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# **Toki Pona**

Developed by linguist Sonja Lang, Toki Pona is a language with around 130 words.

#### **Basic Sentences**

The particle > separates the subject from the predicate.

 $\mathbb{R} > \mathbb{R}$  - The cat is eating.

Q > → - People sleep.

There is no verb "to be". The part after > can be a noun or an adjective.

 $\approx$  >  $\sim$  - Water is good.

If the subject is **?** or **6** alone, **>** is always omitted.

٩ ۶ - I eat.

 $6 \sim$  - You are good.

## **Ambiguity**

Toki Pona words are less specific that English, so direct translation is challenging.

Many words have multiple or general meanings.

- A cat, dog, or any land mammal.

🖰 - Any fruit or vegetable.

Most words can act as nouns, verbs, adjectives, or adverbs.

pprox - Water, wet, or to wash.

Nouns have no number and there is no "a" or "the".

> - A fish, the fish, some fish.

P - I, me, we, or us.

### **Direct objects**

The particle >> signifies the direct object. This also makes the word before a verb.

 $\Rightarrow$   $\Rightarrow$   $\Rightarrow$   $\Rightarrow$  - The animal drinks the water.

 $P \approx M$  - I wash my hands.

6 V≫ - You enlarge it.

# **Modifying Words**

Words can be modified adding other words directly after them.

 $\triangle$  ? - My house.

♥ - A good feeling.

To negate a word, put X after it.

 $P \rightarrow X$  - I'm not sleeping.

QX > \overline{0} - No one responded.

Each additional modifier affects the very first word.

 $\square \Upsilon \parallel$  - Two plant lists.

□ X & - A blue and black box.

You can insert ∟ between words to change this behavior.

□∟♥|| - A two-plant list.

⊔∟ 🛣 🛦 - A dark-blue box.

### **Prepositions**

The words  $\mathbb{Z}$ ,  $\dot{-}$ , =,  $\curvearrowleft$ , and  $\triangle$  can start prepositional phrases at the end of a sentence.

ペラス 中 - I eat with cutlery.

 $\implies$   $\rightarrow$   $\triangle$  - The rat is in the hall.

6 ≅ = ≯ - You sing like birds!

P A∽8 - I'm back from work.

ightharpoonup 
igh

#### **Questions**

There are three ways to form a question. If you want a yes-or-no answer, use *verb*  $\times$  *verb* 

 $\rightarrow$   $\rangle$   $\heartsuit \times \heartsuit$  - Is she playing?

This will usually result in one of three types of replies:

 ${\mathfrak V}$  - Yes: [she is] playing.

**℃**X - No: [she is] not playing.

X - No: [she is] not [playing].

If you want to check something, end the sentence with  $\Upsilon$ ?

6 <sup>1</sup> Y ? - Are you making fire?

 $\Rightarrow ^$  - Is the cute cat in a box?

Replace unknown info with ? to form an open-ended question.

Q? >  $\mbox{3} \gg \mbox{3} \approx$  - Who's bringing the drinks?

6.8  $\Re$ ? - What are you making?

## **Conjunctions**

There are many ways to say "and". Use + for 2+ subjects.

 $P + 6 > 0 \parallel$  - You and I are playing a lot.

Repeat > for 2+ predicates.

 $\implies \downarrow > \checkmark > \uparrow \uparrow$  - This animal is small and cute.

Repeat ≫ for 2+ objects.

 $\sim$  >  $\infty$   $\rightleftharpoons$  >  $\infty$  - She sees the birds and fish.

Do the same for prepositonal phrases.

(P,R)公果 (P,R) - I built the hut with sticks and stones.

You can use Y to mean "or".

 $P \land XY \oplus Y$  - We'll either go to the store or to the park.

**≒ Y ÷ > ∴** - That's either an insect or a lizard.

### **Interjections**

Interjections are common. Add  $\frac{1}{4}$  for emphasis.

Ö - Hello!; Hi!; Greetings!

∸ 🛦 - True!; Correct!

#### **Loanwords**

Toki Pona uses proper adjectives, not nouns. These are marked by a box. Only the first sound of each word is read.

