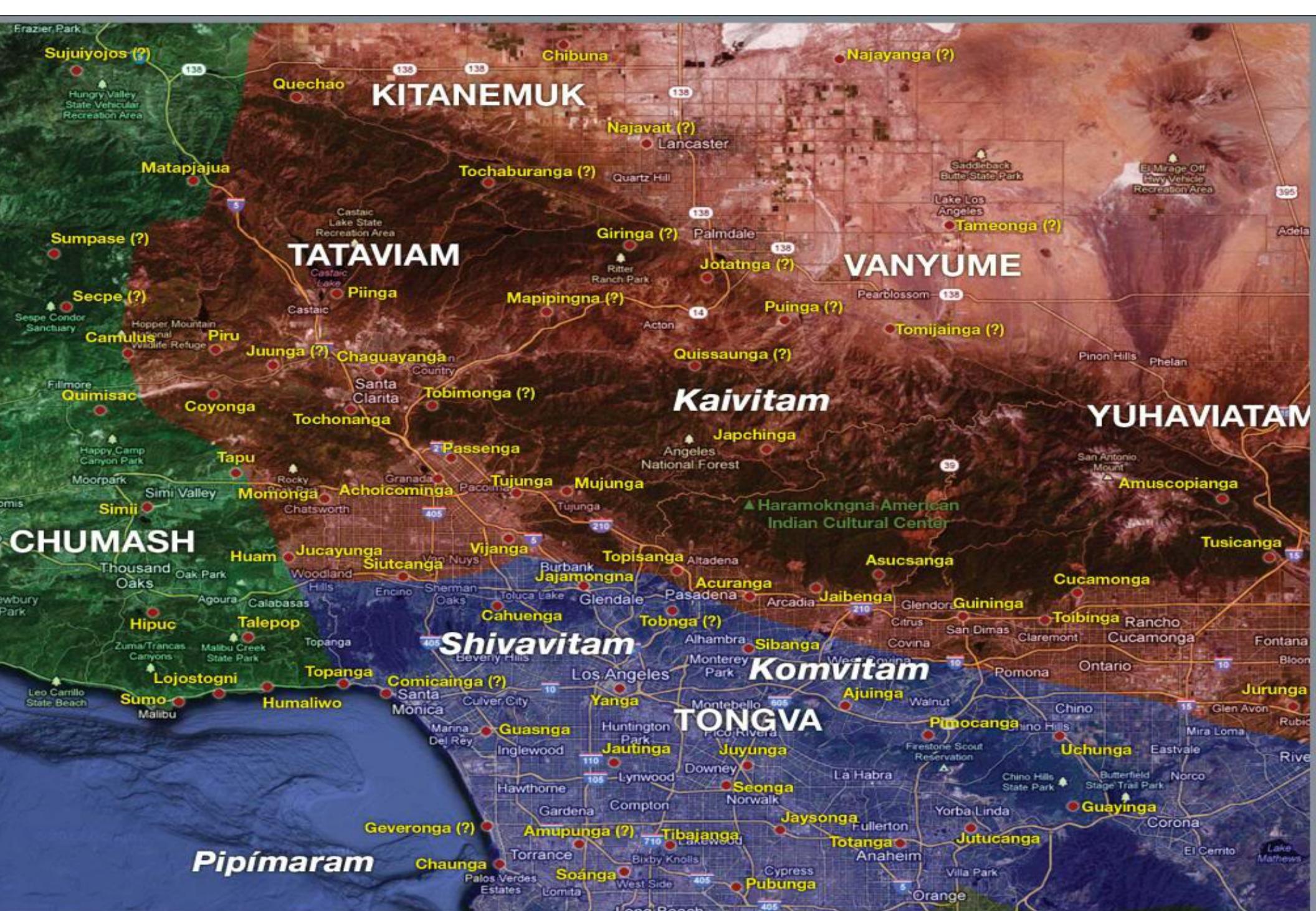


# Mapping Indigenous LA: Stories of Place, Responsibility and Relation-Making

Maylei Blackwell

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Indigenous Map of Greater Los Angeles of the  
Haramkngna American Indian Cultural Center

