

Los Angeles Times

Recycling for an abundant future.



Premiere THEATRES

BARGAIN MATINEES ALL FEATURES \$3.75
M-F ALL SHOWS BEFORE 6pm, SAT., SUN. & HOL. 1st SHOW ONLY

THE HUNT FOR THE IMMORTALS CONTINUES **HIGHLANDER 2** THE QUICKENING

CHRISTOPHER LAMBERT VIRGINIA MADSEN

MICHAEL IRONSIDE and SEAN CONNERY

WHITTIER**HITWOOD 10**
111 Blvd. at Scott St.
cent to Whitwood Mall
/947-SHOWTommy Davidson/Joseph Phillips
THX/STRICTLY BUSINESS (PG-13)
12:00-3:00-5:15-7:45-10:00Dustin Hoffman/Nicole Kidman
THX/BILLY BATHGATE (R)
12:00-2:30-5:00-7:25-9:50Sean Connery/Christopher Lambert
Dolby/HIGHLANDER 2 (R)
12:15-2:15-4:15-6:15-8:25-10:25Demi Moore/Jeff Daniels
Dolby/THE BUTCHER'S WIFE (PG-13)
12:15-2:45-5:15-7:45-10:10Wes Craven's
Dolby/THE PEOPLE UNDER THE STAIRS (R)
12:30-3:00-5:30-8:00-10:20James Belushi/Kelly Lynch
Dolby/CURLY SUE (PG)
12:00-2:30-5:00-7:25-9:45Al Pacino/Michelle Pfeiffer
Dolby/FRANKIE & JOHNNY (R)
12:00-2:30-5:05-7:45-10:20Melanie Griffith/Don Johnson
Dolby/PARADISE (PG-13)
12:30-3:00-5:25-8:00-10:25Double Feature
Dolby/NECESSARY ROUGHNESS (PG-13)
2:00-6:00-10:00
Plus, SUBURBAN COMMANDO (PG)
12:00-4:00-8:00Danny DeVito
Dolby/OTHER PEOPLE'S MONEY (R)
12:30-3:00-5:30-8:10-10:25**DIAMOND BAR****DIAMOND BAR 8**
Country Hills Towne Center
2751 Diamond Bar Blvd.
(714) 598-SHOWTommy Davidson/Joseph Phillips
THX/STRICTLY BUSINESS (PG-13)
5:15-7:45-10:00Leslie Nielson/Lauren Bacall
THX/ALL I WANT FOR XMAS (G)
5:00-7:30-9:45Dustin Hoffman/Nicole Kidman
Dolby/BILLY BATHGATE (R)
5:00-7:25-9:50Wes Craven's
Dolby/THE PEOPLE UNDER THE STAIRS (R)
5:30-8:00-10:20Sean Connery/Christopher Lambert
Dolby/HIGHLANDER 2 (R)
6:15-8:25-10:25Dolby/CURLY SUE (R)
5:15-7:30-9:45

Special Engagement, Sorry No Passes

Kid 'N Play/Full Force
Dolby/HOUSE PARTY 2 (R)
5:15-8:15-10:25Danny DeVito
Dolby/OTHER PEOPLE'S MONEY (R)
5:30-8:10-10:25**EL CAJON****EL CAJON 8**389 No. Magnolia (at Wells)
1 Block So. 8 Fwy. Adj. to City Hall
619/444-SHOWVincent Spano/Tony LoBlanco
Dolby/CITY OF HOPE (R)
4:00-6:00-9:30Dustin Hoffman/Nicole Kidman
THX/BILLY BATHGATE (R)
2:30-5:00-7:25-9:50

Double Feature

SUBURBAN COMMANDO (PG) 4:00-8:00

Plus, NECESSARY ROUGHNESS (PG-13)
2:00-6:00-9:50James Belushi/Kelly Lynch
Dolby/CURLY SUE (PG)
2:30-5:00-7:25-9:45

Special Engagement, Sorry No Passes

Demi Moore/Jeff Daniels
Dolby/THE BUTCHER'S WIFE (PG-13)
2:45-5:15-7:45-10:10

Special Engagement, Sorry No Passes

Kid 'N Play/Full Force
Dolby/HOUSE PARTY 2 (R)
2:45-5:15-8:15-10:25Melanie Griffith/Don Johnson
Dolby/PARADISE (PG-13)
2:30-5:00-7:35-10:10Double Feature/Dolby/RICOCHET (R)
2:00-6:05-10:20

