

Tommy
Jacquette

Alonzo
Davis - Houston
Conwell

• maintaining identity & fighting
prejudice

stagecoach = symbol of West running
wild - green blunders = money

top of stage = sheriff, rep. authority

old model-T Ford - reference
to 2nd coming, old-time

train = new spirit - we gotta get on-board

water = cleansing

inside murals too = old DMV

Centinela Valley project
Inglewood area
Lennox

old
Alonzo
Davis
Project

Curt Ferguson

curator of original arts component
of Watts Festival - phenomenal in
Black Arts Council early days
only place LA Black artists saw work validated

ly, redwood = big brown hand
in prayer

upper left panel
blue hills

Native Am. being run back into
hills - looking back at what
being behind

Chinese - cantus to west
→ malig of railroad

under steam engine - Latins keep
prior to Am. - train running
him over

young Latins leading older Latins
away from future of being
run over

upper right

golden hills

Africa - Am getting away from
slavery - chains broken from just
still carrying load on head - balances act

independent of subject matter
political

Charles White = mentor
Bettye = mentor

surrealistic style

way I saw society I lived in

are we really reflecting society as
realists? showing multicultural
diversity

newspaper mission to present controversial
reality as we saw it; otherwise
just do advertisement

not intended to be political, but
multicultural representation making
a statement

video telephone events

slow scan video

still frame photography

10 sec intervals

poetry readings

got introduced to video at Broadwalk
took white nalgan mural

intermedia

video Otis - Parson - M.F.A.

performance art

exposed to top-notch avant-garde artists

video as conceptual medium

lots of creative people on the beach

Venice 1971 - 73 Hawaii 73-75

born in LA

taught

Venice 76 - 80

teach UCSD 78 - 81
Video

Taught CSDH 81 - 89

perf art + Otis

artist res.
CAC

video artists
created proj.

Oakland

David Hammonds - was in
LA in 60's

• started doing murals because
couldn't get into galleries

BA -

Southern Univ - Baton Rouge Fine ARTS

murals way of getting our work known
in our group & wanted to make our
mark even if we couldn't get exhibited
in formidable galleries

hung out w/ E. L. A. Chicano
muralsists

"Other Visions"
ran studio near USC for
performance artists of color

did midnight perf. at Onyx Cafe before
left L.A.

had band called "Other Visions"

Rose + Ocean Art Walk - '72

sunrealistic - "Dan's Thing"
head shop

"The Rat Trap" 1972

city of L. A. sitting on mouse traps
bait = \$

sunset dripping i pointillistic style
probation officer at juv. hall

quit job in city & moved to Venice =
personal ~~pro~~ protest

History of Venice 1973

written by Baca

community raised \$ for paint
Woodstock - type fundraising events

~12 artists

took different sections

Frank Romero

pavilion was hub of artist activities

started from ptg. backdrops for theater
company - Pavilion

- inspired by Five Arts Squad

Wyness Jenkins
(415) 836 - 3812

Native Am. Panel - last mural

other murals "Transport Bright Art
to the People"
art

Venice Pav

early history - vacant beach

Ind. overlooking beach

into Sp.

colonial hist - Sp. missions

Tujunga Wash -

"1848 band-aid" summer '76

- did some w/ Alonso Davis
ptd over

represent of Nat., Mex., Chinese, Latin
Europe.

one of 1st multicult
competition to do that commission

sponsored by DMV

CMP master plan & scaffolding

ran a studio near USC for performance artists
of color

Venice was a haven for avant-garde artists in
1970s & he was exposed to many excellent
avant-garde artists. He was introduced
to video while working on the Boardwalks
while making on his 1st mural

taught at Cal State Dominguez Hills and
Otis prof. arts taught video at
an UC San Diego
was ~~the~~ artist-in-
residence w/ Calif Arts Council

does video telephone events poetry
reading ~~from~~ Oakbl ^{on} between Oakland
and Santa Monica.

did midnight prof. art at Onyx Caf before
left LA

Works with gay-~~poor~~ intervention program
in San Francisco created out of mayor's office
- mobile video training unit

Ulysses Jenkins

has lived in Oakland since

1989 - moved to Oakland - 1989

worked with Alonso Davis

did section of Great Wall

1973 did section of History of Venice at V. Pavilion
one of ~12 artists invited by Judy Baca

lived in Venice off & on betw 1971 - 89

name Angelino

B.F.A. Southern University in Baton Rouge, LA

MFA. Otis-Pasadena majored in video

1st mural for a head shop on Ocean Front Walk

"The Rat Trap" was a surreal depiction
of LA sitting on a mouse trap with money
as the bait. Now an ice cream shop -
allegedly mural gone

1971

he moved from quit his job as a probate
officer at juvenile hall and moved ~~out~~
to Venice. Started painting backdrops
for a theater company in the Venice
Pavilion. The ~~poor~~ murals by the Fine Arts
Squad inspired him to try his hand at
mural painting. Also he couldn't get his
paintings into mainstream galleries -
like many Black artists.