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HANDWRITTEN NOTES

Course-B.C.A 4th Sem

Subject-Computer Graphics &
Multimedia Application

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Computer Graphics and multimedia :-

* Computer graphics :- It is the use of computers to create and manipulate pictures on a display device. It comprises of software techniques to create, store, modify, represent pictures.

It is a method to display an image of any size on the computer screen using various algorithms and techniques.

* Applications of Computer Graphics :-

1. Education and training :- computer generated model of the physical, financial and economic system is often used ~~physiological~~ as educational aids. or equipments help trainees to understand the operation of system.

Ex:- flight simulator.

Adv:- fuel saving, safety, etc.

2. Use in Biology :- Molecular biologist can display a picture of molecules and gain insight into their structure with the help of computer graphics.

3. Computer Generated Maps :- Town planners and transportation engineers can use computer-generated maps which display data useful to them in their planning work.

4. Presentation Graphics :- Examples are - bar chart, line graph, pie chart and other displays showing relationship between multiple parameters.

5). Computer Art:- Computer Graphics were also used in the field of commercial arts. It is used to generate television and advertising commercial.

6). Others:- Entertainment, visualization, educational software, Printing tech.

* Interactive and passive graphics:-

a) Non-Interactive or Passive comp. graphics:-

In non-Interactive comp. graphics, the picture is produced on the monitor, and the user doesn't have any control over the image, i.e., the user cannot make any change in the rendered image.

Ex:- Title show. on T.V.

Non-Interactive graphics involve only one-way comm b/w the comp. and the user, User can see the produced image, but he can't make any change in the image.

b) Interactive Computer graphics:- In Interactive computer graphics user have some control over the picture, i.e., the user can make any change in the produced image.

Ex:- Ping-pong game.

Interactive computer graphics requires two-way communication b/w the computer and user. A user can see image and make any changes by sending his command with an input device.

Adv:-

1. High Quality.

2. More precise result or product.

3. Great productivity.

4. Lower Analyse and design cost.

5. significantly enhance our ability to understand data and to perceive trends.

* Representative use / Application of comp. graphics :-

1. Computer Art :- Using computer graphics we can create fine and commercial art which include animation packages, paint packages, cartoon drawing, paintings, logo design can also be done.

2. Entertainment :- Computer graphics finds a major part of its utility industry (movie). In game industry where focus and interactivity are the key players, comp. graphics helps in providing such features in an efficient way.

3. Education :- Computer generated models are extremely useful for teaching huge number of concepts and fundamentals in an easy to understand and learn manner.

4. Training :- Simulated training programs, lectures and more about Applications in various fields of business.

Note :-

* Types of Computer Graphics :-

1. Raster Graphics :- In raster, graphics pixels are used for an image to be drawn. It is also known as a bitmap image in which a sequence of images is into smaller pixels. Basically, a bitmap indicates a large no. of pixels together.
2. Vector Graphics :- In vector Graphics, mathematical formulae are used to draw different types of shapes, lines, obj, and so. on.

* Graphics hardware :- Graphics hardware is computer hardware that generates computer graphics and allow them to be show on a display. usually using a graphics card (video card) in combination with a device driver to create the image on the screen.

Types of Graphics card :-

- i) Integrated :- In-built with motherboard.
- ii) dedicated :- external graphic card. most powerful than integrated.

* Graphics Software :- It is a type of comp. program that is used to create and edit image. There is a wide range of graphics software available on the market, ranging from simple programs that allow users to create detailed 3-D models and animation to basic images also.

Graphics software program is used to produced both Raster and vector images.

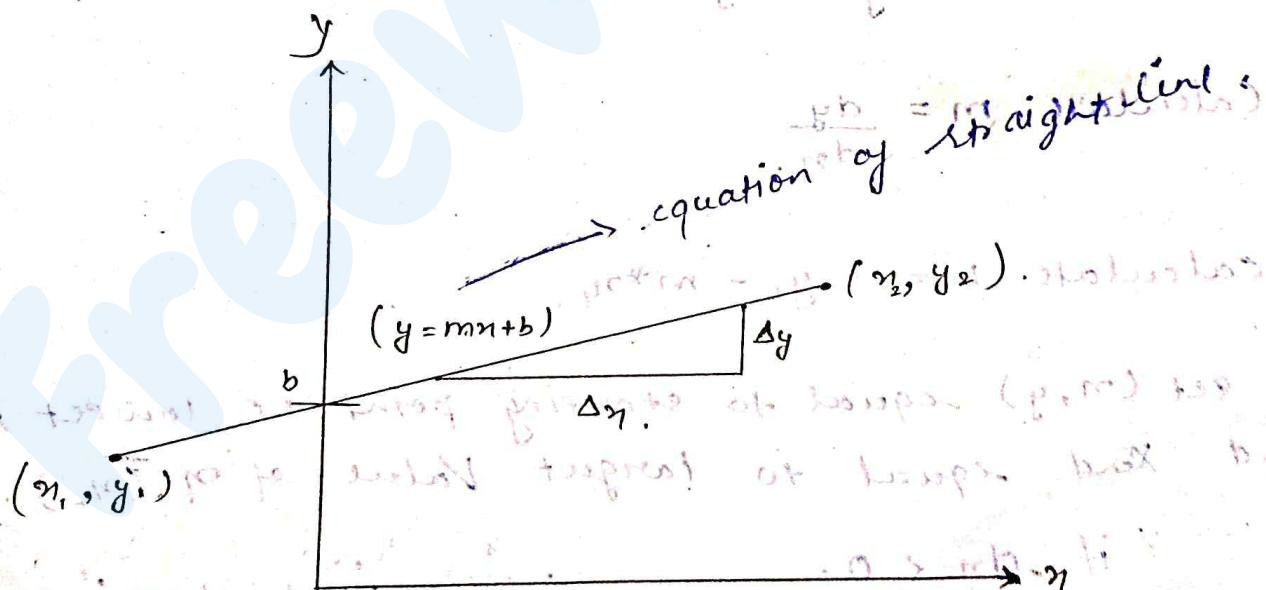
* Conceptual framework for Interactive graphics :-

The conceptual framework has following elements.

- Graphics library → between application and display hardware there is a graphics library / API.
- Application program → An application program maps all the objects to image by invoking graphics.
- Graphics system → An interface that interacts b/w graphics library and hardware.
- Modifications to image are the result of user interaction.

* Scan Converting a Straight Line :-

A straight line may be defined by two endpoints and its eqn. In fig. two endpoints are described by (x_1, y_1) and (x_2, y_2) . The eqn of line is used to determine the x, y co-ordinates of all the points that lie b/w these two end-points.



using the equation of straight line $y = mx + b$

where, $m = \frac{\Delta y}{\Delta x}$ & b = the y intercept, we can find

value of y by incrementing n from $n = n_1$, to

$n = n_2$. By scan converting these calculated n, y values we represent the line as the sequence of pixel.

* Algo :-

Note:- m is the slope (0.011) of line.
 b when line intersect on y axis

Step-1. Start Algo.

Step-2. Declare Variables. $n_1, n_2, y_1, y_2, dn, dy, m, b$.

Step-3. Enter Values of n_1, n_2 and y_1, y_2 .

$n_1, y_1 \rightarrow$ co-ordinates of starting point of straight line.

$n_2, y_2 \rightarrow$ co-ordinates of ending point of straight line.

Step-4. Calculate

$$dn = n_2 - n_1, \text{ if } n_2 > n_1, \text{ else } dn = n_1 - n_2$$

$$dy = y_2 - y_1, \text{ if } y_2 > y_1, \text{ else } dy = y_1 - y_2$$

Step-5. Calculate $m = \frac{dy}{dn}$.

Step-6. calculate $b = y_1 - m * n_1$.

Step-7. set (n, y) equal to starting point. i.e lowest point and x_{end} equal to target value of n . (n_2).
if $dn < 0$.

than $n = n_2$.

$$y = y_2$$

$$x_{end} = x_1$$

Note:- just checking which value of n is larger and which is smaller

if $dx > 0$

than

$$\eta = \eta_1$$

$$y = y_1$$

$$x_{end} = \eta_2$$

Step-8. check whether the complete line has been drawn
if $\eta = x_{end}$, stop.

Step-9. Plot a point at current (m, y) co-ordinates.

Step-10. Increment value of η , i.e., $\eta \leftarrow \eta + 1$.

Step-11. Compute next value of y from eq: $dy = mx + b$.

Step-12. Goto Step-8.

Step-13. End.

* Program :-

```
#include < graphics.h >
#include < stdlib.h >
#include < math.h >
#include < stdio.h >
#include < conio.h >
#include < iostream >

class bresen {
    float m, y, n1, y1, n2, y2, dx, dy, {m, b, xend};  

public:  

    void get();  

    void cal();  

};
```

```

void main() {
    breen b;
    b.get();
    b.cal();
    getch();
}

void breen::get() {
    Print
    cout << "Enter start and end points" << endl;
    cin >> n1 >> y1 >> m1 >> y2;
}

void breen::cal() {
    int gdriver = DETECT, gmode, errorcode;
    initgraph(&gdriver, &gmode, " ");
    errorcode = resultgraph(); → graphresult();
    if (errorcode != grOK)
    {
        cout << "Graphics error :- " << grapherrmsg(errorcode);
        cout << "Press any key to halt";
        getch();
        exit(1);
    }

    dx = n2 - n1;
    dy = y2 - y1;
    m = dy / dx;
    b = y1 - (m * n1);

    if ((dx < 0) & (b < 0)) swap(x1, x2); → swap(n1, n2);
    if ((dx < 0) & (b > 0)) swap(x1, x2); → swap(n1, n2);
    if ((dx > 0) & (b < 0)) swap(x1, x2); → swap(n1, n2);
    if ((dx > 0) & (b > 0)) swap(x1, x2); → swap(n1, n2);

    for (y = y1; y <= y2; y++)
    {
        if (x1 < x2)
            x1++;
        else
            x1--;
        putpixel(x1, y, black);
    }
}

```

else {

$x = x_1;$

$y = y_1;$

$x_{end} = x_2;$

}

while ($x <= x_{end}$) {

 putpixel(x, y, RED);

$x++;$

$y = (m * x) + b;$

}

}

Methods :- Methods to scan converting a Straight line.

1. Direct method.

2. Simple DDA.

3. Incremental DDA.

4. Integer DDA.

5. Bresenham's Line Drawing.

Line drawing

* Direct method :-

1. Direct method :-

$(x_1, y_1) \rightarrow (3, 4)$

$(x_2, y_2) \rightarrow (9, 5)$.

$$m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{5 - 4}{9 - 3} = \frac{1}{6} < 1.$$

case -

$$m \leq 1$$

$$n = n + 1$$

$$y = mn + b$$

if $m > 1$ then
 $y = y + 1$
 $n = (y - b)/m$.

x_i	y_i
3	4
4	$4.17 \rightarrow 4$
5	$4.33 \rightarrow 4$
6	$4.50 \rightarrow 5$
7	$4.66 \rightarrow 5$
8	$4.83 \rightarrow 5$
9	5

Note:- Find all values of y by putting x_i in eqⁿ
 $(y = mx + b)$

$$\text{And, } b = y_1 - (m x_1)$$

$$\Rightarrow 4 - \frac{1}{6} \times 3$$

$$\Rightarrow 4 - \frac{1}{2} = \frac{8-1}{2} = \frac{7}{2}$$

$$\boxed{b = \frac{7}{2}} \\ m = \frac{1}{6}$$

Direct Method

Direct method.

Simple DDA
To reduce calculation.

Incremental DDA.
To solve floating point.

$$i. y = mx + b$$

$$ii. m = \frac{y_2 - y_1}{x_2 - x_1}$$

$$iii. m \leq 1$$

$$x++$$

$$y = mx + b$$

$$m > 1$$

$$y++$$

$$n = (y - b)/m$$

$$i. y = mx + b$$

$$ii. m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{dy}{dx}$$

$$iii. m \leq 1$$

$$x++$$

$$y = y + m$$

$$iv. n = n + \frac{1}{m}$$

$$i. y = mx + b$$

$$ii. m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{dy}{dx}$$

$$iii. \begin{array}{l} \text{steps} = dx \\ m \leq 1 \end{array}$$

$$iv. \begin{array}{l} \text{steps} = dy \\ m > 1 \end{array}$$

$$x = x + x_{inc.}$$

$$y = y + y_{inc.}$$

where,

$$x_{inc.} = \frac{dx}{\text{steps}}$$

$$y_{inc.} = \frac{dy}{\text{steps}}$$

Note:- Comparison b/w different slopes to drawing a line by comp. graphics.

* Bresnham's Line Drawing Algo :-

P (decision Parameter) $\Rightarrow 2dy - dn.$

$$m = \frac{y_2 - y_1}{x_2 - x_1} \Leftrightarrow \frac{dy}{dn}$$

$$m < 1$$

$$P < 0$$

$$n = n + 1$$

$$P = P + 2dy$$

else .

$$n = n + 1$$

$$y = y + 1$$

$$P = P + 2dy - 2dn$$

$$P < 0$$

$$y = y + 1$$

$$P = P + 2dn$$

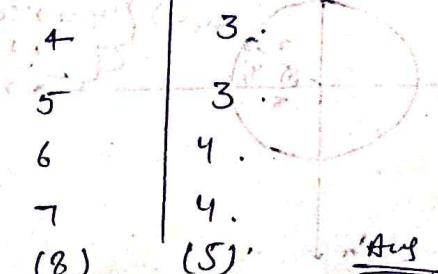
$$n = n + 1$$

$$y = y + 1$$

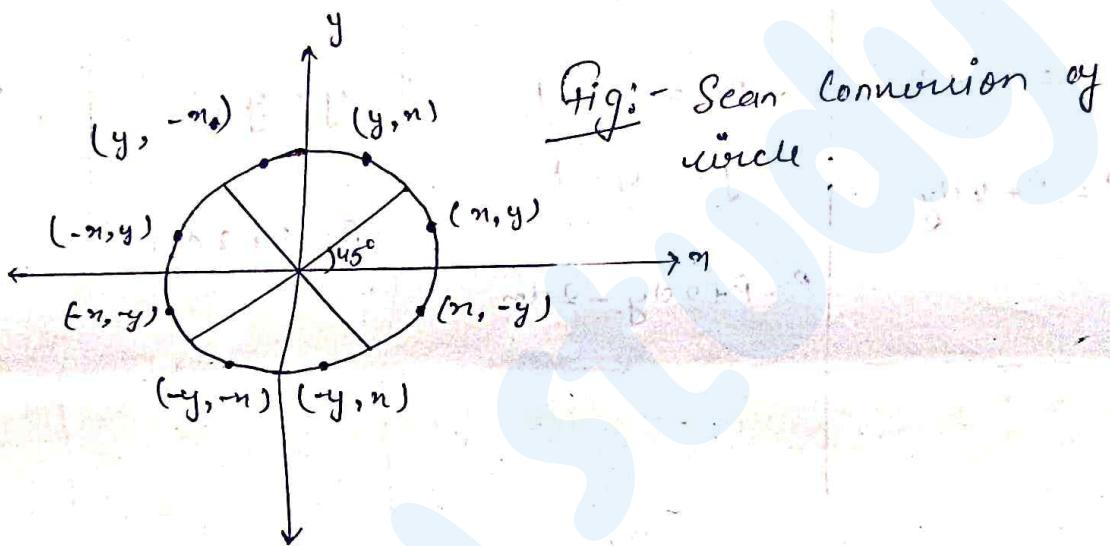
$$P = P + 2dn - 2dy$$

Ex:- Scan converting a line from (1,1) to (6,5).

P	n	y	$dn = 7$
$P = 2dy - dn$. $\Rightarrow 8 - 7 = 1.$	(1)	(1)	$dy = 4$
$P = P + 2dy - 2dn$. $\Rightarrow 9 - 14 = -5.$	2	2	$\therefore m = 4/7$.
$P = P + 2dy$. $\Rightarrow -5 + 8 = 3.$	3	3	$\therefore P = 1.$
$P = 3.$	4	4	
$P = 5$	5	5	
$P = -1$	6	6	
$P = 7$	7	7	
	(8)	(5)	Aus



- * Scan Converting a circle :-
- A circle is defined as set of points that all are of same distance from common point.
- It's an eight sided symmetrical figure divided into 4 Quadrants. By knowing only one point and reflecting it via every 45° axis, this symmetry aids constructing a circle on comp.



* Methods :-

- i) Direct or polynomial method :- In this method, a circle is defined with the help of a polynomial eq. $\{(x-n)^2 + (y-y)^2 = r^2\}$.
- ii) Polar co-ordinate method :- In this method, the coordinates are converted into polar co-ordinate.

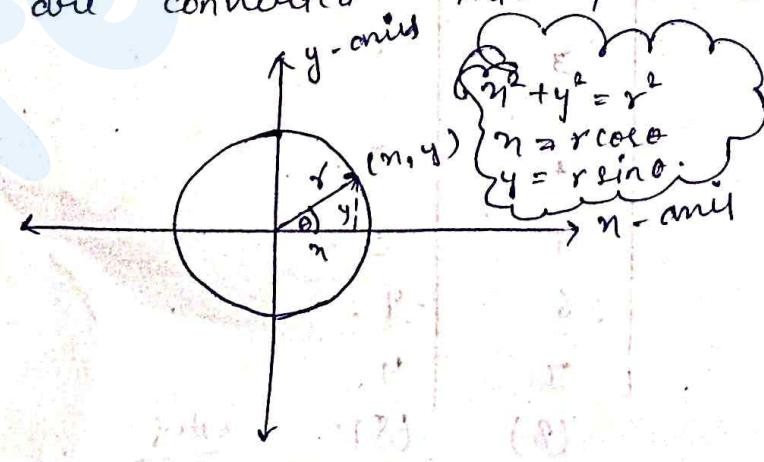


Fig:- Polar form.

* Algo of Direct method:-

- S-1. Input centre (x_c, y_c) and radius r .
- S-2. Set initial value $x = x_c - r$, $y = y_c$.
- S-3. Plot pixel (x, y)
- S-4. while, $(x \leq x_c + r)$

increment $x = x + 1$

compute.

$$y = y_c \pm \sqrt{r^2 - (x - x_c)^2}$$

round off value of y .

Plot pixel (x, y)

end while.

- S-5. Stop.

