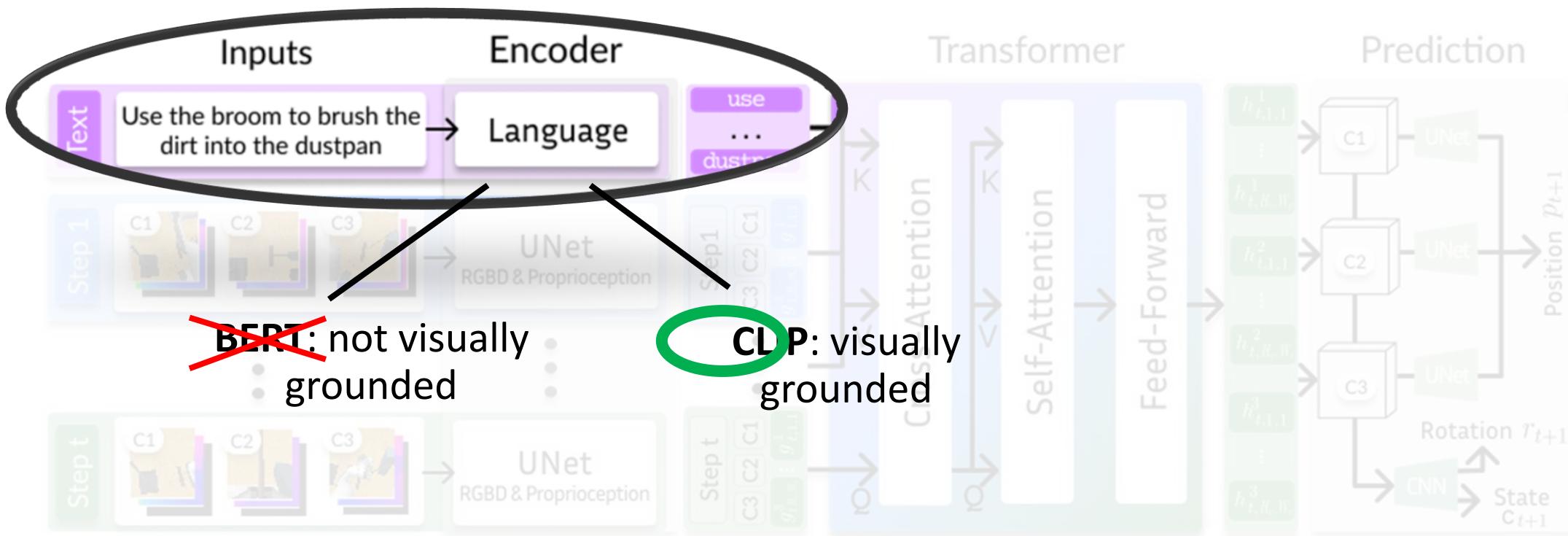
HiveFormer

History-aware instruction-conditioned multi-view transformer



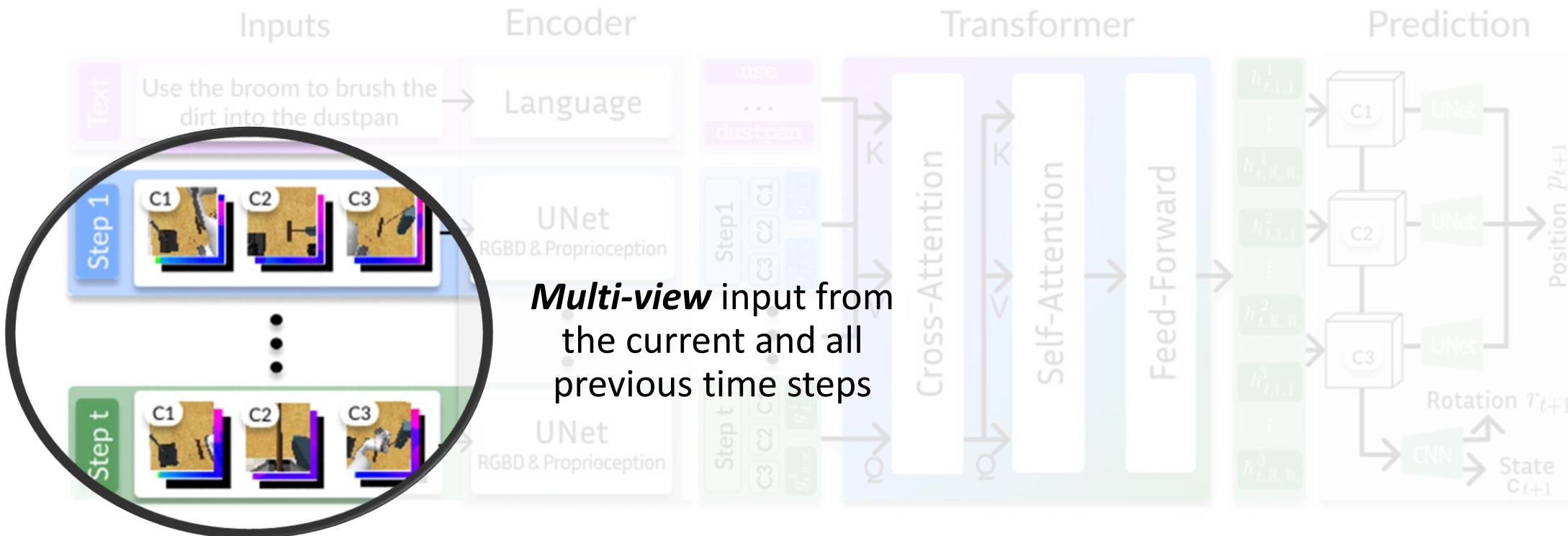
HiveFormer

History-aware instruction-conditioned multi-view transformer



