

Robin Thought this might be useful for facts.

RESUME

April 1997

Eva S. Cockcroft
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PROFESSION:
Artist, Writer, Art Historian

EDUCATION:
Rutgers University, MA 1974 Art History
Cornell University, Ithaca, N.Y. BA English

HONORS AND AWARDS:
1995 Commendation, Compton city council.
1989 Citation, Manhattan Borough President's Awards for Excellence and Service in the arts.
1988 Citizen's Committee for N.Y., Betty Chapin Award.
1987 Warren O. Tanner Memorial Award
1987 Purchase Award, Cumberland Hospital (N.Y. % for Art)
1989 Fellow, Blue Mountain Center Artist Colony
1986 Fellow, The MacDowell Artist Colony
1975 National Endowment For The Arts Fellowship

PUBLIC COMMISSIONS (select list):
1997 **Beachin'**, One Westside Plaza, Sawtelle and Olympic,
46'x54', & 3 round murals 10'x30'ea., acrylic, & 30'x28'
tower mural (acrylic) with neon by Michael Flechtner.
Sponsor: Champion Development (1% for Art).
1996 **Earth Memories**, Belmont H.S. Beverly betw. Belmont &
Glendale Blvd. 3' to 45' x 580' acrylic.
Sponsor: ArtscorpLA and Hollywood Beautification Team.
Recycle, Repair, Renew, Restore, Michigan Ave. at
Bergamot Station, approx. 10 - 14'x 280'.
Sponsor: City of Santa Monica, City Yards, Cultural Affairs
Dept. City of Santa Monica.
1995 **Wall of Honor**, Southern California Library for Social
Research, 6120 So. Vermont, LA (int) 9.5' x 15', acrylic.
Sponsor: So. California Library.
Welcome **Youth Mural**, Long Beach Dept. of Parks, Recreation and
Marine, Mural Arts Program Building, 2500 Anaheim, Long
Beach, 5'x 25', acrylic.
Sponsor: Long Beach Mural Arts Program.
1992-5 **Compton, Past Present and Future**, Blue Line station in
Compton (Compton Blvd. & Willowbrook Ave., glazed ceramic
tile, @ 600 sq.ft. Sponsor: LA MTA Art for Rail Program.
1994 **Global Chess**, (with Paul Botello), Lietzenburger Strasse
87, Berlin, Germany, 72' x 120', acrylic on cement. LA-
Berlin Sister City project.
Sponsor: Initiative Berlin/USA, Loretta Beergarden.
Worlds Apart Come Together, (with 10 youth) created for
L.B. Convention Center re-opening, 10 x 16', acrylic on

- canvas. Installed Long Beach City Hall, 1996.
 Sponsor: Long Beach Public Corporation for the Arts.
- 1992 **The Chain Undone**, Florence Gardner Gallery Building, 10534 W. Pico Blvd., L.A., 16'x79', acrylic on brick. Sponsor: Social & Public Art Resource Center (SPARC)
- Open Minds, Open Hearts, Building the Future**, Star's Market, Chestnut and 8th St., Long Beach, 10'x 50', acrylic on wood. Sponsor: City of Long Beach Dept. of Parks and Recreation Mural Arts Program.
- 1991 **History of Women in the Labor Movement**, So. California Library For Social Research, 6120 S. Vermont Ave., L.A., 7'6"x60', acrylic on cement. Sponsor: So. California Library for Social Research
- 1990 **Oil, Life and Ecology**, Natl Guard Seventh Street Armory, Long Beach, CA, 13'x72', acrylic on cement. Sponsor: Long Beach Parks & Recreation Department Mural Arts Program.
- Roll Call for Peace in El Salvador**, (artistic director & artist) participatory public monument, Exposition Park, Los Angeles, acrylic on plywood structure, 44'x76' Sponsor: El Rescate
- The Web of Life**, (with Kristin Reed), C. W. Post campus of L.I.U., 7'x34' acrylic on cement. Sponsor: Hillwood Art Museum
- 1988 **The Changing Face of Soho** collective mural with 4 other artists, Broadway/Lafayette Subway Station, 8'x32', acrylic on wood panels. Sponsor: MTA Arts for Transit and Artmakers.
- Portrait of Mother Jones**, for the Pathfinder International Mural Project, 12'x8'. A six story building painted with invited U.S. and foreign artists.
- 1986 **Homage to Seurat: La Grande Jatte in Harlem**, 142nd St. betw. Amsterdam Ave. & Hamilton Pl., N.Y., 2 walls, each 30x30', acrylic on stucco Sponsor: Greenthumb Artist in the Gardens & Artmakers.
- Push Crack Back**, collective mural with Artmakers artists, 142nd Street and Hamilton Place , N.Y.C., 15'x40', acrylic. Sponsor: Artmakers, West Harlem Group Assistance
- 1985 **La Lucha Continua**, Ave. C. and 9th St., N.Y.C., 30x40' artistic director of collective mural with eleven artists. I was also director of the La Lucha Project which consisted of 24 different murals at the same site --La Plaza Cultural. Sponsor: Artmakers & Charas.
- PLUS MORE THAN 20 OTHER MURALS BETWEEN 1972 AND 1989 INCLUDING WORKS IN NEW JERSEY, NORTHERN NEW YORK STATE, NEW YORK CITY AND NICARAGUA.**

