

My works explore various aspects of human existence. They address modern world issues and eternal questions of life. I'm particularly interested in the contradictions our minds and actions create. Struggle, lostness, and death are themes I always revisit.

My method is making figurative metaphors from conflicting ideas and elements. To decode them one has to establish logical and symbolic connections. The goal is to ask questions. It resembles solving a puzzle or playing an intellectual game.

My vision goes beyond one media and technique. Painting, sculpture, or animation embody it differently but the visual language is the same. Developing a personal style and embracing new technologies are integral to my artistic process.