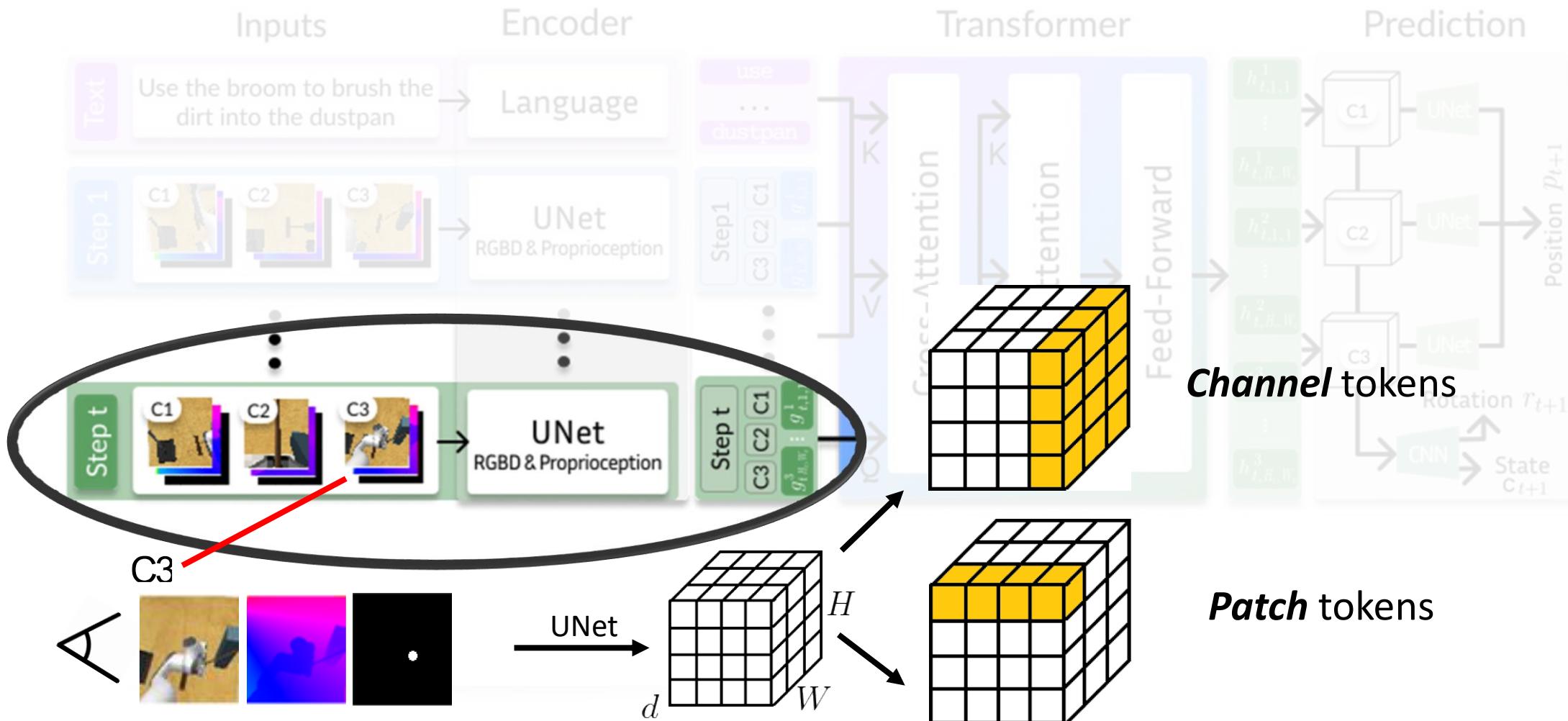
HiveFormer

History-aware instruction-conditioned multi-view transformer



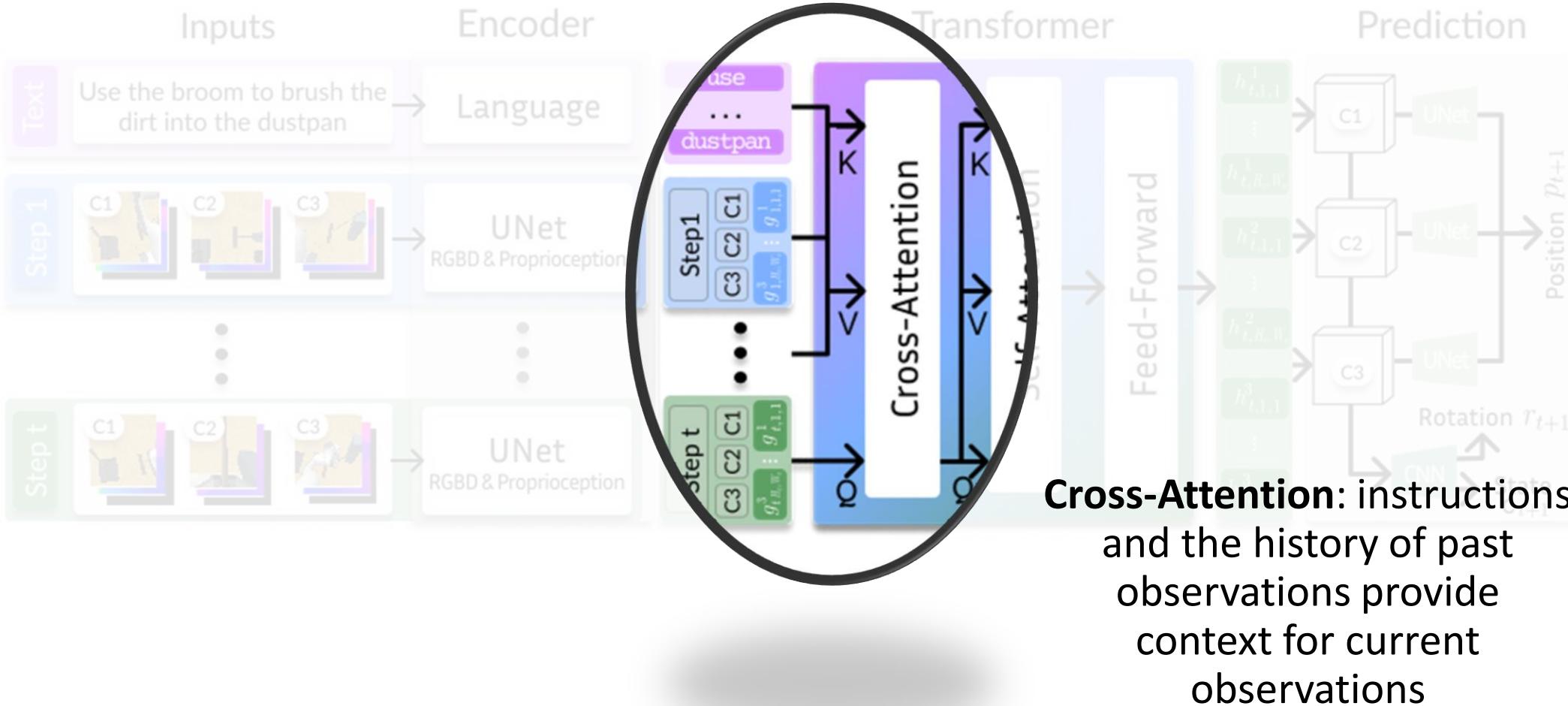
HiveFormer

History-aware instruction-conditioned multi-view transformer