ONE PERSON SHOWS:

- 1988-9 **Gallery 1199**, 310 w. 43rd. St. N.Y.C. Nov. 9-Jan. 5.
- 1987 **P.A.C.A. Gallery**, 131 E. 7th St., N.Y.C. May 6-31.
- 1984 **Gallery 345**, 345 Lafayette St., New York, N.Y. 5/12-6/9.
- 1982 **Gallery 345**, 345 Lafayette St., New York, N. Y., 9/11-10/9.
- 1981 **Grass Roots Cultural Center**, San Diego, 12/4-1/20
- 1979 **Cayman Gallery**, 381 W. Broadway, N.Y.C., Oct. 12-Nov. 10.

GROUP SHOWS (select list)

1997 **Common Threads Artists Group**, Window Installations at 606 W. 7th. St., L.A., Hidden Labor, Uncovering L.A.'s Garment Industry, 5/4/97-5/4/98. (part. funded by CRA)
Guggenheim Gallery, Chapman University, Unbuilt So. Calif, 3/17-4/19 (cur. Richard Turner)

1995 **Rio Hondo College Art Gallery**, Broadcast, 4/24 -5/25 (cur. Kim Abeles)

1993 **Directors Guild of America**, The Art Speaks for Itself X (four artists), 12/9/93- 1/10/94 (cur.Jeff Phillips)
LA Municipal Art Gallery, July 1993.(cur. Harry Hopkins)

1991 **Wexner Center for the Arts**, Columbus, Ohio, 12/91-1/92.

1990 **Hillwood Art Museum**, L.I. University, "The Political Landscape," 3/16-4/29.
P.S. 1, Long Island City, "China: June 4, 1989", 4/22-6/17.

1989 **Hillwood Art Museum**, L.I. University, "Lines of Vision: Drawings by Contemporary Women," 5/24-6/28; Also touring to Blum Helman Gallery, N.Y.C; Murray State U., Grand Rapids Museum; University Art Gallery, U.of N. Texas; St. Lawrence University; U. of Oklahoma.U.S.I.A version toured in Latin America from 1990 to 1992. cat.

1988 **Museum of Modern Art**, "Committed to Print," 1/27 - 4/19 and traveling to Wright State University, The Peace Museum, Glenbow Museum, N.Y. State Museum, Spencer Museum of Art, Newport Harbor Art Museum.Cat.

1987 **Museum of Contemporary Hispanic Art**, 584 Broadway, N.Y.C., 1/8-2/8. Cat.
Gallery Nine One Nine, Seattle, WA. 1/28-2/15.

1986 **Bienal II**, Havana, Cuba, "Por Encima del Bloqueo" cat.
El Chopo Museum, Mexico City, "En Camino" 4/23-6/1 cat.
New Museum of Contemporary Art, N.Y.C. 4/11 - 6/12.
Westchester University Art Museum, Pennsylvania, 1/86

1985 **Museum of Contemporary Hispanic Art**, N.Y.C, 3/28-4/25.
Penn. State Univ., Paul Robeson Center, 4/8-5/4, cat.
Womens Interart Center, N.Y.C. 1/85.

1984 **Abysynian Baptist Church**, Harlem, "Art Against Apartheid," 10/12-29
Judson Church, N.Y.C., "Artists Call", 1/21-2/4.
The Art Museum, Colby College, Maine.

1981 **San Diego Art Institute**, San Diego, Ca. 10/2-11/8.

1978 **Maison de la Culture**, Reims, France, "Mural Art, USA," Traveling Exhibition in Europe also seen at Creteil, France, Musee Royal d'Art Ancien, Brussels, Belgium, etc.

1977 **Art Net, Ltd.**, London.

1976 **California Museum of Science and Industry**, Los Angeles

1967 **Cincinnati Art Museum**, "The Cincinnati Biennial."