# Mapping Indigenous LA

<http://mila.ss.ucla.edu/>

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# Phase One: Community Planning

## Kuruvungna Springs

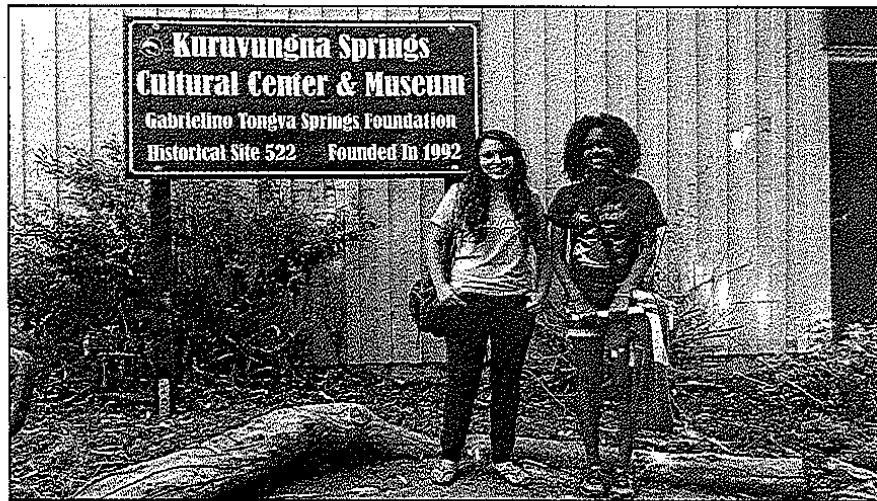
Volume LXXXIX Issue 2

Wednesday, September 11, 2013

10¢

Sports (page 4)  
Volleyball v. Brentwood

### *Sacred site seeks student awareness*



JANEL PINEDA

Seniors Sedonna Goeman-Shulsky and Angelica Thomas stand in the Gabrielino Tongva Springs. This year, they will establish a club dedicated to their appreciation and maintenance.

*One in a series of periodic articles recognizing the specificity of Uni's anthropological importance.*

By JANEL PINEDA  
Editor-in-Chief

Awareness and appreciation for the Gabrielino Tongva Springs sacred site will soon be on the rise, as students and the Gabrielino Tongva Springs Foundation's board of directors team up to spread knowledge of the Springs' significance to campus.

Seniors Angelica Thomas and Sedonna Goeman-Shulsky plan to work collaboratively with the Gabrielino Tongva Foundation to ef-

fectively convey the site's historical and spiritual value to students.

They are establishing a club dedicated to the respect, appreciation and maintenance of the Springs, which will begin meeting later this year.

During a meeting for a UCLA grant project, Angie Behrns, a Gabrielino Tongva Indian and head of the Gabrielino-Tongva-Springs Foundation, spoke about the need for Uni students to recognize the Springs' significance: "So many students are Mexican. This was Mexico, before the borders. This was their history—as well as mine."

While many students have heard of or visited the Springs, very few

understand the gravity of its significance. Its native name, the Kuruvungna Springs, means "a place where we are in the sun," given its location in what people in the modern day commonly know as Los Angeles.

The Springs are California State Historical Landmark number 522 and are also officially recognized as the home of the Gabrielino Tongva people.

Unbeknownst to a majority of students, this area on the southeast corner of campus is sacred land to the indigenous peoples of North America.

"The importance of the site should be significant to every student," Goeman-Shulsky said. "It's

on our campus; it's our responsibility. Our high school was built on the Gabrielino Tongva's sacred site and they shouldn't have to fight for their right to their history."

Gina DeVaca, a member of the board of directors, hopes to raise student awareness by speaking with more individual classes on campus and building a stronger relationship with the students.

Her own son attended Uni and graduated in the class of 2003, but it was not until 2005 that she learned of this sacred site.

"We need to have respect and knowledge of wherever it is we live—we need to know about the history and culture of the land we're standing on," DeVaca said. "High school students should be aware of this sacred site that's right in their backyard."