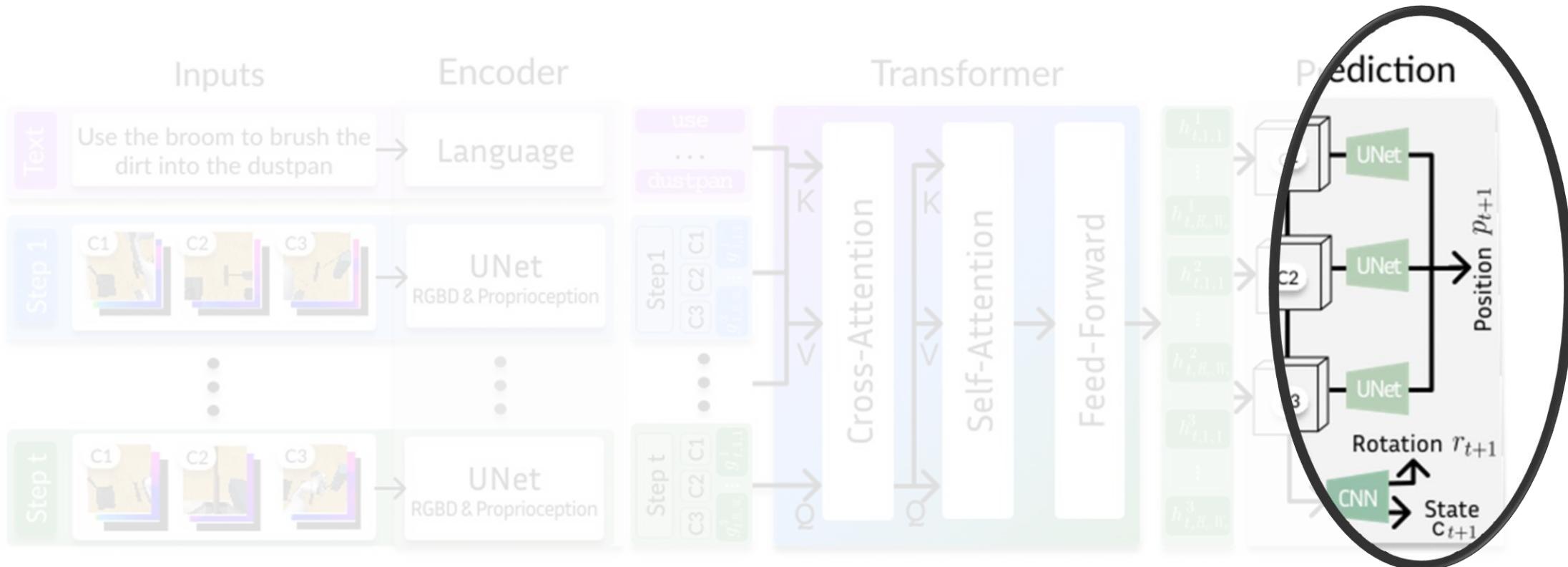
HiveFormer

History-aware instruction-conditioned multi-view transformer



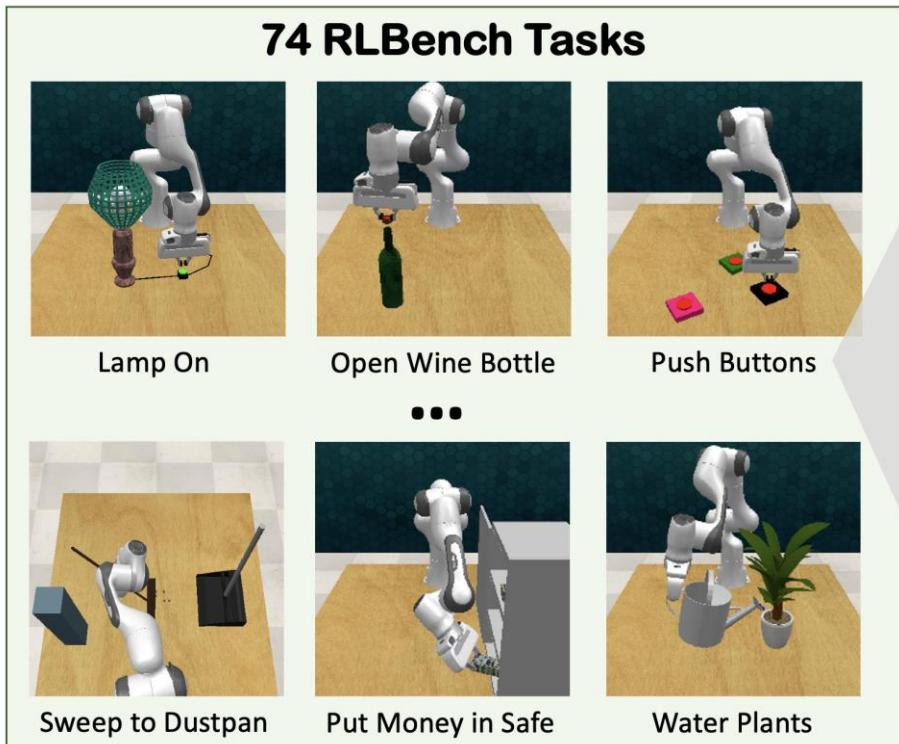
HiveFormer

History-aware instruction-conditioned multi-view transformer



Behavior Cloning loss for
training; Single and Multi-
task training

Evaluation: RLBench tasks



100 hand-designed tasks
Multi-view RGB-D images
Franka Emika Panda 7 DoF arm
Text description for each task



