# Designing Graphic Interpretation ...

# How do we interpret?

## **Textual**

close reading

# Visual / graphical

critical literacy, compositional (think museum exhibit / city tour)

## The critical properties of diagrammatic writing

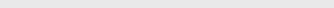
In spite of the networked condition of textual production, the design for digital platforms for daily use has hardly begun to accommodate the imaginative possibilities of constellationary composition, graphic interpretation, and diagrammatic writing.

# Download











Bora Bora





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Kaitlyn Guilliams thrmises.





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#### + node / UID Architects

House in Hiroshima, Japan overlooking a forest of flora and fauna. By UID Architects

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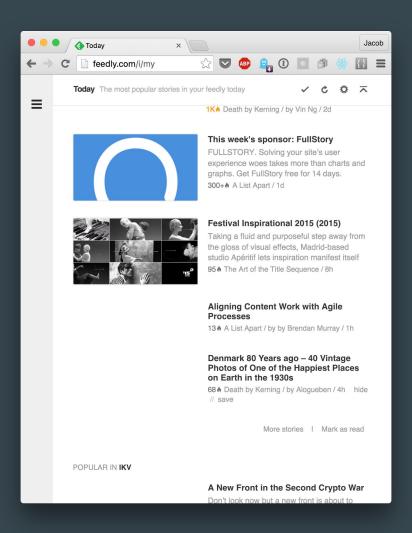








bourbon grilled cheese & bacon



# Upload

Mixel (<u>1</u>)

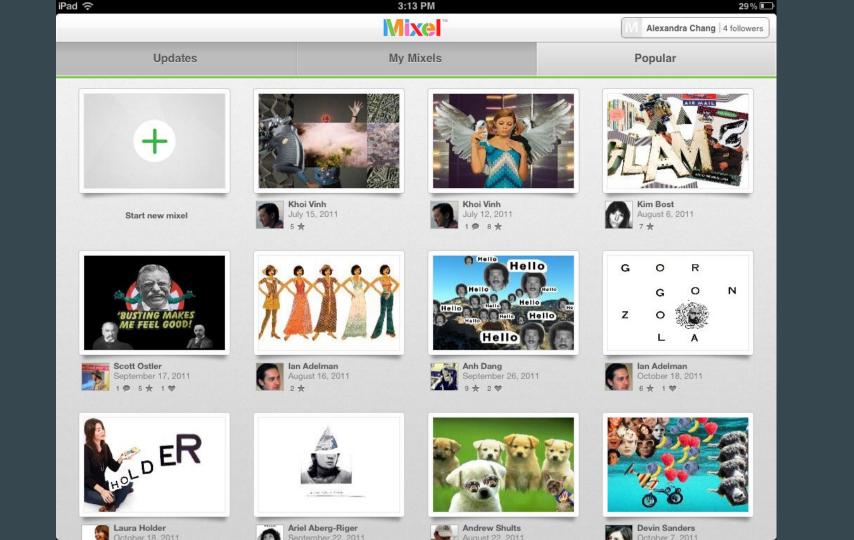


Please touch the art.

Mixel lets you make, share and remix collages in a whole new way.











#### 1 original and 4 remixes in this thread



Anh Dang made this mixel September 26, 2011





>



Khoi Vinl



Comment





Share

2 loves and 9 likes



Anh Dang likes this!



Ariel Aberg-Riger likes this!









#### Potential for...

The conventions and capacities of screen display and format features, the computationally enabled processes of analysis, and the flexibility of configuring relations and boundaries at different scales allow us to write differently and familiarly using digital media. (1) (2) (3)

## Better understanding through critical diagrammatics

Integrating the computational possibilities of social media, live feed, linked and hyperlinked references and resources, data mining, and so on, makes us see the relations among units and lines of argument in diagrammatic modes.

## Better understanding through critical diagrammatics

The contingent character of any act of textual production increases exponentially with the expansion of data on which it draws for its composition and display. The conditional text has become the norm. (1)

## **Authorship**

- fluid texts of Homer
- authors of the Bible
- The historical (?) Shakespeare

... all examples of a more and more common condition:

The author, proclaimed dead by post-structuralists, may become the anomaly.

