

Heroic group of 7 met. lead, Leon

Open Air Schools 1921-24 flourished

To Swarley - Rodeo Dr. Ramos Martinez
was about protecting agrarian rights
cover NY Times Magazine

Open Air Mort.

1942-5 returned to Mexico

1945+ back - LA

out of favor - his schools very successful - envy
left Mexico - seen as a traitor

trained whole generation of Mexican p'trs.

82487 Murals of East LA

Judy Baca Cultures - Contentions

NX 18p. \$6 C 86 1985

Seattle Real Comet Press

Neumayer = editor

Great Wall of LA video

N 34p. Z 95 1980 B 45

MA Thesis CSUN 1980

at Fine Arts Service Desk

Nancy Arndt

N 34Q .Z 953 1989 A 36

Films Inc.

Almaraz obit
12-14-89
LA Times

Chicano Trip

chicano bicentennial theme
injued by bi-cent. ^{wanted} imagery was immediately
relevant to local community

[La Luz Cinema] Murals of East LA 1976

RKO Radio Pictures 16mm

129 N. Vermont 277-0707

LA 90004 558-7555

Turner
Entertainment
788-6800
Stills & clips

Murals of Aztlán 1981

Show at CAFAM

Bronson Films

1155 N. Bronson

Hollywood 90038

Ramos Martínez 1st Plein Air School

Siqueiros i 1st class
also taught Tamayo

Mexica School of pty = slow evolution not born
fully mature w Rivera

Const. signed 1917

1921 Obregón became Pres.

José Vasconcellos named Minister of Education

stry believe i fine arts as educ. tool
main obj to teach people about their own cult.

Plein Air School revived | Ramos Martínez named
director of Acad. of Fine Arts

^{dig}
Cat invited artists from all over Calif to come
down to Estrada Cts to create a mural capital

- San Diego ~~Ed~~

The LA artists went to S.D. & did a mural
on pillar at Chicano Park (Edwards Ortiz)

Aztlan = parts of us that once belonged to Mexico incl So Calif

Congress artists Chicanoas en Aztlan - from San Diego?
exchange - pillar along bridge to Coronado

"Muralists" - boat. Try to reach their goal / destiny
treasure chest = goal group of youth

77 walls 42 finished

memorial to people killed in Olympics - Felix
in Mexico

Ramona Gardens

Father Juan Santillan Sch. P. - resident

<sup>Grat
Kare</sup>
tv mag. newspapers not available to neighbourhood artists
artists express themselves on walls "in order to minor back
to the community, to say smth to the country that
was valuable.

Jose
Rodriguez Jr
mural director
Mexican

Mural as a worthy place for artists. when the community
is involved

graffiti was 1st step - kids had claimed the walls
-Tudy Bass put "places" on walls
murals = natural extension of that
started by graffiti - "I am who I am & I am from this
place, I own this wall. The murals make a
statement that is more complicated. It's motivated
by the same thing, seeking of pride. I can say
something more than just my name. The graffiti
is just one word & the mural is like a whole
essay about the people who live there

Sal Solache - architect, urban planner

Tudthe Hernández = co-coord. CMT

mural must bring people from all parts of L.A. who
otherwise afraid to come. Break down stereotypes.

Gómez - initially idea was to open a place in BH

Richard Ruiz

Estrella Courts = beautiful murals (D. Botello)

turned dreary housing project into beautiful environment
Dreams of Flight - he is boy in sky. Eric always
wanted to be a eagle & to soar to the moon
- float w/ balloons

- wants youth in neighborhood to know their dreams
can come true

Eddie
Morales =
resident

Pb mural most revolting, 1st of all because it's been
pted on walls. You can not sell it (S. Karen)

Contribute to beautification of Neighborhood (Fr Santelle)

Honor - commemorate of event

young brother jumped by ~10 guys. W/H there

lined down street - came who heard commotion, Bro at bottom of
steps - being beaten by 10 dudes. That expense of
the blood & the state he was in (loaded on drugs),
I came up w/ this particular piece.

-bro H trying to break thru the wall that's always
been there holding him behind & isolated from
the enlightenment coming from up above

Ramona Gi. - violence interrupted ptg. After killing
Stayed away a few whs until quieted down.

Took time to build trust w/ youth in project

Fernando Saceedo, Jr. -

↓

Mott & 2nd St - had eye on wall 2-3 yrs before actually
did mural. Took long time to get permission from
Little Sisters of the Poor. They were a little afraid, at 1st
because didn't know what was going to be painted. They
decided anything would be better than graffiti there.
Got Model Cities & summer job. Decided would be whole
list of Chicano - in Mexico to present

Joe "Pepe" Hernandez

kids from dif neighborhoods - painted
mural called Neutral Territory - Varios artistas
de Aztlán

Judy Baca

isolated from Chicano culture during school

forbidden to speak Sp. as child - she school during 1950s.

Did not learn about Los Tres Grados, the great Mexican muralists, and until she'd been doing murals for a year.

Cultures in Contention, Douglas Kahn & Diane Neumayer, eds.

"Judy 'Our People are the Internal Exiles' by
Judith Francesca Baca, The Real Comet Press, 1985
Seattle p. 62-75.

37 min

by Humberto R. Rivera & Heather R. Howell

RKO
General
Production
"A Separate
Reality"
Murals?
East Los
Angeles

started to paint murals right after riots in barrios
basically a spontaneous mat

dynamite that got
us fired up

D. Botello - stated only w/ kids in country
to show didn't have to join gov

march
protest
to war

mat = ~150 Latino artists in S LA

1 of earliest pieces = spray can mural by
G. Lujan at Indiana & Whittier

murals & mat grew at Ramona Gardens w/ help
from Mexicanos