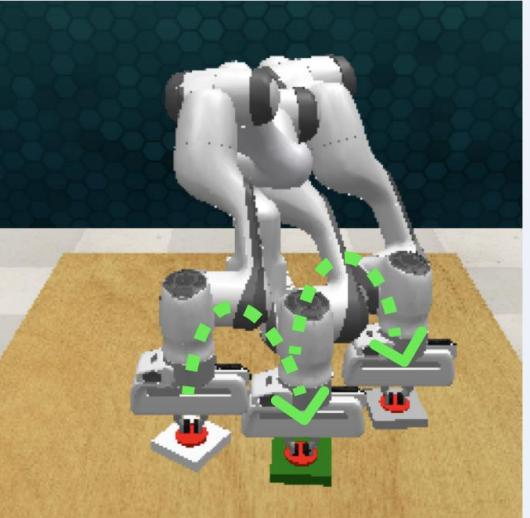
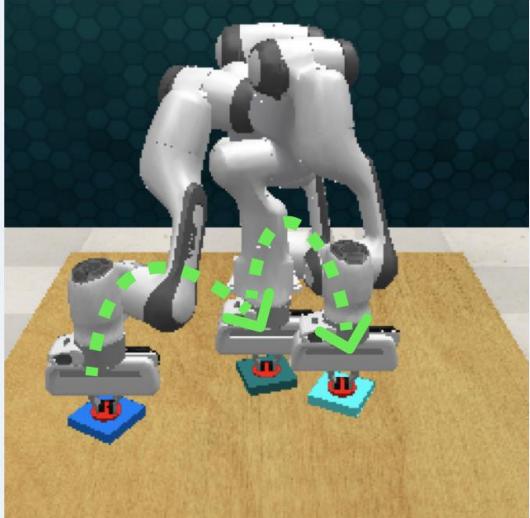
Select 74 tasks we could simulate
Evaluate in single and multi-task settings

(Task text descriptions are not needed)

Evaluation: RLBench task **variations**



Variations of a Task

Training Episode (Seen Variation)	Testing Episode (Unseen Variation)
	
<p>Press the white button, then push the green button, then push the gray one.</p>	<p>Press the darker blue button, before tapping on the green button and then the lighter blue button.</p>



Unseen sequence of colors during training



Evaluate on *unseen* task variations
Task text descriptions become crucial

Results: 10 tasks • Single-task setting

	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	×	×	×	×	×	×	×	72.9 ± 4.1
R2	Channel	×	×	✓	×	Self	×	73.1 ± 4.5
R3	Channel	✓	×	✓	×	Self	×	77.1 ± 5.8
R4	Channel	✓	✓	✓	×	Self	×	78.1 ± 5.8
R5	Channel	✓	✓	✓	✓	Self	×	81.8 ± 5.2
R6	Channel	✓	✓	✓	✓	Self	✓	82.3 ± 5.3
R7	Patch	✓	✓	✓	✓	Self	✓	84.4 ± 6.4
R8	Patch	✓	✓	✓	✓	Cross	✓	88.4 ± 4.9

Transformer with multi-view, depth and gripper: +5.2%

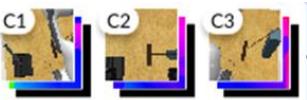
w/ vs. w/o history: +3.7%

Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

Overall: +15.5%

Results: 10 tasks • Single-task setting



	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	✗	✗	✗	✗	✗	✗	✗	72.9 ± 4.1
R2 Channel	✗	✗	✓	✗	Self	✗	73.1 ± 4.5	
R3 Channel	✓	✗	✓	✗	Self	✗	77.1 ± 5.8	
R4 Channel	✓	✓	✓	✗	Self	✗	78.1 ± 5.8	
R5 Channel	✓	✓	✓	✓	Self	✗	81.8 ± 5.2	
R6 Channel	✓	✓	✓	✓	Self	✓	82.3 ± 5.3	
R7 Patch	✓	✓	✓	✓	Self	✓	84.4 ± 6.4	
R8 Patch	✓	✓	✓	✓	Cross	✓	88.4 ± 4.9	

Transformer with multi-view, depth and gripper: +5.2%

w/ vs. w/o history: +3.7%

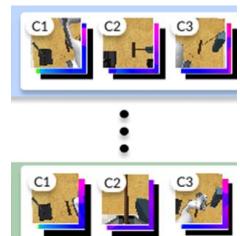
Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

Overall: +15.5%

+5.2
%

Results: 10 tasks • Single-task setting



	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	✗	✗	✗	✗	✗	✗	✗	72.9 ± 4.1
R2	Channel	✗	✗	✓	✗	Self	✗	73.1 ± 4.5
R3	Channel	✓	✗	✓	✗	Self	✗	77.1 ± 5.8
R4	Channel	✓	✓	✓	✗	Self	✗	78.1 ± 5.8
R5	Channel	✓	✓	✓	✓	Self	✗	81.8 ± 5.2
R6	Channel	✓	✓	✓	✓	Self	✓	82.3 ± 5.3
R7	Patch	✓	✓	✓	✓	Self	✓	84.4 ± 6.4
R8	Patch	✓	✓	✓	✓	Cross	✓	88.4 ± 4.9

Transformer with multi-view, depth and gripper: +5.2%

w/ vs. w/o history: +3.7%

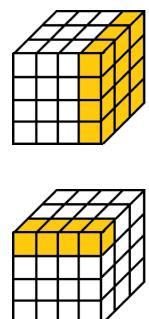
Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

