

Vivyan Madigan

.NET Developer (Full-Stack, Backend Focus)

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Languages English (Fluent), Swedish (Extremely Proficient)

I am an aspiring .NET development student currently enrolled at Nackademin Yrkehögskola, specializing in building scalable web applications using C# and the Microsoft .NET framework. My primary interest lies in backend development—designing and maintaining the systems that power modern software. With a background in film production, I bring a creative mindset and problem-solving approach to coding. My goal is to contribute to projects that require reliable, efficient, and future-proof backend solutions.

Education

2024-08 - Present	Programutvecklare .NET <i>Nackademin Yrkehögskola - Stockholm, Sweden</i>
2024-01 - Present	Förberedande and Behörighetsgivande courses in Swedish <i>Stockholms universitet - Stockholm, Sweden</i>
2023-03 – 2024-07	Swedish Language and Programming courses <i>Åsö and Jensen Vuxengymnasium - Stockholm, Sweden</i>
2006-02 - 2009-01	Bachelor of Creative Arts: Film <i>Flinders University - Adelaide, Australia</i>
2001-01 - 2005-12	High School Diploma <i>Mercedes College - Secondary School - Adelaide, Australia</i>

Core Skills

- Programming Languages: C#, JavaScript, SQL, HTML/CSS
- Frameworks & Technologies: .NET, ASP.NET Core, Entity Framework, MVC, REST APIs
- Tools & Workflows: Git/GitHub, Agile/Scrum, Visual Studio, Azure DevOps (familiar)
- Backend Focus: Data modeling, APIs, database integration, security best practices

Work History

2020-10 – 2023-05

Host

Swing by Golfbaren, Stockholm

- Provided exceptional customer service as a golf/games host, handling customer inquiries and concerns.
- Excelled in a fast-paced, dynamic environment by demonstrating strong communication, adaptability, and team coordination—skills that I now bring into software development projects for effective collaboration and problem-solving.

2007-01 – 2021 - 06

Cinematographer/Camera Assistant

Freelance, Adelaide and Stockholm

- I have a decade of experience as a Cinematographer and Camera Assistant, bringing directors' and creatives' visions to life through pre-production, to on-set organization and then post-production.
- I have a passion for creative storytelling, and an eye for visual and emotional aesthetics.
- I led complex projects under tight deadlines, managed both technical resources and teams, and balanced strategic goals with practical constraints—experience that translates directly into managing codebases, streamlining workflows, and optimizing software solutions in a business setting.

2019-01 - 2020-02

Events Lighting Specialist

Bulb Lighting, Adelaide

- Designed and set up specialized lighting fixtures for special events.
- I Gained strong attention to detail, creative problem-solving, and adaptability under time-sensitive conditions.

2007-01 - 2013-07

Retail Assistant

South Australian Museum Shop, Adelaide

- Developed clear communication skills, empathy, and the ability to understand diverse customer needs.