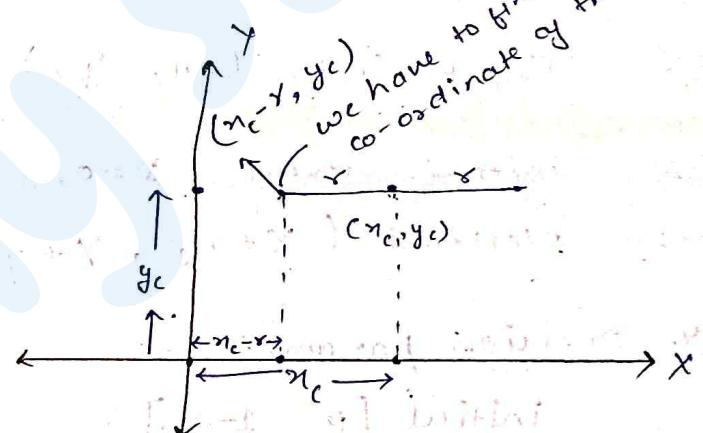


Fig:-

* Mid-point circle drawing Algo :-

use:- To avoid more calculation from polynomial/direct method.

Benefits

- i) It is difficult to draw a circle of given center (x_c, y_c) with radius r , so, we'll calculate pixels position at origin $(0, 0)$.
- ii) In this method we just have to calculate the first quadrant pixels. Since, the circle is symmetric.

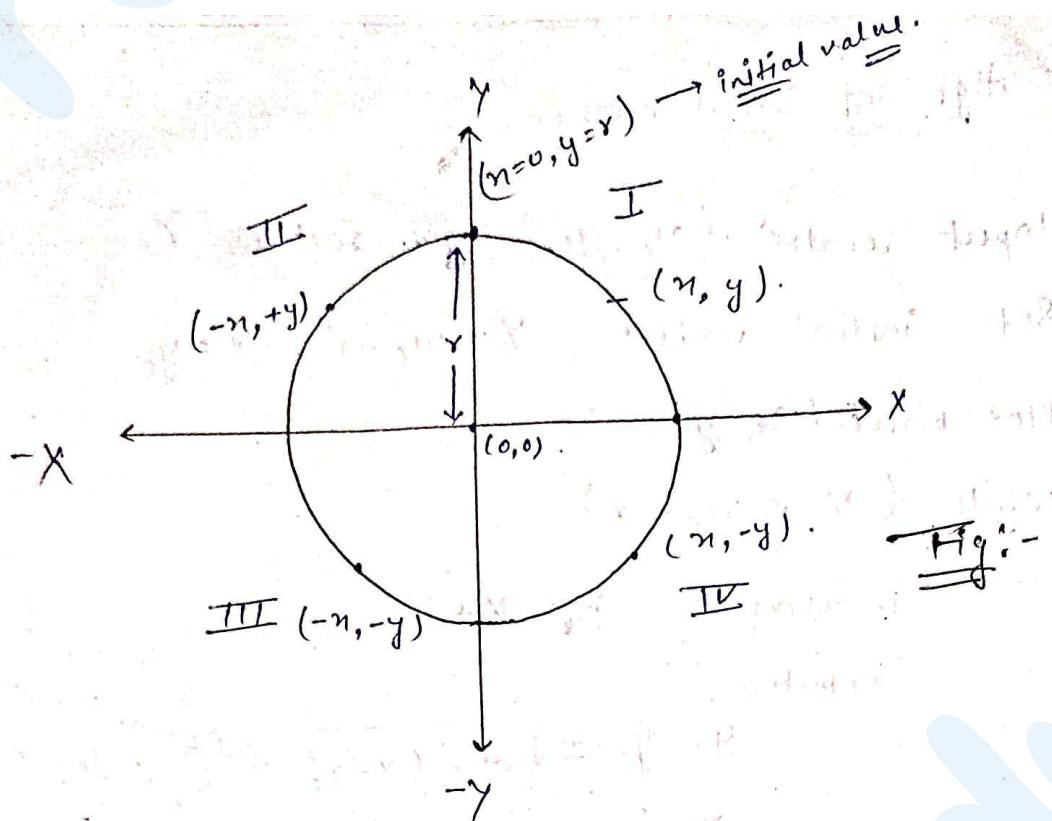


Fig:-

Algorithm :-

Step-1. Input centre (x_c, y_c) and radius r .

Step-2. initial value $x=0, y=r$.

Step-3. plot pixel $(x+x_c, y+y_c)$. Note:-

Step-4. Decision parameter:-

initial $[P = 1 - r]$.

Step-5. while $x \leq y$.

if $P < 0$ then

$$x = x + 1$$

$$P = P + 2x + 1$$

plot pixel $(x+x_c, y+y_c)$.

else $P \geq 0$.

$$x = x + 1$$

$$y = y - 1$$

$$P = P + 2x + 1 - 2y$$

plot pixel $(x+x_c, y+y_c)$.

End if

End while.

we work on origin but
when plot on screen we
add the x, y co-ordinate
of circle.

$$\text{Eq: } (x_c, y_c) = (30, 40).$$

$$r = 8.$$

<u>sol.</u>	X	Y	P	$x + x_c, y + y_c.$
0	0	8.	-7.	$0+30, 8+40 \quad (30, 48)$
1	1	8	$P = P + 2n + 1$ $\Rightarrow -4.$	$1+30, 8+40 \quad (31, 48)$
2	2	8	$P = P + 2n + 1$ $\Rightarrow 1$	$2+30, 8+40 \quad (32, 48)$
3	3	7	$P = P + 2x + 1 - 2y$ $\Rightarrow -6$	$3+30, 7+40 \quad (33, 47)$
4	4	7	$P = P + 2n + 1$ $\Rightarrow 3.$	$4+30, 7+40 \quad (34, 47)$
5	5	6	$P = P + 2x + 1 - 2y$ $\Rightarrow 2$	$5+30, 6+40 \quad (35, 46)$
6	6	5	$P = P + 2x + 1 - 2y$ $\Rightarrow 5$	$6+30, 5+40 \quad (36, 45)$

All the pixels are :-

<u>I</u> $(30, 48)$	<u>II</u> $(-30, 48)$	<u>III</u> $(-30, -48)$	<u>IV</u> $(30, -48)$
$(31, 48)$	$(-31, 48)$	$(-31, -48)$	$(31, -48)$
$(32, 48)$	$(-32, 48)$	$(-32, -48)$	$(32, -48)$
$(33, 47)$	$(-33, 47)$	$(-33, -47)$	$(33, -47)$
$(34, 47)$	$(-34, 47)$	$(-34, -47)$	$(34, -47)$
$(35, 46)$	$(-35, 46)$	$(-35, -46)$	$(35, -46)$
$(36, 45)$	$(-36, 45)$	$(-36, -45)$	$(36, -45)$

* Derivation :-

we know, eq of circle is

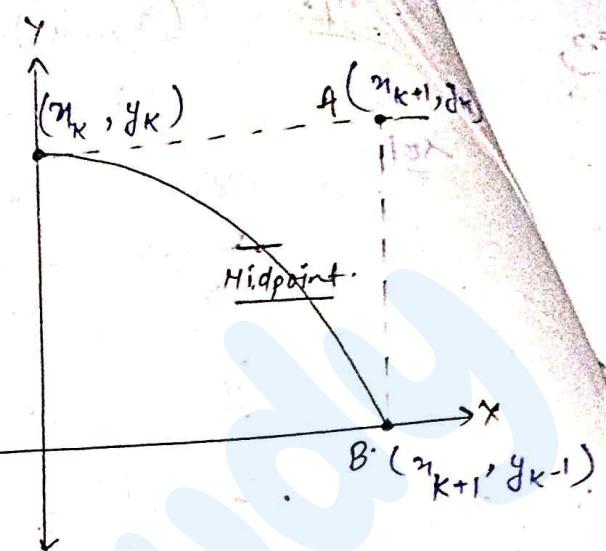
$$x^2 + y^2 = r^2.$$

or

$$x^2 + y^2 - r^2 = 0.$$

let, the co-ordinates of midpoint are

(x_m, y_m) . and equate in eqn
of circle.



$$(x_m)^2 + (y_m)^2 - r^2 = 0. \rightarrow \text{on solving we get -}$$

Point A. $\rightarrow 0$: point lies on circle.

Point B. $\rightarrow <0$: point lies inside the circle.

Point B. $\rightarrow >0$: point lies outside the circle.

where,

$$x_m \Rightarrow \frac{x_{k+1} + x_k}{2} \quad \text{and} \quad y_m \Rightarrow \frac{y_k + y_{k-1}}{2}$$

so, mid-points co-ordinates are:-

$$\left(\frac{x_{k+1} + x_k}{2}, \frac{y_k + y_{k-1}}{2} \right) \xrightarrow{\text{on solving!}} \left(x_{k+1}, y_k - \frac{1}{2} \right)$$

After that,

we ~~select~~ compare the dis of point A and point B.
from arc or boundary and select the minimum one.

if mid-point lies inside the arc, we select point A
~~else~~, outside the arc select the point B

$P_k \rightarrow$ decision parameter.

$$[P_k = (\gamma_{k+1})^2 + (y_k - \frac{1}{2})^2 - r^2] \text{ 1st step}$$

$$[P_{k+1} = (\gamma_{k+1} + 1)^2 + (y_{k+1} - \frac{1}{2})^2 - r^2] \text{ 2nd step.}$$

Now, subtract $P_{k+1} - P_k$.

and we know, γ_{k+1} will not change so,

$$(\gamma_{k+1}) = (\gamma_k + 1)$$

$$\text{So, } P_{k+1} = \left((n_k + 1) + 1 \right)^2 + \left(y_{k+1} - \frac{1}{2} \right)^2 - r^2.$$

$$\Rightarrow (n_k + 1)^2 + 1 + 2(n_k + 1) + \left(y_{k+1} - \frac{1}{2} \right)^2 - r^2.$$

$$\Rightarrow (n_k + 1)^2 + 2(n_k + 1) + \left(y_{k+1} - \frac{1}{2} \right)^2 \left[- \left(y_k - \frac{1}{2} \right)^2 + \left(y_k - \frac{1}{2} \right)^2 \right] - r^2 + 1.$$

$$\Rightarrow \underline{(n_k + 1)^2 + 2(n_k + 1) + \left(y_{k+1} - \frac{1}{2} \right)^2} - \underline{\left(y_k - \frac{1}{2} \right)^2} + \underline{\left(y_k - \frac{1}{2} \right)^2} - r^2 + 1.$$

$$\Rightarrow P_k + 2(n_k + 1) + \left(y_{k+1} - \frac{1}{2} \right)^2 - \left(y_k - \frac{1}{2} \right)^2 + 1.$$

$$\Rightarrow P_k + 2(n_k + 1) + 1 + \left(y_{k+1}^2 + \frac{1}{4} - 2\frac{y_{k+1}}{2} \right) - \left(y_k^2 + \frac{1}{4} - 2\frac{y_k}{2} \right).$$

$$\Rightarrow P_k + 2(n_k + 1) + 1 + \cancel{\left(y_{k+1}^2 + \frac{1}{4} \right)} - \cancel{\left(y_k^2 + \frac{1}{4} \right)} + y_k.$$

$$\Rightarrow P_k + 2(n_k + 1) + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 1.$$

$$\Rightarrow P_k + 2n_k + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 3.$$

if $P_k < 0$ then $y_{k+1} = y_k$.

$$x_{k+1} = x_k + 1$$

$$P_{k+1} = P_k + 2x_k + 3. \quad (\text{put } y_k \text{ in } P_{k+1} \text{ eqn}).$$

if $P_k \geq 0$ then

$$y_{k+1} = y_{k-1}$$

$$x_{k+1} = x_k + 1$$

$$P_{k+1} = P_k + 2x_k - 2y_k + 5. \quad (\text{just put } y_{k-1}).$$

Initial decision parameter:-

we know, initially $x_k = 0$
 $y_k = r$.

we know,

$$P_k = (x_k + i)^2 + (y_k - \frac{r}{2})^2 - r^2$$

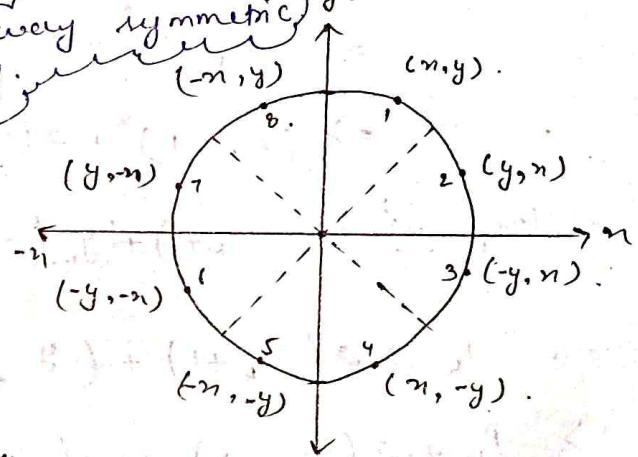
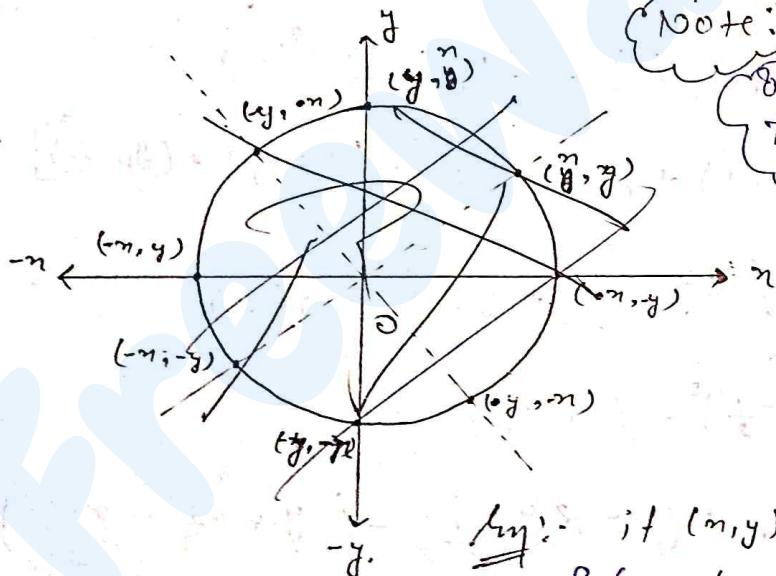
$$= (0 + 1)^2 + (r - \frac{r}{2})^2 - r^2.$$

$$= 1 + r^2 + \frac{1}{4} - r - r^2.$$

$$\Rightarrow \frac{5}{4} - r. \Rightarrow 1.25 - r.$$

$$\Rightarrow 1 - r. \quad (\text{after round off}).$$

Note: Circle is a
8-way symmetric
fig.



Ans: if (m, y) is $(2, 7)$ may y .

$$P_1 \rightarrow (2, 7) \quad P_5 (-2, -7)$$

$$P_2 (7, 2) \quad P_6 (-7, -2)$$

$$P_3 (-7, 2) \quad P_7 (7, -2)$$

$$P_4 (2, -7) \quad P_8 (-2, 7)$$

and put $n_{k+1} = n_k + 1$ & $y_{k+1} = y_k$ if $(P < 0)$.

we know, $P_{k+1} = P_k + 2n_k + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 3.$

$$\Rightarrow P_k + 2n_k + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 3. \\ \boxed{P_{k+1} = P_k + 2n_k + 3.}$$

see if $(P \geq 0)$ so, $n_{k+1} = n_k + 1$ & $y_{k+1} = y_k - 1.$

$$\Rightarrow P_{k+1} = P_k + 2n_k + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 3.$$

$$\Rightarrow P_k + 2n_k + ((y_k - 1)^2 - y_k^2) - (y_k - 1 - y_k) + 3.$$

$$\Rightarrow P_k + 2n_k + (y_{k+1}^2 - 2y_k - y_k^2) + 4.$$

$$\boxed{P_{k+1} = P_k + 2n_k - 2y_k + 5.}$$

iv). Bresenham's circle drawing Algo :-

Since, the circle is symmetric we divide 360° into 8 octants and put the circle at Origin.

Algo :- [P (decision parameter) $\Rightarrow 3 - 2R$].

$$\begin{cases} X_c \Rightarrow 0 \\ Y_c \Rightarrow R \end{cases}$$

Case I :- ($P < 0$)

$$X_{k+1} = X_k + 1$$

$$Y_{k+1} = Y_k$$

$$P_{k+1} = P_k + 4n_k + 6.$$

$$(3 - 2P) = 3 \\ \rightarrow +11 \quad (n_{k+1} \leq Y_{k+1})$$

Case II :- ($P \geq 0$)

$$X_{k+1} = X_k + 1$$

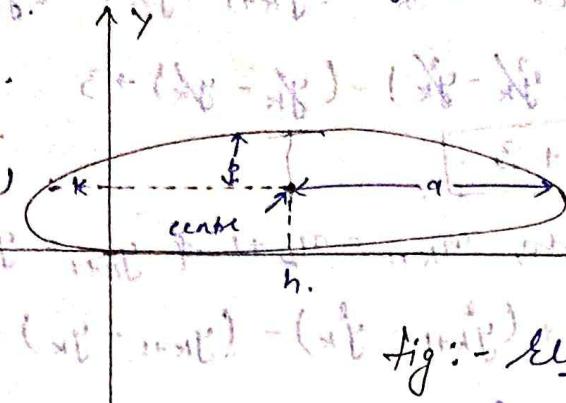
$$Y_{k+1} = Y_k - 1.$$

$$P_{k+1} = P_k + 4n_k - 4y_k + 10.$$

* Ellipse :- Ellipse is a four-way symmetry rather than eight-way.

a :- radius (big) .
Major axis .

b :- radius (small)
Minor axis .



Note :- eccentricity of ellipse
[$e = c/a$] focal length
(e is always > 1) semi-major axis length.

$$x^2/a^2 + y^2/b^2 = 1 \quad (\text{Eq. of ellipse})$$

$$x^2/(a^2 - b^2) + y^2/b^2 = 1 \quad (e^2 = a^2 - b^2)$$

Methods :-

i). Polynomial Method :- The ellipse has a major & minor axis : a, & b, . The centre of ellipse is (i, j).