The Gabrielino Tongva Springs have faced a great deal of challenges in recent decades.

Angie Behrns spearheaded the reclaiming of the site from LAUSD and the state of California at large in 1992.

Despite their struggle, the site's supporters have not lost the faith.

The Springs are California State Historical Landmark number 522 and are also officially recognized as the home of the Gabrielino Tongva people.

During this time, the Gabrielino Tongva Springs served as the venue for the instruction of Native dancing and music.

They will also be hosting the Life Before Columbus Festival on Oct. 13.

District-wide  
textbook theft  
scandal strikes  
campus

*Indictment records  
of incident  
made public*

By SHANNON WONG-MICHALAK  
Managing Editor

In a district-wide scandal, a former campus employee was caught pilfering textbooks from the school for a profit of over \$34,000, according to court records.

Sandra Williams, 58, was one of a dozen employees caught in the act. She worked under the direction of the mastermind, Corey Frederick, who hired employees to steal books.

Frederick's business, Doorkeeper Textz, would sell these books to various distributors like Amazon.com.

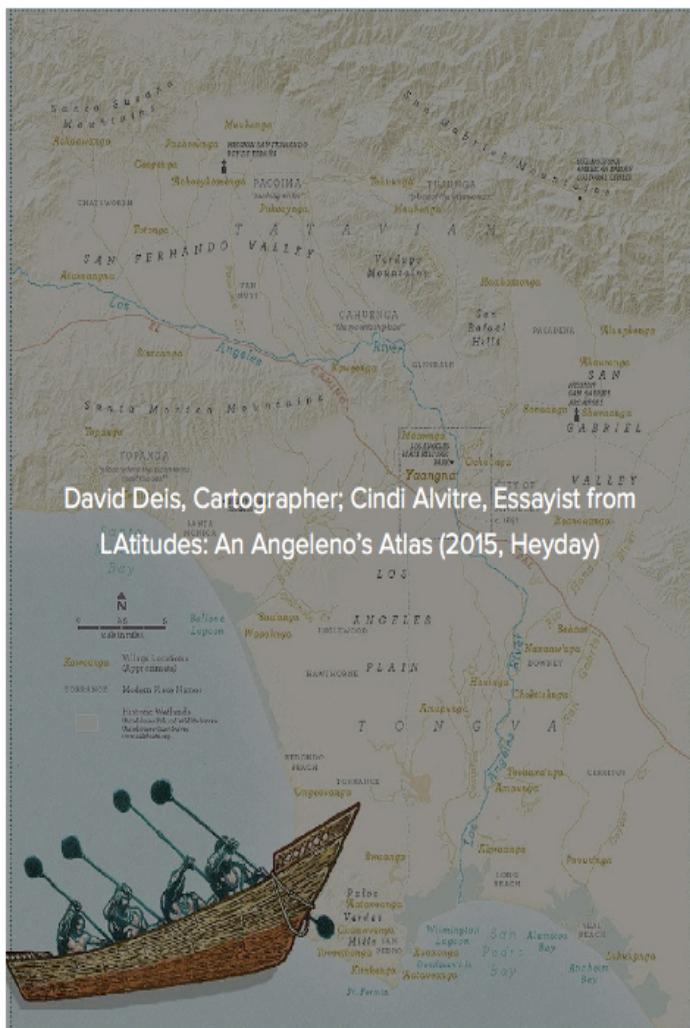
The company was even an approved vendor for LAUSD—this means that the books being bought could have been the very same stolen copies the purchases were meant to replace.

The corruption was uncovered after a member of the Inglewood Unified School district was accused of embezzlement.

According to the official indictment, Frederick accumulated 7,000 books from LAUSD schools alone.

# VISIT OUR STORY MAPS

Uncovering multiple layers of indigenous Los Angeles through digital storytelling & oral history with community leaders, youth and elders from indigenous communities throughout the city.



