

# Rendering in Canvas

# Agenda of Today's Workshop

- Understand rendering in `<canvas>`
  - Implement brush interaction
  - Implement additional customization options
- How to draw in `<canvas>`
  - Basic drawing commands
  - Animation
  - The case of a dynamic, time-based visualization
- Think about use cases

# SVG vs. HTML Canvas

## SVG

`<svg>` elements are DOM elements

`<svg>` elements can be manipulated with JavaScript and CSS

`<svg>` elements can listen to events

## Canvas

`<canvas>` manipulates pixels, not DOM elements

To manipulate pixels, `<canvas>` needs to redraw

Much harder in `<canvas>`

`<canvas>` is essentially an image with programmatic drawing capabilities (a drawing API)

# SVG vs. HTML Canvas in Data Visualization

## SVG

1. Data is bound to `<svg>` DOM elements
2. Use visual encoding of the DOM elements to express data.

## Canvas

# SVG vs. HTML Canvas in Data Visualization

## SVG

1. Data is bound to `<svg>` DOM elements
2. Use visual encoding of the DOM elements to express data.

## Canvas

Data can't be bound to pixels!

We can still use the layout, scales, and other data manipulation modules of d3, but we must rethink the “data -- DOM” pattern.

**Think about how we might draw a bar chart**

Canvas API

## Setting up a canvas

```
var canvas = d3.select('#plot')  
  .append('canvas')  
  .attr('width',w)  
  .attr('height',h)  
  .node(),  
ctx = canvas.getContext('2d');
```

Canvas API

## Setting up a canvas

```
var canvas = d3.select('#plot')  
    .append('canvas')  
    .attr('width',w)  
    .attr('height',h)  
    .node(),  
ctx = canvas.getContext('2d');
```

1. First, we create a <canvas> DOM node
2. <canvas> exposes **drawing contexts** (2d or 3d), which allows us to then create and manipulate content.



Canvas API

## Basic drawing commands

There are only two types of primitives in canvas: path or rect

```
context2d.fillRect(x,y,w,h);  
context2d.clearRect(x,y,w,h);  
context2d.strokeRect(x,y,w,h);
```

Canvas API

## Basic drawing commands

For paths, you must begin a new path, apply a series of drawing commands, [optionally] close the path, and either stroke or fill the path.

```
ctx.beginPath();  
...  
//drawing commands  
...  
ctx.stroke();  
ctx.fill();  
  
//drawing commands  
ctx.moveTo(x,y);  
ctx.lineTo(x,y);  
ctx.bezierCurveTo();  
ctx.quadraticCurveTo();  
ctx.arc();  
ctx.rect();  
ctx.arcTo();
```

Canvas API

## Basic drawing commands

How are stroke, fill, and style determined?

```
ctx.fillStyle = 'red';  
ctx.strokeStyle = 'blue';  
ctx.lineWidth = 2;  
ctx.globalAlpha = .5;
```

Canvas API

# Exercise 1

Practice these basic drawing commands.

Canvas API

## Animation in canvas

```
function draw(){  
    //draw one frame of <canvas>  
}
```

Canvas API

## Animation in canvas

```
function draw(){  
    //draw one frame of <canvas>  
  
    window.requestAnimationFrame(draw);  
}  
  
window.requestAnimationFrame(draw);
```

Canvas API

## Animation in canvas

```
function draw(){  
  
    //draw one frame of <canvas>  
  
    window.requestAnimationFrame(draw);  
}  
  
window.requestAnimationFrame(draw);
```

2. draw function will create one frame of animation



3. at the end of each frame, call draw function again, which will draw the next frame

1. call draw function

Canvas API

## Animation in canvas

```
function draw(){  
  //clear previous content  
  ctx.clearRect(0,0,w,h);  
  
  //draw one frame of <canvas>  
  //...  
  
  window.requestAnimationFrame(draw);  
}  
  
window.requestAnimationFrame(draw);
```



