**Vivian Bui**
**Week 3:** Rachel Greene, Web Work: A History of Internet Art
& Carolina Miranda, The New World of Net Art

Reading Greene's article was a surprise as I have never ever really seen or heard about this type

of art before. While the net art communities were shown to be lively and permitted artists around

the world to connect to each other, I wonder if the interactions between artists through the net are

the same as today. Since online forums were not really a thing in the past, I wonder how often

they would share their ideas and art with each other and how the general public would find their

creations.

It was a given that, with a new intriguing canvas such as the Net, artists would look into it and

see how they can explore it and express themselves through it. It surprises me a little that this

type of movement is still being developed today, yet is barely mentioned or shown off more

publicly as it is an interesting environment for expressing art. Moreso the fact that most of our

society is always on the net, yet don't seem to explore in it as much as we think.

The topic of Net Art made me think about how this could perhaps be linked to web design. Out

of all the visual examples shown in the article, the ones that captured my attention were those

which seemed to be following structured compositions. Those examples looked to me as if the

focus has shifted from being about the imagery and expression, but more on aesthetics in

presenting the information.