David Deis, Cartographer; Cindi Alvitre, Essayist from  
LAltitudes: An Angelino's Atlas (2015, Heyday)

## Mapping Indigenous LA

### Place-Making Through Digital Storytelling

A map of Los Angeles does not tell the story of its people. In a megalopolis like Los Angeles, this is a story that is often invisible to policy makers and even the city's notion of itself as a global crossroads. This story includes layered, sedimented cultural geographies of Indigenous Los Angeles that includes the Gabrielino/Tongva and Tataviam who struggle for recognition of their sacred spaces and recognition as a nations, American Indians who were removed from their lands and displaced through governmental policies of settler colonialism, and Indigenous diasporas from Latin America and Oceania where people have been displaced by militarism, neoliberal economic policies, and overlapping colonial histories. When we consider Pacific Islander and Latin American Indigenous Diasporas, Los Angeles has the largest Indigenous population of any city in the US. While many would argue that there is not one Los Angeles but multiple LAs, what is less known is that there are multiple Indigenous LAs whose histories are layered into the fabric of the city.

## FEATURED STORY MAPS

# Latin American Indigenous Diasporas

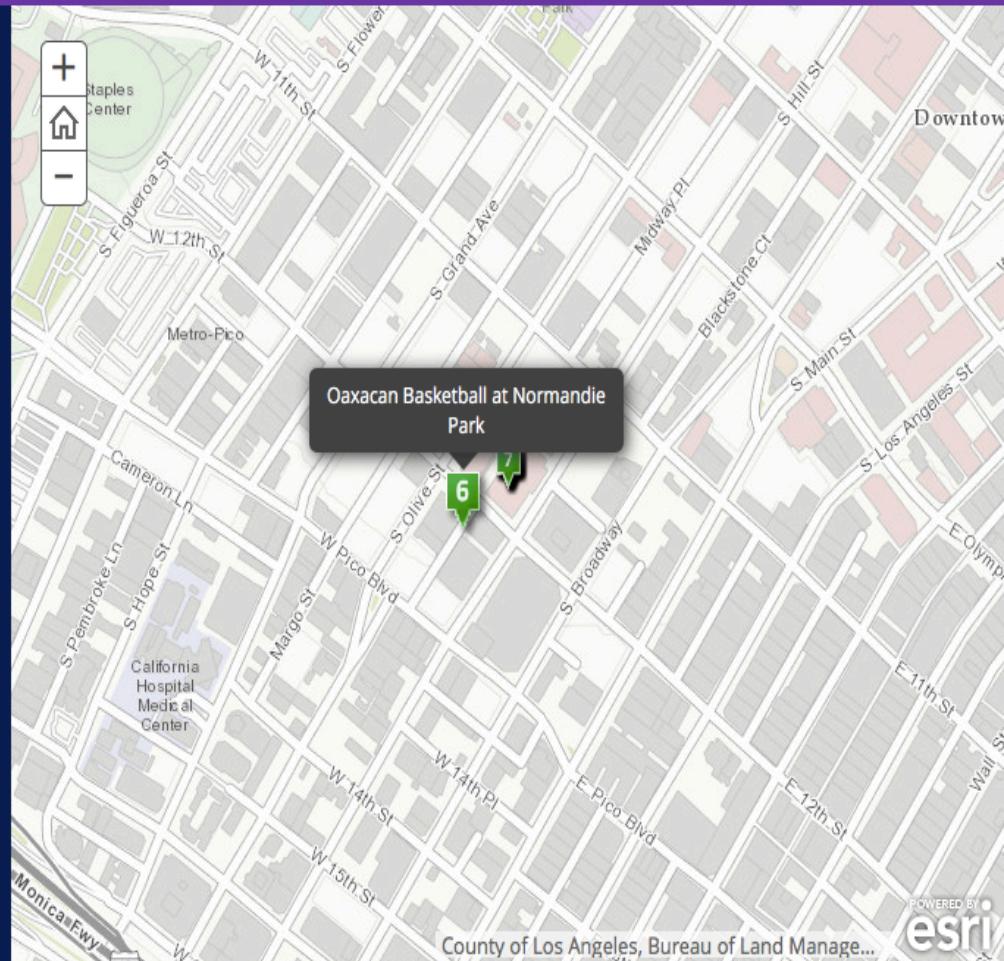
A story map [Facebook](#) [Twitter](#) [Email](#)

