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# **Toki Pona**

Developed by linguist Sonja Lang, Toki Pona is a language with around 130 words.

#### **Basic Sentences**

The particle > separates the subject from the predicate.

 $\mathbb{R} > \mathbb{R}$  - The cat is eating.

Q > → - People sleep.

There is no verb "to be". The part after > can be a noun or an adjective.

ひ > 另 - Fruits are food.

 $\approx$  >  $\sim$  - Water is good.

If the subject is **?** or **6** alone, **>** is always omitted.

የ ፳ - I eat.

 $6 \sim$  - You are good.

# **Ambiguity**

Toki Pona words are less specific that English, so direct translation is challenging.

P 另 - I am eating, I was eating, or I will be eating.

Many words have multiple or general meanings.

- A cat, dog, or any land mammal.

🖰 - Any fruit or vegetable.

Most words can act as nouns, verbs, adjectives, or adverbs.

pprox - Water, wet, or to wash.

Good, to improve, or wellness.

Nouns have no number and there is no "a" or "the".

> - A fish, the fish, some fish.

**?** - I, me, we, or us.

### **Direct objects**

The particle >> signifies the direct object. This also makes the word before a verb.

 $\Rightarrow$   $\Rightarrow$   $\Rightarrow$   $\Rightarrow$  The animal drinks the water.

 $P \approx N - I$  wash my hands.

6 V≫ - You enlarge it.

### **Modifying Words**

Words can be modified adding other words directly after them.

 $\triangle$  ? - My house.

♥ - A good feeling.

To negate a word, put X after it.

 $P \rightarrow X$  - I'm not sleeping.

QX > Ö - No one responded.

Each additional modifier affects the very first word.

 $\square \Upsilon \square$  - Two plant lists.

□ X & - A blue and black box.

You can insert  $\bot$  between words to change this behavior.

□∟♥II - A two-plant list.

⊔∟ 🛣 🛦 - A dark-blue box.

### **Prepositions**

우 중문무 - I eat with cutlery.

 $\implies$   $\rightarrow$   $\triangle$  - The rat is in the hall.

6 ₩ = ⅓ - You sing like birds!

P A ← R - I'm back from work.

ightharpoonup 
igh

#### **Questions**

There are three ways to form a question. If you want a yes-or-no answer, use  $verb \times verb$ 

 $\rightarrow$   $\rangle$   $\heartsuit \times \heartsuit$  - Is she playing?

This will usually result in one of three types of replies:

**°** - Yes: [she is] playing.

 $\mathfrak{V} \times$  - No: [she is] not playing.

X - No: [she is] not [playing].

If you want to check something, end the sentence with  $\Upsilon$ ?

6 <sup>1</sup> Y ? - Are you making fire?

 $\Rightarrow ^$  - Is the cute cat in a box?

Replace unknown info with ? to form an open-ended question.

 $\Omega$ ?  $\rangle$   $\ddot{}$   $\gg$   $\Re$  - Who's bringing the drinks?

 $6 \Re$ ? - What are you making?

# **Conjunctions**

There are many ways to say "and". Use + for 2+ subjects.

 $9 + 6 > 9 \parallel -$  You and I are playing a lot.

Repeat > for 2+ predicates.

 $\implies \downarrow > \checkmark > \uparrow \uparrow$  - This animal is small and cute.

Repeat ≫ for 2+ objects.

 $\sim$  >  $\sim$  >  $\sim$  >  $\sim$  >  $\sim$  She sees the birds and fish.

Do the same for prepositonal phrases.

ペルシロスの スク・I built the hut with sticks and stones.

You can use Y to mean "or".

 $^{\circ}$   $^{\circ}$ 

**≒ Y ÷ > ∴** - That's either an insect or a lizard.

### **Interjections**

Interjections are common. Add **b** for emphasis.

Ö - Hello!; Hi!; Greetings!

∸ 🛦 - True!; Correct!

#### **Loanwords**

Toki Pona uses proper adjectives, not nouns. These are marked by a box. Only the first sound of each word is read.

Q 道 多 ⑥ 紀 → - A person named Sonja, a.k.a. jan Sonja.