PUBLIC COLLECTIONS

Museum of Modern Art, N.Y.
Flint Institute of the Arts
N.Y. Health and Hospitals Corp.
Wifredo Lam Institute, Havana, Cuba.
Eli Broad Family Foundation
San Francisco Art Commission

PROFESSIONAL ACTIVITY:

Part-Time Faculty, Art Department, UCI, 4/91 - 6/96.
Visiting Ass. Prof., Art History, UCLA 1/92-6/92; 1/87-4/87.
Adj. Assoc. Professor, N.Y.U, Center for Latin American and
Carribean Studies, Spring Semester 1985 and 1986; Summer 1988
Board of Directors and Executive Director, Artmakers, Inc.
Public Artists, October 1983 to August 1989.
Board of Directors, Vice President, Foundation For The Community
of Artists, July 1979 to April 1984.
Board of Directors, ARTScorpsLA, July 1996-present.

BIBLIOGRAPHY ABOUT THE ARTIST (select list):

Judy Collisham Van Wagner, Lines of Vision: Drawings By Contemporary Women, New York: Hudson Hills Press, 1989.
Deborah Wye, Committed To Print, Museum of Modern Art, 1988.
Alan Barnet, Community Murals: The People's Art, New York:
Associated University Presses, Inc. 1984
Charlotte Rubinstein, American Women Artists, New York: Avon Books, 1982.
Linda Cunningham, ed., The Memorial Redefined: Reconsideration of a Major Public Art Form, New York: The College Art Assoc., 1989.
Mary Ann Wadden, The Political Landscape, Hillwood Art Museum, C. W. Post Campus, Long Island University, 1990. Catalogue
Robin J. Dunitz, Street Gallery: Guide to 1000 Los Angeles Murals, Los Angeles: RJD Enterprises, 1993.
Paul Von Blum, Other Visions, Other Voices: Women Political Artists in Greater Los Angeles, Lanham, MD: University Press of America, Inc., 1994.

Bryan Maxwell, Westside Snapshot, The Outlook, 1/27/95 B1
Intramural and Leccion de Historia, Compton Wave, 1/18/95
Boris Tomic, "Schachbrett fur die Brandmauer", Der Tagesspiegel, 5/20/94; "Brandmauer wurde zum Kunstwerk" June 1, 94.
C. Glucksman, "Berlins grostes Schachbrett an'ne Fassade gesprayt - ganz legal" Die B-L-bringt's. p. 7, 9/19/94
"Mauerkunst an der Lietzenburger Strasse," Die Welt, B3 5/19/94.
S. Rusch, "Mauer Kunst an der Lietzenburger" Berlin MorgenPost 5/2/94, p. 10.; 5/19/94 "Wandbild".
Andrew Asch, "A tale of Two Murals," Rancho ParkNews, 8/5/93.
Nancy Kapitanoff, "City's Rancho Park Area Enriched With a 79-foot-long Neighborhood Wall Mural," LA Times Calendar, 12/6/92 FW 92.
Paul Von Blum, "Women Political Artists in Los Angeles: Eva Cockcroft, Sheila Pinkel, & Beverly Naidus," Z Magazine, 2/91, p. 87-92
Paul Von Blum, "En El Nombre De La Paz," Z Magazine, 6/90, p. 80-85.
Phyllis Braff, "The Fate of the World as a Theme," The New York Times, 4/8/90.
Helen A. Harrison, "Drawing: A Term Rich in Meanings," The New York Times, 6/11/89, p.30.
Tim Yohn, "The Changing Face of Soho: Artmakers and Arts for Transit," Public Art Review, Summer 1989.

