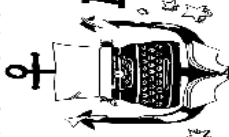


ANCHOR ZINE ARCHIVE LIBRARY



People's Photocopier

One valuable resource for dreaming up a community color photocopier has been looking at the "People's Photocopier" from the Anchor Archive which is housed in the music space, RadStorm.

The Museum of Human Achievement



Find a partner with space who is willing to house a Xerox machine in a mutually beneficial arrangement.

Fanlore

These quotes come from the Fanlore wiki page "Photocopy". They are from the 1970s and 1980s when office Xerox machines allowed artists to start copying their zines on a larger scale.
https://fanlore.org/wiki/Photocopy#cite_note-7

[1984]: I shouldn't mention this perhaps, but at the office where I work at, going on my 24th year for the State, they brought in a copier for our room. Guess where it's standing. Right in back of me! Joy! Oh happy bliss!!!! Of course you know I'm going to sneak copies now and then. They all know about it here at the office. Rult's in her glory now. Who can resist when it's so handy. Now I have two copiers to use. Woopie! [14]

[1982]: SPECIAL THANKS: To the office photocopier, without whose unfailing stamina this zine would never have been possible!



I have been working on scoping out partners for Austin Zine Friends and these are some of the potential partners to explore...

If you have access to a Xerox machine that you can share with others...SPREAD THE WORD!

[1979]: Unlike other zines where I had them printed by print shops, I printed this entire zine myself using the office copier and a great deal of help from Mary Fall Wardell. I wasn't doing something wrong - my employer and co-workers had actually encouraged me to do the zine on the copier. It was cheaper than going to a printer, but the zine took a long time to do, there were lots of errors and jams, and the zine was understandably late. [8]

[1985]:photocopying isn't cheap, unless you're one of the privileged few who have access to a copier at work, and can sneak in a few stories when they come. [15]

[1979]: At my employer's suggestion, the zine was run off on our new office copier — slightly less expensive than a commercial printer, but much higher in quality. Then the machine broke down (break out the violins ...) [7]

The next volume of this zine will be a list of places that already exist in Austin with copy machines. It will provide their rates for copies.



The printing step is important to include in guides and resources.

Volume 1

Color Printing For the Austin Zine Community



print color HANDBOOK

Promote the art of xerography

As a reminder we can look at all of the art and zines that have been made and reproduced on copy machines!



POSITIVELY CHARGED

OPENING RECEPTION Sunday January 28: 1pm
Kier Auditorium, San Francisco Public Library