A Mapping Indigenous LA (MILA) UCLA Project



## Oaxacan Basketball at Normandie Park

Basketball is a central activity in many indigenous towns. Elementary and middle school teams in Oaxaca are often the foci of fundraising and pueblo pride. As indigenous Oaxacans relocated to Los Angeles in the late 1960s, many of the young, male indigenous immigrants, roughly between the ages of 17 and 25, sought each other out at the basketball courts at Normandie Park to partake in friendly competitive basketball matches. As early as 1970, pueblos from the various regions in Oaxaca formed basketball teams to compete in community-organized tournaments. Such immediate efforts to organize township-based teams exemplify the primacy of the "pueblo"



1 LA Comunidad Ixim (Los Angeles Comunidad Ixim)



2 Pastoral Maya of Los Angeles



3 Mayavision



4 Manuel Jalmes Xum



5 Normandie Park



6 Oaxacan Basketball at Normandie Park



7 Guelaguetza at Normandie Park



8 Frente Indígena de Organizaciones Binacionales



9 St. Anne's Chu Monci

# OAXACAN HERITAGE MONTH



# Annual Calenda before the Guelaguetza

**UCLA**

Mapping Indigenous LA

[STORY MAPS](#) | [WHO WE ARE](#) | [RESOURCES](#) | [MUSINGS](#) | [EN ESPAÑOL](#)



## VISIT OUR STORY MAPS

Uncovering multiple layers of Indigenous Los Angeles through digital storytelling & oral history with community leaders, youth and elders from indigenous communities throughout the city.

# NOCHE DE JARABES

Bienvenida al Año Nuevo y de el Consejo Indígena de Gobierno



\*20 DE ENERO 2018\*

6 PM - 11 PM



DARTE POR CRYSTAL MARICH

4318 S. MAIN ST, LA, CA ,90037



# Cross Roads and Currents Map

- Kuruvungna Springs Cultural Center & Museum
- Ancestor Walk
- Canoe and Maritime Cultures
- *La Raza* Magazine
- Native Garden
- Red Circle Project Pow Wow
- Many Winters Gathering
- Spirit Run
- Indigenous People's Day
- Semillas del Pueblo
- Historic Pow Wow of Los Angeles
- Bunker Hill
- Working on a Tour and Student work in 2017



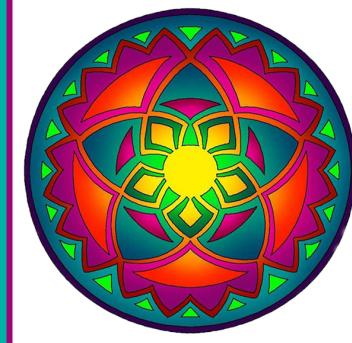
Grandma Gloria Arellanes, Tongva Elder

# Two Spirit Map

- L. Frank Manriquez, Tongva-Ajachmem artist
- Red Circle Project founder Elton Naswood
- City of Angels Two Spirit Society (Hudson Tibbits and Gabriel Estrada)
- Miss Trans World, Miss Navajo Nation Terry Jay
- Indigenous Pride, Yué Begay
- Vela Muxe, Maritza Sanchez
- Worked on as well with students in the Fall of 2018