Overall: +15.5%

↗ +3.7%
%

Results: 10 tasks • Single-task setting



	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	✗	✗	✗	✗	✗	✗	✗	72.9 ± 4.1
R2	Channel	✗	✗	✓	✗	Self	✗	73.1 ± 4.5
R3	Channel	✓	✗	✓	✗	Self	✗	77.1 ± 5.8
R4	Channel	✓	✓	✓	✗	Self	✗	78.1 ± 5.8
R5	Channel	✓	✓	✓	✓	Self	✗	81.8 ± 5.2
R6	Channel	✓	✓	✓	✓	Self	✓	82.3 ± 5.3
R7	Patch	✓	✓	✓	✓	Self	✓	84.4 ± 6.4
R8	Patch	✓	✓	✓	✓	Cross	✓	88.4 ± 4.9

+2.1
%

Transformer with multi-view, depth and gripper: +5.2%

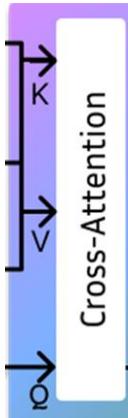
w/ vs. w/o history: +3.7%

Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

Overall: +15.5%

Results: 10 tasks • Single-task setting



The diagram illustrates the flow of information through a sequence of layers. It starts with 'Visual Tokens' at the bottom, followed by 'Point Clouds', 'Gripper Position', 'Multi-View', 'History', 'Attn', 'Mask Obs', and finally 'SR' at the top. A vertical bracket on the left labeled 'Cross-Attention' spans from 'Visual Tokens' to 'Attn'. A red curved arrow on the right points from 'Attn' to 'Mask Obs' with the label '+4 %'.

	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	×	×	×	×	×	×	×	72.9 ± 4.1
R2	Channel	×	×	✓	×	Self	×	73.1 ± 4.5
R3	Channel	✓	×	✓	×	Self	×	77.1 ± 5.8
R4	Channel	✓	✓	✓	×	Self	×	78.1 ± 5.8
R5	Channel	✓	✓	✓	✓	Self	×	81.8 ± 5.2
R6	Channel	✓	✓	✓	✓	Self	✓	82.3 ± 5.3
R7	Patch	✓	✓	✓	✓	Self	✓	84.4 ± 6.4
R8	Patch	✓	✓	✓	✓	Cross	✓	88.4 ± 4.9

Transformer with multi-view, depth and gripper: +5.2%

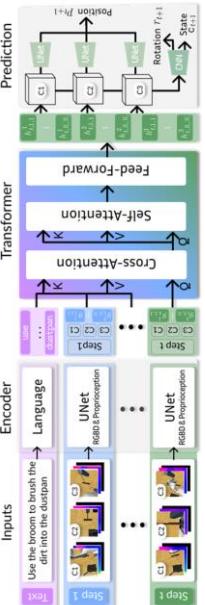
w/ vs. w/o history: +3.7%

Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

Overall: +15.5%

Results: 10 tasks • Single-task setting



	Visual Tokens	Point Clouds	Gripper Position	Multi- View	History	Attn	Mask Obs	SR
R1	✗	✗	✗	✗	✗	✗	✗	72.9 ± 4.1
R2 Channel	✗	✗	✓	✗	✗	Self	✗	73.1 ± 4.5
R3 Channel	✓	✗	✓	✗	✗	Self	✗	77.1 ± 5.8
R4 Channel	✓	✓	✓	✗	✗	Self	✗	78.1 ± 5.8
R5 Channel	✓	✓	✓	✓	✓	Self	✗	81.8 ± 5.2
R6 Channel	✓	✓	✓	✓	✓	Self	✓	82.3 ± 5.3
R7 Patch	✓	✓	✓	✓	✓	Self	✓	84.4 ± 6.4
R8 Patch	✓	✓	✓	✓	Cross	✓	✓	88.4 ± 4.9