# **Authorship - Snails**



comments other discussions (3)

This Week's Theme is Agriculture and Farming



#### Why are there so many medieval paintings of people battling large snails?

submitted 3 months ago by Telochi

If you do some research, you'll find there's a weird number of people battling snails from medieval times. I compiled a few I found but there's many more.

https://imgur.com/a/VjHxz

Why is this? Did snails have some kind of significance?

174 comments share save hide give gold report pocket

#### all 174 comments

sorted by: best ▼

Please remember that comments in /r/AskHistorians should be:

- · Answers to the question
- · Comprehensive, informative and in-depth
- · Supported by relevant and reliable sources be ready to cite them if asked

Follow-up questions are okay too. If in doubt, check our subreddit rules.

save

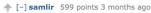
content policy formatting help

- ♠ [-] sunagainstgold Moderator | Medieval & Earliest Modern Europe 4556 points 3 months ago\*
- We don't know. Seriously. There are as many explanations as there are scholars.

Medieval people thought it was weird and funny, too. They even parodied it.

The British Library's Medieval Manuscripts blog, which I will shill for every chance I get, has some more great examples here.

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what would soe of the more plausible theories be?

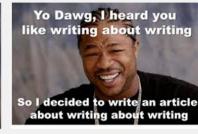
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← [-] sunagainstgold Moderator | Medieval & Earliest Modern Europe 1362 points 3 months ago

Medieval iconography certainly had its types and tropes--I'm not sure if it was deliberate, but the bald head and the beard on the snail in the image I linked look iconographically like St. Paul (here he is in Monreale Cathedral in Sicily, built by the Normans who hired artists trained in Byzantine mosaic technique to adorn its interior). But the thing about the snails is, they're not always deployed the same way. Sometimes you have a knight jousting a BIG snail, sometimes you have a yelling angry snail on its own, sometimes you have a knight jousting a little snail, sometimes you have other animals jousting on top of snails.

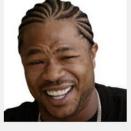


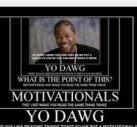
























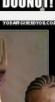












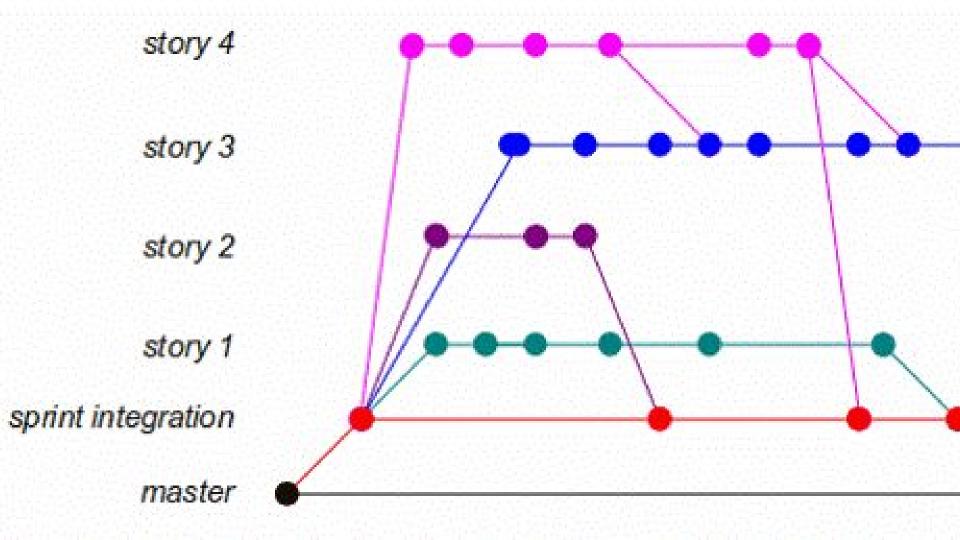


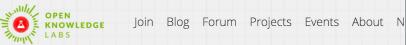














#### Bundes-Git – German Laws on GitHub

Posted on 13 December 2012 by Stefan Wehrmeyer



If you compare software code and legislation you can find many similarities: both are big bodies of text spread over multiple units (laws/files). The total amount of text inevitably grows bigger over time with many small changes to existing parts while most of the corpus stays the same.