Yué Begay, Ms. Indigenous Pride 2018



**INDIGENOUS  
PRIDE  
LA**

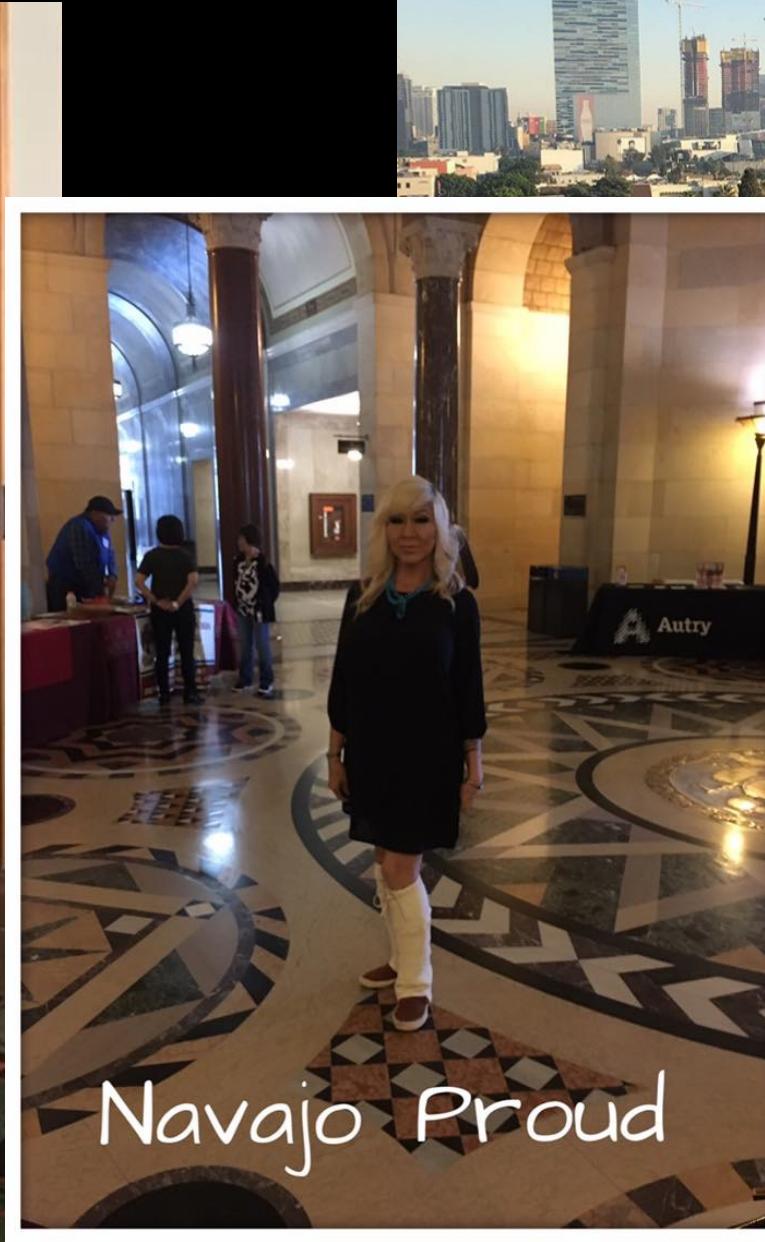
**Barnsdall Art Park**  
4800 Hollywood Blvd  
Los Angeles, CA  
90027

**October 7, 2018**  
11:30am - 6:00pm

[@indigenouspridel](#)

[@indigipridel](#)

# Miss Navajo Nation



# Vela Muxe



# Pacific Islander Map

a collaboration with EPIC (Empowering Pacific  
Islander Communities)



# Pacific Islander Map (in progress)

- Make Your Story Count – Story Pods
- \*Student Honors Projects
- \*Tongan Churches
- \*Office of Samoan Affairs
- Kava Circles
- \*Hawaiian Festivals  
(Ho'olaule'a festival )
- Marshallese Communities
- National Pacific Islander Educators Network



**June Pouesi**

Executive Director at Office of Samoan Affairs

# LOS TLACOLULOKOS

## DOWNTOWN LA CENTRAL LIBRARY







# Mobile Indigenous Community Archives

Indigenous Memory Project



# Archival Process

## Accessing Digitized Materials



## Creating Metadata

- We consult with organization about the material throughout the process
- Participate in viewing Circles
- We work with students to populate spreadsheets with given materials

## Upload materials to Mukurtu



# Mobile Indigenous Community Archives

Is an Indigenous Memory project that seeks to build a digital archive of the rich histories of organizations that make up the Latin American Indigenous diaspora.