- Grace Glueck, "An Immovable Feast: Murals in the City," New York Times, 7/22/88, p.C1.
- Joan Shepard, "'Underground Art' Coming out on Top", Daily News, 9/18/88, M1.
- Susan Anderson, "New Yorkers Honored for Improving the City," New York Times, 2/19/88.
- Patricia Mainardi, "Public Art: Who's Looking Now?" Artnews, 5/88:14.
- Roberta Smith, "Art: 'Committed to Print' on Political Themes", New York Times 2/5/88. p. C26.
- Karin Lipson, "A Show of Political Dissent," Newsday 2/28/88.
- Susan Hartman, "These Walls Have a Voice," The Christian Science Monitor, 8/9/87, p.21.
- Merle English, "Communities reap Pride from Art and Architecture," Newsday, 9/25/87, p.29.
- Joan Shepard, "In a Garden, Art and Nature," The Daily News, June 19, 1987.
- Mo Bates, "Communizing Community Art," Circa Art Magazine, Belfast, Ireland, #27, Mar/Apr. 1986.
- "Artists join war on drugs," New Art Examiner Nov. 1986, p. 9.
- Lucy Lippard, "Hot Art in the Summertime," In These Times, 10/28/85.
- Jamey Gambrell, "Art against Intervention" Art in America, May 1984.
- Stephen Salisbury, "Art in 80's Changes Direction," The Philadelphia Enquirer, Jan. 16, 1983
- Jack Leahy, "Mural Brightens Underpass," The Daily News, 9/1/82.
- Jon Friedman, "Eva Cockcroft," Arts Magazine, Jan. 1980.
- Doris Brown, "Feminist Gripes in Big Way," New Brunswick Home News, April 30, 1972. (Six photos by Will Gainfort).
- Eva Cockcroft & David Kunzle, "Report from Nicaragua," Art in America, May 1982.(includes the story of the Leon Mural)
- Woman of Power Magazine, Art As Activism issue, #6, Spring 1987, pp.26-7.
- "The La Lucha Murals: Artists Create a Political Art Park" Community Murals Magazine, Winter 1985 (pull-out centerfold section) and Art And Artists, Nov. 1985. "The Struggle Continues," Upfront, Winter 1985-6, pp. 38-9 and Arlene Raven, ed. Art in the Public Interest, UMI, 1989.
- "A Bicentennial Mural for Warrensburg, New York," American Art Review, Jan. 1978. (12 color photographs).
- "The People's Painters," in Toward A People's Art: The Contemporary Mural Movement, New York: E.P. Dutton, 1977.
- "Collective Work" in Reimaging America, ed. O'Brien and Little, New Society Publishers, 1990.

ARTWORK REPRODUCED in newspapers, magazines, and books including:
Mother Jones Speaks, Pathfinder Press, 1993, cover.

New York Street Art Calendar, 1989 (Seurat mural), 1988
(billboard), 1987 (La Lucha Mural).

The Village Voice Art Special, cover, 5/3/88.

Ikon Magazine, special issue "Art Against Apartheid," April 1986.

New York Times Magazine, Nov. 17, 1985; Upfront, Fall 1985, p.42.

Community Murals Magazine, Fall and Winter issues, 1983.

Tendenzen, Jan-Feb. 1979 Special Issue on USA;
Radical America, special issue on community art, 1977.
Heresies, #1, Jan. 1977 (Women's Center mural).

BOOKS AND ARTICLES PUBLISHED (as author), Select List:

- Toward A Peoples Art: The Contemporary Mural Movement, New York:
E. P. Dutton & Co., 1977. (with James Cockcroft and John Weber.)
To be republished by University of New Mexico Press in 1998)
Signs from the Heart: California Chicano Murals ed. by Eva
Cockcroft and Holly Barnet Sanchez, Los Angeles: SPARC, 1990.
Pollock and After: The Critical Debate, ed. by Francis Frascina,
New York: Harper and Row, 1985.
The Latin American Spirit, 1920 - 1970, with essays by Eva
Cockcroft, Jacinto Quirarte, Miramar Benitez, Feliz Angel,
Lowery Sims and Nelly Perazzo. New York: Abrams & the Bronx
Museum, 1988.
Encyclopedia of the American Left ed. by M. J. Buhle, P. Buhle,
and D. Georgakis, New York: Garland Publishing, 1990.
Art and the Public Interest, ed. Arlene Raven, Ann Arbor: UMI
Research Press, 1989.
Reimaging America: The Arts of Social Change, ed. Mark O'Brien &
Craig Little, Philadelphia: New Society Publishers, 1990.
Handbook on Hispanic Cultures in the United States, ed. by
Francisco Lomeli, Houston; Arte Publico Press, 1994.
Distant Relations, ed. by Trisha Ziff, Santa Monica: Smart Art
Press, 1995.

- "Chicano Identities," Art in America, June 1992.
"Crossing Borders," New Art Examiner, Mar. 1989.
"Courbet's Caribbean Legacy," Art in America, September 1988.
"Kitsch in Cuba" Artforum, Summer 1985
"Heroes and Villains: The Latin American View" Art in America,
May 1984.
"The Story of Chicano Park," Aztlan, 15/1, Spring 1984. Spanish
version in A Traves de la Frontera (catalogue), CEESTEM & UNAM,
Mexico City, August 1983, pp. 163-173.
"Art for the Freeze," Art in America, Oct. 1982.
"Report from Nicaragua," (with David Kunzle), Art in America, May
1982.
"Post-Shah Art," Art in America, Oct. 1981.
"Photography: Art and Politics in Latin America," Art in America,
October 1981.
"Mexico, MOMA, and Cultural Imperialism," Artworkers News, X:7
March 1981. In Spanish in La Opinion (Los Angeles, Ca., Apr. 26,
1981).
"Abstract Expressionism: A Weapon Of The Cold War," Artforum, June
1974.