

- Michael Brenson, New York Times, April 14, review
1988 Laura Bacuzzo, The Provincetown Advocate, August 25, review
Michael Fleming, New York Newsday, March 8, "Intellectual Graffiti"
Margaret Matthews-Berenson, Arts Magazine, March, review, reproduction
John Russell, New York Times, February 21, review
1987 John Russell, New York Times, January 30, review
Janet Gillespie, 108: An East Village Review, January
1986 Joan Wheeler, The Cape Codder, review, reproduction

GRANTS AND FELLOWSHIPS

- 1989 Adolph and Esther Gottlieb Foundation, Inc.
Fondation Karolyi, Artist Fellowship
1988 Pollock-Krasner Foundation, Inc.
Cummington Community of the Arts, Artist Fellowship (1987, 1986)

TEACHING EXPERIENCE

- 1994-1995 Rutgers University, Mason Gross School of the Arts, Painting 1 and Drawing Fundamentals
New Arts Program, Kutztown, PA
P.S. 1, Arts Education Resource Center Teacher Workshop, Board of Education, NY, NY
1986 - 1993 Artist in the LEAP program (Learning Through an Expanded Arts Program) teaching art in
NYC Public Schools
1993 New York University, NY, NY, visiting artist
Truro Center for the Arts at Castle Hill, Truro, MA
1992 Young Audiences, Kansas City, mural project at J.A. Rogers Middle School
Kansas City Art Institute, Kansas City, Mo, visiting artist
Symphony Space CAP program
1991 Joan Whitney Payson Gallery, Portland, ME, visiting lecturer
Young Audiences, Kansas City, Chinese painting and calligraphy
1990 Fieldston School, Bronxville, NY, Chinese Painting and Calligraphy
Sarah Lawrence College, Bronxville, NY, visiting artist

- "Masters of Fine Arts, Mason Gross School of the Arts", Zimmerli Art Museum, New Brunswick, NJ
- "Relatively Speaking: Mothers and Daughters in Art", Snug Harbor Cultural Center, Staten Island, New York, *catalogue*, travelling exhibition
- 1994 "Woman To Woman", Helltown Gallery, Provincetown, MA
- "Pride in Our Diversity", 24 Hours For Life Gallery, New York, New York, curated by Ronny Cohen
- "A Bouquet for Juan", Nancy Hoffman Gallery, New York, New York
- "Landscape/ Not Landscape", Gallery Camino Real, Boca Raton, Florida, *catalogue*
- "Erotica", Marguerite Ostreiccher Fine Arts, New Orleans, Louisiana
- "The Return of the Cadavre Exquis", The Drawing Center, New York
- "Animal Magnetism", Gallery Three Zero, New York, *catalogue*
- 1993 "Global Impressions", SSC & B Lintas Worldwide, New York, NY, curated by Margaret Matthews-Berenson
- "Artists and Homeless Collaborative", Henry Street Settlement House, New York, NY, curated by Hope Sandrow and Robin Tewes
- 1992 "Works on Paper", Graham Modern, New York, NY
- "Apocalypse and Resurrection", The Gallery Three Zero, New York, NY, *catalogue*
- 1991 "Bruce Monteith and Christina Schlesinger", Cherrystone Gallery
- "World Wall: A Vision of the Future Without Fear", Smithsonian Institute, The Experimental Gallery, Washington, DC, curated by Judy Baca
- "The Pursuit of the Vase", Hal Katzen Gallery
- "From Desire...A Queer Diary", St. Lawrence University, Canton, NY, curated by Nan Goldin
- "The Final Exhibit", Art Space Gallery, Los Angeles, CA
- "The Tree", Elysium Gallery, New York, NY
- 1990 "Mixed-Use District", The Clocktower, New York, NY
- "China: June 4, 1989", P.S. 1 Museum, Long Island City, NY
- "January 1990", Sally Hawkins Gallery, New York, NY, curated by Rick Barnett
- 1989 "The Center Show", The Lesbian and Gay Community Services Center, New York, NY, curated by Rick Barnett and Barbara Sahlman, *catalogue*
- 1988 "The Landscape", B.Z. Wagman Gallery, St. Louis, MO
- "Mixed Media", Cherrystone Gallery
- "Painterly Painting", Schreiber/Cutler Gallery, New York, NY
- "Exhibition of Visiting Artists", Zhejiang Academy , Hangzhou, China
- 1987 "Gone Fishing", Graham Modern, New York, NY
- "Waterworks", S,S,C, & B Lintas Worldwide, New York, NY
- "Young Talent", Cherrystone Gallery
- "Christmas Show", Sensory Evolution, New York, NY
- 1986 "Let's Play House", Bernice Steinbaum Gallery, New York, NY
- "The March Hare", Lasser Gallery, New York, NY
- "Church and State", Zeus-Trabia Gallery
- "Objects", Sensory Evolution
- "Star Wars", Lasser Gallery
- 1985 "Gallery Members' Show", Cherrystone Gallery
- "Three Rivers Arts Festival", Pittsburgh, PA
- "Luminosities", Bill Rice Gallery, New York, NY
- 1984 "The 69th Hudson River Museum Annual", Hudson River Museum, Yonkers, NY
- "Portraits", 1984", The Executive Gallery, New York, NY, curated by Arch Connelly
- 1982 "Three Painters", Cherrystone Gallery

- 1980 "Hand-Colored Etchings", X-Art Gallery, Santa Monica, CA
 "Hand-Colored Etchings", LA Institute of Contemporary Art, Los Angeles, CA
- 1979 "Summer Show", LA County Museum of Art Rental Gallery, Los Angeles, CA
 "Three Artists", SPARC, Old Venice Jail Gallery, Los Angeles, CA
- 1977 "Etchings", Self-Help Graphics, East Los Angeles, CA
 "Drawings", Art Space Gallery, Los Angeles, CA

