RESUME

June 1991

Eva S. Cockcroft
2201 Ocean Ave. #3
Venice, CA 90291
(213) 301 9522

PROFESSION:
Artist, Writer, Art Historian

EDUCATION:
Rutgers University, MA 1974 Art History
Cornell University, Ithaca, N.Y. BA English

HONORS AND AWARDS:
1989 Citation, Manhattan Borough President's Awards for Excellence and Service in the arts.
1988 Citizen's Committee for N.Y., Betty Chapin Award.
1987 Warren O. Tanner Memorial Award
1987 Purchase Award, Cumberland Hospital (N.Y. % for Art)
1989 Fellow, Blue Mountain Center Artist Colony
1986 Fellow, The MacDowell Artist Colony
1975 National Endowment For The Arts Fellowshop

PUBLIC COMMISSIONS:
1991 *History of Women in the Labor Movement*, Southern California Library For Social Research, 6120 S. Vermont Ave., L.A. 7'6"x60', acrylic on cement.
Sponsor: Southern California Library for Social Research
1990 *Oil, Life and Ecology*, National Guard Seventh Street Armory, Long Beach, CA, 13'x72', acrylic on cement.
Sponsor: Long Beach Parks & Recreation Department Mural Arts Program.
Roll Call for Peace in El Salvador, (artistic director & artist) participatory public monument, Exposition Park, Los Angeles, acrylic on plywood structure, 44'x76'
Sponsor: El Rescate
The Web of Life, (with Kristin Reed), C. W. Post campus of L.I.U., 7'x34' acrylic on cement.
Sponsor: Hillwood Art Gallery
1989 *Don't Drive Drunk*, Collective mural with 4 other artists, Brooklyn, N.Y., 20'x80', arylic on cement
Sponsor: Artmakers and MADD
School Mural, P.S. 121, Astoria (6th Grade) Sponsor: The Artsconnection
1988 *The Changing Face of Soho* collective mural with 4 other artists, Broadway/Lafayette Subway Station, 8'x32', acrylic on wood panels.
Sponsor: MTA Arts for Transit and Artmakers, Inc.
Views of Loisaida, 350/360 E. 10th St., N.Y.C., one of six spaces, "Pou and Frade in N.Y.", 8'x6', acrylic on cement.

Sponsor: Charas.
Stars of the Bronx, 1087 E. Tremont Ave., one of 8 gates, "Portrait of Ben Shahn," 10'x8', enamel on metal.
Sponsor: Artmakers and Bronx River Art Center.
Portrait of Mother Jones, for the Pathfinder International Mural Project, 12'x8'. A six story building painted with invited U.S. and foreign artists.
School Mural, P.S. 211 (Fifth Grade), Astoria,
Sponsor: Artsconnection.

1986 *Homage to Seurat: La Grande Jatte in Harlem,* 142nd St. betw. Amsterdam Ave. & Hamilton Pl., N.Y., 2 walls, each 30x30', acrylic on stucco.
Sponsor: Greenthumb Artist in the Gardens & Artmakers
Push Crack Back, collective mural with Artmakers artists, 142nd Street and Hamilton Place , N.Y.C., 15'x40', acrylic.
Sponsor: Artmakers, West Harlem Group Assistance
The Border, (with Joe Stephenson), Ave. C. and 9th St. (La Lucha park), 10'x18', oil enamel.
Sponsor: Artmakers
Four school murals: P.S. 111, Long Island City (5th Grade) Sponsor: Artsconnection; P.S. 33, Queens Village (1st & 2nd Grade), P.S. 34, queens (5th Grade) Sponsor: Dist. 29; Bronx Regional H.S. (teenage mothers) Sponsor: Bronx Reg. H.S.

1985 *La Lucha Continua*, Ave. C. and 9th St., N.Y.C., 30x40' artistic director of collective mural with eleven artists. I was also director of the La Lucha Project which consisted of 24 different murals at the same site --La Plaza Cultural.
Sponsor: Artmakers & Charas.