The value of x will be first i.e. = a, and value of y will be calculated using -

$$y = b_1 x \sqrt{1 - \frac{x^2}{a^2}} + j \quad / \quad y = b_1 \sqrt{1 - \frac{y^2}{a^2}} + j$$

$$\left[\text{Eq. of ellipse} : - \frac{x^2}{a^2} + \frac{y^2}{b^2} = 1 \right]$$

or

$$(e^2 = a^2 - b^2)$$

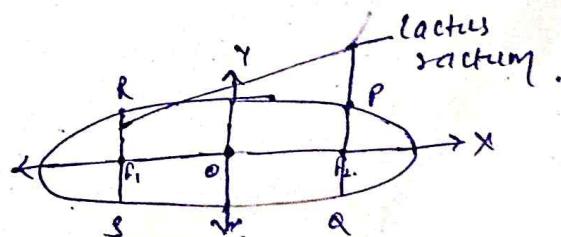
Area of ellipse $\Rightarrow \pi \times \text{Semi-major axis} \times \text{Semi-minor axis}$
(a) (b)

$$\hookrightarrow (\pi ab)$$

$$\text{Perimeter} \Rightarrow 2\pi \times \sqrt{a^2 + b^2}$$

$$2\pi \times \sqrt{\frac{a^2 + b^2}{2}}$$

$$\text{Latus rectum} \Rightarrow L = \frac{2b^2}{a}$$



Eqn of ellipse :-

i) centre at Origin & major axis along x -axis :-

$$\left\{ \frac{y^2}{a^2} + \frac{x^2}{b^2} = 1 \right\}$$

ii) centre at Origin & major axis along y -axis :-

$$\left\{ \frac{x^2}{a^2} + \frac{y^2}{b^2} = 1 \right\}$$

* Mid-point ellipse: - 4-way symmetry

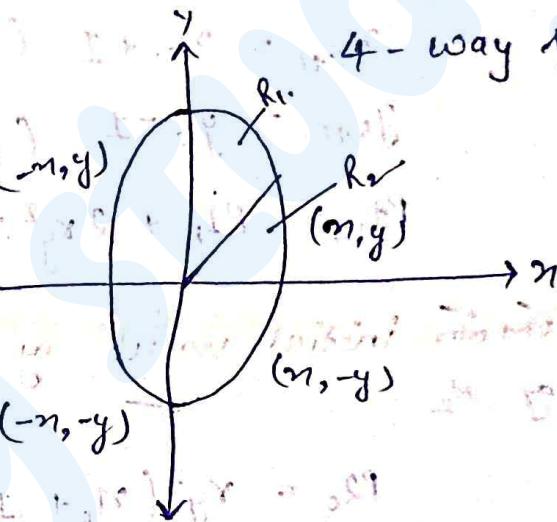
i) function of ellipse :-

$$\left\{ f(x, y) = r_y^2 x^2 + r_x^2 y^2 - r_x^2 r_y^2 \right\}$$

if $f(x, y) < 0$, then (x, y) are inside the ellipse.

if $f(x, y) > 0$, then (x, y) are outside the ellipse.

if $f(x, y) = 0$, then (x, y) are on ellipse.



ii) Decision parameter :-

in $P_1 \leftarrow P_2 \Rightarrow r_y^2 + \frac{1}{4r_y^2} - r_x^2 r_y^2$. , $P_2 \rightarrow$ Initialize with last points of P_2 .

* Algo :-

S-1. Take input radius along x and y axis and obtain centre of ellipse.

S-2. Initially we assume ellipse to be the centred at origin & first point as $[P_1(x_0, y_0) = (0, r_y)]$.

S-3. Now, Decision parameter for R_1 .

$$\Rightarrow P_{10} = r_y^2 + \frac{1}{4}r_y^2 - r_x^2 r_y$$

for each y_k position in R_1 :-
if $P_{1k} < 0$.

$$n_{k+1} = n_k + 1 \quad (\text{increment by 1})$$

$$y_{k+1} = y_k \quad (\text{same})$$

$$P_{1k+1} = P_{1k} + 2r_y^2 x_{k+1} + r_y^2$$

else

$$n_{k+1} = n_k + 1 \quad (\text{increment by 1})$$

$$y_{k+1} = y_k - 1 \quad (\text{decrement by 1})$$

$$P_{1k+1} = P_{1k} + 2r_y^2 x_{k+1} - 2r_x^2 y_{k+1} + r_y^2$$

S-4. obtain initial value of Region 2, using the last point (n_0, y_0) of R_1 .

$$P_{20} = r_y^2 (n_0 + \frac{1}{2})^2 + r_y^2 (y_0 - 1)^2 - r_x^2 r_y^2$$

for each y_k position in R_2 :- ($K=0$)

if $P_{2k} > 0$

$$n_{k+1} = n_k$$

$$y_{k+1} = y_k - 1$$

$$P_{2k+1} = P_{2k} - 2r_y^2 x_{k+1} + r_x^2$$

else

$$n_{k+1} = n_k + 1$$

$$y_{k+1} = y_k - 1$$

$$P_{2k+1} = P_{2k} + 2r_y^2 x_{k+1} - 2r_x^2 y_{k+1} + r_x^2$$

obtain this in all four quadrant until
 $\left(2r_y^2 x\right) = 2r_x^2 y$ for R_2 .

Unit - Two

* Hardcopy devices

A hardcopy is a printed copy of info. from a comp. sometimes it is transferred to a printer so it is called hard copy bcoz it exists as physical object.

Ex:- printouts, microfilms, etc

hardcopy output devices are the electromagnetic devices, which accept data from comp. & translates them into forms understood by users. Ex:- devices → printers & plotters.

Type :- Hardcopy devices



Impact

Non-Impact

Dot printer

Character

Daisywheel

Line printer

Drum printer

Chain printer

Inkjet

Laser printer

Laser printer

Printers :- It is the most imp. output devices which is used to print data on paper. It is imp. in comp. Graphics bcoz comp. graphics have ultimately utilization in printout. A printed form stated that man has lost

Impact :- It's an type of printer that works by direct contact with paper. It prints with a ribbon with paper. These are typically loud but remain in use today because of their unique capability.

Non-impact :- It's an type of printer that doesn't hit or impact a ribbon to the printer. They use electrostatic technologies. They are generally much quiet.

• Dot Printers:- - most popular, economical, each char is in the form of patterns of dots, oldest tech, slow in speed.

• Daisy wheel Printers:- It is called daisy wheel Printers bcoz its mechanism looks like a daisy, at the end of each petal is a holly formed char. These are generally used for word processing.

Adv:- More reliable

Dis:- noise

better quality but noisier - More expensive.
font can be changed easily.

• line printer:- It is an impact printer & it is also known as a bar printer. It prints one line of text at a time. They can print 30 to 300 lines/min.

Adv:-

- low cost and more durable.
- high speed.

Dis:- Printing Quality is low

It doesn't support printing graphics very noisy.

• Ink-jet :- These are non-impact character printers based on a new tech. They print chars by spraying small drops of ink onto the paper. They print high quality output. No noise, diff. printing modes available. and the ink is in liquid form.

Adv:- low cost

- less overall physical size.

- high quality of printing.

- easy to use.

Dis:- high maintenance of cost

- cartridge cost is high

- printing speed is less than laser printer.

• Laser:- These are non-impact printers which use lasers lights to produce the dots needed to form a char to be printed on page. Three types of printers make use of this. They project a focused beam of light to transfer text & images on paper.

Adv:- - not noisy, user friendly.

Dis:- costly.

- fast, cost is less.

- can't print multiple copies.

- can print both text and img.

- aren't economical.

Impact & Non-Impact

- produced char. & graphics on a piece of paper by striking is called impact printers.

- a type of printer that produces char. & graphics on a piece of paper without striking.

- it prints by hammering a set of metal pins.
 - electromagnetic devices are used.
 - faster speed - 250 words/sec.
 - slow speed - 1 page / 30 sec.
 - En:- dot printers, line printers
 - En- Inkjet printers, laser printers
- * Plotters: - A plotter is a special output device used to produce hard copies of large graphics and design on paper like - contributed maps & eng. drawings. plotter is either a peripheral device which you add to your comp. sys.
- App:-
- Architectural plans of buildings.
 - CAD app. like design of aircraft.
 - Many. eng. app.

- Adv:-
- can produce high quality output on large sheet.
 - used to provide the high precision drawing.
 - need of producing output is high.

Type:-

Drum Plotter:- It consists of a drum. the paper on which design is made is kept on the drum. The drum can rotate in both directions. Plotter comprises more than one pen & a pen holder. The holders are mounted L to the drum surface. Pen kept in holder & can move left to right & up down.

Electrostatic Plotter:- It is used to draw complex designs & graphics. It can kept on table & consists of pen & holder. The pen can draw characters of various size. Multiple-pens each pen have diff. color which helps to produce image of multi color.

* Display Devices: - These are the output devices used to represent the info. in the form of image (visual form). Display types are mostly called a Video Monitor. The purpose of display tech. is to simplify info. sharing.

- CRT

- Flat panel display.

- LCD

- Active Matrix TFT.

- MICRO mirror devices, etc.

1. CRT: - CRT stands for cathode ray tube. It is a technology which is used in traditional comp., monitor & television.

It is a particular type of vacuum tube that displays images when an electron beam collides on the radiant surface.

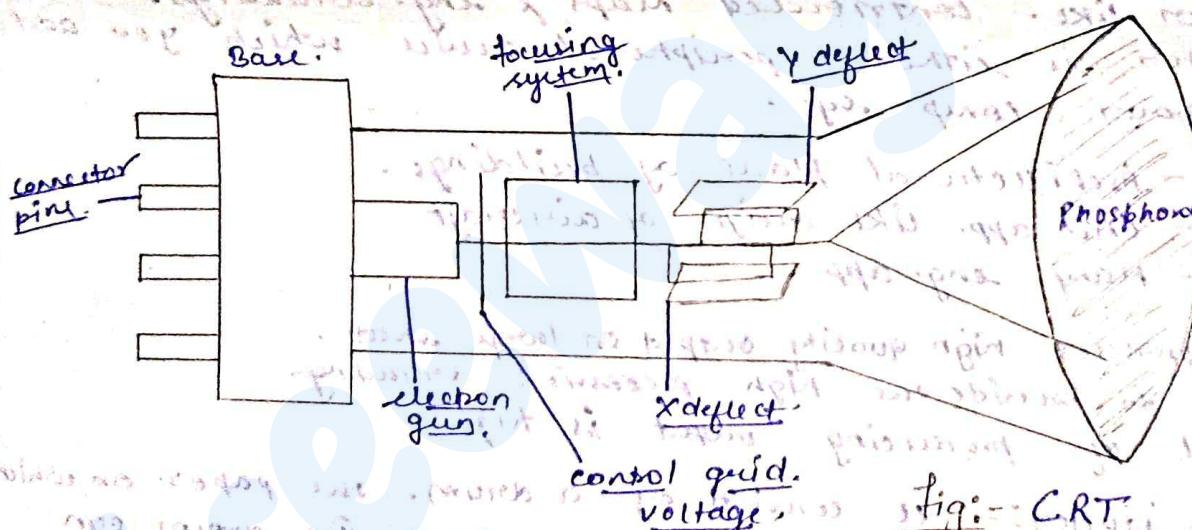


Fig.: - CRT

* Working: - e.g. flat panel, LCD, etc.

* Components: - i) electron gun - It is made up of several elements, mainly a heating filament (heater) & a cathode. The electron gun is a source of electrons focused on a narrow beam facing the CRT.

ii) Focusing and Accelerating Anodes : - These are used to produce a narrow & sharply focused beam of electrons.

(ii) Horizontal & Vertical deflecting plates:- These plates are used to guide the path of the electron beam. The plates produce an electromagnetic field, that bends the electron beam through the area as it travels.

(iv) Phosphorous Coated Screen:- The phosphorous coated screen is used to produce bright spot when the high-velocity electron beam hits it.

* Raster Scan Display:- Raster Scan displays are most common type of monitor which employs CRT. It is based on television tech. In Raster Scan System electron beams sweep across the screen from top to bottom covering one row at a time. A pattern of illuminated patterns of spots is created by turning beam ~~cap~~ intensity on and off as it moves across each row.

A memory area called Refresh buffer or frame buffer stores picture definitions. This memory area holds intensity values for all screen points. Stored Intensity on screen one row at a time. Each screen point is referred to as pixels.

Refresh rate:- 60-80 frames/second.

At the end of each scan, electron beams begin to display next scan line after returning to left side of screen.

The return to the left of screen after refresh of each scan line is known as horizontal retracing of electron beam. At the end of each frame, electron beams returns to the top left corner & begins the next frame.

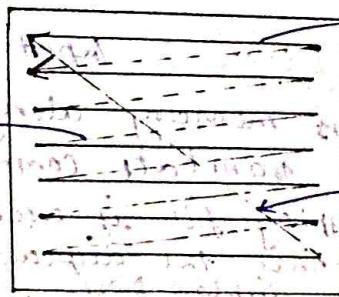


fig:- Raster Scan Display.

* Raster Scan Display Processor :- An imp. func. of display processor is to digitize a pictorial definition given in an app. program into a set of pixels' intensity value for storage in refresh buffer. This proc. is referred to as Scan conversion. The purpose of display processor is to relieve the CPU from graphics job.

It can also perform various other tasks like:-

- creating diff. line styles.
- displaying color area.
- utilized to interface Input devices.

* Random - Scan Display :- In Random Scan display electron beam is directed only to the areas of screen where a picture has to be drawn. It is also called Vector displays. It can draw & refresh components lines of a pict. in any specified seq.

Eg:- Pen-Plotter. The no. of lines regulates refresh rate on random-Scan display. An area of memory called refresh display file stores picture defn as a set of line drawing commands. Sys. returns back to first line command after all commands have been processed.

High-quality vector sys. can handle around 100,00 short lines at this refresh rate. Faster refreshing can burn the phosphorous. To avoid this every refresh cycle is delayed to prevent refresh rate greater than 60 frames per sec.

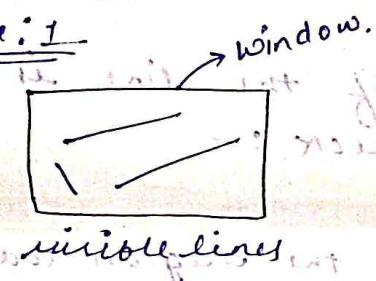
* Random Scan Display Processor :- Input in the form of app. prog. is stored in the sys memory along with graphics package. Graphic package translate command into display file store in sys memory. This display file is accessed by display processor to refresh the screen. sometime the display processor in random scan display is referred as display proc. unit / graphics controller.

* Clipping:- when we have to display a large portion of picture, then not only scaling & translation is necessary, the visible part of pict. is also identified. This process is not easy, certain parts of the picture are inside, while others are partially inside. The lines (or elements) which are partially visible will be omitted.

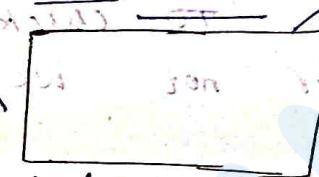
For deciding the visible & invisible portion, a particular process is used called clipping. Clipping determines each elements into the visible & invisible portion. Visible portion is selected & invisible portion is discarded.

Types of lines on screen

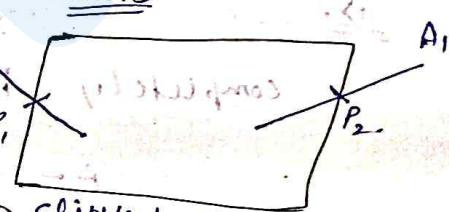
case: 1



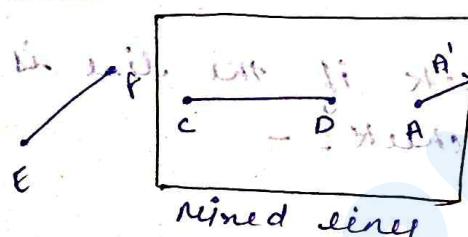
case: 2.



case: 3.



case: 4.



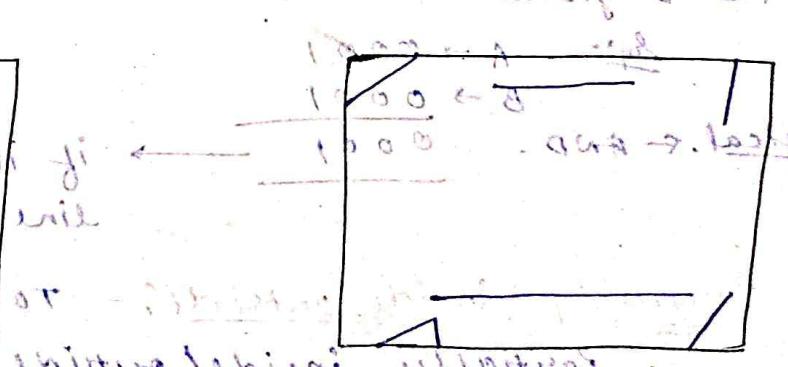
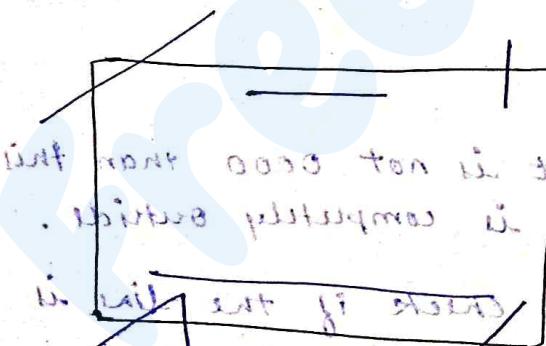
Note:- line $P_2 \rightarrow A'$ & $P_1 \rightarrow B'$ are discarded or clipped.

EF \rightarrow Invisible

CD \rightarrow Visible

A'B \rightarrow Clipped

AA' \rightarrow Invisible



Original pict/

before clipping - 8 * 4 very short portions

After clipping:-

X. Sutherland - Cohen - Algo: based on the analysis of positions of pixels plus the next window.

4-bit regional codes:- using static code, we can divide the window into four quadrants. The window is divided into four quadrants by the center point. The top-left quadrant is called the window. (TBL) and bottom-right quadrant is called the bottom-right quadrant.

1-bit \rightarrow Top.
 2-bit \rightarrow Bottom.
 3-bit \rightarrow Right.
 4-bit \rightarrow Left.

Top-left	Top-right	Bottom-left	Bottom-right
0000	0001	0010	0011
0100	0101	0110	0111
1000	1001	1010	1011

Now, there are three cases:-

i) line completely Inside:- To check if the line is completely inside or not we check:-

A ————— B

if both the points A & B having the region code (0,0,0,0) \rightarrow inside the window.

ii) line completely outside:- To check if the line is completely outside or not we'll check:-

A ————— B

the regional code for A & B

e.g. A \rightarrow 0001

B \rightarrow 0001

logical $\&$ AND. $\underline{\underline{0\ 0\ 0\ 1}}$ \rightarrow if it is not 0000 than this line is completely outside.

iii) Partially inside/outside:- To check if the line is partially inside/outside we'll check:-

A ————— B

the regional code for A & B.

Ex:- $A \rightarrow 0001$

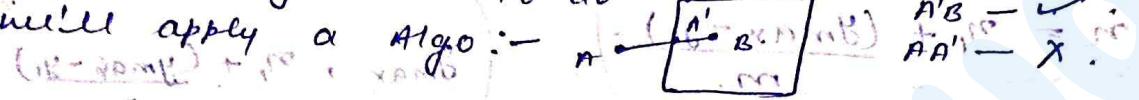
$B \rightarrow 1000$

logical. & AND. $\frac{0000}{0000} \rightarrow$ partially inside/outside.

In first case we'll accept the whole line.