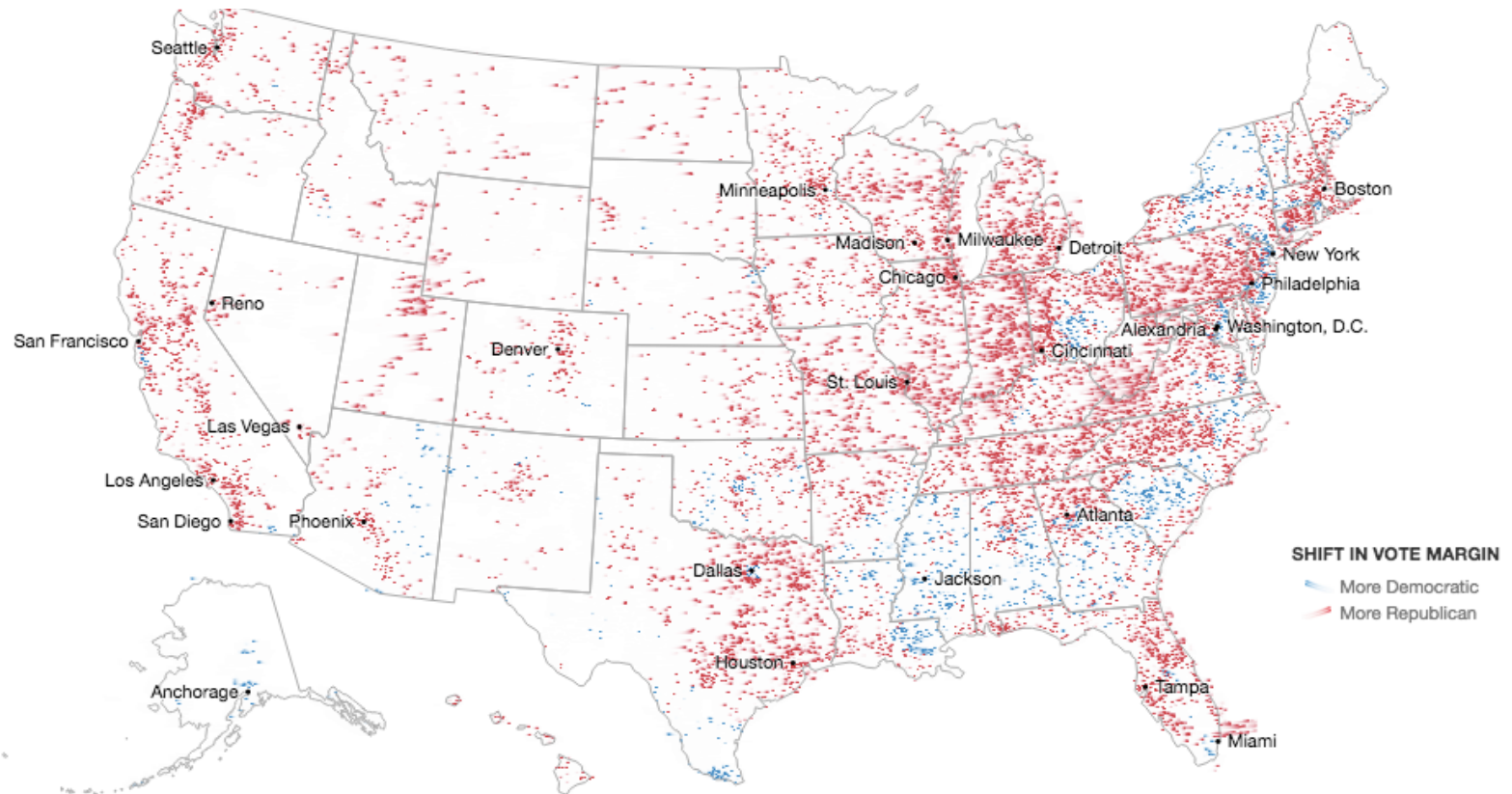
Canvas API

## **Exercise 2**

Practice basic animation techniques.

# Think about effective deployment of canvas rendering

- Performance
- Visual expressiveness
- Use in time-dynamic visualizations



[http://www.nytimes.com/interactive/2012/11/11/sunday-review/counties-moving.html?\\_r=0](http://www.nytimes.com/interactive/2012/11/11/sunday-review/counties-moving.html?_r=0)