

# **Julius Caesar**

By William Shakespeare

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with Susan Ruddick - Sarah Blackstone - Charles Darlington

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## **Characters in the Play**

JULIUS CAESAR  
CALPHURNIA, his wife  
Servant to them

MARCUS BRUTUS  
PORTIA, his wife  
LUCIUS, their servant

Patricians who, with Brutus, conspire against Caesar:  
CAIUS CASSIUS  
CASCA  
CINNA  
DECIUS BRUTUS  
CAIUS LIGARIUS  
METELLUS CIMBER  
TREBONIUS

Senators:  
CICERO  
PUBLIUS  
POPILIUS LENA

Tribunes:  
FLAVIUS  
MARULLUS

Rulers of Rome in Acts 4 and 5:  
MARK ANTONY  
LEPIDUS  
OCTAVIUS  
Servant to Antony  
Servant to Octavius

Officers and soldiers in the armies of Brutus and Cassius:  
LUCILIUS  
TITINIUS  
MESSALA

VARRO  
CLAUDIUS  
YOUNG CATO  
STRATO  
VOLUMNIUS  
LABEO (nonspeaking)  
FLAVIUS (nonspeaking)  
DARDANUS  
CLITUS

A Carpenter  
A Cobbler  
A Soothsayer  
ARTEMIDORUS  
First, Second, Third, and Fourth Plebeians  
CINNA the poet  
PINDARUS, slave to Cassius, freed upon Cassius's death  
First, Second, Third, and Fourth Soldiers in Brutus's army  
Another Poet  
A Messenger  
First and Second Soldiers in Antony's army  
Citizens, Senators, Petitioners, Plebeians, Soldiers

## **ACT 1**

### **Scene 1**

*Enter Flavius, Marullus, and certain Commoners,  
including a Carpenter and a Cobbler, over the stage.*

FLAVIUS

Hence! Home, you idle creatures, get you home!  
Is this a holiday? What, know you not,  
Being mechanical, you ought not walk  
Upon a laboring day without the sign  
Of your profession?—Speak, what trade art thou?

5

CARPENTER Why, sir, a carpenter.

MARULLUS

Where is thy leather apron and thy rule?  
What dost thou with thy best apparel on?—  
You, sir, what trade are you?

COBBLER Truly, sir, in respect of a fine workman, I am  
but, as you would say, a cobbler.

10

MARULLUS

But what trade art thou? Answer me directly.  
COBBLER A trade, sir, that I hope I may use with a safe  
conscience, which is indeed, sir, a mender of bad  
soles.

15

FLAVIUS

What trade, thou knave? Thou naughty knave, what  
trade?

COBBLER Nay, I beseech you, sir, be not out with me.  
Yet if you be out, sir, I can mend you.

MARULLUS

What mean'st thou by that? Mend me, thou saucy  
fellow?

20

COBBLER Why, sir, cobble you.

FLAVIUS Thou art a cobbler, art thou?

COBBLER Truly, sir, all that I live by is with the  
awl. I meddle with no tradesman's matters nor  
women's matters, but withal I am indeed, sir, a  
surgeon to old shoes: when they are in great danger,  
I recover them. As proper men as ever trod upon  
neat's leather have gone upon my handiwork.

25

FLAVIUS

But wherefore art not in thy shop today?  
Why dost thou lead these men about the streets?

COBBLER Truly, sir, to wear out their shoes, to  
get myself into more work. But indeed, sir, we  
make holiday to see Caesar and to rejoice in his  
triumph.

35

MARULLUS

Wherefore rejoice? What conquest brings he home?  
What tributaries follow him to Rome  
To grace in captive bonds his chariot wheels?  
You blocks, you stones, you worse than senseless  
things!