In second case we'll reject the whole line.

but in third case we have to find that intersecting point from where we'll differentiate, i.e. the acceptance & rejection of line. To do so we'll apply a algo :-



Algo:-

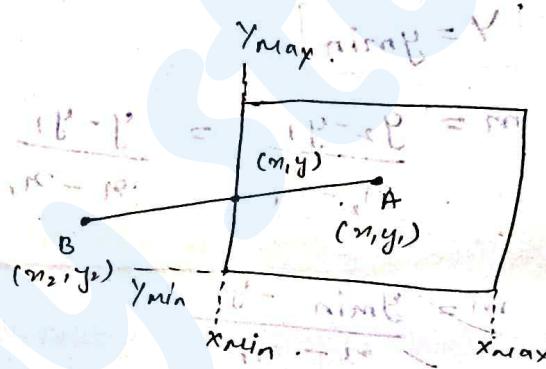
\rightarrow Left :-

$$X = X_{\min}$$

$$m = \frac{y_2 - y_1}{x_2 - x_1}$$

$$m \left(\frac{y - y_1}{x - x_1} \right) + y_1 \Rightarrow \frac{y - y_1}{x_{\min} - x_1}$$

$$\Rightarrow y - y_1 = m(x_{\min} - x_1)$$



$$y = y_1 + m(x_{\min} - x_1) \quad \text{(Required for end of } (x_{\min}, y_1 + m(x_{\min} - x_1)) \text{)}$$

\rightarrow Right :- $X = X_{\max}$

$$m = \frac{y_2 - y_1}{x_2 - x_1} \Rightarrow \frac{y - y_1}{x - x_1}$$

$$m = \frac{y - y_1}{x_{\max} - x_1}$$

$$y = y_1 + m(x_{\max} - x_1) \quad \text{.} \quad (x_{\max}, y_1 + m(x_{\max} - x_1))$$

→ Top :-

$$Y = Y_{\max}$$

$$m = \frac{y_2 - y_1}{x_2 - x_1} \text{ iff } \frac{y - y_1}{x - x_1}$$

and water at time

$$m = y_{\max} - y_1$$

for investigation $n - n_1$, ~~stratigraphy~~ uses ~~stratigraphic~~ methods

$$n = n_1 + \frac{(y_{\max} - y_1)}{m}$$

$$\therefore \left(y_{\max} - y_1 + \frac{y_{\max} - y_1}{m} \right)$$

→ bottom: -

$$Y = y_{\min}$$

$$m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{y - y_1}{x - x_1}$$

$$m = \frac{y_{\min} - y_1}{n - n_1}$$

$$n = n_1 + \frac{(y_{\min} - y_1)}{m}$$

$$\left(y_{\min} - \frac{m_i + (y_{\min} - y_i)}{m} \right)$$

Note: In case of corners we can visually find the points (just using $x(\min, \max)$ & $y(\min, \max)$).

9

BL: (1,1)

UR: (7, 8)

$$\text{line: } (5, 2) \text{ } (9, 6)$$

Sol: - $x_{\min} = 1$, $y_{\min} = 1$.

$$X_{\max} = 7, Y_{\max} = 8, (x_{\max} - x_{\min})m + b = 12$$

1000, firstly check if line is totally inside or not.

$$\text{plane line } n_1 = 5 \\ y_1 = 2$$

$$n_2 = 9$$

Candidate points are $y_2 = 5, 6$ which are both visible and

so, $y_1 \geq n_{\min}$, for our line segment is visible
 $5 \geq 2$ satisfied.

ii) $y_1 \leq y_{\max} + \alpha = 15A$

$2 \leq 7$ satisfied.

iii) $n_2 \leq n_{\max}$

$$9 \leq 7 \quad \cancel{\text{Invisible}}$$

means the line is partially visible.
 and the line is partially clipped from right.

so, intersection points are -

$$n = n_{\max} \quad \cancel{\text{Visible}}$$

$$n = 7. \quad \cancel{\text{Visible}}$$

and $y = y_1 + m(n_{\max} - n_1)$

$$\text{using intersection number } 7 \text{ in } 15A \times 0 = 0$$

$$\text{and } m = \frac{y_2 - y_1}{n_2 - n_1} = \frac{6 - 2}{9 - 5} = \frac{4}{4} = 1.$$

$$y = 2 + 1(7 - 5) \\ (5A + 7A) = 2 + 2A = 17A \quad \cancel{\text{Visible}}$$

$$= 4. \quad \rightarrow \quad \cancel{\text{Visible}}$$

coordinates are $(7, 4)$.

so, visible line will be $y = 2A + 5A - 5A + 7A + 4A$

$$(5; 2) \rightarrow (7, 4) \quad \cancel{\text{Visible}}$$

$$\cancel{5A + 7A} = (6A)x - (A)y$$

* Cohen & Beck Line Clipping Algo. :-

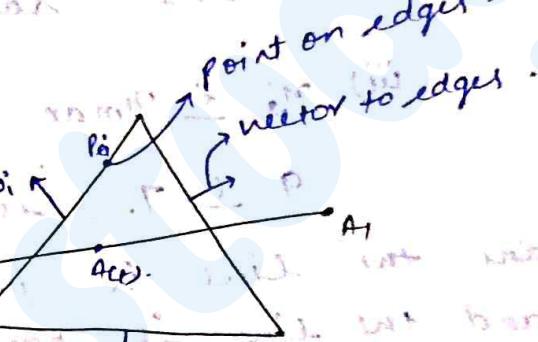
Dis-advantage in Cohen & Beck line clipping Algo. :- There is only one disadvantage which is that the clipping window (polygon) can only be square or rectangle, it can't either be triangle or hexagon and so on.

Parametric eqⁿ :- $A(t) = A_0 + t(A_1 - A_0)$.

Now,

$$N_i[A(t) - P_{ei}] \rightarrow A(t).$$

↳ less than 0 (inside CW).



if we perform:-

$$N_i[A(t) - P_{ei}]$$

↳ < 0 , $A(t)$ inside edge clipping window.

↳ > 0 , $A(t)$ is outside of clipping window.

↳ = 0 , $A(t)$ is on CW means intersection point.

$$\lambda = \frac{P_{ei} - A_0}{A_1 - A_0} = \frac{P_{ei} - A_0}{A_1 - A_0}$$

Now, we know,

$$N_i[A(t) - P_{ei}] = 0 \text{ and } A(t) = A_0 + t(A_1 - A_0)$$

$$N_i[A_0 + t(A_1 - A_0) - P_{ei}] = 0$$

$$N_i A_0 + N_i t A_1 - N_i t A_0 - N_i P_{ei} = 0$$

$$N_i t A_1 - N_i t A_0 = N_i P_{ei} - N_i A_0$$

$$t(N_i A_1 - N_i A_0) = N_i (P_{ei} - A_0)$$

$$t_i = \frac{N_i (P_{ei} - A_o)}{N_i A_i - N_o A_o}$$

$$t_i = \frac{(P_{ei} - A_o) N_i}{(A_i - A_o) N_i}$$

$$t_i = \frac{(P_{ei} - A_o) N_i}{(A_i - A_o) N_i}$$

$d < 0$ entering.
 $d > 0$ leaving.

Now, find the t_1, t_2, t_3 for the all edges e_1, e_2, e_3 respectively.

case 1:-

$e_1 \rightarrow t_1 \rightarrow$ entering

$e_2 \rightarrow t_2 \rightarrow l$

$e_3 \rightarrow t_3 \rightarrow l$ } take smallest

case 2:-

$e_1 \rightarrow t_1 \rightarrow$ } take greatest

$e_2 \rightarrow t_2 \rightarrow e$

$e_3 \rightarrow t_3 \rightarrow$ leaving

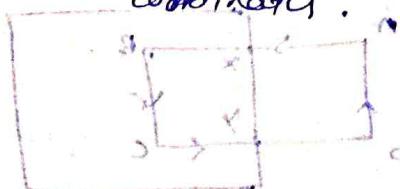
Now, we'll get two t 's one of it's entering, and the other one is leaving -

now, by putting the value of t in $A(t)$

$$A(t) = A_o + t(A_i - A_o)$$

(t is start of entering)

we get entering and leaving intersection coordinates.

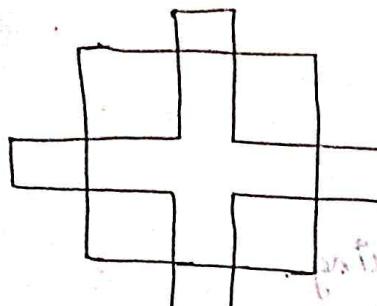


start of entry

min & max ref. time

structure made by multiple lines.

* Sutherland Hodgeman Polygon clipping Alg o:-

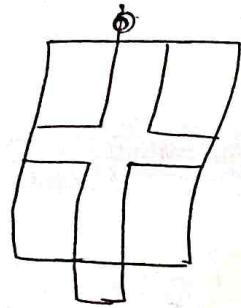


original pict.

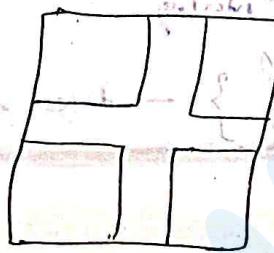
Left clipped: Right unclipped.



— 1 —



Top clipped



bottom clipped

some rules to follow! -

12. If its points are in \mathbb{R}^n not on the lines \mathbb{R}^m

outside, $-O \rightarrow I \xrightarrow{\text{expand}} \text{take } (\text{intersection} \rightarrow \text{union}) \text{ to } I^j$. (Same)

$I \xrightarrow{1st} I' \xrightarrow{2nd} \text{take } (I \text{ to } I') \text{ save } I^{\text{end}}$

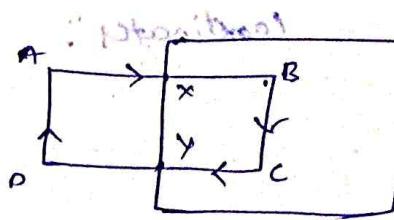
$$AT \rightarrow 0 \Rightarrow \lim_{AT \rightarrow 0} \frac{1}{AT} \cdot (g_0 - g_1) t + g_1 = g_0$$

$\bullet I \rightarrow D$ → take (~~area~~ I to intersection) \wedge
+ areas big enough up \forall

non-increasing values bias estimates up to $0 \rightarrow 0 \rightarrow \text{ignore}$.

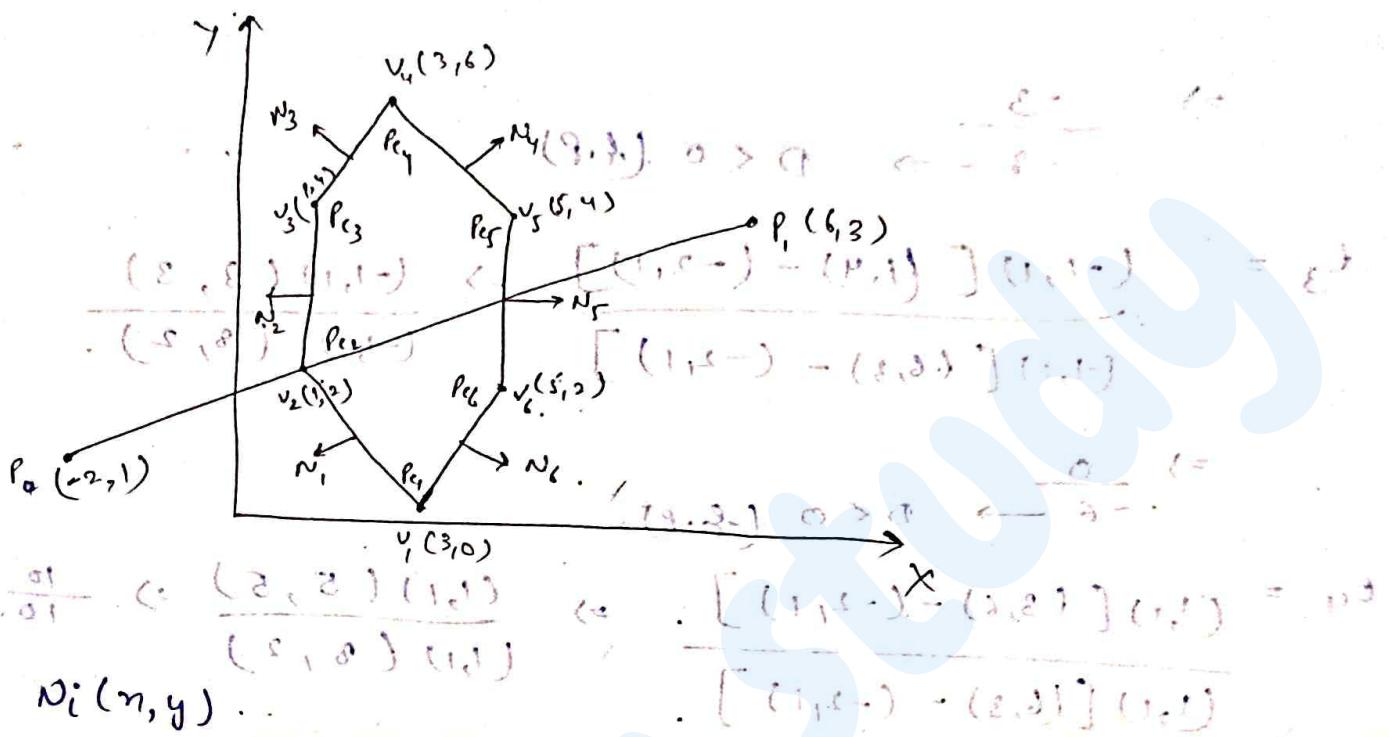
∴ now follow these

steps for all 4 sides



by follow these steps clipped the polygon and display the window

Q.



Ans:

$$N_i(n, y) = \dots$$

$$N_1(-1, -1)$$

$$N_2(-1, 0) \quad (\text{E. just direction. } \text{Eq}(x_1 - x_2, y_1 - y_2) \text{ axis})$$

$$N_3(-1, 1) \quad (x_1 - x_2) \text{ (axis)}$$

$$N_4(1, 1)$$

$$N_5(1, 0)$$

$$N_6(1, -1) = \frac{(x_1 - x_2)(y_1 - y_2)}{(x_1 - x_2)^2 + (y_1 - y_2)^2} \quad A_i = [(6, 3) - (x_2, y_2)](1, -1) \quad \dots$$

$$A_0 = [(-2, 1) - (x_2, y_2)](1, -1)$$

$$\{ A(t) = A_0 + t(A_i - A_0) \}$$

values of t between 0 & 1 for each edge of the polygon

$$\{ t_i = \frac{n_i(p_{ci} - A_0)}{N_i(A_i - A_0)} \}$$

$\{ t_i \}$ is called parameter of the intersection point

Now, for t_1 :-

Σ = total greatest

$$t_1 = \frac{(-1, -1)[(3, 0) - (-2, 1)]}{(-1, -1)[(6, 3) - (-2, 1)]} \quad \dots$$

$$\frac{(-1, -1)[(3, 0) - (-2, 1)]}{(-1, -1)[(6, 3) - (-2, 1)]} \Rightarrow \frac{(-1, -1)(5, -1)}{(-1, -1)(8, 2)} \quad \dots$$

$$\frac{(-1, -1)(5, -1)}{(-1, -1)(8, 2)} \Rightarrow \frac{(-1, -1)(5, -1)}{(-1, -1)(8, 2)} \quad \dots$$

$$t_1 = \frac{(-1, -1)(5, -1)}{(-1, -1)(8, 2)} \Rightarrow \frac{-4}{-10} \Rightarrow 0.4 \quad D < 0 \quad (E.P.)$$

$$t_2 = \frac{(-1, 0) [(1, 2) - (-2, 1)]}{(-1, 0) [(6, 3) - (-2, 1)]} \Rightarrow \frac{(-1, 0) (3, 1)}{(-1, 0) (8, 2)}$$

$$\Rightarrow \frac{-3}{-8} \rightarrow D < 0 \text{ (L.P.)}$$

$$t_3 = \frac{(-1, 1) [(1, 4) - (-2, 1)]}{(-1, 1) [(6, 3) - (-2, 1)]} \Rightarrow \frac{(-1, 1) (3, 3)}{(-1, 1) (8, 2)}$$

$$\Rightarrow \frac{0}{-6} \rightarrow D < 0 \text{ (L.P.)}$$

$$t_4 = \frac{(1, 1) [(3, 6) - (-2, 1)]}{(1, 1) [(6, 3) - (-2, 1)]} \Rightarrow \frac{(1, 1) (5, 5)}{(1, 1) (8, 2)} \Rightarrow \frac{10}{10} \rightarrow D > 0 \text{ (L.P.)}$$

$$t_5 = \frac{(1, 0) [(5, 4) - (-2, 1)]}{(1, 0) [(6, 3) - (-2, 1)]} \Rightarrow \frac{(1, 0) (7, 3)}{(1, 0) (8, 2)} \Rightarrow \frac{7}{8} \rightarrow D > 0 \text{ (L.P.)}$$

$$t_6 = \frac{(1, -1) [(5, 2) - (-2, 1)]}{(1, -1) [(6, 3) - (-2, 1)]} \Rightarrow \frac{(1, -1) (7, 1)}{(1, -1) (8, 2)} = \frac{7}{8} \rightarrow D > 0 \text{ (L.P.)}$$

Now, greatest d for entering & smallest d for leaving.

$$\text{so, entering point} = \frac{4}{10} \cdot (t_1) : \frac{(0A - A)}{(0A - A)} = \frac{4}{10}$$

$$\text{leaving point} = \frac{7}{8}$$

Now,

$$r(t) = \frac{(1, 2) (1, -1)}{(-2, 1) + \frac{4}{10} [(6, 3) - (-2, 1)]} \cdot [(t_1, t_2) - (0, 0)] (1, -1) = \frac{1}{d}$$

$$\Rightarrow \frac{(1, 2) (1, -1)}{(-2, 1) + \frac{4}{10} (8, 2)} \cdot [(t_1, t_2) - (0, 0)] (1, -1) = \frac{1}{d}$$

$$\Rightarrow (-2, 1) + \left(\frac{32}{10}, \frac{8}{10} \right) \cdot [(t_1, t_2) - (0, 0)] (1, -1) = \frac{1}{d}$$

$$\Rightarrow \left(\frac{6}{5}, \frac{9}{5} \right) = r(t)$$

Now, $P(t)$ where $t = \frac{6}{7} (\frac{7}{1})$. Then equation of

$$P(t) = (-2, 8) + \frac{7}{8} [(8, 3) - (-2, 1)].$$

Final point = $(-2, 8) + \frac{7}{8} [(8, 3) - (-2, 1)]$. $\Rightarrow (-2, 8) + (7, \frac{7}{4})$ i.e. after addition with $\frac{7}{4}$

$$\Rightarrow (5, \frac{11}{4}).$$

So, entering co-ordinates are - $(\frac{6}{5}, \frac{9}{5})$

and leaving co-ordinates are $(5, \frac{11}{4})$.

bring this thing printing out.