1984 *Emmanuel Day Care Center*, 6th St. betw. Ave. C & D, 12x40', collective mural with Artmakers.
Two School murals, fifth grade children, 7'x21' and 6'x15' at P.S. 22 and P.S. 138, Queens Village, Queens, N.Y.
Sponsor: N. Y. Fdn. for the Arts, Artist in Residence grants.

1983 *Pre-Colombian Motifs*, Martin De Porres Housing Project, Youth Center Entrance, Astoria, Queens, (10'x35' interior)
Sponsor: Martin De Porres Center

1982 *Puerto Rico: Fiestas, Paisajes y Cultura*, Borinquen Plaza Senior Citizens Center, 80 Siegal St., Bklyn, N.Y. (10'x120', interior)
Sponsor: Cityarts Workshop, NYC Dept. of the Aging
The Flushing Mural, Pedestrian underpass, L. I. Railroad Trestle, Main St. and 40th Ave., Flushing, N.Y. (16'x35 wall and 16'x35 ceiling).
Sponsor: Cityarts Workshop & Flushing Downtown Dev. Corp.

1981 *Homage to Revolutionary Health Workers*, Social Security Hospital, Leon, Nicaragua, (9'x34', interior) with artists from the Centro Popular de Cultura of Leon.
Sponsor: Ministry of Culture

1980 *City and Country*, 102nd St. and Amsterdam Ave., N.Y.C. (12'x56'), arylic on cement.
Sponsor: The Greenmarket

1979 *Respect Yourself*, Scudder Homes Recreation Center, Newark, N.J. (20'x45') with community teenagers.

Sponsor: Wet Paint

1978 *Public Works*, Department of Public Works building, Norwich, CT. (20'x60')
Sponsor: Norwich CETA

1976 *Warrensburg, A Bi-Centennial Mural*, Oddfellows Lodge Hall, Main Street, Warrensburg, N.Y. (26'x72'), oil enamel
Sponsor: North Country Art ctr.

1975 *Education Is The Way to Liberation*, ext. Vodra Hall, Jersey City State College, Jersey City, N.J. (with youth).
Sponsor: Latin American Studies Dept. and Project STAY)

1974 *Which River*, Main St. and Richards Ave., Warrensburg, N.Y. (15'x90' destroyed 1976) with community youth.
Sponsor: North Country Art Center

1973 *The Livingston Experience*, Student Multi-purpose room, Tillet Hall, Livingston College, Rutgers U., N.J. (15'x90') with the People's Painters, a collective mural group.
Sponsor: Deans office
Sociology Mural, Lucy Stone Hall, Livingston College, Two walls--with the People's Painters.
Sponsor: Sociology Dept.

1972 *Women*, Women's Center, Livingston College. Three walls--with the People's Painters.
Women's Liberation--People's Liberation, New Brunswick Women's Center, 2 Easton Ave., New Brunswick, N.J. (lost)
ALSO Five outdoor murals and a mural for the College Gym with the People's Painters on the Livingston College campus.

ONE PERSON SHOWS:

1988-9 *Gallery 1199*, 310 w. 43rd. St. N.Y.C. Nov. 9-Jan. 5.

1987 *P.A.C.A. Gallery*, 131 E. 7th St., N.Y.C. May 6-31.

1984 *Gallery 345*, 345 Lafayette St., New York, N.Y. May 12-June 9.

1982 *Gallery 345*, 345 Lafayette St., New York, N. Y., Sept. 11-Oct. 9.

1981 *Grass Roots Cultural Center*, 1947 Grape St, San Diego, Ca.,Dec. 4 -Jan. 20.

1979 *Cayman Gallery*, 381 West Broadway, N.Y.C., Oct. 12-Nov. 10.

1972 *Rutgers Student Center Gallery*, Rutgers University, New Brunswick, N. J

GROUP SHOWS (select list)

1991 *The Gordon Gallery*, Santa Monica, Ca. "Galery Artist' Show, 1/19-3/2/91.