Transformer with multi-view, depth and gripper: +5.2%

w/ vs. w/o history: +3.7%

Patch vs. channel tokens: +2.1%

Cross- vs. Self-Attention: +4%

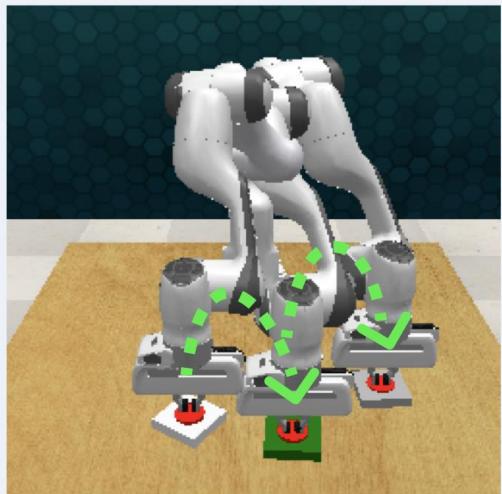
Overall: +15.5%

+15.5
%

Results: Task variations

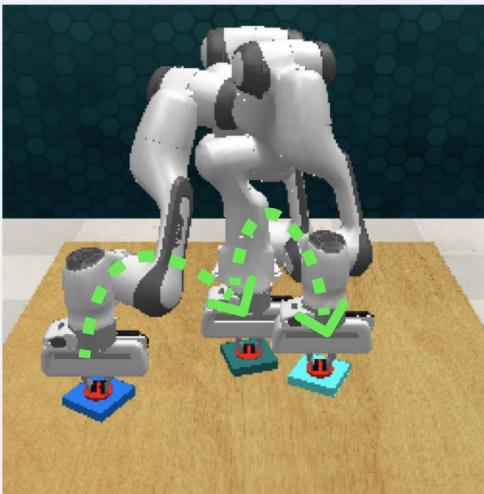
Variations of a Task

Training Episode
(Seen Variation)



Press the white button, then push the green button, then push the gray one.

Testing Episode
(Unseen Variation)



Press the darker blue button, before tapping on the green button and then the lighter blue button.

# Demos Per Variation	Instr.	Push Buttons			Tower		
		Seen Synt.	Unseen Synt.	Real	Seen Synt.	Unseen Synt.	Real
10	Seq.	96.4	71.1	65.7	71.6	49.8	19.4
50	Seq.	99.4	83.1	70.9	74.3	52.1	20.6
100	Seq.	100	86.3	74.2	77.4	56.2	24.1



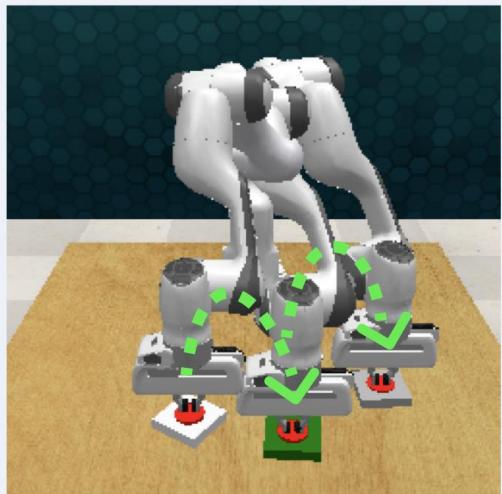
Generalization to unseen variations

Generalization to natural language extractions

Results: Task variations

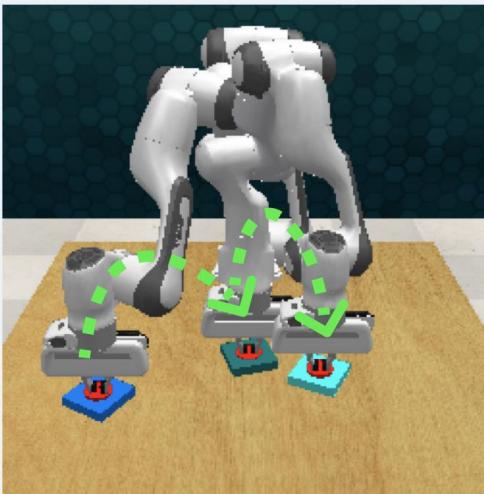
Variations of a Task

Training Episode
(Seen Variation)



Press the white button, then push the green button, then push the gray one.

Testing Episode
(Unseen Variation)



Press the darker blue button, before tapping on the green button and then the lighter blue button.

# Demos Per Variation	Instr.	Push Buttons			Tower		
		Seen Synt.	Unseen Synt.	Real	Seen Synt.	Unseen Synt.	Real
10	Seq.	96.4	71.1	65.7	71.6	49.8	19.4
50	Seq.	99.4	83.1	70.9	74.3	52.1	20.6
100	Seq.	100	86.3	74.2	77.4	56.2	24.1

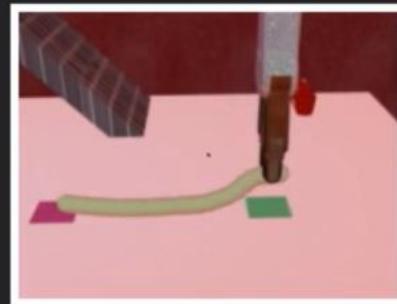
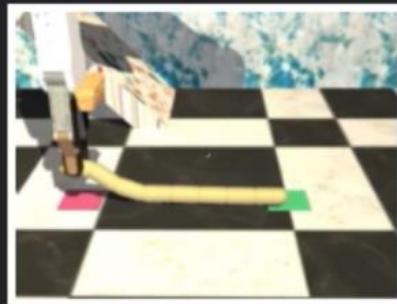