Our goal is to gather and digitize the documents, videos, photos, and ephemera of Indigenous organizations into catalogued collections that can be available to the public on an online digital platform.

As the founding migrant generation passes on, their papers, videos, photographs and organizational archives are in peril of being lost. Our collaborative mobile archive will preserve this vital history.

# WORK ACCOMPLISHED OVER 3 QUARTERS OF TEACHING AY 19-20

- \* Viewing Circles / galería comunitaria
- \* Organizing Digital Materials with community members
- \* Metadata development
- \*Community Timelines for CONAMI and FIOB
- \* BIOS
- \*Developing Popular Education Materials
- \* Storylines to Feature Women in the Organization

# Tequio FIOB Metadata/ Metadatos

Cataloger Initials																
Cataloger Initials	Ready for Upload?	Item Measure	Item Title for Clowder	Creator/Author	Media Type	Description	Date Represented	TAGS	Event	Provenance	Publisher	Misc. Notes				
Initial When Cataloging is Done	Don't Use - Digital Archivist only	Approximate measurements	Create a new title for Clowder. This should describe the item, including what sort of material it is.	Who wrote/created/photographed this item NOT THE ARCHIVE NAME	Please see standardized list for options	Create a brief description of the item. Aim for one or two sentences that give a good summary of what the item is. For articles mention what it discusses; for photographs try to identify people.	What dates does this item cover?	Create tags for your item, aim for about 12. Do not forget to include CRM (Chicana por Mi Raza), the archive name, and your group name. Make sure to include at least one general date range.	What event, if any does this cover?	Appears courtesy of....	Publisher if applicable	Any notes not captured elsewhere				
3	KMV	8/11/2013	5"x7"	Brown Beret Display Case Photograph	Unknown	Photograph	Display Case of Brown Beret items including a beret, a shash, and photographs with descriptions		1969-1971, 1960s, 1970s	Chicano Moratorium	Gloria Arrellanes	n/a				
4			Pueblos sin Fronteras. El FIOB: 20 años de lucha por los derechos de indígenas y migrantes	9.1 MB	Bertha Rodriguez Santos	La portada	Esta pagina es la portada del Nuevo época número 10 edición especial sobre el aniversario de 20 años del FIOB.		N/A	Migración; FIOB; fronteras; derechos de indígenas y migrantes.	La historia del FIOB	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
5			Foto de miembros protestando	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de protesta sobre la autonomía de los pueblos indígenas		Desconocido	FIOB; autonomía; indígenas; 20 años aniversario; migrantes; oaxaqueños.	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
6			El Contexto de la Migración	9.1 MB	Bertha Rodriguez Santos	Artículo periodístico	Esta sección describe las razones por la migración, empezando con los migrantes indígenas yendo a Veracruz, Morelos y luego Sonora, Baja California (San Quintín, Tijuana, Ensenada). Algunos fueron al norte a San Diego, Riverside y después a Madera, Fresno, Oxnard y Watsonville. La sección también habla del Programa Bracero y porque muchos fueron hasta California para el trabajo.		1940-1964	Migración; Veracruz; Morelos; Sonora; oaxaqueños; Sinaloa; Baja California; San Quintín; Tijuana; Ensenada; San Diego; Riverside; Madera; Fresno; Oxnard; Santa María; Watsonville; Programa Bracero; Gaspar Rivera Salgado, Coordinador General Binacional	Migración entre los años 1940-1964	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
7			Foto de Gaspar Rivera Salgado el Coordinador General Binacional del FIOB	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de Gaspar Rivera Salgado mirando y pensando.		Desconocido	Gaspar Rivera Salgado, Coordinador General Binacional del FIOB; pa	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
8			Foto de un miembro de FIOB	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de un miembro en el página 4 de El Tequio en combate actual.		Desconocido	Mixteca; 1980; CCP de San Miguel; Indígenas Trabajadores del Campo.	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