Plus, YEAR OF THE GUN (R) 4:05-8:15

SAN BERNARDINO**DEL ROSA 8**
Del Rosa @ Highland
Behind Miller's Outpost
714/888-SHOWTommy Davidson/Joseph Phillips
THX/STRICTLY BUSINESS (PG-13)
3:00-5:15-7:45-10:00Leslie Nielson/Lauren Bacall
THX/ALL I WANT FOR XMAS (G)
2:45-5:00-7:30-9:45Dustin Hoffman/Nicole Kidman
Dolby/BILLY BATHGATE (R)
2:30-5:00-7:25-9:50Sean Connery/Christopher Lambert
Dolby/HIGHLANDER 2 (R)
2:15-4:15-6:15-8:25-10:25Wes Craven's
Dolby/THE PEOPLE UNDER THE STAIRS (R)
3:00-5:30-8:00-10:20James Belushi/Kelly Lynch
Dolby/CURLY SUE (PG)
2:30-5:15-7:30-9:45Kid 'N Play/Full Force
Dolby/HOUSE PARTY 2 (PG)
2:45-5:15-8:15-10:25Danny DeVito
Dolby/OTHER PEOPLE'S MONEY (R)
3:00-5:30-8:10-10:25

THERE IS SOMETHING FOR EVERYONE . . . GO OUT TO A MOVIE

INDEPENDENT CINEMA GUIDE

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

AN DIMAS-COVINASan Dimas—714/599-2345
Shattered/kid double feature (PG)
INEMA, 104 N. Citrus—915-1301
Party 2(R); Drop Dead Fred (PG-13)BEACH - LONG BEACH
5 E. 4th, Long Beach—438-5435
Commitments; Livin' Large/mdlnt. show
Main, Seal Beach—431-9988
"Rambling Rose"(R)ORANGE COUNTY
M. Brookhurst 1—714/778-6910
Double Impact; Two Evil Eyes (R)
M. Brookhurst 2, 2299 W. Ball Rd.
yz N. Hood; The Super (R)
M. Brookhurst 3—714/778-6910
d Again (R); Necessary Roughness
M. Brookhurst 4, 2299 W. Ball Rd.
minator 2/mat.-101 Dalmatians
M. Brookhurst 5, Value Card \$2
Hollywood; Regarding Henry (PG-13)M. Brookhurst 6, Value Card \$2
ool as Ice; Suburban Commando (PG)
SS, Family Twin #1—714/828-1660
Want for Christmas (G)
SS, Family Twin #2—714/828-1660
use (PG-13); Year of the Gun (R)M. VLY., Family Four #1—963-1307
Want for Christmas (G)
M. VLY., Family Four #2—963-1307
ator 2(R); Doc Hollywood (PG-13)M. VLY., Family Four #3—963-1307
ator 2(R); Doc Hollywood (PG-13)**SAN FERNANDO VALLEY**AMERICANA 5, Van Nuys at Parthenia
The People Under the Stairs (R)
AMERICANA 5—818/893-6441
Ricochet; Boyz N the Hood (R)
AMERICANA 5, Panorama City
The Hitman; New Jack City (R)AMERICANA 5, Van Nuys at Parthenia
Highlander 2; Two Evil Eyes (R)
AMERICANA 5—818/893-6441
Strictly Business (PG-13)PEPPERTREE 1, 10155 Reseda—993-0211
\$3/Necessary Roughness; Dead Again (R)
PEPPERTREE 2, Value Card \$2.00
\$3/Terminator 2; Freddy's Dead (R)PEPPERTREE 3, Bargain Prices Always
\$2/Doc Hollywood; Late for Dinner (PG-13)
PEPPERTREE 4, 10155 Reseda—993-0211
\$2/The Commitments/mat.-101 DalmatiansPEPPERTREE 5, 10155 Reseda—993-0211
\$2/The Super; Double Impact (R)
PLAZA, Newhall—805/259-8433
Dead Again; Necessary RoughnessSIMI, Simi Drive-In—526-6824
Other People's Money (R); Deceived (PG-13)