1990 *Hillwood Art Gallery*, L.I. University, "The Political Landscape," 3/16-4/29. *P.S. 1*, Long Island City, "China: June 4, 1989", 4/22-6/17. *The Gordon Gallery*, Santa Monica, CA. "Gallery Artists' Show," 1/20-2/28

1989 *Hillwood Art Gallery*, L.I. University, "Lines of Vision: Drawings by Contemporary Women," 5/24-6/28; Also touring to Blum Helman Gallery, N.Y.C; Murray State U., Grand Rapids Museum; University Art Gallery, U.of N. Texas; St. Lawrence University; U. of Oklahoma.U.S.I.A version touring in Latin America beginning in 1990.
Gallery 1199, "Progressive Propaganda," 4/15-6/1.

Bronx River Art Gallery, "Art Against Apartheid," 9/23-11/11.

1988 *Museum of Modern Art*, "Committed to Print," 1/27 - 4/19 and traveling to Wright State University, The Peace Museum, Glenbow Museum, N.Y. State Museum, Spencer Museum of Art, Newport Harbor Art Museum.

PPOW, 337 E. 8th., "100 Years..", 5/26-7/15.

Herald Center, "Winning Proposals and Notable Entries for the Herald Square Subway Complex Art Competition," June 1988.

Bronx River Art Center & Gallery, "Election 88", 10/22-11/22.

Henry Street Settlement, "Street Stencils", 12/2-1/7.

1987 *Charles Cowles Annex Gallery*, 580 Broadway, "Stanford Artists" 9/18-10/8.

P.A.C.A. Gallery, 131 E. 7th St., NYC., "Two Artists", 1/3-2/1

Exit Art, 578 Broadway, NYC, 2/21-3/2.

Museum of Contemporary Hispanic Art, 584 Broadway, N.Y.C., 1/8-2/8.

SPARC Gallery, 685 Venice Blvd, Venice, CA, 12/29-1/30

Gallery Nine One Nine, Seattle, WA. 1/28-2/15.

1986 *Museum of Contemporary Hispanic Art*, May 29 - July 6.

Goddard Riverside Comm. Center, "N. Y. Murals," May 2 - 18, (cat.).

Bienal II, Havana, Cuba, "Por Encima del Bloqueo" (cat.)

P.A.C.A. Gallery, Dec.

El Chopo Museum, Mexico City, "En Camino" 4/23 - 6/1 (cat.)

New Museum of Contemporary Art, N.Y.C. 4/11 - 6/12.

Westchester University, Pennsylvania, Jan. 1986

Medgar Evers College, Brooklyn, N.Y., 2/6 -3/8

1985 *Museum of Contemporary Hispanic Art*, N.Y.C., 3/28 - 4/25.

ABC No Rio Gallery, 156 Rivington St., NYC, Apr. 19-May 3.

Penn. State Univ., Paul Robeson Center, 4/8-5/4, (cat.)

10 on 8 Windows, 53rd. and 8th Ave., NYC., Mar. 9-30.

Judson Church, N.Y.C., "State of Mind/State of the Union" Jan.

Womens Interart Center, N.Y.C. Jan.

1984 *Abysynnian Baptist Church*, Harlem, "Art Against Apartheid," 10/12-29

Westbeth Gallery, N.Y.C., 11/5-28

Fashion Moda, Bronx, N.Y. 10/29-11/6.

Central Hall Gallery, 386 West Broadway, N.Y.C. 5/30-6/17.

Judson Church, N.Y.C., "Artists Call", 1/21-2/4.

The Art Museum, Colby College, Maine.

1983 *A.I.R. Gallery*, 63 Crosby St., N.Y.C., 12/21-1/10.

El Bohio, 605 E. 9th St., N.Y.C., 5/21-6/19.

Gallery 345, 345 Lafayette St., N.Y.C. 3/5-4/5.

1982 *A.I.R. Gallery*, 63 Crosby St., N.Y.C, 12/21-1/8. Alain *Bilhaud Gallery*, 96 Grand St., N.Y.C., 12/4-20.

Gallery 345, 345 Lafayette St, N.Y.C., 4/5-24.

Parsons School of Design, 4/19-23.

1981 *San Diego Art Institute*, Balboa Park, San Diego, Ca. 10/2 11/8.