* Mid-point subdivision algorithm :-

sutherland-hodgson line clipping Algo req. floating point cal. to find intersection point and we can avoid this cal. by mid-point subdivision algo.

It repeatedly subdivides the line at its midpoint.



for line :-

- ↳ If line is completely visible \rightarrow draw.
- ↳ If line is completely invisible \rightarrow ignore
- ↳ If line is partially visible then it is sub-divided into two equal parts
 - the visibility test is applied on each half.
 - the subdivision process is repeated until we get completely visible or invisible line segments.



(O, PA) or (O, PB) \rightarrow what?

printing out

co-ordinates (O, BA) and (O, AB) \rightarrow

If region code for both end points is 0000.

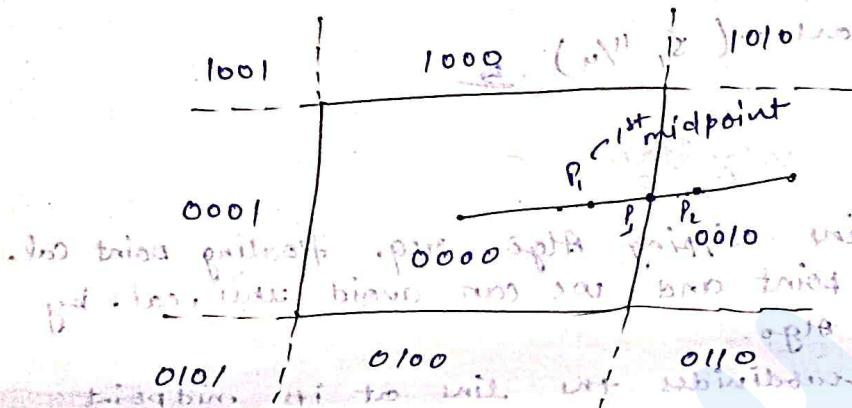
↳ line visible. $(0, 0) \oplus (1, 1) = (1, 1)$

If region code for both end points after performing logical AND op. is also non-zero e.g. $((0, 0) \cap (1, 1)) = 1111$

↳ line invisible. *visibility lost*

else

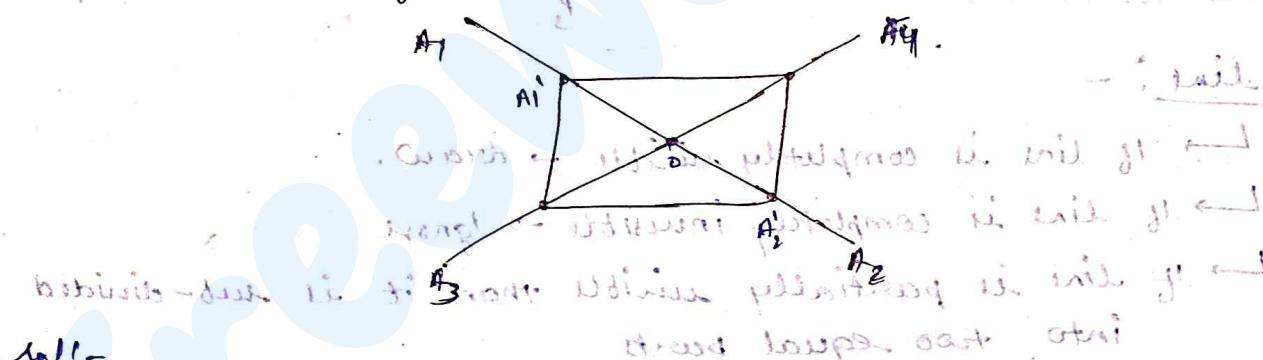
↳ partially visible $((0, 0) \cap (1, 1)) = 1101$ (intersection point)



After finding first mid point check for both & perform the midpoint subdivision on partial part again & again.

After finding P_3 we get fully visible & invisible line.

Q. Apply midpoint subdivision algo & clip the line segment to the window edge.

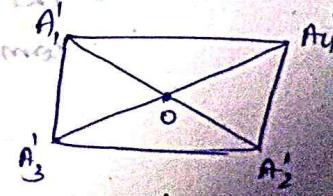


Sol! - $A_1 \text{ to } A_2 \rightarrow (A_1, 0) \text{ to } (0 + A_2)$ visible

top row taken bits of $(A_1, 0)$ and $(0 + A_2)$ in ratio. Example will result to visible portion.

$A_3 \text{ to } A_4 \rightarrow (A_3, 0) \text{ to } (A_4, 0)$

$\hookrightarrow (A'_3, 0) \hookrightarrow (A'_4, 0) \rightarrow \text{vis.}$



Unit - 3. Geometrical Transformation :-

Def:- computer graphics can provide the facility of viewing objects from different angles. The ~~current~~ screen steady. The purpose of using computer for drawing is to provide facility to user to view the obj. from diff angles, enlarging or reducing the scale or shape of object called as Transformation.

Point of view to describe obj. transform :-

~~(i)~~ i) Geometric Transformation :- The object is transformed relative to system co-ordinate.

ii) Co-ordinate transformation :- The obj. is held stationary while the co-ordinate system is transformed relative to obj.

* Type:- i) Translation :- It is a straight line movement of an object from one position to another is called translation. Here, the obj. is positioned from one co-ordinate location to another.

Translation of point :- To translate a point from co-ordinate pos. (x_1, y_1) to another (x_2, y_2) . we add the translation dis T_x, T_y to [original co-ordinates].

$$\begin{cases} x_2 = x_1 + T_x \\ y_2 = y_1 + T_y \end{cases}$$
 here, T_x, T_y are shift vector.
 $T_x + T_y = T$

line \rightarrow end points translate
polygon \rightarrow each vertex translate

circle/ellipse \rightarrow centre translate.

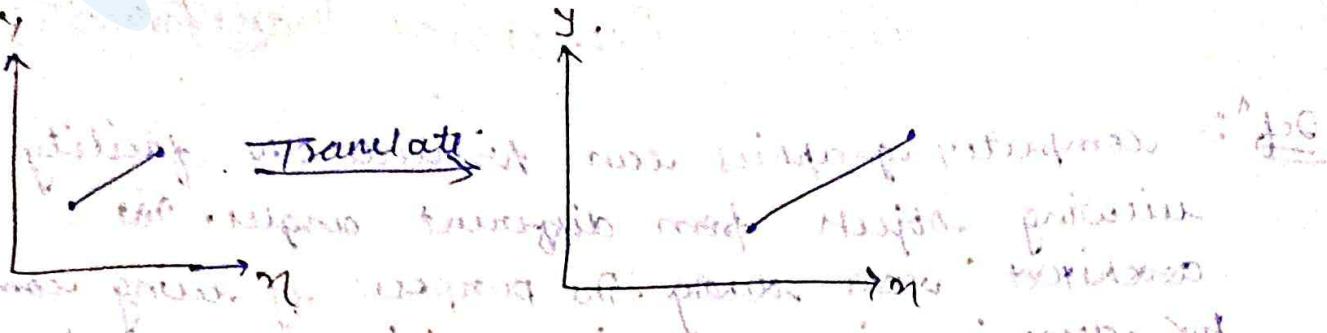


fig:- Translation of line is principle of two successive transformation. Helped after moving for all positions except the bellow right you apply no rule.

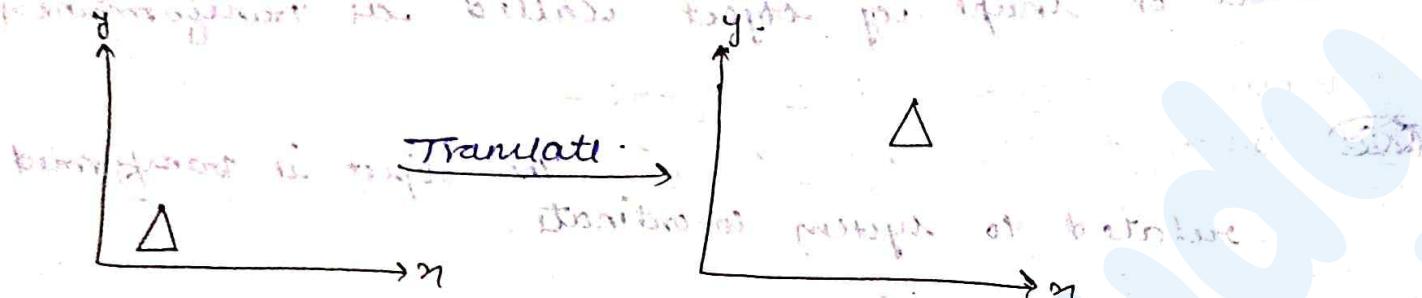


fig:- Translation of polygon is same as of line.

Matrix of Translation :-

Translation matrix is given by

$$\text{matrix of rotation} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \text{ or position matrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \text{ every figure has its own position matrix. If } t_x = 3, t_y = 5 \text{ then position matrix is } \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} + \begin{pmatrix} 3 & 0 \\ 0 & 5 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} + \begin{pmatrix} 3 & 0 \\ 0 & 5 \end{pmatrix}$$

and this is constant of figure.

Q. Point $A(3, 4)$ translate it with translation factor $t_x = 3, t_y = 5$.

Sol. $A = \begin{bmatrix} 3 \\ 4 \end{bmatrix}, T = \begin{bmatrix} 3 \\ 5 \end{bmatrix}$ & point in matrix

We know $T = PT$ but $P + T = P^2$

$$A' = A + T$$

$$A' = \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 3 \\ 4 \end{bmatrix} + \begin{bmatrix} 3 \\ 5 \end{bmatrix} \Rightarrow \begin{bmatrix} 6 \\ 9 \end{bmatrix}$$

standard notation don't accept

$$\text{so, } x' = 6. \quad \text{statement given is false.} \\ y' = 9. \quad \underline{\text{Ans.}}$$

Given co-ordinates of polynomial A(2,1), B(5,1) & C(4,4).
with translation factor $t_x = 4$, $t_y = 2$.

Sol.: we know,

$$[A' = A + T]$$

for A(2,1) :-

$$A' = A + T$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 2 \\ 1 \end{bmatrix} + \begin{bmatrix} 4 \\ 2 \end{bmatrix} = \begin{bmatrix} 6 \\ 3 \end{bmatrix}.$$

$$x' = 6$$

$$y' = 3$$

for B(5,1) :-

$$A' = A + T$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 5 \\ 1 \end{bmatrix} + \begin{bmatrix} 4 \\ 2 \end{bmatrix} = \begin{bmatrix} 9 \\ 3 \end{bmatrix}.$$

$$x' = 9$$

$$y' = 3$$

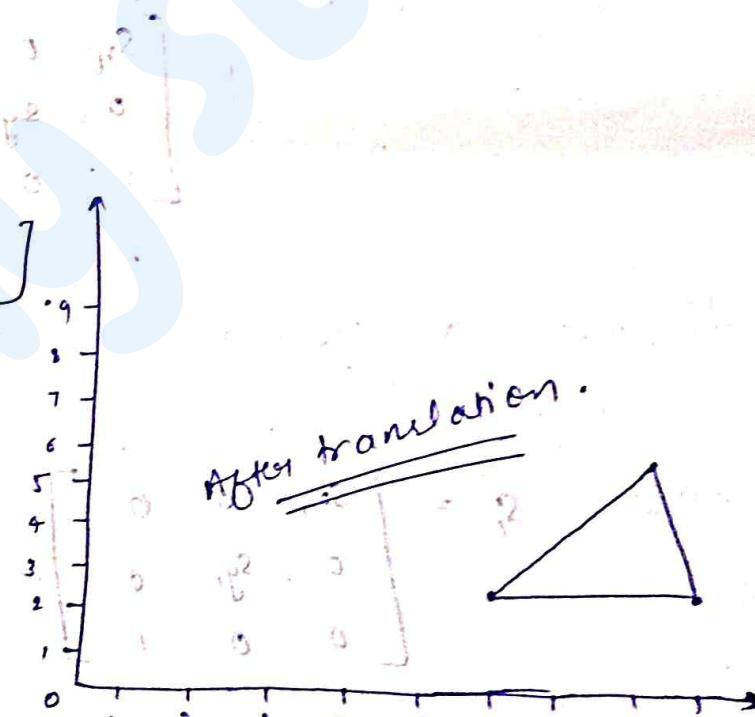
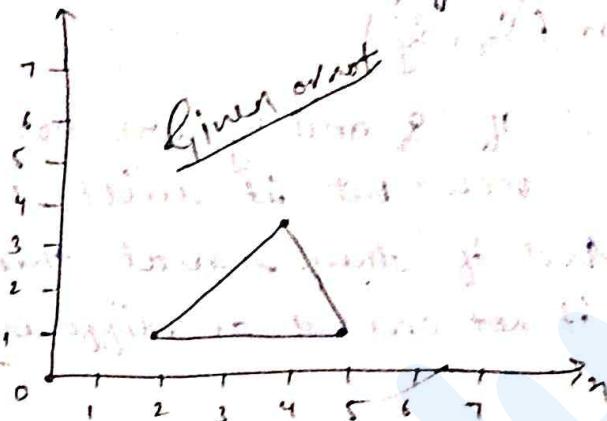
or C(4,4) :-

$$A' = A + T$$

$$\therefore \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 4 \\ 4 \end{bmatrix} + \begin{bmatrix} 4 \\ 2 \end{bmatrix} = \begin{bmatrix} 8 \\ 6 \end{bmatrix}.$$

$$x' = 8$$

$$y' = 6$$



New co-ordinates will be A(6,3), B(9,3) & C(8,6).

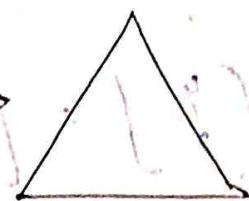
iii). Scaling :- It is used to reduce or change the size of obj. The change is done using scaling factors (s_x, s_y).

Note:- If s_x and s_y are not equal than scaling will occur but it will elongate or distort the picture.

And if they equal then it'll be uniform scaling. if not called as differential scaling.



Scaling:



$$[A' = A \cdot S]$$

fig:- original img

fig:- enlarged img

Matrix of scaling:

$$\begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

here, s_x, s_y are scaling vectors.

Q. Prove that 2-D Scaling transformation are commutative

i.e., $S_1 \cdot S_2 = S_2 \cdot S_1$.



$$S_1 = \begin{bmatrix} s_{x_1} & 0 & 0 \\ 0 & s_{y_1} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$S_2 = \begin{bmatrix} s_{x_2} & 0 & 0 \\ 0 & s_{y_2} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$S_1 \cdot S_2 = \begin{bmatrix} s_{x_1} & 0 & 0 \\ 0 & s_{y_1} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_{x_2} & 0 & 0 \\ 0 & s_{y_2} & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} s_{x_1} s_{x_2} & 0 & 0 \\ 0 & s_{y_1} s_{y_2} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\Rightarrow \begin{bmatrix} s_{x_1} s_{x_2} & 0 & 0 \\ 0 & s_{y_1} s_{y_2} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

(1) definition

to,

$$S_2 \cdot S_1 = \begin{bmatrix} S_{x_2} & 0 & 0 \\ 0 & S_{y_2} & 0 \\ 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} S_{x_1} & 0 & 0 \\ 0 & S_{y_1} & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad (1, 2) \text{ is } \text{at} \\ \Rightarrow \begin{bmatrix} S_{x_2} \cdot S_{x_1} & 0 & 0 \\ 0 & S_{y_2} \cdot S_{y_1} & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad . \quad \boxed{(1)} \quad . \quad \boxed{(2)} = \begin{bmatrix} S_x & 0 & 0 \\ 0 & S_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

from eqn ① & ②

$$\left[S_1 S_2 = S_2 S_1 \right] \quad \text{Hence proved.}$$

for 2-D :- $A' = A \cdot S$

$$= \begin{bmatrix} x & y \\ 1 & 1 \end{bmatrix} \cdot \begin{bmatrix} S_x & 0 \\ 0 & S_y \end{bmatrix}_{2 \times 2}$$

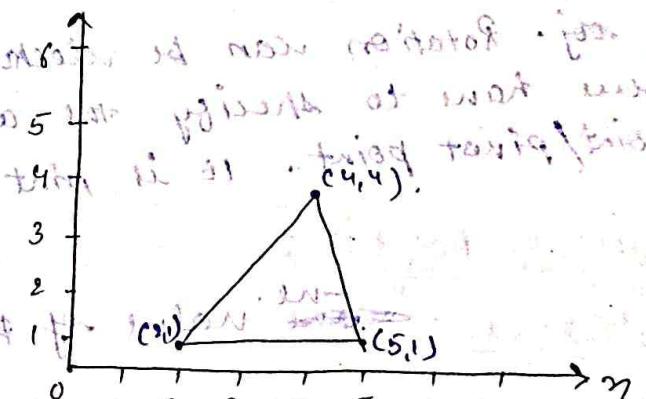
$$\Rightarrow \begin{bmatrix} x \cdot S_x & y \cdot S_y \\ 1 & 1 \end{bmatrix}$$

Q. Three points $A(2, 1)$, $B(5, 1)$ and $C(4, 4)$ are scaled them with scaling factor $S_x = 3$ and $S_y = 2$ unit.

Sol:- We know, the vertices are written in the form of matrix as $[A' = A \cdot S]$. This is the relation of now relation :-

possible due to same no. of vertices or not we can say for $A(2, 1)$ after scaling them it is at $(6, 2)$.

$$A' = \begin{bmatrix} 2 & 1 \end{bmatrix} \times \begin{bmatrix} 3 & 0 \\ 0 & 2 \end{bmatrix}$$



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 6 \\ 2 \end{bmatrix}$$

$$\text{so, } x' = 6 \text{ and } y' = 2.$$

Original figure:-

for $B(5,1)$:-

$$A' = A \cdot S.$$

$$A = \begin{bmatrix} 5 & 1 \\ 3 & 0 \\ 0 & 2 \end{bmatrix}$$

$$[x' \ y'] = \begin{bmatrix} 15 & 2 \\ 15 & 2 \end{bmatrix}$$

$$\text{So, } x' = 15$$

$$y' = 2.$$

for $C(4,4)$:-

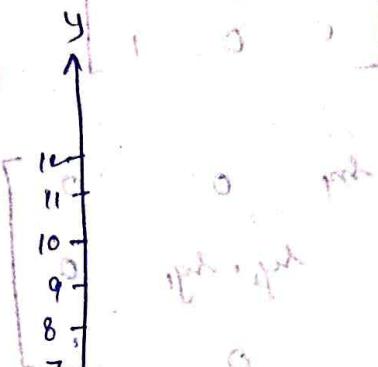
$$A' = A \cdot S.$$

$$A' = [4, 4] \begin{bmatrix} 3 & 0 \\ 0 & 2 \end{bmatrix}$$

$$[x' \ y'] = \begin{bmatrix} 12 & 8 \\ 12 & 8 \end{bmatrix}$$

$$\text{So, } x' = 12$$

$$y' = 8.$$



$$\begin{bmatrix} 15 & 2 \\ 15 & 2 \end{bmatrix}$$

(12,8)

(15,2)

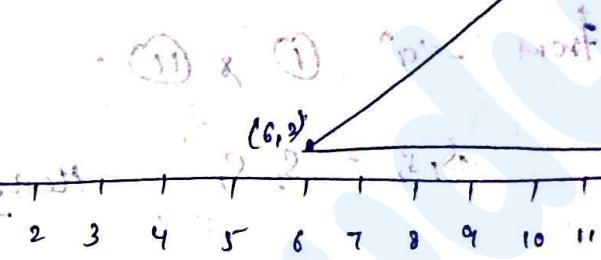


fig:- The figure after Scaling:-

$$\begin{bmatrix} 12 & 8 \\ 12 & 8 \end{bmatrix}$$

So, the new co-ordinates after scaling are $A(6,2)$, $B(15,2)$ & $C(12,8)$.

iii) Rotation :- It is a process of changing the angle of obj. Rotation can be clockwise or anti-clockwise. For rotation we have to specify the angle of rotation and rotation point/pivot point. It is point about which the object is rotated.

