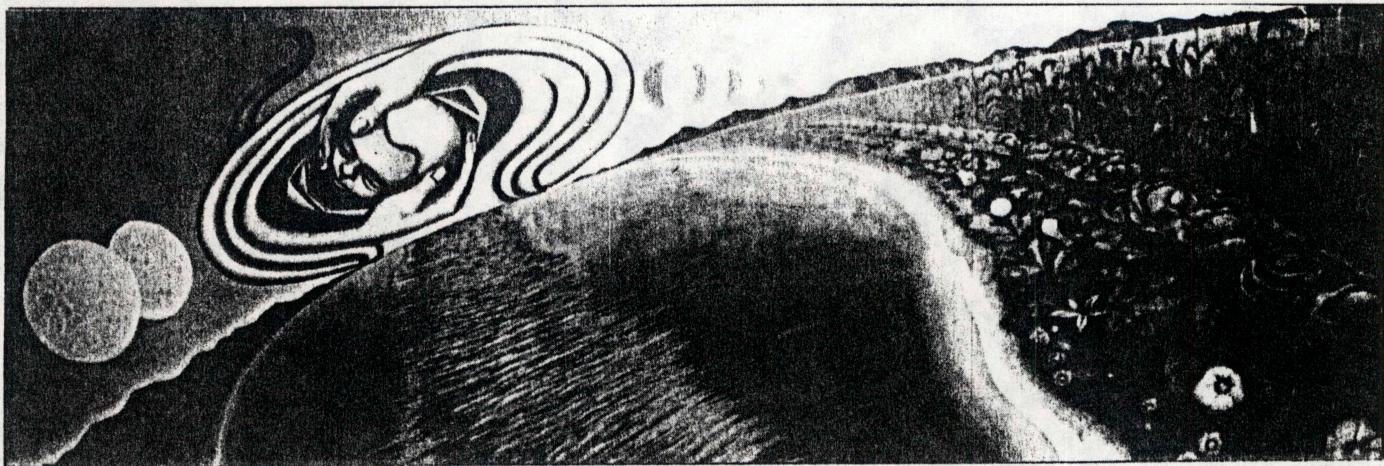


What's On

Art

What's On



(Photo by Gia Roland)

"BALANCE" MURAL FROM THE "WORLD WALL"

Art for peace...

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for the mural exhibition, with possible sites including Singapore, Japan and the Smithsonian Institution (in late 1991).

The four locally-created "World Wall" murals currently with Baca in the Soviet Union are:

- "Triumph of the Heart," depicting individual action as the beginning of a society's progress toward peace;
- "Nonviolent Resistance," expressing the notion of using peaceful methods for transforming society;
- "Balance," exploring the harmony of man with other life forms on Earth; and
- "Triumph of the Hands," showing the application of human energy in creating positive products that meet human needs.

The murals were originally intended to be part of the Great American Peace March, according to Baca, who cofounded the Social and Public Art Resource Center (SPARC) in Venice in 1977 and is the center's current artistic director.

But when plans for the Great American Peace March collapsed, Baca and a culturally diverse group of 45 artists and students developed the "World Wall" concept at a series of brainstorming sessions in 1987.

Baca asked the participants to collectively imagine what spiritual and material changes society would have to go through to achieve global peace.

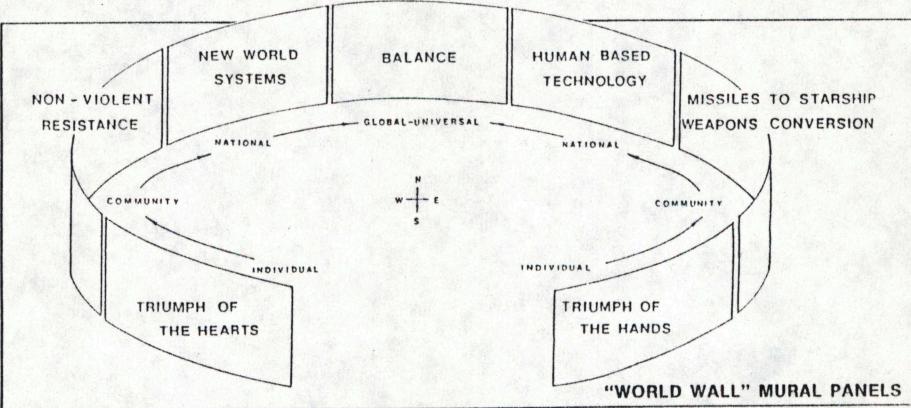
Among the themes that emerged were the elimination of racism and sexism, the creation of positive economic interdependence between countries, and the need for people of all backgrounds to work together for world harmony.

The brainstorming participants also realized that

our culture, in general, currently supports "a very nationalistic, competitive, violent, situational type of politics."

"It was much easier for us to see the world as a soccer match or a football game than to see what would happen when we were working cooperatively, when we changed the rules of the game," Baca says.

"Thinking of peace was very hard to do. It required much more creative thinking."



What's On

Arts, Entertainment, Dining Guide



LOCAL MURALIST — Judith Baca is shown with her "Triumph of the Heart" mural at the

Social and Public Art Resource Center in Venice. The mural and other related murals

will be shown in Moscow starting Saturday, July 14th. (Photo by William Stetz)

Art for peace

Venice artist brings
‘World Wall’ murals to
Moscow’s Gorky Park

BY ALAN EVERLY

"World Wall: A Vision of the Future Without Fear," a series of portable murals by Venice artist Judith Francisca Baca, is scheduled to begin a two-week display in Moscow's Gorky Park Saturday, July 14th.

The ten-foot by 30-foot mural panels, de-

scribed as a "visual tribute to the Global Village," depict the material and spiritual transformations that must occur before world peace can be achieved.

The murals — which connect to form a large circle — opened their international tour at the five-day PAND Festival (Performers and Artists for Nuclear Disarmament) in Joensuu, Finland, last month.

The "World Wall" was "a big hit" at the festival, Baca said in a recent fax transmission from the Soviet Union, adding that it was a "truly amazing experience" to display the

murals in such a setting.

One component of the international tour is the creation of additional mural panels by an accomplished artist or artist team in each of seven host countries. When completed, the "World Wall" will consist of 14 panels.

In Finland, a mural was painted by artists Juhu Saaski, Sirkka-Liisa Lonka and Aaro Matinlauri. The Soviet Union's mural contribution, entitled "End of the Twentieth Century," is by artist Alexi Begov.

Additional stops are currently being planned

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