

Textile Designer

Address

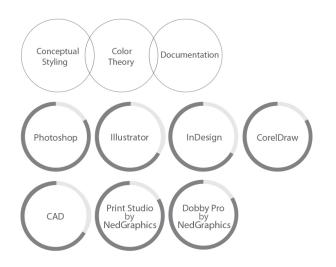
418/2 Sector 2B Gandhinagar- 382010 Gujarat, India. Contact viyati.m@gmail.com +91 95-12-505259 DOB 8th March' 1995

PERSONAL STATEMENT

Passionate about to change the way how people perceive designing as an additional entity and not as an asset. My perspective towards fashion is that it is over-rated as meant for the rich which is what gives me the desire to change the thought process and work for an industry where growth and outreach of fashion and textile products is the mission. Learning has always been my key motive, and I have always wanted to work at places where the learning and personal growth as a designer and as an individual is at an exponential rate.

Now looking for an amazing work environment with an individual designer or a firm that works on textile products and solve the real life problem of making fashion more innovative and accessible. Learning is going to be the key objective, along with amazing work with the team and beating deadlines and pushing my own and the employee's boundaries on the achievements at work.

SKILLS



Surface Techniques Image editing Conceptualizing Typography Visualization and Representation



HAND SKILLS

Weaving Sketching Sewing



LANGUAGE SKILLS







EDUCATION

2013 to 2017

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Gandhinagar

Bachelor of Design (Textile Design).

2011 to 2013

Vidyaniketan School, Rajkot.

Gujarat Board

Science stream.

1998 to 2011

S.N.Kansagra School, Rajkot.

ICSE Board

Science Stream.



WORK EXPERIENCE

January 2017 to April 2017

Graduation Project at REMANIKA APPARELS

Learning about the Production and the Design process for Apparel based designs. Worked for six different projects during the GP.

June 2016 to August 2016

Internship at WELSPUN GLOBAL BRANDS LTD.

Learning about the company and its involvement in textile production of products- mainly Carpets and its Designs

Larpets and its Designs

May 2015 to September 2015 Gujarat Textile Craft Cluster.

CRAFT RESEARCH AND DOCUMENTATION PROGRAMME

CRDP on Block Making and Carving of Pethapur.

Initiative to integrate the craft sector of the country with that of the mainstream by enhancing the artisans' existing skills and help them grow

April 2014 to 2015

Freelance-Traditional Indian Sarees

Designing indian outfits specially sarees that goes with the current as well as the upcoming trends.

January 2016

Design colloquim paper on Intelligent Footwear.

January 2016tt

Visit to Kutch, Gujarat regarding study of different Textile Crafts. The crafts include- Rogan Art, Batik and Ajrakh Block prints.

RECOGNITIONS



 ${\it NIFT Gandhinagar-Graffiti}\ competition.$

2nd Position - October 2013.



Chess competition

3rd position - State Level 2011



Kathak Rangmanch Performance

On completing 7 years of specialized classical dance - Kathak. April 2011

HOBBIES & INTERESTS