1979 *22 Wooster Gallery*, N.Y.C., 12/21-1/12 and 6/2-29.
1978 *Maison de la Culture*, Reims, France, "Mural Art, USA," Traveling Exhibition in Europe also seen at Creteuil, France, Musee Royal d'Art Ancien, Brussels, Belgium, etc.
1977 *Art Net, Ltd.*, London.
Cayman Gallery, Soho, N.Y.
1976 *California Museum of Science and Industry*, Los Angeles, Ca
1967 *Cincinnati Art Museum*, "The Cincinnati Biennial,"

PUBLIC COLLECTIONS
Museum of Modern Art, N.Y.
Flint Institute of the Arts
N.Y. Health and Hospitals Corp.
Wifredo Lam Institute, Havana, Cuba.
Eli Broad Family Foundation

PROFESSIONAL ACTIVITY:
Coordinator, Mural Resource Center, Social And Public Art Resource Center (SPARC), Venice, CA 9/89 to present.
Board of Directors and Executive Director, Artmakers, Inc. Public Artists, October 1983 to August 1989.
Board of Directors, Vice President, Foundation For The Community of Artists,July 1979 to April 1984.

Panelist, Arts For Transit Jury, N.Y. 1988.
Panelist & Workshop leader, "Voices of Dissent: A Symposium on the Arts as a Force for Social Change," Drexel University, Philadelphia PA, April 11 & 12 1987
Panelist, Museum of Contemporary Hispanic Art, Political Art in the Eighties, June 6, 1986
Panelist, St. Marks Church in the Bowery, "Public Art, artists on art," Dec. 14, 1986.
Panelist, El Chopo Museum, April 25, 1986.
Panelist, ICASA/NYU colloquia on Art and Politics, Feb. 25, 1986.
Panelist, Latin American Studies Association, Annual Meeting, 1985.
Panelist, The Feminist and Scholar xi Conference, Barnard College, 1984.
Panelist, Artists Talk on Art, NYC 1984.
Panelist, "A Traves de La Frontera" CEESTEM, Mexico City, 1983.
Panelist, College Art Ass. Annual Meeting, 1978, session on Radical Art; Theory and Practice
Panelist, American Sociological Ass. Annual Meeting, 1977.
Panelist, College Art Association Annual Meeting, 1976.
Panelist, First West Coast Mural Graffiti Conference, 1976 at USC-LA.
Panelist and Moderator, National Murals Conference, 1976, N.Y.
Panelist, "Murals and the Community," Cityarts Workshop, N.Y., 1976.
Panelist and Workshop Leader, "Arts Renewal Symposium, Institute of Contemporary Art, Boston, May 1974.

TEACHING EXPERIENCE & RESIDENCIES
Part-Time Facultly, Art Center for Design, May 15-present.

Part-Time Faculty, Art Department, UCI, 4/91 - present.
Part-Time Faculty, Art Department, California State University at Long Beach, 9/90-present.
Adj. Assoc. Professor, N.Y.U, Center for Latin American and Carribean Studies, Spring Semester 1985 and 1986; Summer 1988
Adj. Lecturer, Arts and Arts Education, NYU, Spring 1988, 1989.
Visiting Assoc. Professor, U.C.L.A. Department of Art History, Winter Quarter, 1987.
Field Faculty, The Graduate program, Vermont College of Norwich University, Feb. 1986 to Jan. 1987.

Artist in Residence, Arts Exposure Program, DCA, N.Y.C., Jan.-Apr. 1989; Sept.-Dec. 1987; Nov. 1985-Mar. 1986
Consultant, NYC Board of Education, 1984 - June 1986.
Artist in Residence, District 29, Oct. 1984-May 1985; Feb.-May 1986.
Artist in residence, Bronx Reg. H.S. Spring 1986.

BIBLIOGRAPHY ABOUT THE ARTIST:

Judy Collisham Van Wagner, *Lines of Vison: Drawings By Contemporary Women*, New York: Hudson Hills Press, 1989.
Deborah Wye, *Committed To Print*, Museum of Modern Art, 1988.
Alan Barnet, *Community Murals: The People's Art*, New York: Associated University Presses, Inc. 1984
Charlotte Rubinstein, *American Women Artists*, New York: Avon Books, 1982.
Linda Cunningham, ed.,*The Memorial Redefined: Reconsideration of a Major Public Art Form*, New York: The College Art Assoc., 1989.

