1. Key Themes:
- Alienation: Feeling of being isolated or excluded from a group or society.
- Social Difference: Differences in identity, such as gender, sexuality, or appearance, that can lead to alienation.
2. Mary Shelley's Frankenstein:
- The creature is the most alienated character in the novel.
- His appearance, described as ugly and frightening, leads to constant rejection and fear from others.
- The creature seeks companionship to overcome his loneliness and alienation, leading to tragic consequences.
3. Victor Frankenstein's Alienation:
- Alienates himself from society due to his obsession with creating the creature.
- Guilt-ridden and disconnected from his family, he becomes consumed with revenge against the creature.
- Ultimately leads to his own tragic demise.
4. James Baldwin's Giovanni's Room:
- David experiences feelings of alienation due to his inability to embrace his true identity.
- His fear of societal judgment leads to him alienating himself from Giovanni, the person he truly loves.
- The suppression of his sexuality results in a lonely and tragic existence for David.
5. Comparison of Alienation:
- Both novels explore different forms of alienation - external (the creature) and internal (Victor and David).
- Highlight the devastating consequences of alienation on the characters' lives.
- Emphasize the importance of embracing one's true identity to avoid loneliness and tragedy.
6. Overall Message:
- Alienation is a universal feeling that everyone can relate to.
- Both authors urge readers to be supportive and accepting of others' differences.
- Encourage individuals to embrace their own identities and strive for inclusivity in society.