# **Toki Pona**

Developed by linguist Sonja Lang, Toki Pona is a language with around 130 words.

### **Basic Sentences**

The particle > separates the subject from the predicate.

 $\mathbb{R} > \mathbb{R}$  - The cat is eating.

Q > → - People sleep.

There is no verb "to be". The part after  $\geq$  can be a noun or an adjective.

 $\circlearrowleft$   $\gt$   $\thickapprox$  - Fruits are food.

 $\approx$  >  $\sim$  - Water is good.

If the subject is  $\ref{p}$  or  $\ref{p}$  alone,  $\ref{p}$  is always omitted.

የ ፳ - I eat.

6 

- You are good.

# **Ambiguity**

Toki Pona words are less specific that English, so direct translation is challenging.

<sup>P</sup> ¬ I am eating, I was eating, or I will be eating.

Many words have multiple or general meanings.

- A cat, dog, or any land mammal.

🖰 - Any fruit or vegetable.

Most words can act as nouns, verbs, adjectives, or adverbs.

pprox - Water, wet, or to wash.

Nouns have no number and there is no "a" or "the".

> - A fish, the fish, some fish.

P - I, me, we, or us.

# **Direct objects**

The particle  $\gg$  signifies the direct object. This also makes the word before a verb.

 $\implies$   $\implies$   $\implies$  - The animal drinks the water.

 $\Re \approx \Im$  - I wash the cat, or I apply water to the cat.

6 V≫ - You enlarge it.

## **Modifying Words**

Words can be modified adding other words directly after them.

△ P - My house.

♥ - A good feeling.

To negate a word, put X after it.

P →× - I'm not sleeping.

QX > ö - No one responded.

Each additional modifier affects the very first word.

□ŶII - Two plant lists.

□ X & - A blue and black box.

You can insert  $\ \ \ \$  between words to change this behavior.

□LΨII - A two-plant list.

⊔∟ 🛣 🛦 - A dark-blue box.

# **Prepositions**

P 只界中 - I eat with cutlery.

 $\Rightarrow$   $\rightarrow$   $\triangle$  - The rat is in the hall.

6 ₩ = ☆ - You sing like birds!

 $PA \cap R$  - I'm back from work.

 $\sim$  >  $\"{o}$  >>  $\downarrow$   $\land$  6 - They said that to you.

# Conjunctions

There are many ways to say "and". Use + for 2+ subjects.

 $P + 6 > V \parallel \cdot$  You and I are playing a lot.

Repeat > for 2+ predicates.

 $\implies \downarrow > \checkmark > \uparrow \uparrow$  - This animal is small and cute.

Repeat  $\gg$  for 2+ objects.

 $\sim$  >  $\sim$  >  $\sim$  >  $\sim$  She sees the birds and fish.

Do the same for prepositonal phrases.

የ名≫△宋 0 宋 ○ - I built the hut with sticks and stones.

You can use Y to mean "or".

 $\begin{picture}(20,0) \put(0,0){\line(0,0){100}} \put(0,0){\line(0,0){10$ 

## Loanwords

Toki Pona uses proper adjectives, not nouns. These are marked by a box. Only the first sound of each word is read.

Loanwords should try to follow Toki Pona's rules for syllables:

- They have exactly one vowel.
- They may have *n* at the end.
- The first syllable in a word may start with a vowel.
- The others must all start with a consonant.
- The combinations wu, wo, ji, ti. nm and nn are avoided.

## The word

You can use **b** before a verb to turn it into a command.

⊌ 2 - Listen!

⊌ 중 - Please drink.

You can use of after a subject to address them.

Q<u>VYn+</u> ↓ - Pape!

You can place **b** between subject and predicate to express a wish, desire, request, etc.

U & A 6 - Joy to you.

P & R - I should be working.

Or it can also be a contraction of the first two uses.

## Interjections

Interjections are common. Add  $\frac{1}{4}$  for emphasis.

Good!; Great!; Thanks!

ö - Hello!; Hi!; Greetings!

- - True!; Correct!

#### Questions

There are three ways to form a question. If you want a yes-or-no answer, use verb X verb

→ > VXV - Is she playing?

This will usually result in one of three types of replies:

**°** - Yes: [she is] playing.

℃ × - No: [she is] not playing. × - No: [she is] not [playing].

If you want to check something, end the sentence with Y?

6 ₩ Y ? - Are you making fire?

¬> > → □ Y ? - Is the cute cat in a box?

Replace unknown info with ? to form an open-ended question.

Q?〉☆≫暑≈ - Who's bringing the drinks? 6 呙≫? - What's he making?

#### **Preverbs**

Preverbs go before verbs to modify their meaning.

P K ☐ - I can write.

 $\not \simeq \ \ \searrow \ \ \searrow \ \ \lor \ \$  The small bird wants to become big.

The words  $\omega$ ,  $\Lambda$ ,  $\Box$ ,  $\odot$ , K,  $\Lambda$ , and  $\Theta$  can be preverbs.

#### Context

The word ) can be used to mark the context of a sentence: a ) b means: In the context of a, b. This can mean time, cause, topic or any other relationship to the main sentence.

 $6 \rightarrow \rightarrow P$ )  $P \bigcirc \rightarrow P$  When you are by my side, I feel good.

The word ) is often used to move a prepositional phrase to the front of the sentence.

= P ) 6 ∐ ||| - Just like me, you know a lot.

 $\sim$ ? ) 6  $\forall$  - Why are you hot?

The preposition  $\stackrel{.}{-}$  can be omitted in this case.

○A ) P → - I sleep [at] night.

#### **Numbers**

Combine number words to add them up.

For exmaple, 1 is 1, 1 is 2,  $\Omega$  is 5, 1 is 20,  $\infty$  is 100, 1 is 4, and  $\Omega$  is 8.

The word # can be used to mark ordinals.

 $\Box #1> \bigcirc$  - The first book is good.

**★#ⅢⅡ1** - 23rd Street.