



“Balance”

A panel of the **WORLD WALL**
120" x 360", Acrylic on Canvas, 1989.

Judith F. Baca



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JUDITH BACA

S O C I A L A N D P U B L I C A R T R E S O U R C E C E N T E R



TRIUMPH OF THE HEART

Four faces represent the major races of the world. Each holds a candle symbolizing the inner flame of the human spirit. Their light casts the shadow of Mahatma Gandhi from the figure of a traveler. This represents the first step of a society toward peace: an individual taking action.

BALANCE

The phases of the moon and a spiral sun image, with an infant as its center representing metaphorically the birth of children in an enlightened world, shine upon the horizon, the sea and primary food plants depicting a world in abundance. Together, the whole symbolizes a world in harmony. The mural appears off-balance to us because we have not achieved balance.

WORLD WALL