Q 道 多 ⑥ 紀 → - A person named Sonja, a.k.a. jan Sonja.

Ö ーー・ - The language "Tosi" (Deutsch), a.k.a. German.

⊕で光向止点へ > V - The land Mewika (USA) is big.

Loanwords should try to follow Toki Pona's rules for syllables:

- They have exactly one vowel.
- They may have *n* at the end.
- The first syllable in a word may start with a vowel.
- The others must all start with a consonant.
- The combinations wu, wo, ji, ti, nm and nn are avoided.

## The word &

You can use **b** before a verb to turn it into a command.

₽ - Please drink.

You can use **b** after a subject to address them.

You can place **b** between subject and predicate to express a wish, desire, request, etc.

 $\smile$  & & 6 - Joy to you.

የ ሀ ጸ - I should be working.

Or it can also be a contraction of the first two uses.

#### **Preverbs**

Preverbs go before verbs to modify their meaning.

PK⊡-I can write.

The words  $\omega$ ,  $\Lambda$ ,  $\Box$ ,  $\diamondsuit$ , K,  $\Lambda$ , and  $\Theta$  can be preverbs.

#### **Context**

The word ) can be used to mark the context of a sentence: a ) b means: In the context of a, b. This can mean time, cause, topic or any other relationship to the main sentence.

 $6 \stackrel{.}{\smile} \stackrel{.}{\smile} ?$  )  $? \bigcirc \smile$  - When you are by my side, I feel good.

The word ) is often used to move a prepositional phrase to the front of the sentence.

= ? ) 6  $\parallel$   $\parallel$  - Just like me, you know a lot.

The preposition  $\div$  can be omitted in this case.

⑤
♠
) P
→ - I sleep [at] night.

#### **Numbers**

Combine number words to add them up.

For exmaple, 1 is 1, 1 is 2,  $\Omega$  is 5, 1 is 20,  $\infty$  is 100, 1 is 4, and  $\Omega$  1 1 is 8.

The word # can be used to mark ordinals.

 $\Box # 1 > \smile$  - The first book is good.

**★#ⅢⅡ 1** - 23rd Street.

а	٩	marks emphasis, emotion	kalama	₩	sound, to make a sound, to utter	len	П	cloth, fabric, cov- er, layer of pri-
akesi	₩	reptile, amphibi- an	kama	Δ	arriving, coming, future, to be-	lete	<del>X</del>	vacy cool, cold, raw
ala	×	no, not, nothing, zero	kasi	4	come plant, vegetation,	li	>	marks the predicate
alasa	₽	to hunt, forage, seek, try	ken	К	grass, leaf to be ablo to,	lili	•	small, little, few, a bit, young
ale (ali)	$\infty$	all, every, 100			can, may, pos- sible	linja	<b>S</b>	long and flexible
anpa	Ļ	downward, humble, lowly	kepeken	界	to use, with, by means of		_	thing, string, cord, hair, thread
ante	×	different, other, changed	kijete- santakalu	£	Musteloid, rac-	lipu	Ц	flat object, paper, card, document, website
anu	Υ	connects phrases with "or"		Q	fruit, vegetable	loje	Z	red, reddish
awen	Λ	enduring, kept,	kin	*	also, too	lon	·	located at,
		protected, to	*kipisi	%	to cut, to divide,		_	present at, true
Α.	<i>))</i>	continue to marks direct ob-	kiwan	0	part, division			arm, hand, five
•	//	jects	Kiwen	<b>V</b>	hard object, met- al, stone, rock			to see, examine
en	+	connects mul-	ko	$\Box$	clay, semi-solid,	-	_	door, hole, orifice earth, land, out-
*oniku	\1/	tiple subjects	l	"	paste, powder	mu	v	doors, soil
		epic, cool, awe- some, amazing	Kon	>>	air, spirit, es- sence, unseen agent	mama	Ô	parent, creator, caretaker
	_	store, to trade	ku	[S]	interact with <i>Toki</i>	mani	Д	money, cash, cur-
ijo	O	thing, object, phenomenon			Pona Dictionary		_	rency item
ike	$\overline{}$	bad, negative, ir-	kule	A	color, colorful			female
		relevant	kulupu	<b>%</b>	community,	*meso	.	midpoint, medi- um, neither one
ilo	甲	tool, device, in- strument			group, company, nation			nor the other
insa	ப	center, inside,	kute	9	ear, to hear	mi	٩	first-person pro-
		content, organ,	la	)	marks context	miie	0	noun male
iaki	2	stomach	lape	<b>~</b>	sleeping, resting	-	_	medicine, medic-
јакі	8	disgusting, un- clean, toxic	laso	X	blue, green		O	al
jan	Q	person, someone	*lanpan	B	take, seize catch, receive, get	moku	7	to eat, to drink, food
*jasima	*	mirror, reflection, opposite	lawa	0	head, mind, ruler,	moli	(XX)	dead, dying
jelo	\$	yellow, yellowish			to lead, to regu- late	monsi	·C	back, behind,
jo	ළ	to have, carry,	leko	0	square, block	mana	<b>.</b>	rear
		contain, hold		_	•	monsuta	***	fear, monster, scary
kala	×	sea creature				mu	೮	an animal noise