Types of Rotation:-

i) Clockwise :- the value of pivot point rotates the obj. clockwise.

ii) Anti-clockwise :- the value of pivot point rotates the obj. anti-clockwise.

$$\begin{bmatrix} x & y \\ x & y \end{bmatrix} = \begin{bmatrix} x' & y' \\ x' & y' \end{bmatrix}$$

$$\theta = 90^\circ \text{ and } \delta = 90^\circ$$

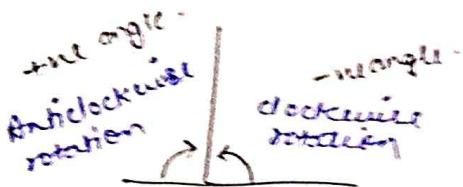
Straight line:- rotate the endpoints with some angle and redraw the line b/w new endpoints.

Polygon:- Rotate every vertex with same angle.

Curved lines:- ~~draw~~ rotate all the points and draw again.

Circle:- positioned centre by specified angle.

Ellipse:- rotate major and minor axis by desired angle.



$$\begin{cases} x' = x \cos\theta - y \sin\theta \\ y' = y \cos\theta + x \sin\theta \end{cases}$$

anticlockwise

$$\begin{cases} x' = x \cos\theta + y \sin\theta \\ y' = y \cos\theta - x \sin\theta \end{cases}$$

clockwise

Matrix for Rotation:-

$$R = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix} \rightarrow \text{clockwise}, \quad R^* = \begin{bmatrix} \cos\theta & \sin\theta \\ -\sin\theta & \cos\theta \end{bmatrix} \rightarrow \text{anti-clockwise}$$

for homogeneous co-ordinate rotation: $\begin{pmatrix} x, y \\ 1, 1 \end{pmatrix} \rightarrow \begin{pmatrix} x', y' \\ 1, 1 \end{pmatrix}$

$$R = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \text{clockwise}$$

$$\begin{bmatrix} x & y & 1 \\ \theta & \theta & 1 \end{bmatrix} \rightarrow \begin{bmatrix} x' & y' & 1 \\ \theta & \theta & 1 \end{bmatrix}$$

$$R = \begin{bmatrix} \cos\theta & \sin\theta & 0 \\ -\sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \text{Anti-clockwise} \quad \text{P. position at } \begin{bmatrix} x & y & 1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} x' & y' & 1 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \text{P. position at } \begin{bmatrix} x & y & 1 \\ 0 & 0 & 1 \end{bmatrix}$$

*Rotation about an arbitrary/pivot point:

- translate the pivot point to origin.
- Rotate the point about origin.
- Again translate it to original place.

Q. Rotate a line, CD whose end points are (3, 4) & (12, 15)
about origin through 45° anti-clockwise direction.

Sol:- The point (3, 4) will have position after rotation.

$$R = \begin{bmatrix} \cos\theta & \sin\theta \\ -\sin\theta & \cos\theta \end{bmatrix}$$

(i) $\cos\theta = \frac{\text{adjacent}}{\text{hypotenuse}}$
(ii) $\sin\theta = \frac{\text{opposite}}{\text{hypotenuse}}$

• $\theta = 45^\circ$ because the line only has slope 1.

Let, $R = \begin{bmatrix} \cos 45^\circ & \sin 45^\circ \\ -\sin 45^\circ & \cos 45^\circ \end{bmatrix} = \begin{bmatrix} \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \\ -\frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \end{bmatrix}$

$$R = \begin{bmatrix} \frac{1}{\sqrt{2}}x + \frac{1}{\sqrt{2}}y & x \\ \frac{1}{\sqrt{2}}x - \frac{1}{\sqrt{2}}y & y \end{bmatrix}$$

The point (3, 4) after rotation will be :-

$$[x, y] = [3, 4] \begin{bmatrix} \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \\ -\frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \end{bmatrix}$$

(i) $x_1 = \text{new } x_2$ & (ii) $y_1 = \text{new } y_2$

$$\Rightarrow \left[\frac{3}{\sqrt{2}} - \frac{4}{\sqrt{2}} \quad \frac{3}{\sqrt{2}} + \frac{4}{\sqrt{2}} \right] \Rightarrow \begin{bmatrix} 0 & 5\sqrt{2} \\ -\sqrt{2} & 5\sqrt{2} \end{bmatrix}$$

∴ [x, y] = [-0.707 4.949].

The rotation of point B(12, 15) will be

$$[x, y] = [12, 15] \begin{bmatrix} \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \\ -\frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \end{bmatrix}$$

$$\Rightarrow \left[\frac{12}{\sqrt{2}} - \frac{15}{\sqrt{2}} \quad \frac{12}{\sqrt{2}} + \frac{15}{\sqrt{2}} \right]$$

(i) $x_1 = \text{new } x_2$ & (ii) $y_1 = \text{new } y_2$

$$\text{so, } [x, y] = [-2.121, 19.094]$$

so, the new line after rotation at 45° become.

$$\text{Ans. } A(-0.707, 4.949) \text{ and } B(-2.121, 19.094)$$

Q. Rotate a line segment CD whose endpoints are $(2, 5)$ & $(6, 12)$ about origin through a 30° clockwise. Ans. $(4.232, 3.330)$

Sol: we know, to rotate a point clockwise we can use.

$$R = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

here, $\theta = 30^\circ$ clockwise. Now we have to find the matrix.

$$R = \begin{bmatrix} \cos 30^\circ & -\sin 30^\circ \\ \sin 30^\circ & \cos 30^\circ \end{bmatrix} \Rightarrow \begin{bmatrix} \frac{\sqrt{3}}{2} & -\frac{1}{2} \\ \frac{1}{2} & \frac{\sqrt{3}}{2} \end{bmatrix}$$

After rotating the point $(2, 5)$:-

$$[x, y] \Rightarrow [2, 5] \begin{bmatrix} \frac{\sqrt{3}}{2} & -\frac{1}{2} \\ \frac{1}{2} & \frac{\sqrt{3}}{2} \end{bmatrix} \Rightarrow \begin{bmatrix} \frac{\sqrt{3} + 5}{2} & \frac{-5 + \sqrt{3}}{2} \\ \frac{1}{2} & \frac{5\sqrt{3}}{2} \end{bmatrix} \Rightarrow [4.232, 3.330]$$

$$\text{so, } [x, y] = [4.232, 3.330]$$

After rotation of point $(6, 12)$.

$$[x, y] \Rightarrow [6, 12] \begin{bmatrix} \frac{\sqrt{3}}{2} & -\frac{1}{2} \\ \frac{1}{2} & \frac{\sqrt{3}}{2} \end{bmatrix}$$

$$\text{Ans. } \begin{bmatrix} 0 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 0 \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} 0 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 0 \end{bmatrix} = \begin{bmatrix} 0 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 0 \end{bmatrix}$$

$$\Rightarrow [3\sqrt{3} + 6 \quad 6\sqrt{3} - 3]. \Rightarrow [11.196 \quad 7.392].$$

Now, $[x, y] = [11.196 \quad 7.392]$ (P.P. form) is rotated.

So, the new line after rotating 30° clockwise will be
 A(4.232, 3.33) & B(11.196, 7.392) Ans.

iv) Reflection :- It is a transformation which produces a mirror image of an obj. The mirror img. can be either about x-axis or y-axis. The obj. is rotated by 180° .

Type :-

i) About x-axis :- In this transformation value of x will remain same & value of y will become -ve.

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \xrightarrow{\text{matrix.}} \begin{bmatrix} 1 & 0 & x \\ 0 & -1 & y \\ 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- i.e. fig :- Fig:- Reflection about x-axis.

ii) About y-axis :- Here, the value of x will remain & value of y will remain same.

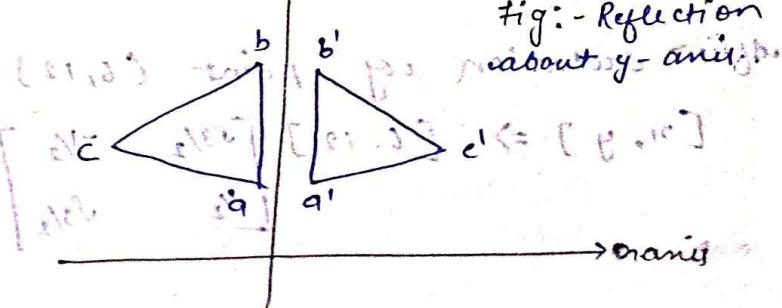
$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \xrightarrow{\text{matrix.}}$$

or

$$\begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \end{bmatrix}$$

Fig:- Reflection about y-axis = $\begin{bmatrix} x \\ -y \end{bmatrix}$

Fig:- Reflection about y-axis



air. loc
room
period

iii). Reflection about an axis passing through \perp to my plane passing through Origin :- both the value of n

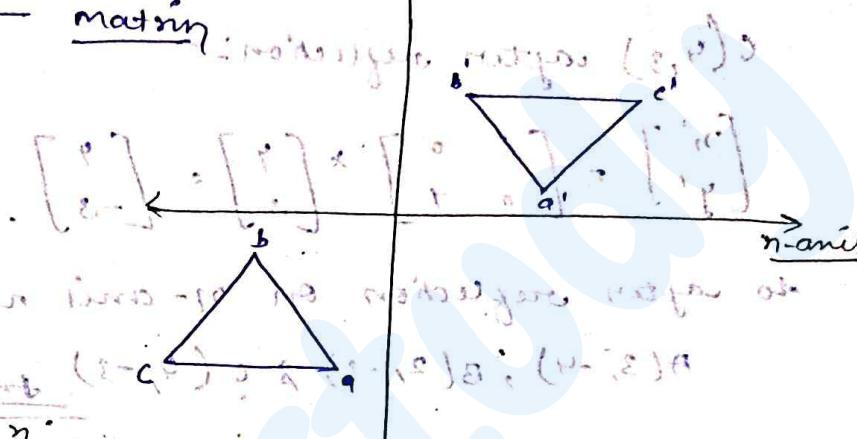
θ will remain same.

$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

matrix

y-axis

x-axis



- the vertices of each lines go clockwise, major of

iv). Reflection about line $y=n$:-

firstly all obj. is rotated at 45° . The dirⁿ of rotation is clockwise. After this reflection is done concerning n-axis. The last step is the rotation of $y=n$ back to its original pos. that is clockwise at 45° .

position of vertex is preserved.

$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \text{matrix.}$$

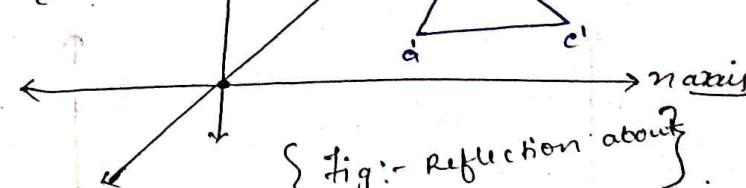
$\begin{bmatrix} 0 & 1 \\ 1 & 0 \end{bmatrix}$ is y-axis

rotation

matrix

- n^o co-ordinates of w.r.t x

- y^o co-ordinates of w.r.t x



$\therefore A(3,4), B(2,3) \& C(4,3)$.

{fig:- reflection about y=n}.

Reflection of x and y axis :-

principle

ref:- for n-axis :-

now B point of A(3,4) after reflection

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \times \begin{bmatrix} 3 \\ 4 \end{bmatrix} = \begin{bmatrix} 0 & 1 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} 3 \\ 4 \end{bmatrix} = \begin{bmatrix} 0 \\ -4 \end{bmatrix}$$

for $B(2, 3)$ after reflection:-

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \times \begin{bmatrix} 2 \\ 3 \end{bmatrix} = \begin{bmatrix} 2 \\ -3 \end{bmatrix}.$$

$C(4, 3)$ after reflection:-

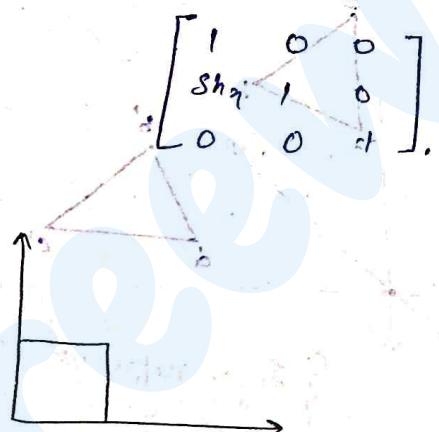
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \times \begin{bmatrix} 4 \\ 3 \end{bmatrix} = \begin{bmatrix} 4 \\ -3 \end{bmatrix}.$$

so after reflection on y -axis new co-ordinates are -

$$A(3, -4); B(2, -3) \text{ & } C(4, -3)$$

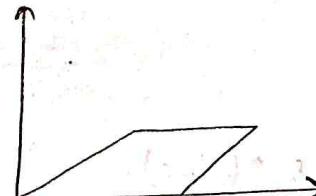
v. Shearing :- It is a type of transformation which changes the shape of object. The sliding of layers of obj. occurs. The shear can be in one or two directions.

i) In x dirn :- Here shearing is done by sliding along x -axis.



Original.

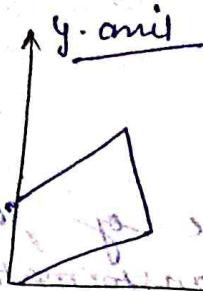
$$\text{matrix: } \begin{cases} x' = x + s_{xy} \cdot y \\ y' = y \end{cases}$$



shear in x -dirn.

ii) In y dirn :- Here shearing is done by sliding y -axis.

$$\begin{bmatrix} 1 & s_{xy} & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \text{ matrix: } \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



$$\begin{cases} x' = x \\ y' = y + sh_y \cdot x \end{cases}$$

Horizontally, the object moves with relationship to the x-axis.
It describes as the shear-in-y-direction with shear-slope sh_y .

Lij. Shear in X-Y dirctn :- where layers will be slide in both x- and y-dirctn. The shape of obj. will be distorted.

$$\begin{bmatrix} 1 & sh_y & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \rightarrow \begin{cases} x' = x + sh_y \cdot y \\ y' = y + sh_y \cdot x \\ 1 = 1 \end{cases}$$

Q. $A(2,2)$, $B(1,1)$, $C(3,1)$

$sh_y = 1$
 $sh_x = 1$

Ref. x-axis :-

the vertices are now transformed for par. 10

$A(2,2)$:- position is not changed

$\text{in principle } \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ sh_y & 1 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y + sh_y \cdot x \\ 1 \end{bmatrix} \text{ but } sh_y = 1 \Rightarrow \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y + x \\ 1 \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \\ 1 \end{bmatrix}$

$\Rightarrow A(2,2)$ is same for par. 10

$\text{for } B(1,1) \text{ we have } \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ sh_y & 1 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y + sh_y \cdot x \\ 1 \end{bmatrix} \text{ but } sh_y = 1 \Rightarrow \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y + x \\ 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix}$

$C(3,1)$:-
 $\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 3 & 0 & 0 \\ 0 & 1 & 0 \\ sh_y & 1 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y + sh_y \cdot x \\ 1 \end{bmatrix} = \begin{bmatrix} 3 \\ 4 \\ 1 \end{bmatrix}$

$\Rightarrow A(2,2), B(1,2) \& C(3,1)$

* Homogenous Co-ordinates :-

~~Noting $x' = Ax + b$~~

Translation of point by the change of co-ordinate
can't be combined with other transformation by using
simple matrix app. so, we use homogenous co-ordinates to
combine these transformation (if we have to change the pivot
other than origin then we have to use these transformation).

~~Derivation :- Using properties of basis - II~~

Ex:- i) $\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ - Translation.

ii) $\begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$ - Perform only matrix multiplication in whole homogenous co-ordinates.

- Rotation (Clockwise).

* Composition transformation :-

A number of transformation or seq. of transformation can be combined into single one called as composition. The resulting matrix is known as composite matrix. The process of combining is called as concatenation.

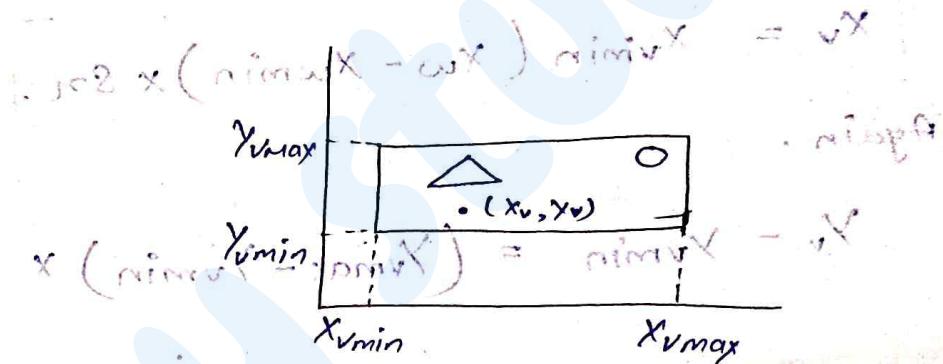
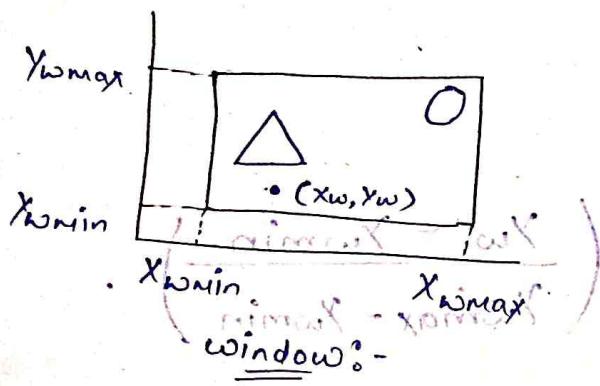
Note:- The ordering seq. of these no. of trans. must not be changed. go from left to right first multiply matrix then the resultant of that result multiply with new transformation.

