DONE: TUESday, April 30, 2019

[case study question]

creative type: 2 1090, brand name, none 3

Ad-format: 2 Static, cinematic, autoplay 3

QUESTION: How do creative type and ad format

affect Pinterest's platform?

STRATEGY: Full factorial design

type and ad format on wer experience on

Pinterest.

Afasons: - We want casual relationships (not strictly an optimization problem).

cleative take and ad tormat.

Me goult mant to un zebarate experiments

1) Design: Cieate 9 version of the site using different combination of each Pair.

Example of Conditions: 21090, statics,

2 1090, cinematic 3, etc.

- 2) Allocate say 100/9 x. of the users to each version of the site.
- 3) calculate sample size needed to reach a power of say 0.8 for an effect size of 8 effect.

by give) a plot of fower across sample size for differing values of E.



4) Run experiment to calculate a metric/KPI for Pinterest for each version.

4 Make sure sample rize is reached before stopping.

5) Analysis: Run legression of metric on condition dummy variables and pairwise interaction effects.

Linear if mean of metric.

4 Logistic if proportion.

Suppose we have cts metrics and run linear regression.

Then we can test for main effects of each factor (creative type d ad format) and interaction effects using partial F-tests.

Is this analysis allows us to answer the question.

Metrics: Click-thru rate of Pin

Session duration/time on website

(things that should not decrease)

4 could view this as metrics that do not increase I decrease.

Example: Supplie we've testing for effects on CTR between version 1 or 2 of the nite.

P1 = True CTR of version 1

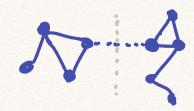
P2 = True CTR OF Version 2.

Ho: 8=0 v) H: 8 +0

6 = freatment effect

2-test
4 we apply the above test to all Pails of conditions and apply B-H to control false - discovery late.

* Nice virualization) for graphy -> Gephi



of these nodes

Strategy:

- i) Observed; = # of edger in C;
- 2) EXPECTED; = EXPECTED # of edges in C; if the edges of the graph were permuted at random.
- 3) Modulaning = $\frac{1}{4}$ ed 900 $\frac{2}{5}$ (Obij Expj)
 - 7 modularity = strong clustering
 - I modularity: no community structure.
 - * High values of modularity
 - we see a lot more edger in each is strong chustering.

The aim of identifying the best Partition becomes identifying the partition w/ the highest modulants.