9			CCP-CCPT-CCPM	9.1 MB	Bertha Rodriguez Santos	Artículo periodístico	Esta parte del artículo discute las razones por la formación del Comité Cívico Popular (CCP) en la origen de San Miguel Tlachopeque que empezó como una lucha por la instalación de una escuela secundaria técnica federal liderada por los jóvenes. El CCP empezó como un grupo de jóvenes pero ellos trajeron sus mamás, hermanas y tíos.		1985-2010?	Ciudad de México; Comité Cívico Popular (CCP); San Miguel Tlachopeque; Partido Revolucionario Institucional (PRI); Sergio Méndez; Alfonso Morales; Sergio y Rogelio Méndez Palma; Francisco Lila; Arturo Pimentel Salas y Ignacio Niño García.	20th Anniversary of the FIOB	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
10			Foto de un miembro de FIOB	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de un hombre con pelo largo con el mano cerca de la boca.		Desconocido	Ciudad de México; Comité Cívico Popular (CCP); San Miguel Tlachopeque; Partido Revolucionario Institucional (PRI); Sergio Méndez; Alfonso Morales; Sergio y Rogelio Méndez Palma; Francisco Lila; Arturo Pimentel Salas y Ignacio Niño García.	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
11			Foto de un miembro de FIOB	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de hombres sentando en una acera con palos en mano		Desconocido	Ciudad de México; Comité Cívico Popular (CCP); San Miguel Tlachopeque; Partido Revolucionario Institucional (PRI); Sergio Méndez; Alfonso Morales; Sergio y Rogelio Méndez Palma; Francisco Lila; Arturo Pimentel Salas y Ignacio Niño García.	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
12			Haciendo producir los campos agrícolas	9.1 MB	Bertha Rodriguez Santos	Artículo periodístico	Esta sección discute el desarrollo de la industria de cultivos y agrícola y como crecieron las compañías gracias a la mano de obra barata de indígenas y campesinos de Oaxaca, Guerrero, Michoacán y Veracruz, pero también las dificultades que encontraron física y emocionalmente, económicamente. Este parte también explique algunas de las violaciones a los derechos humanos de los trabajadores y las luchas que enfrentaron.		1970s, 1985	Industrialización; Hermanos Canelos; Ángeles de Mireddy; Culiacán; Sinaloa; Baja California; Oaxaca; Guerrero; Veracruz; Michoacán; Baja California Sur; Valle de San Quintín; Valle Central de California; Sergio Méndez; Comité Cívico Popular Tlachopeque (CCPT); Comité Cívico Popular Mixteco (CCPM).	Desarrollo del sector agrícola	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
13			Foto de los campesinos en el campo	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de campesinos/hombres trabajando en el campo		Desconocido	Industrialización; Hermanos Canelos; Ángeles de Mireddy; Culiacán; Sinaloa; Baja California; Oaxaca; Guerrero; Veracruz; Michoacán; Baja California Sur; Valle de San Quintín; Valle Central de California; Sergio Méndez; Comité Cívico Popular Tlachopeque (CCPT); Comité Cívico Popular Mixteco (CCPM).	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
14			Foto de campesinos en protesta	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de campesinos/hombres protestan con algunas personas con bandera		Desconocido	Racismo; migración; campesinos; explotación; condiciones	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		
15			Foto de un hombre hablando en la concentración	9.1 MB	Miguel Zafra; Devra Weber; David Bacon; Leopoldo Peña; Antonio Nava	Foto	Foto de un hombre hablando en la concentración con la bandera de los "United Farm Workers" y un imagen de la virgen atrás		Desconocido	Industrialización; Hermanos Canelos; Ángeles de Mireddy; Culiacán; Sinaloa; Baja California; Oaxaca; Guerrero; Veracruz; Michoacán; Baja California Sur; Valle de San Quintín; Valle Central de California; Sergio Méndez; Comité Cívico Popular Tlachopeque (CCPT); Comité Cívico Popular Mixteco (CCPM).	Desconocido	FIOB	Frente Indígena de Organizaciones Binacionales (FIOB)	N/A		

# Mapping Indigenous LA

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# Mobile Indigenous Community Archives (MICA)