This repository Search Pull requests Issues Gist bundestag / gesetze Watch → 226 ★ Star 1,294 V Fork 135 <> Code (1) Issues 24 1 Pull requests 20 III Graphs Bundesgesetze und -verordnungen http://bundestag.github.com/gesetze/ 510 commits 77 branches 0 releases 4 contributors New pull request Find file HTTPS https://github.com/bun Branch: master -New file Upload files Download ZIP stefanw Merge branch 'bgbl/2012/1-63' Latest commit c0deb02 on Jan 11, 2013 1/1-dm-goldmuenzg Add alternative slug, legal abbreviation to yaml header 4 years ago Gesetz zum Vorschlag für eine Verordnung des Rates über die Erweiteru... 3 years ago **b** Erste Verordnung zur Änderung der Binnenschiffsuntersuchungsordnung u... 3 years ago C Verbessere Überschriften, entferne doppelte Leerzeichen 3 years ago d d Gesetz zu Änderungen im Bereich der geringfügigen Beschäftigung 3 years ago e Verordnung über die Gebühren und Auslagen für Amtshandlungen zur Durc... 3 years ago n f Erste Verordnung zur Änderung der Fischseuchenverordnung 3 years ago g g Verordnung über den Vorbereitungsdienst für den gehobenen technischen... 3 years ago i h Gesetz zur Umsetzung der Richtlinie 2012/6/EU des Europäischen Parlam... 3 years ago Gesetz zur Neuordnung der Organisation der landwirtschaftlichen Sozia... 3 years ago i i Gesetz zur Umsetzung der Richtlinie 2012/6/EU des Europäischen Parlam... 3 years ago k Drittes Gesetz zur Umsetzung eines Maßnahmenpakets zur Stabilisierung... 3 years ago Vierte Verordnung zur Änderung der Lotstarifverordnung 3 years ago m m Dritte Verordnung zur Änderung der Markenverordnung und anderer Veror... 3 years ago Gesetz zu Änderungen im Bereich der geringfügigen Beschäftigung n 3 years ago 0 Verbessere Überschriften, entferne doppelte Leerzeichen 3 years ago Verordnung zur Durchführung der Zulage für die private Pflegevorsorge... p p 3 years ago a/qnormbany Add alternative slug, legal abbreviation to yaml header 4 years ago r Gesetz zur Einführung einer Rechtsbehelfsbelehrung im Zivilprozess un... 3 years ago S Zweites Gesetz zur Änderung des Einführungsgesetzes zum Strafgesetzbuch 3 years ago Verordnung zum Schutz von Tieren im Zusammenhang mit der Schlachtung ... 3 years ago Gesetz zur Umsetzung der Richtlinie 2012/6/EU des Europäischen Parlam... 3 years ago

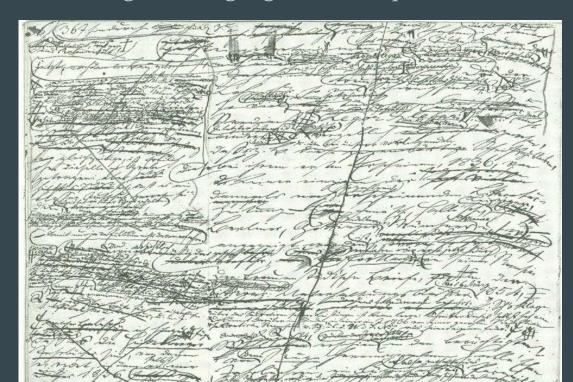
#### **Innovations**

- Topic Maps
- Network Diagrams
- circular displays of text/trees
- word clouds
- mind maps
- drop-downs
- panels

note: relatively lame examples in this chapter

#### **Multilinear / Nonlinear discourse**

Embedding & Entangling text (= old practice in handwritten manuscripts)



Aby M. Warburg's <a href="Mnemosyne Atlas">Mnemosyne Atlas</a>

#### To Dos

- show uncertainty and ambiguity in digital models
- model diversity
- expose differences in ontologies as ideology

#### Qs

- Will we think differently because of the ways interpretation takes shape across networked contingencies?
- A return to our once-sensible reading of natural and cultural landscapes?
- Why do we always seem to fall back on linear textual narrative?
- What if man is a storytelling animal and there's no way graphesis can have the same cognitive efficacy?
- Cf. Bruno Latour Visualization and Representation,
- Hayles, K.: *How we think*