Ö ーー・ - The language "Tosi" (Deutsch), a.k.a. German.

⊕♡光Ю□▲Λ > V - The land Mewika (USA) is big.

Loanwords should try to follow Toki Pona's rules for syllables:

- They have exactly one vowel.
- They may have *n* at the end.
- The first syllable in a word may start with a vowel.
- The others must all start with a consonant.
- The combinations wu, wo, ji, ti. nm and nn are avoided.

### The word

You can use **b** before a verb to turn it into a command.

₽ - Please drink.

You can use **b** after a subject to address them.

Q<u>YŸ+</u> ↓ - Pape!

You can place between subject and predicate to express a wish, desire, request, etc.

 $\smile$   $\Diamond$   $\Diamond$   $\Diamond$  6 - Joy to you.

P ⋅ R - I should be working.

Or it can also be a contraction of the first two uses.

#### **Preverbs**

Preverbs go before verbs to modify their meaning.

PK⊡-I can write.

The words  $\omega$ ,  $\Lambda$ ,  $\Box$ ,  $\odot$ , K,  $\Lambda$ , and  $\Theta$  can be preverbs.

#### **Context**

The word ) can be used to mark the context of a sentence: a ) b means: In the context of a, b. This can mean time, cause, topic or any other relationship to the main sentence.

 $6 \stackrel{.}{-} \stackrel{.}{-} \stackrel{.}{\cdot} \stackrel{$ 

The word ) is often used to move a prepositional phrase to the front of the sentence.

= ? ) 6  $\parallel$   $\parallel$  - Just like me, you know a lot.

♠? ) 6 ½ - Why are you hot?

The preposition  $\stackrel{\centerdot}{-}$  can be omitted in this case.

⑤
♠
) P → - I sleep [at] night.

#### **Numbers**

Combine number words to add them up.

For exmaple, 1 is 1, 1 is 2,  $\Omega$  is 5, 1 is 20,  $\infty$  is 100, 1 is 4, and  $\Omega$  is 8.

The word # can be used to mark ordinals.

 $\Box # 1 > \smile$  - The first book is good.

**↑#**||||| 1 - 23rd Street.

а	٩	marks emphasis, emotion	kalama	$\forall$	sound, to make a sound, to utter	len	П	er, layer of pri-
akesi	₩	reptile, amphibi- an	kama	Λ	arriving, coming, future, to be-	lete	<del>X</del>	vacy cool, cold, raw
ala	×	no, not, nothing, zero	kasi	4	come plant, vegetation,	li	>	marks the predicate
alasa	₽	to hunt, forage, seek, try	ken	К	grass, leaf to be ablo to,	lili	<b>v</b>	small, little, few, a bit, young
ale (ali)	∞	all, every, 100			can, may, pos- sible	linja	<b>S</b>	•
anpa	ب	downward, humble, lowly	kepeken	界	to use, with, by means of		_	thing, string, cord, hair, thread
ante	×	different, other, changed	kijete- santakalu		Musteloid, rac-	lipu		flat object, paper, card, document, website
anu	Y	connects phrases with "or"	kili	Q	fruit, vegetable	loje	Z	
awen	Λ	enduring, kept,	kin	*	also, too	lon	·	located at,
		protected, to	*kipisi	%	to cut, to divide,		_	present at, true
	<i>))</i>	continue to marks direct ob-	kiwan	0	part, division			arm, hand, five
6	//	jects	kiwen	<b>V</b>	hard object, met- al, stone, rock			to see, examine
en	+	connects mul-	ko	$\Box$	clay, semi-solid,	-	_	door, hole, orifice
	.14	tiple subjects			paste, powder	ma	Ф	earth, land, out- doors, soil
		epic, cool, awe- some, amazing	kon	SS	air, spirit, es- sence, unseen	mama	0	•
	_	store, to trade	ku	[F]	agent interact with <i>Toki</i>	mani	В	money, cash, cur-
ijo	O	thing, object, phenomenon	Ku	170	Pona Dictionary			rency item
ike	$\sim$	bad, negative, ir-	kule	A	color, colorful	meli		female
		relevant	kulupu	တ	community,	*meso	.	midpoint, medi-
ilo	甲	tool, device, in-			group, company, nation			um, neither one nor the other
inaa	101	strument	kute	2	ear, to hear	mi	٩	first-person pro-
IIISa	ت	center, inside, content, organ,	la	)	marks context		_	noun
		stomach		, →	sleeping, resting	•	_	male
jaki	S	disgusting, un- clean, toxic	-		blue, green	*misikeke	θ	medicine, medic- al
ian	Ω	person, someone	*lanpan	۾	take, seize catch,	moku	2	to eat, to drink,
-		mirror, reflection,			receive, get			food
•		opposite	lawa	0	head, mind, ruler, to lead, to regu-	moli	_	, , ,
jelo	\$	yellow, yellowish			late	monsi	·[	back, behind, rear
jo	g	to have, carry, contain, hold	leko	0	square, block	monsuta	***	fear, monster,
kala	$\infty$	sea creature				mu	63	an animal noise
						iiiu	$\odot$	an annina noise