THOUSAND OAKS, Melody #1—271-0922

SAN BERNARDINO COUNTYBIG BEAR LAKE, Village—866-5115
Don Johnson/Melanie Griffith: "Paradise"
CRESTLINE, Village—338-3888
Deceived (PG-13); Thelma & Louise (R)**RIVERSIDE COUNTY**FOX #1 BANNING—714/849-3277
A John Hughes Film: "Curly Sue" (PG)FOX #2 BANNING—714/849-3277
The People Under the Stairs (R)FOX #3 BANNING—714/849-3277
All I Want for Christmas (G)HEMET, 220 E. Florida St.—925-1022
Dustin Hoffman: "Billy Bathgate" (R)RUSTIC IDYLLWILD—714/659-2747
Don Johnson: "Paradise" (PG-13) 7:00**PALM SPRINGS-PALM DESERT**CAMELOT, 2300 E. Baristo—619/322-3456
The People Under the Stairs (R)CAMELOT, 2300 E. Baristo—619/322-3456
Demi Moore: "The Butcher's Wife" (PG-13)CAMELOT, 2300 E. Baristo—619/322-3456
David Mamet's "Homicide" (R)COURTYARD 1, Palm Springs—322-3456
Danny Aiello: "29th Street" (R)COURTYARD 2, Palm Springs—322-3456
Danny DeVito: "Other People's Money" (R)

11-8-91

LOS ANGELES TIMES



CON KEYES / Los Angeles Times

Barbara Goldstein and Adolfo Nodal at mural site: "A lot of art is going to come out of the studio and into the streets," says Goldstein.

City's Development Fee Makes a 'Big Splash'

■ Art: The first work financed by the 'Percent for Art' program is on view at the relocated Greyhound Bus terminal.

By SHAUNA SNOW
TIMES STAFF WRITER

Travelers using the newly relocated downtown Greyhound Bus terminal at 7th Street near Alameda have more than just a refurbished building to look at. Also on view is the first piece of art financed by a new city program that draws money for public art from assessments on commercial construction.

The artwork, a mural called "The Big Splash," faces the terminal's outdoor courtyard and depicts a waterfall, a highway, cacti, flowers and what its creator, artist Christina Schlesinger, describes as "the spirit of California and the thrill of travel."

It is the first art project to be completed under the city's Arts Development Fee, which became effective in May and applies retroactively to projects begun since January, 1989. The fee applies to most non-residential construction projects of more than \$500,000, as well as many remodeling projects and is expected to pump millions of dollars into arts projects annually.

Known as the "Percent for Art" program, it mandates that up to 1% of construction budgets be spent either for on-site art such as murals and sculpture or be put into a city trust fund used to produce arts programs in the area served by the construction project.

"This is an important turning point in the cultural life and the quality of life in the city," Adolfo Nodal, general manager of the city's Cultural Affairs Department, said at the mural's unveiling ceremonies Wednesday. "And it's very fitting that we're beginning this major new program with a mural, because murals are the most potent and most important public artworks that are developed in Los Angeles."

According to Barbara Goldstein,

the department's planning director, Los Angeles is the first city nationwide to have a program applying to all construction projects in the city. Several other cities have similar programs, she said, but they apply only to specified areas, such as a downtown district or neighborhoods targeted for re-development.

The Arts Development Fee is expected to bring millions of dollars to the arts annually. In this fiscal year, for instance, about \$10 million—including \$8 million in actual on-site art projects and about \$2 million in trust-fund dollars—is projected.

"It means that a lot of art is going to come out of the studio and into the streets," Goldstein said. "We're talking about places like shopping centers and office buildings; bringing art to people that wouldn't normally encounter it, without having to drag them to a museum."

About 40 projects are under way, although most will not be completed for about a year.

"They range from very complicated projects with many elements to quite simple projects, like a small mural on the ceiling of a warehouse," Goldstein said. One of the largest is a major hotel complex with a "\$600,000 art obligation," she said. Others include a sculpture garden at a senior citizens home and relief panels to be painted by members of East L.A.'s Self-Help Graphics in a group of warehouses.

While the city anticipated some resistance from developers, Goldstein said: "it's been much less [than we expected]. Once developers realize they can do something on-site, in most cases they get very excited about it."

The arts development fee grew out of Councilman Joel Wachs' original 1985 proposal for the L.A. Endowment for the Arts, a multi-million-dollar trust fund administered by the city's Cultural Affairs Department, which funds arts activities, including an annual \$3-million grants program. The endowment is also funded by a percentage of the city's hotel bed tax and additional money from the city's general fund.