BIBLIOGRAPHY

- 1994 Barnett, Alan, Community Murals: The People's Art, The Art Alliance Press and Cornwall Books, pps. 174, 175, 176, 177, 236, reproductions
Map and Guide to the Murals of Los Angeles, Mural Conservancy of Los Angeles, pps. 9,14
 Cronin, Patricia, Art Papers, November-December, "Representing Lesbian Subjectivities", reproduction
- 1992 Jennifer Dunning, New York Times, December 23, "Turn Out"
 David Hirsh, New York Native, December 14, " Romances of Appropriated Gender"
 David Hirsh, New York Native, August 24, "Going Public"
 Alice Fuld, Keene Sentinel Magazine, "Community Art", August 14, color and black and white photographs
 Marsha Morrow, The Peterborough Transcript, August 6, "Jaffrey Paints New Perspectives of Its History", photograph
 Lisa Tischler, Catholic New York, June 11, "The Peaceable Kingdom", color and black and white photographs
 Laura R. Hockaday, The Kansas City Star, May 10
 Tim O'Connor, The Kansas City Star, May 9, color photograph
 Laura R. Hockaday, The Kansas City Star, January 12, photograph
 Dulcie Leimbach, New York Times, January 6, "Lion and Lamb Lie Down in the Bronx", photograph
- 1991 Gordon Dillow, Los Angeles Downtown News, November 18, "Protecting Public Art from the Public"
 Shauna Snow, Los Angeles Times, November 8, "City's Development Fee Makes A Big Splash"
 Frederick Ted Castle, Art In America, July, review, reproduction
 Virginia Mastroianni, KCRW, June 2, "Arts LA"
 Norman Blum, California Jewish Press, May 31
 Shauna Snow, Los Angeles Times, May 5
 Suvan Geer, Los Angeles Times, April 19, "Another Part of the Forest", review
 Jude Schwendenwein, Visions: Art Quarterly, Spring, review, reproduction
 Carol Volk, Art and Antiques, April, "Openings", reproduction
 Cassandra Langer, Women Artist's News, Winter Issue, review, reproduction
 David Hirsh, New York Native, January 14, "Into the Woods", reproduction
- 1989 Margaret Matthews - Berenson, American Artist, June, "The Pollock-Krasner Foundation: Special Assistance for Needy Artists", reproductions
 David Hirsh, New York Native, June 19, "The Center Show", review
 Robert Atkins, The Village Voice, June 13, "Art on Stone Walls", reproduction
 David Hirsh, New York Native, April 24, "Of Trees and Men", reproduction

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EDUCATION

Rutgers University, Mason Gross School of the Arts, MFA, 1995
Zhejiang Academy of Fine Arts, Hangzhou, China, 1988
California Institute of the Arts, Valencia, CA, 1971
Radcliffe College, Harvard University, Cambridge, MA, BA, 1968

SOLO EXHIBITIONS

- 1995 Rutgers University, New Brunswick, NJ, "Tomboys"
1994 The New Arts Program, Kutztown, PA
1991 Jan Baum Gallery, Los Angeles, CA, "New Paintings"
Hal Katzen Gallery, New York, NY, "Paintings from the Birch Forest"
Private Stock Gallery, Kansas City, MO, "New Works"
1989 Trabia-MacAfee Gallery, New York, NY, "Widow-Maker Drawings"
1988 Trabia-MacAfee Gallery, "Twenty-One Ways of Looking a Waterfall"
Fashion Moda, South Bronx, NY, "Madonna Rising"
1987 Zeus-Trabia Gallery, New York, NY, "Landscapes and Holy Pictures"
1986 Cherrystone Gallery, Wellfleet, MA, "New Paintings"

PUBLIC ART COMMISSIONS

- 1995 "Girl's Club Mural", Girl's Club, Bronx, NY, 12'x 20', acrylic on plaster, commissioned by CAB
(Citizen's Advice Bureau)
1994 SITES for Students Mural Commission, New York Per Cent for Art, P.S. 190,
two 12'x 9' murals, Brooklyn, New York
1992 "The Fire Mural", 8'x40' acrylic on panel mural, D.D. Bean & Sons Book Match Manufacturers,
Jaffrey, NH
"The Romance of Appropriated Gender", 8'x16' acrylic on brick mural, The Pyramid Club, New
York, NY
"J.A. Rogers", 8'x20' acrylic on canvas mural, J.A. Rogers Middle School, Kansas City, MO
1991 "Chagall Comes To Venice Beach", 18'x138' mural, acrylic on stucco, Venice, CA,
Commissioned for "The Neighborhood Pride: Great Walls Unlimited" program, funded by
the Cultural Affairs Dept., City of LA
"The Big Splash", 13'x28' mural, acrylic on stucco, Greyhound Terminal, Los Angeles, CA,
commissioned by Greyhound, Inc. through per cent for art program
"The Peaceable Kingdom", 12'x102' mural, acrylic on brick, Kennedy Child Study Center, South
Bronx, NY

SELECTED GROUP EXHIBITIONS

- 1995 "Christina Schlesinger and Norma Holt", Cortland Jessup Gallery, Provincetown, MA
"Trees", Provincetown Art Association, Provincetown, MA, curated by Hayden Herrera
"Other Choices, Other Voices", Islip Museum of Art, Islip, New York, curated by Holly Block,
Nancy Princenthal, Jack Shainman