- Adv:-
 - It makes transformation compact.
 - The no. of operations will be reduced.
 - Easy to understand.

* Window to viewport transformation:-

Window:-(~~the method of selecting~~) a position of drawing is known as window. The area chosen for this display is called window.

viewport:-(~~area - x_{min}~~ - ~~x_{max}~~) \times (~~area - y_{min}~~ - ~~y_{max}~~) = ~~area - v_x~~ \times ~~v_y~~
An area on display device to which a window is displayed.



Note:- Relative position will not change, only size will change acc. to window & viewport.

Now, let us have (X_w, Y_w) given (window) to find (X_v, Y_v) .

$$\frac{X_w - X_{w\min}}{X_{w\max} - X_{w\min}} = \frac{X_v - X_{v\min}}{X_{v\max} - X_{v\min}}$$

[\because relative pos. same.]

$$\frac{Y_w - Y_{w\min}}{Y_{w\max} - Y_{w\min}} = \frac{Y_v - Y_{v\min}}{Y_{v\max} - Y_{v\min}}$$

[\because relative pos. same.]

X_w & X_v have same relative position as A & B have B .

So,

$$X_v - X_{v\min} = (X_{v\max} - X_{v\min}) \times \left(\frac{X_w - X_{w\min}}{X_{w\max} - X_{w\min}} \right)$$

$$X_v - X_{v\min} = (X_w - X_{w\min}) \times \left(\frac{X_{v\max} - X_{v\min}}{X_{v\max} - X_{v\min}} \right)$$

$$[X_v = X_{v\min} + (X_w - X_{w\min}) \times S_x] \rightarrow ①$$

Again.

$$Y_v - Y_{v\min} = (Y_{v\max} - Y_{v\min}) \times \left(\frac{Y_w - Y_{w\min}}{Y_{w\max} - Y_{w\min}} \right)$$

$$Y_v - Y_{v\min} = (Y_w - Y_{w\min}) \times \left(\frac{Y_{v\max} - Y_{v\min}}{Y_{v\max} - Y_{v\min}} \right)$$

$$[(Y_v - Y_{v\min}) / (Y_{v\max} - Y_{v\min})] \times (Y_w - Y_{w\min}) \rightarrow \text{Scaling factor}(S_y) \rightarrow ②$$

$$\text{So, } [X_v = X_{v\min} + (X_{v\max} - X_{v\min}) S_x] \rightarrow \frac{X_{v\max} - X_{v\min}}{X_{v\max} - X_{v\min}} \\ [Y_v = Y_{v\min} + (Y_{v\max} - Y_{v\min}) S_y] \rightarrow \frac{Y_{v\max} - Y_{v\min}}{Y_{v\max} - Y_{v\min}}$$

* Three-D Graphics: ~~infix~~ 3-D transformations are extension of 2-D transformation. In 2-D, two co-ordinates are used x, y and in 3-D three co-ordinates are used x, y, z .

We used 3-D to produce realistic 3D scenes — it requires the third dimension. i.e., depth.

* Producing Realism in 3-D :- The 3-D obj are made using comp. graphics. The tech. used for two-D displays using 3-D objects is called projections.

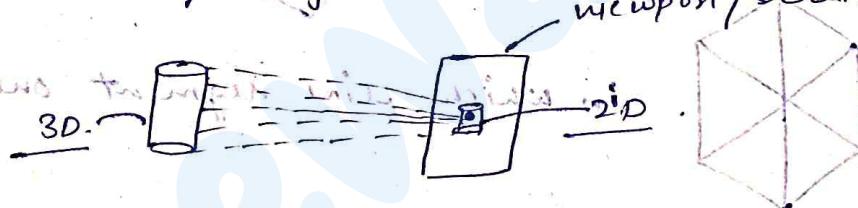
Types of projections :- It is also defined as mapping or trans. of obj. in proj. plane.

Parallel Projection :- In this projection point on the screen is identified within a point in 3-D object by a line \perp to the object screen. The architect drawing, i.e., front view, side view are nothing but lines of 11 projection.

Note :- Parallel lines from 3D to view port to make a 2D obj (the length or size of obj. will not change).



ii) Perspective projection :- This projection has property that it provides idea about depth. Further the subject from viewer, smaller it will appear. All the lines in perspective projection will converge to a centre point called as the centre of proj. view port/screen.



* Transformation in 3D :- First problem will be

i) Translation :- $\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} x+t_x \\ y+t_y \\ z+t_z \\ 1 \end{bmatrix}$

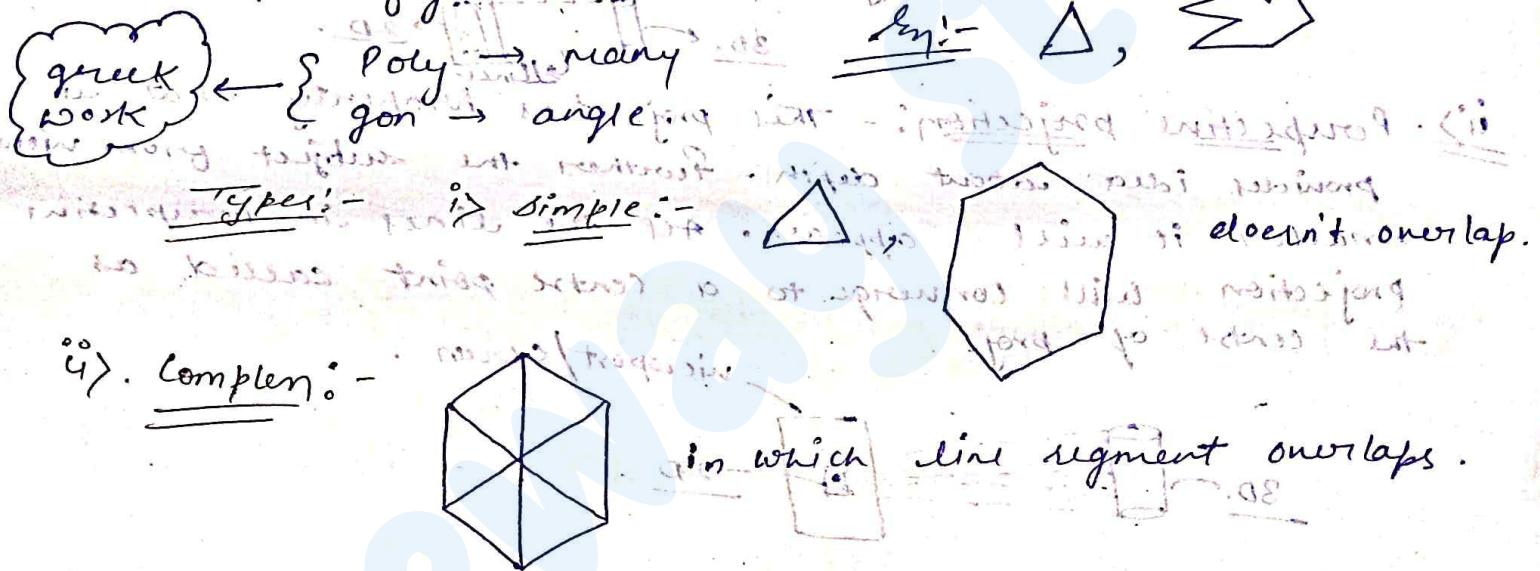
ii) Scaling :- $\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} \Rightarrow \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \cdot s_x \\ y \cdot s_y \\ z \cdot s_z \\ 1 \end{bmatrix}$

* Representing curves and surfaces

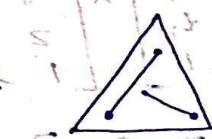
In comp. graphics, curves and surfaces are typically represented using mathematical models such as, NURB (Non-uniform rational B-splines), Bezier curves and Bezier Surfaces. These models can be manipulated allowing for precise control over the shape of curve or surface & make it easy to manipulate & animate them.

* Polygons

A polygon is any 2-D shaped object formed with straight line segments. and it must be a closed shaped figure.

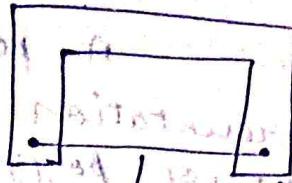


iii). Convex:- If line connecting two interior points of polygon lies completely inside the polygon then it is said to be convex polygon.



iv) Concave:- If line connecting two interior points of polygon doesn't lie completely inside of polygon then it is said to be concave polygon.

the hidden edge :-



outside of polygon

* Polygon Table :- The polygon table contains all polygonal areas (vertices, edges, surfaces) info. about the polygon with details of co-ordinates & associated parameters.

In :-

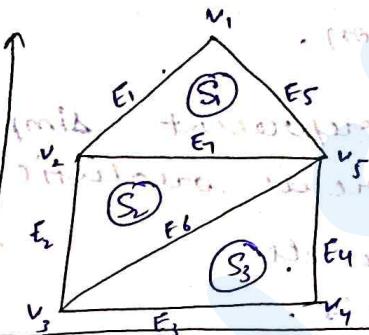


fig:- Polygon Table :-

using void, apply polygon table. see this fig :-

Vertex table

$$V_1 = (x_1, y_1, z_1)$$

$$V_2 = (x_2, y_2, z_2)$$

$$V_3 = (x_3, y_3, z_3)$$

$$V_4 = (x_4, y_4, z_4)$$

$$V_5 = (x_5, y_5, z_5)$$

Edge Table

$$E_1 = V_1, V_2$$

$$E_2 = V_2, V_3$$

$$E_3 = V_3, V_4$$

$$E_4 = V_4, V_5$$

$$E_5 = V_5, V_1$$

$$E_6 = V_3, V_5$$

$$E_7 = V_2, V_5$$

Surface table

$$S_1 = E_1, E_5, E_7$$

$$S_2 = E_7, E_2, E_6$$

$$S_3 = E_3, E_4, E_6$$

* Polygon mesh Parametric :- A polygon mesh is a type of surface representation in comp. graphics which is made up of set of polygons.

These polygons can be either triangular or quadrilaterals defined by set of vertices.

Parametric representation of mesh polygons refers to the use of mathematical equations to define the pos. of each vertex of polygon.

- Uti:-
- used to represent simple & complex shapes.
- Manipulate to create realistic image.
- to create 3D models.
- 3D printing models.

Adv:-
- easy to use & understand.
- It is highly efficient since, it requires less polygons.
- It is versatile.

* Curves:- A curve is an infinitely large set of points. Each point has two neighbours except end points.

Type:-

Implicit Curve:- Implicit curve representation defines the set of points on a curve by employing a procedure that can test if a point is on the curve.

$$[f(x, y) = 0]$$

If $f(x, y)$ can represent multiple values of y here.

$$x^2 + y^2 - r^2 = 0$$

— eqⁿ of circle.

i). Implicit curve: - A mathematical function $y = f(x)$

can be plotted as a curve. Such a funcⁿ is the implicit representation of the curve. It is not generally single-valued, it can't represent vertical lines & is also single-valued. for each value of x only a single value of y can be computed.

ii). Parametric curve: - Curves having parametric form are called parametric curves. Implicit & explicit representation can be used only when the funcⁿ is known. But In General, parametric curves are used.

- ↳ Linear ⁽¹⁾ Represent :- $x = f(y)$, $y = g(x)$ — They aren't dependent on each other.
- ↳ Polynomial ⁽²⁾ Represent :- $x = f(y)$, $y = g(x)$ — Instead they depend on each other.
- ↳ Cubic curve ⁽³⁾. Picardine.

(*) App :-

Now, the points (x, y) are obtained when the value of v varied over a certain interval.

* Bézier Curve: - Bézier curve is discovered by french engineer Pierre Bézier. These curves can be generated under the control of other points. Approximate tangents by using control points are used to generate curve.

$$\left[\text{Representation} : - \sum_{k=0}^n P_i B_i^n(t) \right]$$

where, $P_i \rightarrow$ set of points.

$B_i^n(t) \rightarrow$ Bernstein polynomial.

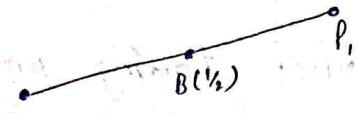
$$\left[B_i^n(t) = \binom{n}{i} (1-t)^{n-i} t^i \right]$$

where, $n \rightarrow$ Polynomial degree.

$t \rightarrow$ variable with principle value in range $[0, 1]$.
 $i \rightarrow$ Index.

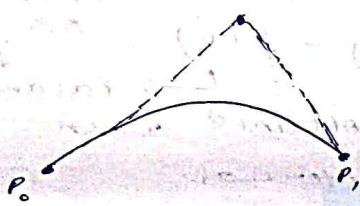
Types:-

- i) Simplest Bezier curve: - It is the simplest curve that formed from two points P_0 & P_1 and formed a straight line.



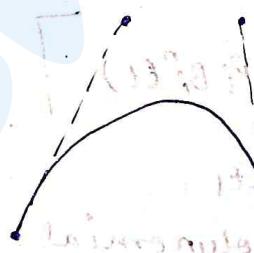
simple Bezier curve.

- ii) Quadratic Bezier curve: - This curve can be formed or determined by three control points P_0 , P_1 & P_2 .



Quadratic Bezier curve.

- iii) Cubic Bezier curve: - This curve can be formed or determined by four control points P_0 , P_1 , P_2 and P_3 .



Cubic Bezier curve.

→ control points

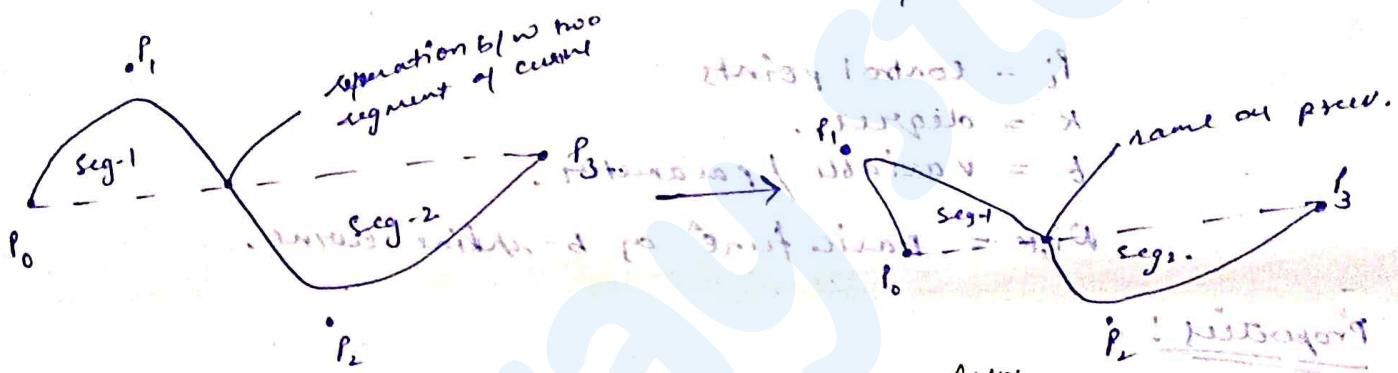
- * Properties :- i) They generally follow the shape of control polygon, which consist of segments joining the control points.
- ii) They always pass through 1st & last control points.
- iii) The degree of poly. defining the curve is 1 less than the no. of defining the polygon points.
- iv) No straight line intersect a Bezier curve more times than it intersect its control polygon.

v) moving a control point alter the shape of whole Bezier curve.

Note: Given Bezier curve can be subdivided into two Bezier segments which can join together at a point.

* Dis-advantages in B-Curve:- when we change any one control point respective location of the whole curve shape gets changed. But \rightarrow control points import global control over curve.

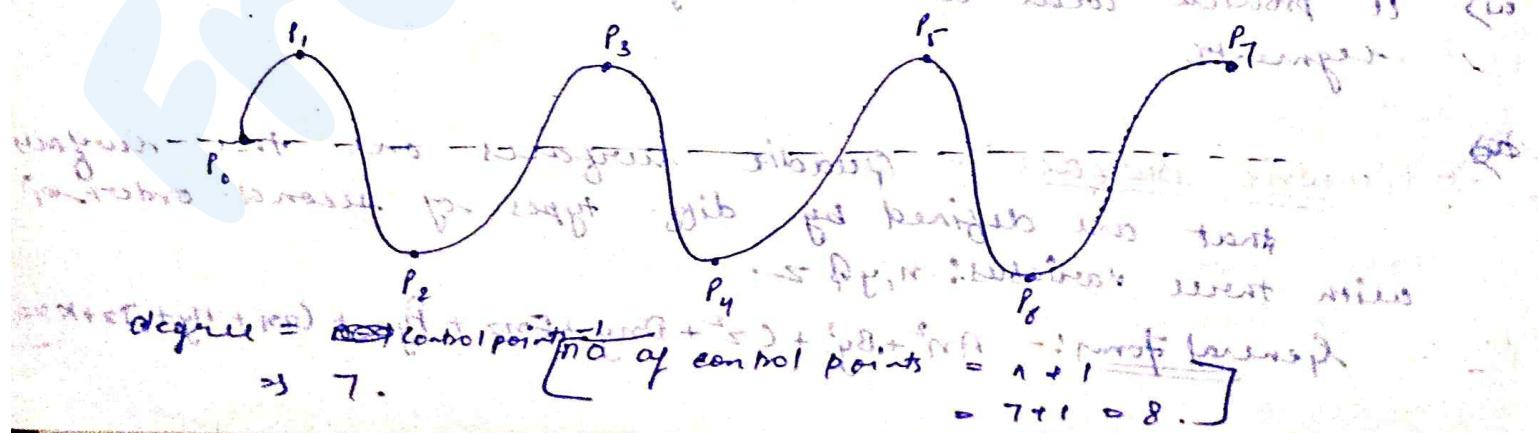
In B-Spline curve, only a specific segment of the curve shape gets changes or effected by the changing of the corresponding loc. of the control points.



Before.

After.

* B-Spline Curve:- B-Spline curve are independent of the no. of control points and made up of joining the several segments smoothly, where each segment shape is decided by some specific control points that come in that region of segment.



Total no. of segments = $n-k+2$.

Point :- The point b/w two segments say in curve that join each other such points are known as ~~break~~ or knots in b-spline curve.

• If points are same \rightarrow Uniform (Periodic)

If points are different \rightarrow Open-uniform

\rightarrow Non-uniform.

$$Eq^{\circ}:- Q(t) = \sum P_i \cdot N_{i,k}(t)$$

P_i = control points

k = degree.

t = variable / parameter.