Generalization to unseen variations

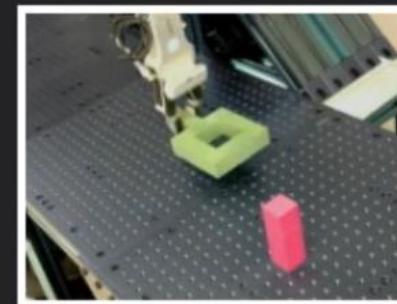
Generalization to natural language expressions

Domain randomization

Training: simulated scenes



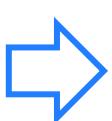
Testing: real scenes



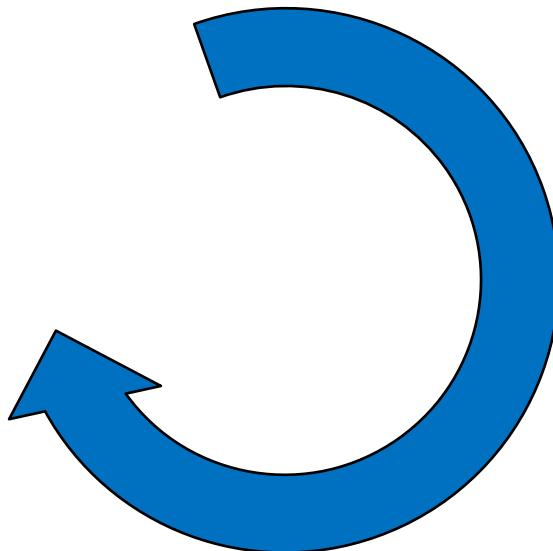
Experiments for Hang Mug Task



Vision should be grounded in real actions



Vision requires models of physics and actions in the real world



Robotics requires models of vision and perception

Vision, language and robotics

Goal: learn Large Embodied Vision-Language Models (LEVLM)



Slow research actually mean support need now available users! Adobe need device
Graphic format actually means watch video tons
PhotoShop one applications features allow device
Professional designers need now available users!
Video download online editing file fastest work
Popular use free files tons functionality unless
Editing tool compatible articles great software
Picture tool convert also daily word
Easy simultaneous sharing word
Grammar internet whenever check motion
Based browser ever grammar playback
Hundreds connection almost right
GNI converter current paper

www.OnlineFreeTools.com

Thanks to my collaborators and students



Cordelia Schmid



Josef Sivic



Jean Ponce



Francis Bach



J.-P. Laumonde



J. Carpentier



Andrew Zisserman



Aloysha Efros



Michael Black



Shizhe Chen



M. Tapaswi



Vijay Kumar



Karteek Alahari



Gul Varol



Yana Hasson



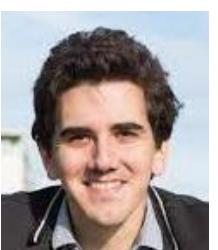
Antoine Yang



E. Chane-Sane



Antoine Miech



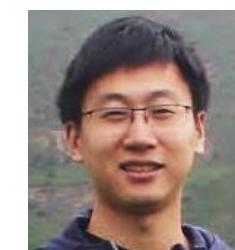
P.-L. Guhur



Robin Strudel



R. Garcia Pinel



Zerui Chen



J.-B. Alayrac



I. Kalevatkh



A. Pashevich



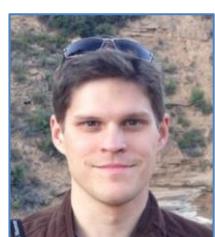
Q. Le Lidec



Alaa El-Nouby



M. Futural-Peter



D. Zhukov



Vincent Delaitre



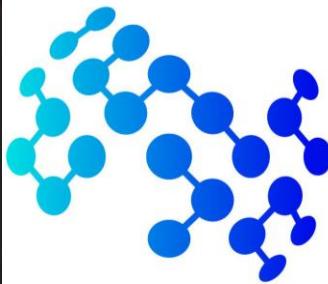
G. Seguin



Guilhem Cheron



Piotr Bojanowski



MOHAMED BIN ZAYED
UNIVERSITY OF
ARTIFICIAL INTELLIGENCE

About Study Research Innovate News & events

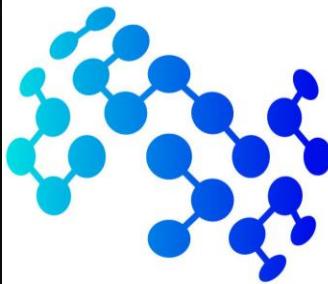


Ranked in the Top 20 globally in AI, CV, ML and NLP

[READ MORE](#)

[RESEARCH](#)

[SUSTAINABILITY](#)



MOHAMED BIN ZAYED
UNIVERSITY OF
ARTIFICIAL INTELLIGENCE

Login Careers Quick links EN AR

About Study Research Innovate News & events

Building a new lab for Embodied and Language-Aware Visual Models



Ranked in the Top 20 globally in AI, CV, ML and NLP

READ MORE

RESEARCH

SUSTAINABILITY