

- Archer, Maresa, *Opening Creativity's Doors*, Los Angeles Times, March 11, 1993.
- Dunitz, Robin J., Street Gallery, Guide to 1000 Los Angeles Murals, RJD Enterprises, Los Angeles, 1993
- 1992 Dubin, Zan, *Regaining Uncommon Ground*, Los Angeles Times, November 19, 1992.
- Dubin, Zan, *Listening to Reasons*, Los Angeles Times, July 18, 1992.
- Clemente, Carilla, *AIDS Portrayed Via the Arts*, Weekender, January 25, 1992.
- Doherty, Jake, *Best Bet*, Los Angeles Times, January 15, 1992.
- Dubin, Zan, *Great Wall: A Mural Victory Over AIDS*, Los Angeles Times, January 4, 1992.
- 1991 Holderman, Jerry, *Living With AIDS*, Orange Coast, July 1991.
- Fletcher, Harrison, *Images of Courage*, Orange County Register, May 9,
- McManus, Michael, *Upsetting the Orange Cart*, Visions, Spring 1991
- Littlefield, Kinney, *A Celebration of Life*, Orange County Register, July 16, 1991.
- 1990 Cicchese, Michael, *Photographic Evidence of AIDS*, Tustin Weekly, November 2, 1990.
- Curtis, Cathy, Art Review, Los Angeles Times, November 16, 1990.
- Curtis, Cathy, *Shows by Strong Young Artists, Oldies Break the Drought*, Los Angeles Times, April 9, 1990.
- Dubin, Zan, *Exhibitors Hope 'This Is Our Yard' Hits Home*, Los Angeles Times, October 23, 1990.
- Jones, Nancy Ann, *Exploring Isolation*, ARTWEEK, November 29, 1990.
- Liberio, Lydia, *'This Is Our Yard' brings AIDS home*, Irvine World News, October 25, 1990.
- Liss, Andrea, *The Insistent Voice*, Afterimage, March, 1990.
- 1989 O'Dair, Barbara, *Picturing the Psyche for Posterity*, Orange County Register, December 3, 1989.
- Vanderknyff, Rick, *Photo Class Helps AIDS Patients Look at Selves*, Los Angeles Times, October 22, 1989

Open Portraits, Temple Beth Israel, Long Beach, CA, March 1989, Laguna Shanti, CA , February, 1987.

Broken Heart Art, SPARC Gallery, Venice, CA, Woman's Building Gallery, Los Angeles, CA, February 1987.

Feminist Photo-Graphics, exhibition in conjunction with Viewpoints: a conference on Women, Culture and Public Media, New York, NY, November 1986.

Books and Postcards, Woman's Building, Los Angeles, CA , April 1984.

The Way We Live Now: Beyond Social Documentary, P.S.1, New York, NY, September 1983; Gallery 400, University of Illinois, Chicago, February 1981.

All's Fair: Love and War in New Feminist Art, Hoyt Sherman Gallery, Ohio State University, June 1983.

Getting Ahead, Performance at Nexus Gallery, Philadelphia, PA, September 1980.

Women's West Coast Performance, performance at 626 Interaction Arts Foundation, New York, NY, September 1980.

Femailable Art, Muse Gallery, Philadelphia, PA, October 1980.

L.A. 200, Traction Gallery, Los Angeles, CA, March 1980.

Both Sides Now, Artemisia Gallery, Chicago, IL, March 1979.

Working Together, Exploratorium, C.S.U. Los Angeles, CA, February 1979.

Art Words/Book Works, Los Angeles Institute of Contemporary Art, February 1978; Artists Space, New York, June 1978; Herron School of Art, Indianapolis, September 1978; New Orleans Contemporary Arts Center, October 1978.

Selected Bibliography

1994 *Voices from Orangewood*, Los Angeles Times, November 4, 1994.

Walsh, Daniella, *Family portrait is found in art*, Orange County Register, September 30, 1994.

Living on the Edge, Out , April, 1994.

1993 *Artists talk trash*, The Outlook, September 3, 1993.

Chattopadhyay, Collette, *Social Sight, Artist Residencies at Santa Monica Place*, Artweek, Vol. 24, No. 12, June 17, 1993.

This Is Our Yard, traveling AIDS awareness photography exhibition, collaboration with Jerry McGrath, Loyola Marymount Library, Los Angeles, CA, January; U.C.I. Student Center, Irvine, CA, September - November; Ken Edwards Community Center, Santa Monica, CA, December - January 1993.

Minority AIDS Project: Love Is For Everyone, mural commissioned by Neighborhood Pride: Great Wall Unlimited, collaboration with Reginald Zacahry, Los Angeles, CA, completed in January.

- 1991 *This Is Our Yard*, Orange Coast College Art Gallery, Costa Mesa, December.
 U.C. Irvine Student Center, April-July.
 Pierce College Art Gallery, Woodland Hills, April.
 Cypress College Photography Gallery, Cypress, March.

Earth Banners, juried public banner project, Fullerton Museum Center, Fullerton, CA, April.

Exploratory Nature, installation, The Art Store Gallery, Newport Beach, CA, March.

Orange Crucible, Orange County, OCCCA, Bistango Gallery Restaurant, Irvine, CA, February.

- 1990 *Untitled Installation*, Orange County Center for Contemporary Art, Santa Ana, CA, November.

This Is Our Yard, Irvine Valley College, Irvine, CA, October.

Books: Inside and Out, Anchorage Museum of History and Art, Anchorage, AK, June 1990 - May 1991.