Paul Von Blum, "Women Political Artists in Los Angeles: Eva Cockcroft, Sheila Pinkel, & Beverly Naidus," *Z Magazine*, 2/91, p. 87-92
Paul Von Blum, "En El Nombre De La Paz," *Z Magazine*, 6/90, p.80-85.
Jim Crogan, "Salvador's Wall," *LA Weekly*, 4/13/90, p. 16.
Phyllis Braff, "The Fate of the World as a Theme," *The New York Times*, 4/8/90.
Karin Lipson, Environmental Themes," *Newsday*, 4/20/90.
Helen A. Harrison, "Drawing: A Term Rich in Meanings," *The New York Times*, 6/11/89, p.30.
"Art: On the walls/Lines of Vision," Newsday, 5/21/89, Part II/16.
Tim Yohn, "The Changing Face of Soho: Artmakers and Arts for Transit," *Public Art Review*, Summer 1989.
Grace Glueck, "An Immovable Feast: Murals in the City," *New York Times*, 7/22/88, p.C1.
Grace Glueck, "7-Story Village Mural of Stars of the Left," *New York Times*, 9/7/88.
Joan Shepard, "'Underground Art' Coming out on Top", *Daily News*, 9/18/88, M1.
Susan Anderson, "New Yorkers Honored for Improving the City," *New York Times*, 2/19/88.
Patricia Mainardi, "Public Art: Who's Looking Now?" *Artnews*, 5/88:14.
Nancy Princenthal, "Political Prints: An Opinion Poll," *Print*

Collectors Newsletter , XIX May-June 1988, pp. 44-47.
Roberta Smith, "Art: 'Committed to Print' on Political Themes", *New York Times* 2/5/88. p. C26.
Karin Lipson, "A Show of Political Dissent," *Newsday* 2/28/88.
"Artists and Residents Unite To Create Murals," *New York Times*, 12/20/87.
Susan Hartman, "These Walls Have a Voice," *The Christian Science Monitor*, 8/9/87, p.21.
Merle English, "Communities reap Pride from Art and Architecture," *Newsday*, 9/25/87, p.29.
Joan Shepard, "In a Garden, Art and Nature," *The Daily News*, June 19, 1987.
Mo Bates, "Communizing Community Art," *Circa Art Magazine*, Belfast, Ireland, #27, Mar/Apr. 1986.
Baird Jones, "Art—The Happening Scene," *The New Common Good*, June 1987.
"Collective Mural tales a shot at crack," *Community Murals Magazine*, Winter 1986.
"Artists join war on drugs," *New Art Examiner* Nov. 1986, p. 9.
Carol Jacobsen, "Art/Activism" *Women's Quarterly Review*, Fall 1986.
Jimmy Breslin, "Walls of Sorrow on the Lower East Side," *The Daily News*, Nov. 29, 1985, C6.
Juan Bujan, "Arte Mural para la Comunidad," *La Voz Hispana*, Oct.10-16, 1985, p.21.
Adrienne Johnson, "Murals Unite Art and Community," *City Limits*, November 1985.
Lucy Lippard, "Hot Art in the Summertime," *In These Times*, 10/28/85.
Rex Roberts, "Art on New York," *Columbia Magazine*, Oct. 1985.
Stuart Garber, "Street Trick Art Campaign," *Art & Artists*, April 1985.
Jamey Gambrell, "Art against Intervention" *Art in America*, May 1984.
Peter Bates, "Icons and Images for Peace," *Nuclear Times*, August 1983.
Spephen Salisbury, "Art in 80's Changes Direction,"*The Philadelphia Enquirer*, Jan. 16, 1983
Jack Leahy, "Mural Brightens Underpass," *The Daily News*, Sept. 1, 1982.
Eva Cockcroft & David Kunzle, "Report from Nicaragua," *Art in America*, May 1982.(includes the story of the Leon Mural)
Jon Friedman, "Eva Cockcroft," *Arts Magazine*, Jan. 1980.
Doris Brown, "Feminist Gripes in Big Way," *New Brunswick Home News*, April 30, 1972. (Six photos by Will Gainfort).
Woman of Power Magazine, Art As Activism issue, #6, Spring 1987, pp.26-7.
"The La Lucha Murals: Artists Create a Political Art Park" *Community Murals Magazine*, Winter 1985 (pull-out centerfold section) and *Art And Artists*, Nov. 1985. "The Struggle Continues," *Upfront*, Winter 1985-6, pp. 38-9.
"Eva Cockcroft, Murals/Writings," *Artforum*, Santa Ana College, La, April 1985.
"A Bicentennial Mural for Warrensburg, New York," *American Art*