mun	D	night sky object	pini	Ι	finished, past, end	supa	т	horizontal sur- face, thing to put
musi	v	entertaining, fun, recreational	pipi	¥	bug, insect			objects on
mute	Ш	many, a lot, very,			hip, side, nearby	suwi	^.^	sweet, cute
	•••	quantity	-		container, bag,	tan	<b>₽</b>	from, by, be-
n	ļ	indicates think-	<b>P</b>		box, bowl, cup	_		cause of
	111	ing, recognition	pona	$\cup$	good, useful,	taso	4	but, however, only
		spice, additional			simple, positive	tawa	٨.	going to, for,
-	_	-th, number	pu	Ö	interacting with Toki Pona: The			moving
nasa		strange, unusual, foolish, silly			Language of Good	telo	$\approx$	liquid, water, beverage
nasin	<b>†</b>	way, read, doc- trine, method	sama	=	similar, as, like	tenpo	<b>(</b>	time, duration,
nena	$\cap$	bump, hill, nose	seli	\!/	fire, heat source			moment, period
ni		this, that	selo	П	outer form or lay-	toki	ö	to say, language
	-	word, name			er, skin, peel	tomo		indoor space, building, home
		foot, leg, lower	seme	?	what? which?	tonsi	σ	non-binary, trans
ПОКа	Б	part	sewi	الد	area above,	tu	T 	two
0	O	marks command			highest part, di- vine, sacred			sex, to have
		or address	sijelo	Ш	body, torso, phys-	ипра	U	sexual relations
		eye, ocular, visual	-		ical state	uta	Ģ	mouth, lips, oral
olin	8	to love, to re- spect	sike	0	circular object, cycle, of one year	utala	×	to battle, chal- lenge
ona	9	third-person pro- noun	sin	_!_	new, another, fresh	walo	Δ	white, light-
open	Ц	to begin, to start,	sina	6	second-person	wan	1	colored, pale one, unique
	_	opening			pronoun			flying creature
pakala	Z	broken, dam- aged, to mess up	sinpin	].	face, front, wall			strong, powerful,
nali	Q	to do, to work on	sitelen		image, picture,	wawa	.0.	confident, ener-
palisa	_	long hard object,	*ooko	Δ	writing, symbol mushroom			getic
panoa	Ü	rod, stick	sona	-	to know, wisdom,	weka	×	absent, away
pan	്	grain, pasta,	Solia	П	knowledge, info	wile	ω	must, need, want
nana	<b>.</b>	bread, rice	soweli	<b></b>	land mammal	These definitions are		itions are
pana	11	to give, to emit, to send	*su		interacting with	shortened to fit one page. For thorough definitons and usage, use <u>lipu Linku</u> .		
pi	L	regroups modifi-			the illustrated story books			
		ers	suli	V	•	_		
pilin	$\Diamond$	to feel, heart,		·	light source, sun,	*These words are less common, and beginners		
nimoio	٨	feeling black, dark, unlit	Julio	~	bright	should avoid them.		
hiiielq	<b>A</b>	DIACK, UAIK, UIIIIL						