mun	D	night sky object	pini	Ι	finished, past,	supa	т	horizontal sur-
musi	${\mathfrak V}$	entertaining, fun,	nini	÷	end bug, insect			face, thing to put objects on
mute	Ш	recreational many, a lot, very,			hip, side, nearby	suwi	^.^	sweet, cute
mute	Ш	quantity	•		container, bag,	tan	<b>₽</b>	from, by, be-
n	ļ	indicates think-	рокі		box, bowl, cup			cause of
_		ing, recognition	pona	$\cup$	good, useful,	taso	4	but, however, only
namako		spice, additional		_	simple, positive	tawa	٨	going to, for,
-	_	-th, number	pu	Ö	interacting with Toki Pona: The	tawa	LL	moving
		strange, unusual, foolish, silly			Language of Good	telo	$\approx$	liquid, water, beverage
nasin	<b>†</b>	way, read, doc- trine, method	sama	=	similar, as, like	tenpo	<b>(</b>	time, duration,
nena	$\cap$	bump, hill, nose	seli	١	fire, heat source		.14	moment, period
		this, that	selo	П	outer form or lay-			to say, language
	-	word, name		_	er, skin, peel	tomo		indoor space, building, home
		foot, leg, lower		•	what? which?	tonsi	φ	non-binary, trans
nona		part	sewi	الد	area above, highest part, di-	area above,	i H	two
0	0	marks command			vine, sacred			sex, to have
4.1.		or address	sijelo	Ш	body, torso, phys-			sexual relations
		eye, ocular, visual			ical state	uta	Ģ	mouth, lips, oral
OIIN	٥	to love, to re- spect	sike	0	circular object, cycle, of one year	utala	×	to battle, chal- lenge
ona	9	third-person pro- noun	sin	_'_	new, another, fresh	walo	Ճ	white, light-
open	Ц	to begin, to start,	sina	6	second-person		4	colored, pale
•		opening	Ollia	Ü	pronoun	wan	1	one, unique
pakala	3		sinpin	].	face, front, wall			flying creature
nali	0	aged, to mess up to do, to work on	sitelen		image, picture,	wawa	Ю	strong, powerful, confident, ener-
palisa	_	long hard object,		_	writing, symbol			getic
palisa	U	rod, stick			mushroom	weka	$\times$	absent, away
pan	്	grain, pasta,	sona		to know, wisdom, knowledge, info	wile	ω	must, need, want
	114	bread, rice	soweli		land mammal	These definition		itions are
pana	V	to give, to emit, to send	*su		interacting with	shortened to fit one page. For thorough definitons and usage, use <u>lipu Linku</u> .		
pi	L				the illustrated			
•		ers	euli	\/	story books big, heavy, large	_		
pilin	$\triangle$	to feel, heart,			light source, sun,	*These words are less common, and beginners should avoid them.		
nimeie	Δ	feeling	Suilo	Y	bright			
piilieja	\(\text{X}\)	black, dark, unlit						