Review, Jan. 1978. (12 color photographs).
"The People's Painters," in Toward A People's Art: *The Contemporary Mural Movement*, New York: E.P. Dutton, 1977.

ARTWORK REPRODUCED:
Long Beach Monthly, April 1991 (Ecology mural)
Southern California Women's Caucus for Art Journal, Sept/Oct 1990, *Newsday*, April 19, 1990 (Web of Life mural)
New York Street Art Calendar, 1989 (Seurat mural), 1988 (billboard), 1987 (La Lucha Mural).
The Village Voice Art Special, cover, 5/3/88.
People Magazine, Nov. 17, 1986, p.137, Crack Mural.
Upfront, Winter 1986-7, "Concrete Crisis: Urban Images of the '80's.
Ikon Magazine, special issue "Art Against Apartheid," #5,6; April 1986.
Ross Urquart, "Book Review: Art Against Apartheid: Works for Freedom," *The New Common Good*, Nov. 1986.
New York Times Magazine, Nov. 17, 1985
Upfront, Fall 1985, p.42.
Community Murals Magazine, Fall and Winter isssues, 1983.
Win Magazine, Upfront, Cultural Correspondence, Japanese Playboy, (Anti-Nuclear Stencils), 1982
Tendenzen, Jan-Feb. 1979 Special Issue on USA;
New London Day and *Norwich Bulletin* 1978(stories on the Norwich mural program);
National Murals Newsletter, 1978;
Radical America, 1977;
New York Post, 1977;
Heresies, #1, Jan. 1977 (Women's Center mural).
Glen Falls Post Star, Warrensburg-Lake George News and *The Saratogan* newspapers, Summer 1976 (photos of the Warrensburg mural);
Jersey Journal, 1975;
Arts in Society, special issue on community murals, 12:1 1975;
Glen Falls Post Star, Warrensburg-Lake George News; The Saratogan, Stories on "Which River" mural, Summer 1974;
Rutgers Newsletter, Livingston College *Medium*, (Peoples Painters murals, Student center mural) 1973;
TRA (Towards Revolutionary Art), Vol. I, No. 3, 1972; *American Dialog*,1972 (New Brunswick Woman's Center mural).

BOOKS AND ARTICLES PUBLISHED (as author), Select List:
Toward A Peoples Art: The Contemporary Mural Movement, New York: E. P. Dutton & Co., 1977. (with James Cockcroft and John Weber.)
Signs from the Heart: California Chicano Murals ed. by Eva Cockcroft and Holly Barnet Sanchez, Los Angeles: SPARC, 1990.
Pollock and After: The Critical Debate, ed. by Francis Frascina, New York: Harper and Row, 1985.
The Latin American Spirit, 1920 - 1970, with essays by Eva Cockcroft, Jacinto Quirarte, Miramar Benitez, Feliz Angel, Lowery Sims and Nelly Perazzo. New York: Abrams & the Bronx Museum, 1988.

Art in the Public Interest, Edited with an introduction by Arlene Raven, Ann Arbor: UMI Press, 1989

Reimaging America, ed. by Mark O'Brian, Philadelphia: New Society Publishers, 1990.

Encyclopedia of the American Left ed. by M. J. Buhle, P. Buhle, and D. Georgakis, New York:Garland Publishing, 1990.

"Resisting the Whitewash," *Los Angeles Festival Program Book*, 1990.

"Spraycan Art (book review)", *Art and Artists*, Sept. 1989, p. 9.