The Nature of Things, installation, BC Space, Laguna Beach, CA, April.

(*fak'el-te*), installation, Golden West College Gallery, Huntington Beach, CA, December.

- 1989 *AIDS: The Community Responds*, Otis Art Institute, Los Angeles, CA, November.

Art and Self Healing, New Langton Arts, San Francisco, CA, August.

SIDART, Guy-Favreau Complexe, Montreal, Canada, June.

Heart Show, Long Beach Center, Long Beach, CA, June.

OCCCA 89, Orange County Center for Contemporary Art, Santa Ana, CA, April.

AIDS: The Artists' Response, Ohio State University Gallery of Fine Art, Columbus, Ohio, March.

- 1978-1988 *Postcard Extravaganza*, Woman's Building, Los Angeles, CA, September 1988.

Recent Lectures and Workshops:

California State University Long Beach, March 1994.
Orange County Center for Contemporary Art, January 1994.
College Art Association, February, 1993.
California State University Fullerton, December, 1992.
Claremont Graduate School, April, 1992
Society for Photographic Education, November, 1991
Orange County Center for Contemporary Art, September, 1991
Cypress College, March 1991
Southern California Women's Caucus for Art, October, 1990
Irvine Valley College, November, 1990
Orange County Center for Contemporary Art, November, 1990
California Arts Council Statewide Conference, January 1990

Selected Exhibitions

- 1994 *AIDS Awareness*, Erb Memorial Union Gallery, University of Oregon, Eugene, OR, November - December.
Family Album, California State University Fullerton Art Gallery, Fullerton, CA, September- October.
- 1993 *TranscEND AIDS*, William Grant Still Arts Center, Los Angeles, CA, October- November.
*4 lbs. a day**, collaborative installation in a large shopping mall with Karen Lee C. Akamine and Reginald Zachary, Santa Monica Place, Santa Monica, CA, August - September.
- 1992 *Heritage Regained*, collaborative installation with Karen Lee C. Akamine and Reginald Zachary, California State University Fullerton Art Gallery, November - December.
Garbage Stories, collaborative window installation with Reginald Zachary, 911 Media Art Center, Seattle, WA, August - October.
They, collaborative installation with Satori Shakoor and Reginald Zachary, Beyond Baroque, Los Angeles, CA, May - July.

1980-84 PROGRAM DIRECTOR
Social and Public Arts Resource Center, Venice, CA

Directed program of gallery exhibitions, performances, media events, lectures and special projects at multi-disciplinary community art center. Responsibilities included: conceptualizing, planning and coordinating all programming; audience development; budgeting; public relations; some curatorial and fundraising.

1979-80 PROGRAM ASSOCIATE, Teaching Assistant Development Program
University of California, San Diego, La Jolla, CA

Counseled graduate students in developing and enhancing their teaching skills in program designed to assist in professional preparation. Conducted individual consultations for classroom planning and problem solving and facilitated workshops on teaching methods.

Education

- 1980 M.F.A.
University of California, San Diego, with honors
- 1977 B.A. Art, Photography Emphasis
California State University, Fullerton, with honors

Grants, Awards and Commissions

- 1992 Artist-in-Residence Grant
California Arts Council
- 1992 Artist-in-Residence Grant
City of Santa Monica
- 1991 Mural Commission, Social and Public Arts Resource Center
Neighborhood Pride: Great Walls Unlimited
- 1991 WESTAF/NEA Regional Fellowships for Visual Artists
Collectors Resource Project - Sculpture
- 1988-91 Artist-in-Residence Grant
California Arts Council
- 1984 Postcard Production Grant
Woman's Building with NEA Funds
- 1980 Thesis and Dissertation Research Grant
University of California, San Diego
- 1979 Louis B. Mayer Foundation Grant
- 1979 Ford Foundation Grant

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Professional Experience

- 1992- **ARTIST-IN-RESIDENCE**
Orangewood Children's Home, Orange, CA
Direct a visual arts program for young people, ages 5-18, at emergency shelter for abused children. Activities encompass all media and integrate art history, creative play, problem solving, and the development of visual literacy. Funded by the California Arts Council and La Casa.
- 1989-94 **INSTRUCTOR**
Golden West College, Huntington Beach, CA 1989, 1991, 1994
Irvine Valley College, Irvine, CA 1991-92
Pitzer College, Claremont, CA 1992

Courses include: Fundamentals of Photography, Creative Darkroom, Documentary Photography, (Golden West College); Beginning, Intermediate, Advanced Photography, Beginning Color Photography, Color Slide Photography, Special Problems in Photography, (Irvine Valley College); Going Public: Making Art Because the World Matters (Pitzer College).
- 1987-91 **ARTIST-IN-RESIDENCE**
Laguna Shanti, Laguna Beach, CA

Designed and facilitated a photographic self-portrait project for people living with AIDS. Provided equipment and instruction in fundamentals of photography, darkroom skills and book arts. Organized exhibitions of participants' work at local venues. Recipient of a three year artist-in-residence grant from the California Arts Council.
- 1986-89 **PROGRAM COORDINATOR**
Artsreach, UCLA Extension, Los Angeles, CA

Coordinated multi-disciplinary program of fine arts workshops for isolated sections of the community: prison inmates, incarcerated youth, people with developmental disabilities. Responsibilities included: selection and orientation of artists, interfacing with institutional staff, coordination of special projects, photographic documentation of workshops.
- 1984-86 **INSTRUCTOR/EDITOR**
Tokyo, Japan

Taught English as a second language for corporate and private clients. Edited correspondence, speeches and professional papers for private clients.