$N_{i,k}$ = basic funcⁿ of b-spline curve.

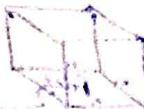
Properties :-

- i) degree of b-spline curve doesn't depend on the no. of control points which make it more suitable than Bezier curves.
- ii) The sum of basic functions for a given parameter is one.
- iii) It provide local control through control points over control segments.

* Quadric Surface :- Quadric surfaces are the surfaces that are defined by diff. types of second-order with three variables: x, y, z .

General form :- $Ax^2 + By^2 + Cz^2 + Dx + Ez + Fyz + Gxz + Hxy + Ix + Jy + K = 0$

* Solid modeling:- It is a method to generate and display the 3-D objects on computer screen by comp. graph. It is known as solid modeling.

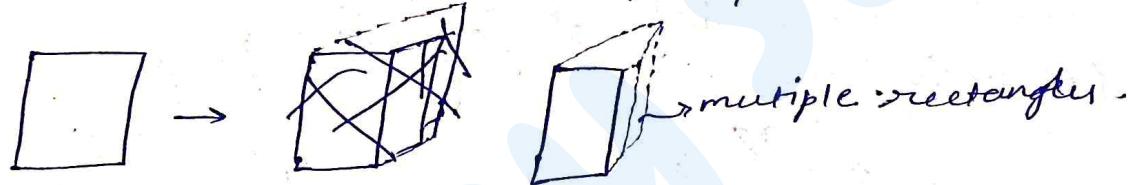
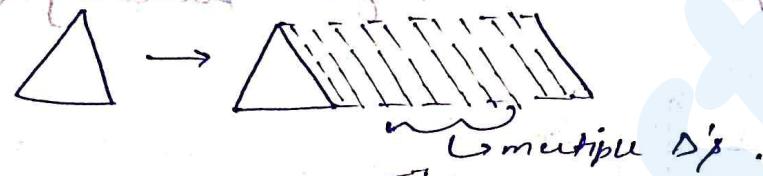


cross section

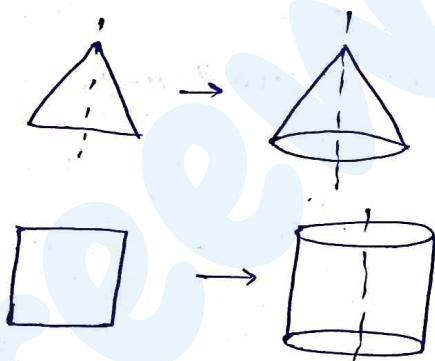
* Sweep representation

problem no. 10. 1st part

(a) Translation: - obj. को रखने की दिशा में पहली तरफ translation करें।

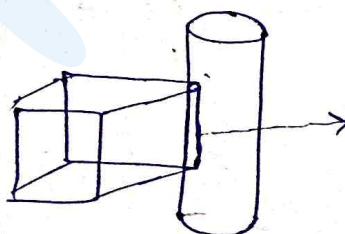


b) Rotational:-



axis of obj. की दिशा

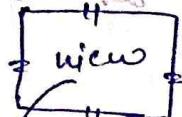
* Constructive solid geometry:-



→ to use a part of mixed objects
it undergoes as constructive
solid geometry.

* Boundary Representations:

representing
object by
boundary



TOP/bottom

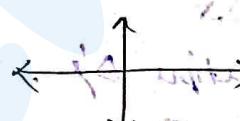
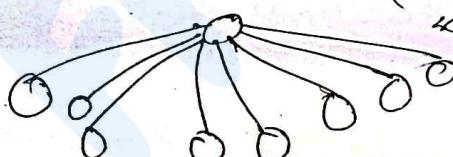
and mostly in
CAD modeling.

→ objects are not primitive
but are represented in terms of faces and
edges. This is called boundary representation.
CAD is comp. Aided
design.

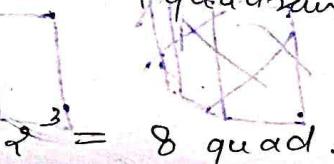


That view is a face in 3D
obj. This is known as boundary
representation since it is made
up from boundary. (B-Rps).

* Octree:-



$2^2 = 4$ quadrant

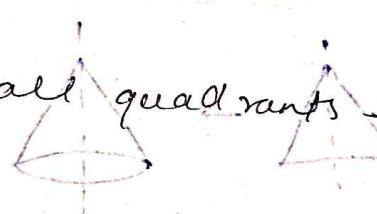


$2^3 = 8$ quad.



It tells all about all quadrants

The tree has to go to three



* Multimedia:-

many material through which something can be transmitted or send.

It combined all the media elements like. text & graphics to make it more effective & attractive.

* Components:-

→ Text :- soft. MS word, notepad, wordpad, etc.
text file format DOC, TXT, etc.

2) Audio:- This component ↑ understandability & improve clarity of concept.

soft. → window media player, Real Player.

3) Graphics:- Every multimedia presentation is based on graphics which makes it more effective & presentable.

Soft → window pict, Internet explorer, Adobe photoshop

4) Video:- moving pict with sound it is the best way to communicate with each other.

5) Animation:- Animation is used to make changes to one image so, the seq. of img. appear to be moving pict.

* Applications:-

1) Education:-

2) Entertainment:-

3) Business:-

movies

Games

videoconferencing.

marketing & advertisement.

Edutainment
mix of educ. & entertainment

* Animation:- It refers to a simulated motion picture depicting movement of obj.

features:- i) picture, ii) Motions iii) Simulated

* Use of multimedia animation :-

- 1) To attract attention.
- 2) Demonstration
- 3) Simulation
- 4) To inform about state of process. (% of process completion)
- 5) Motivation
- 6) Org.
- 7) Representation

* Types of Animation tech:-

- 1) Traditional / classical or 2D animation — by hand pen/pencil
- 2) 2D animation — 2D space it 100 frame brakc movement di kha do
- 3) 3D animation — unreal char. into real one.
- 4) Topography animation
- 5) Clay u
- 6) Sand u
- 7) flip book u
- 8) stop-motion u — physical static obj. make them move or talk.
- 9) Mechanical Animation — Mach. ~~at different sets~~ animation bnao which shows its functionality.
- 10) Audio - animatronics — overheats a pre-boog. over & over.
- 11) Autonomatronics — camera, sensor and , & ability to make their own choices about what you say & do
- 12) ~~Chickin~~.
- 13) Puppetry animation — create animation in life of puppets
Ex - The Humpty Dumpty circus (1908)

4 stages in multimedia project.

- 1) Planning & coding.
- 2) designing & producing.
- 3) Testing & debug.
- 4) Delivering.

* Hardware req. in multimedia.

- 1) sys devic.
 - └ motherboard — backbone
 - └ microprocessor — platform
 - └ GPU — boost the performance

- 2) Memory & storage dev.
 - └ RAM
 - └ ROM
 - └ Hard disk
 - └ DVD
 - └ Compact disk (CD)

- 3) Input devices
 - └ keyboard
 - └ pointing devic.
 - composite (combine two devices)
 - Scanner

- 4) output dev.
 - Audio input dev.

- └ Printer
- └ monitor
- Amplifier

* soft. req. for multimedia.

- Painting & drawing tools
- 3-D modeling
- Image editing tool
- Sound editing tool
- Animation video

20/0 -

Refresh Rate :- It refers the no. of times the image is redrawn.

The content of frame buffer is displayed on CRT at high enough rate to avoid flicker called refresh rate.

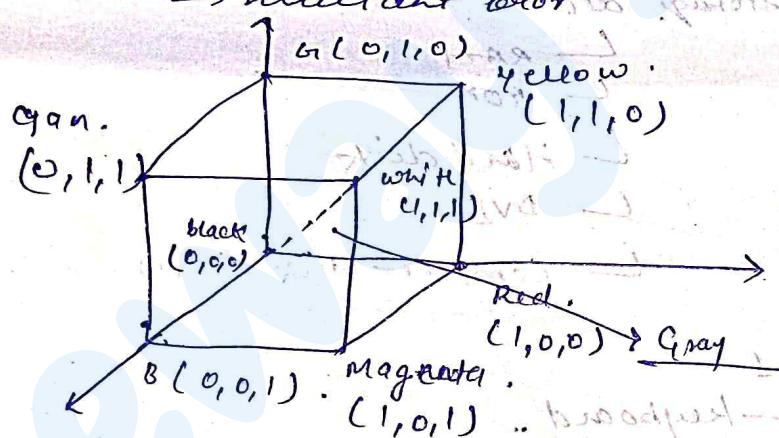
$$60 \text{ frames/sec} = 60 \text{ Hz}$$

normally 60-80 f/s.

$$120 \text{ f/s} \text{ is std.}$$

* Most commonly used color models in Crt.

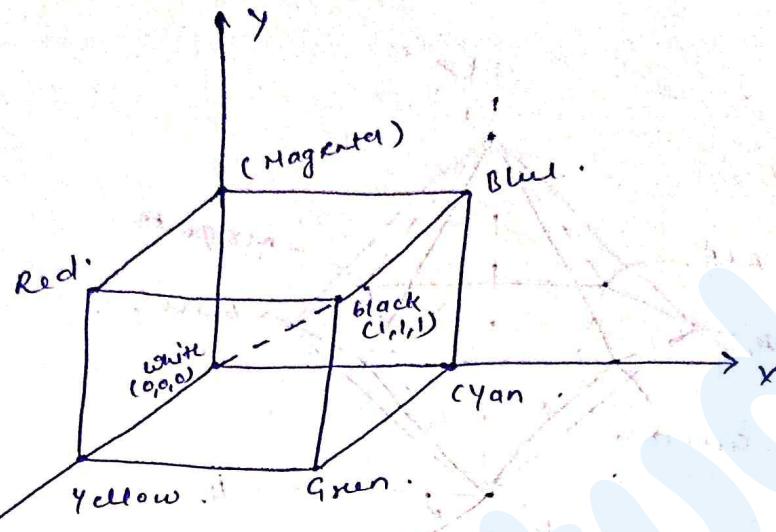
1) RGB (Red, blue, green)



$$C_1 = RR + GG + BB$$

2) CMY. (cyan Magenta Yellow)

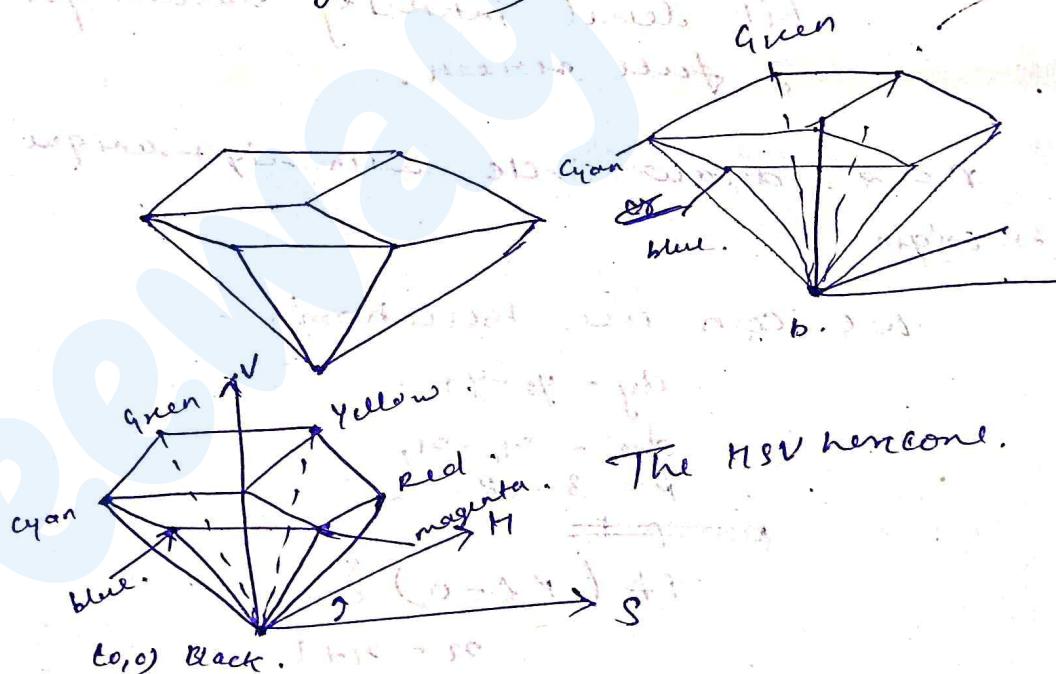
$$\begin{bmatrix} C \\ M \\ Y \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} - \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$



3) HSV (Hue → distinguish 4w colors red, green yellow etc)

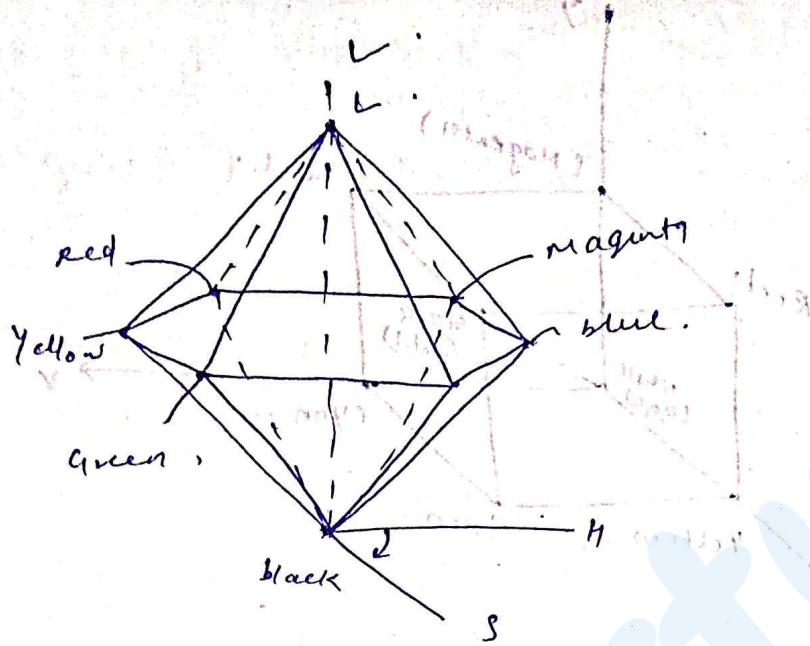
(Saturation - How far color is from Gray)

(Value - level of brightness)



4) HLS:- hue -
lightness - ~~AT L=0~~ AT $L=0$ (black)
 $L=1$ (white)
1/b/w (gray).

Saturation



3D visible surface detection \rightarrow Object space

using space meth.

\rightarrow Bogo (2-passes)

* bit map/Plane :- It is a block of memory which stores bit level intensity values for each pixel of full screen.

Q.

$r = 2$. draw circle with eight unique points.

center \rightarrow origin

Sol:-

we can use bresenham's.

$$dy = y_2 - y_1$$

$$dx = x_2 - x_1$$

$$P = 3 - 2R$$

$$P = P +$$

$$\text{if } (P \leq 0) \{$$

$$x = x + 1$$

$$P = P + 4x + 6$$

$$y = y + 1$$

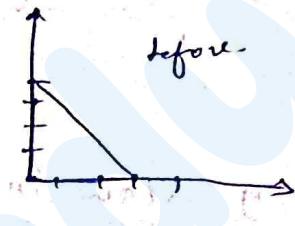
$$y = y + 1$$

$$P = P + 4x - 4y + 10$$

Q. $A(0,0)$, $B(4,0)$, $C(0,4)$
 $S_x = 2$, $S_y = 3$. (cheating)

In x-dim.

$$\begin{bmatrix} A \\ B \\ C \end{bmatrix} = \begin{bmatrix} 0 & 0 & 1 \\ 4 & 0 & 1 \\ 0 & 4 & 1 \end{bmatrix}$$



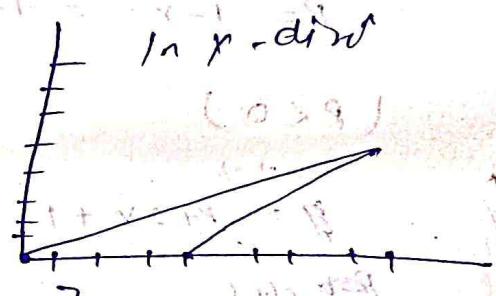
$$\Rightarrow \begin{bmatrix} 0 & 0 & 1 \\ 4 & 0 & 1 \\ 0 & 4 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 2 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \Rightarrow \begin{bmatrix} 0 & 0 & 1 \\ 4 & 0 & 1 \\ 8 & 4 & 1 \end{bmatrix}$$

new.

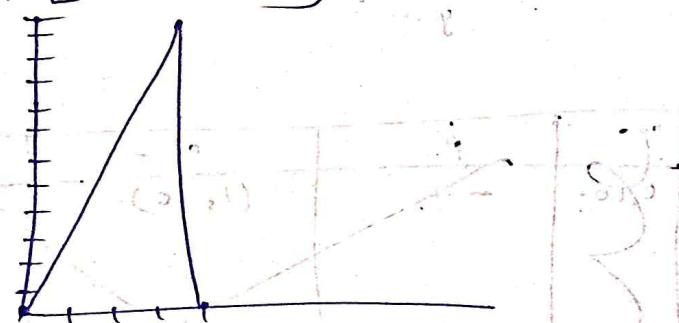
$A(0,0)$, $B(4,0)$, $C(8,4)$

In y-dim.

$$\begin{bmatrix} 0 & 0 & 1 \\ 4 & 0 & 1 \\ 0 & 4 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 0 & 0 & 1 \\ 4 & 0 & 1 \\ 0 & 4 & 1 \end{bmatrix}$$



$A(0,0)$, $B(4,0)$, $C(0,4)$



Video controller - interactive raster graphics sys typically used several processing unit in add. to CPU called video-controller. It is used to control one or more display devices.

2 Basic rule of animation:-

1) Squash & stretch:-



An-rubber ball on floor

2) Slow in & slow out:- camera view

3) Maintaining 3D effect:-

Q. $r = 10$. origin . (mid point circ.).

$$P = 1 - r = 1 - 10 = -9.$$

(P<0)

$x + y$

$$\therefore P = P + 2x + 1$$

Pop the

$$P = P + 2x - 2y + 1.$$

$x + y$

$y =$

$n = 0$

$$y = \frac{10}{2} = 5$$

$\bullet X$	Y	P	
0	8	-9	
1	10.	-6.	$P = P + 2x + 1 = -9 + 8 = -6$
2	10	-1	$P = -6 + 5 = -1$
3	10	6	$P = -1 + 7 = 6$
4	9.	-3	$P = P + 2x - 2y + 1 = 6 + 8 - 18 + 1 = -3$
5			
1	1	1	