"Crossing Borders," *New Art Examiner*, Mar. 1989.

"Courbet's Caribbean Legacy," *Art in America*, September 1988.

"Cuba Exports Postmodernism," *New Art Examiner* , April 1988.

"Report from Havana: Cuba Conversation: Rudolf Baranik, Luis Camnitzer, Eva Cockcroft, Douglas Crimp, Lucy Lippard", *Art in America*, Mar. 1987.

"Kitsch in Cuba" *Artforum*, Summer 1985

"Heroes and Villains: The Latin American View" *Art in America*, May 1984.

"The Story of Chicano Park," *AZTLAN*, 15/1, Spring 1984. Spanish version in *A Traves de la Frontera* (catalogue), CEESTEM & UNAM, Mexico City, August 1983, pp. 163-173.

"Cuban Poster Art," (catalogue essay) *Cuban Poster Art: A Retrospective 1961 - 1982*. January 1983, Westbeth Gallery, N. Y.

"Art for the Freeze," Art in America, Oct. 1982.

"Report from Nicaragua," (with David Kunzle), *Art in America*, May 1982.

"Post-Shah Art," *Art in America*, Oct. 1981.

"Photography: Art and Politics in Latin America," *Art in America*, October 1981.

"Mexico, MOMA, and Cultural Imperialism," *Artworkers News*, X:7 March 1981. In Spanish in *La Opinion* (Los Angeles, Ca., Apr.26, 1981.

"Abstract Expressionism: A Weapon Of The Cold War," *Artforum*, June 1974.

DOCUMENTARY PHOTOGRAPHY:

Photomural of June 12, used in Hans Haacke's exhibition at *John Weber Gallery*, 142 Greene St. N.Y.C. Apr. 30 - May 21, 1983, also at the *Tate Museum* in London and *New Museum* in N.Y. and as cover photo for *Cultural Correspondence Magazine*; other photos of June 12th in *Art in America* and "the Art of June 12th" slide show

Photos of Mexican migrants in *Trabajadores de Michoacan: Historia de un Pueblo Migrante*, Morelia, Mexico: Imisac, 1981 (Book on a migrant town documented with 32 photos) Photos of Mexican Migrants also reproduced with articles in *Radical America* (Nov-Dec 1981), *Contemporary Marxism*, #5, and *The Guardian*

Photos of Iran in:

"Reportaje: Eva Cockcroft" *Foto Zoom* VI:71 Agosto 1981 (a portfolio of eight photos)

"Revolution in Iran: A Photo Essay," *Merip Reports* , Mar/Apr 1979 "Iran: One Year Later--Photoessay" *Merip Reports*, June 1980. "Iran's Khomeini," Feb. 1979 and "Revolution Racks Iran,"

Dec. 1978 *Seven Days*; *Radical America*, Apr/May 1979; *Macneil Lehrer News Report*

EXHIBITIONS CURATED:

Election 88: Artists speak to the issues, Bronx River Art Center, 10/22/-11/22/88.

Latin American Spirit, Bronx Museum 9/29/88-1/29/89 and traveling, guest co-curator.

En Camino, Work by 60 U.S. artists donated to Cuba." with Rudolf Baranik, May Stevens, Lucy Lippard, Dory Ashton and Luis Camnitzer. Mexico City and Havana, 1986

Cuba: A View From Inside (Photos by 20 photographers), Ledel Gallery, 168 Mercer St, N.Y., Jan. 19 - Feb. 24, 1985.

Children in Exile; Drawings by Refugee Children from Guatemala & El Salvador, El Museo del Barrio, 1230 Fifth Ave., N.Y.C. Jan. 10-31 1984.

Cuban Photography: 1959-1982 and *Cuban Poster Art: A Retrospective*" Westbeth Gallery, 1/16 - 2/9/83.

Impressions of Cuba, 1977: Seven U.S. Photograpers look at Cuba, Parsons School of Design Gallery, N.Y.C., July/Aug 1977.

Posada: Prints and Drawings by Jose Luis Posada, April 1978, Cayman Gallery, 381 W. Broadway, N.Y.C.