

Sinais bidimensionais
• Podem ser expressos através da expressão:

$$e^{i(\alpha x + \beta y)} = e^{2\pi i(px + qy)}$$

where p and q are frequencies in the x and y directions.

$$f_{\alpha,\beta}(x,y) = e^{i(\alpha x + \beta y)} = e^{i\alpha x} e^{i\beta y}$$
$$= \cos(\alpha x + \beta y) + i \sin(\alpha x + \beta y)$$
$$= \cos(\alpha x) \cos(\beta y) - \sin(\alpha x) \sin(\beta y) + i(\sin(\alpha x) \cos(\beta y) + \cos(\alpha x) \sin(\beta y))$$

Fourier
forward transform $S(k) = F\{s(x)\} = \int_{-\infty}^{\infty} s(x)e^{-2\pi i k x} dx$
inverse transform $s(x) = F^{-1}\{S(k)\} = \int_{-\infty}^{\infty} S(k)e^{2\pi i k x} dk$

sistema
• Um sistema transforma um sinal de entrada (i.e. excitacão) em um sinal de saída (i.e. resposta)
 $s_0 = \mathcal{L}\{s_1\}$

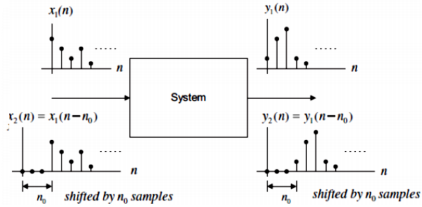
Sistemas lineares
System response L : $s_o = L\{s_i\}$
• might be a function of time t or space x
 $s_o(t) = L\{s_i(t)\}$ or $s_o(x) = L\{s_i(x)\}$

Finding the mathematical relationship between in- and output is called **modeling**
Linear systems fulfill **superposition principle**:
 $L\{c_1 s_1 + c_2 s_2\} = c_1 L\{s_1\} + c_2 L\{s_2\} \quad \forall c_1, c_2 \in \mathbb{R}$
where s_1, s_2 are arbitrary signals
• for example, consider an amplifier with gain A :
 $L\{c_1 s_1 + c_2 s_2\} = A(c_1 s_1 + c_2 s_2)$
 $= c_1 A s_1 + c_2 A s_2 = c_1 L\{s_1\} + c_2 L\{s_2\}$

Sistemas não lineares
• Muitos sistemas do mundo real possuem natureza não-linear
 $\mathcal{L}\{c_1 s_1 + c_2 s_2\} = (c_1 s_1 + c_2 s_2)^2$
 $\neq (c_1 s_1)^2 + (c_2 s_2)^2$

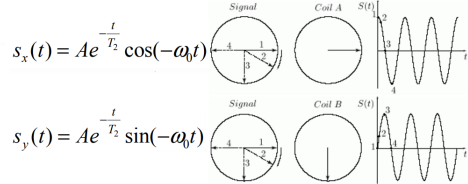
• Porém podem ser aproximados por uma soma ponderada de sinais.

Invariância espacial e temporal
Time-invariance (shift-invariance = LSI):
• properties of L do not change over time (spatial position), that is:
 $s_i(x) = L\{s_1(x)\}$ then $s_o(x - X) = L\{s_1(x - X)\}$



Sistema causal
• A causal system is the one in which the output $y(n)$ at time n , depends only on the current input $x(n)$ at time n , and its past input sample values such as $x(n-1), x(n-2), \dots$. Otherwise, if a system output depends on future input values such as $x(n+1), x(n+2), \dots$ the system is noncausal.
• The noncausal system cannot be realized in real time.
• Determine whether the following systems are causal or not.
 $y(n) = 0.5x(n) + 2.5x(n-2)$, for $n \geq 0$
 $y(n) = 0.25x(n-1) + 0.5x(n+2) - 0.4y(n-1)$ for $n \geq 0$

Representação do sinal
To improve SNR, we use two coils, one aligned with the x -axis and one aligned with the y -axis (**quadrature scheme**)
• the detected signal can then be represented as follows:



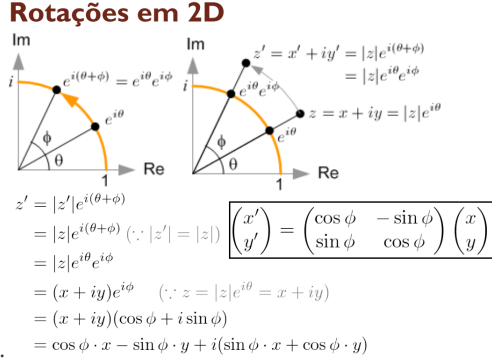
thus, coil x gives the real part and coil y the imaginary part of a complex-valued signal:

$$s(t) = Ae^{-i\omega_0 t}$$

Crítério de Nyquist
Definition: The Nyquist frequency is $\frac{1}{2}$ the sampling frequency ($1/2f_s$)
Frequencies above the Nyquist frequency appear as aliases
No aliases appear if the function being sampled has no frequencies above the Nyquist frequency

Antialiasing
Simple idea:
Remove frequencies above the Nyquist frequency before sampling
How? Filtering before sampling

Filtragem
Na conversão analógico \rightarrow digital é necessário garantir que a entrada contenha apenas frequências representáveis, o que é feito por um filtro passa-baixa com frequência de corte $\frac{N}{2}$ Hz:



Espaços vetoriais

The vector space \mathbb{R}^N consists of vectors \mathbf{x} of the form

$$\mathbf{x} = (x_1, x_2, \dots, x_N), \quad (1.6)$$

where the x_k are all real numbers. Vector addition and scalar multiplication are defined component by component as

$$\mathbf{x} + \mathbf{y} = (x_1 + y_1, x_2 + y_2, \dots, x_N + y_N), \quad c\mathbf{x} = (cx_1, cx_2, \dots, cx_N),$$

where $\mathbf{y} = (y_1, y_2, \dots, y_N)$ and $c \in \mathbb{R}$. The space \mathbb{R}^N is appropriate when we work with sampled audio or other one-dimensional signals. If we allow the x_i in (1.6) and scalar c to be complex numbers, then we obtain the vector space \mathbb{C}^N . That \mathbb{R}^N or \mathbb{C}^N satisfy the properties of a vector space (with addition and scalar multiplication as defined) follows easily, with zero vector $\mathbf{0} = (0, 0, \dots, 0)$ and additive inverse $(-x_1, -x_2, \dots, -x_N)$ for any vector \mathbf{x} .

$$\mathbb{R}^n = \{(x_1, x_2, \dots, x_n) | x_i \in \mathbb{R}, i = 1, 2, \dots, n\}$$

$$\mathbb{C}^n = \{(x_1, x_2, \dots, x_n) | x_i \in \mathbb{C}, i = 1, 2, \dots, n\}$$

Um espaço vetorial sobre \mathbb{R} (ou \mathbb{C}) é um conjunto V munido das operações de soma (entre elementos de V) e multiplicação de elementos de V por escalares (em \mathbb{R} ou em \mathbb{C}) com as seguintes propriedades:

1. Fecho por adição: $\forall u, v \in V$ a soma $u + v$ está bem definida e pertence a V ;
2. Fecho por multiplicação por escalar: $\forall u \in V$ e $\forall \alpha \in \mathbb{R}$ (ou $\forall \alpha \in \mathbb{C}$) temos αu bem definido e pertence a V ;
3. A soma e o produto por escalar satisfazem as propriedades algébricas abaixo $\forall a, b \in \mathbb{R}$ (ou \mathbb{C}) e $\forall u, v \in V$:

- (a) $u + v = v + u$ (comutatividade)
- (b) $(u + v) + w = u + (v + w)$ (associatividade)
- (c) \exists um vetor $\mathbf{0}$ t.q. $u + \mathbf{0} = \mathbf{0} + u = u$ (elemento neutro da soma)
- (d) $\forall u \in V \exists$ um vetor w t.q. $u + w = \mathbf{0}$ (elemento inverso da soma)
- (e) $(ab)u = a(bu)$
- (f) $(a + b)u = au + bu$
- (g) $a(u + v) = au + av$
- (h) $1u = u$

$$M_{m,n}(\mathbb{R}) = \mathbb{R}^{m \times n} = \left\{ \begin{pmatrix} a_{11} & \dots & a_{1n} \\ a_{21} & \dots & a_{2n} \\ \vdots & \ddots & \vdots \\ a_{m1} & \dots & a_{mn} \end{pmatrix} \middle| a_{ij} \in \mathbb{R}, i = 1, \dots, m, j = 1, \dots, n \right\}$$
$$M_{m,n}(\mathbb{C}) = \mathbb{C}^{m \times n} = \left\{ \begin{pmatrix} a_{11} & \dots & a_{1n} \\ a_{21} & \dots & a_{2n} \\ \vdots & \ddots & \vdots \\ a_{m1} & \dots & a_{mn} \end{pmatrix} \middle| a_{ij} \in \mathbb{C}, i = 1, \dots, m, j = 1, \dots, n \right\}$$

TABLE 1.1 Discrete Signal Models and Uses	
Notation	Vector Space Description
\mathbb{R}^N	$\{\mathbf{x} = (x_1, \dots, x_N) : x_i \in \mathbb{R}\}$, finite sampled signals
\mathbb{C}^N	$\{\mathbf{x} = (x_1, \dots, x_N) : x_i \in \mathbb{C}\}$, analysis of sampled signals
$L^\infty(\mathbb{N})$ or ℓ^∞	$\{\mathbf{x} = (x_0, x_1, \dots) : x_i \in \mathbb{R} \text{ or } x_i \in \mathbb{C}, x_i \leq M \text{ for all } i \geq 0\}$ bounded, sampled signals, infinite time
$L^2(\mathbb{N})$ or ℓ^2	$\{\mathbf{x} = (x_0, x_1, \dots) : x_i \in \mathbb{R} \text{ or } x_i \in \mathbb{C}, \sum_i x_i ^2 < \infty\}$ sampled signals, finite energy, infinite time
$L^2(\mathbb{Z})$	$\{\mathbf{x} = (\dots, x_{-1}, x_0, x_1, \dots) : x_i \in \mathbb{R} \text{ or } x_i \in \mathbb{C}, \sum_i x_i ^2 < \infty\}$ sampled signals, finite energy, bi-infinite time
$M_{m,n}(\mathbb{R})$	Real $m \times n$ matrices, sampled rectangular images
$M_{m,n}(\mathbb{C})$	Complex $m \times n$ matrices, analysis of images

$$\cos x = 1 - \frac{x^2}{2!} + \frac{x^4}{4!} - \frac{x^6}{6!} + \dots$$
$$\sin x = x - \frac{x^3}{3!} + \frac{x^5}{5!} - \frac{x^7}{7!} + \dots$$
$$i \sin x = ix - i \frac{x^3}{3!} + i \frac{x^5}{5!} - i \frac{x^7}{7!} + \dots$$
$$e^{ix} = \cos x + i \sin x = 1 + ix - \frac{x^2}{2!} - i \frac{x^3}{3!} + \frac{x^4}{4!} + i \frac{x^5}{5!} - \frac{x^6}{6!} - i \frac{x^7}{7!} + \dots$$

$$\lambda = 2\pi / |\omega|$$
$$q = l / \lambda = \omega / 2\pi$$
$$(\text{so } \omega = 2\pi q)$$
$$e^{2\pi i q k / N} = e^{2\pi i q k / N}$$
$$1 = (e^{2\pi i (\tilde{q} - q) / N})^k$$
$$\tilde{q} - q = mN$$

$$\mathbf{E}_{N,k} = \begin{bmatrix} e^{2\pi i k 0 / N} \\ e^{2\pi i k 1 / N} \\ \vdots \\ e^{2\pi i k (N-1) / N} \end{bmatrix}, \quad \mathbf{E}_{N,k}(m) = e^{2\pi i k m / N}$$