40

O you hard hearts, you cruel men of Rome,  
Knew you not Pompey? Many a time and oft  
Have you climbed up to walls and battlements,  
To towers and windows, yea, to chimney tops,  
Your infants in your arms, and there have sat                  45  
The livelong day, with patient expectation,  
To see great Pompey pass the streets of Rome.  
And when you saw his chariot but appear,  
Have you not made an universal shout,  
That Tiber trembled underneath her banks                  50  
To hear the replication of your sounds  
Made in her concave shores?  
And do you now put on your best attire?  
And do you now cull out a holiday?  
And do you now strew flowers in his way                  55  
That comes in triumph over Pompey's blood?  
Be gone!  
Run to your houses, fall upon your knees,  
Pray to the gods to intermit the plague  
That needs must light on this ingratitude.                  60

FLAVIUS

Go, go, good countrymen, and for this fault  
Assemble all the poor men of your sort,  
Draw them to Tiber banks, and weep your tears  
Into the channel, till the lowest stream  
Do kiss the most exalted shores of all.                  65

*All the Commoners exit.*

See whe'er their basest mettle be not moved.  
They vanish tongue-tied in their guiltiness.  
Go you down that way towards the Capitol.  
This way will I. Disrobe the images  
If you do find them decked with ceremonies.                  70

MARULLUS May we do so?

You know it is the feast of Lupercal.

FLAVIUS

It is no matter. Let no images  
Be hung with Caesar's trophies. I'll about  
And drive away the vulgar from the streets;                  75  
So do you too, where you perceive them thick.  
These growing feathers plucked from Caesar's wing  
Will make him fly an ordinary pitch,  
Who else would soar above the view of men  
And keep us all in servile fearfulness.                  80

*They exit in different directions.*

### Scene 2

*Enter Caesar, Antony for the course, Calphurnia, Portia,  
Decius, Cicero, Brutus, Cassius, Casca, a Soothsayer;  
after them Marullus and Flavius and Commoners.*

CAESAR

Calphurnia.

CASCA Peace, ho! Caesar speaks.

CAESAR Calphurnia.

CALPHURNIA Here, my lord.

CAESAR  
Stand you directly in Antonius' way  
When he doth run his course.—Antonius. 5

ANTONY Caesar, my lord.

CAESAR  
Forget not in your speed, Antonius,  
To touch Calphurnia, for our elders say  
The barren, touchèd in this holy chase, 10  
Shake off their sterile curse.

ANTONY I shall remember.  
When Caesar says "Do this," it is performed.

CAESAR  
Set on and leave no ceremony out. *Sennet.*  
SOOTHSAYER Caesar. 15

CAESAR Ha! Who calls?

CASCA  
Bid every noise be still. Peace, yet again!

CAESAR  
Who is it in the press that calls on me?  
I hear a tongue shriller than all the music  
Cry "Caesar." Speak. Caesar is turned to hear. 20

SOOTHSAYER  
Beware the ides of March.

CAESAR What man is that?

BRUTUS  
A soothsayer bids you beware the ides of March.

CAESAR  
Set him before me. Let me see his face.

CASSIUS  
Fellow, come from the throng. 25  
*The Soothsayer comes forward.*

Look upon Caesar.

CAESAR  
What sayst thou to me now? Speak once again.

SOOTHSAYER Beware the ides of March.

CAESAR  
He is a dreamer. Let us leave him. Pass.  
*Sennet. All but Brutus and Cassius exit.*

CASSIUS  
Will you go see the order of the course? 30

BRUTUS Not I.

CASSIUS I pray you, do.

BRUTUS  
I am not gamesome. I do lack some part  
Of that quick spirit that is in Antony.  
Let me not hinder, Cassius, your desires. 35

I'll leave you.

CASSIUS  
Brutus, I do observe you now of late.  
I have not from your eyes that gentleness  
And show of love as I was wont to have.  
You bear too stubborn and too strange a hand  
Over your friend that loves you. 40

BRUTUS Cassius,  
Be not deceived. If I have veiled my look,  
I turn the trouble of my countenance

Merely upon myself. Vexèd I am Of late with passions of some difference, Conceptions only proper to myself, Which give some soil, perhaps, to my behaviors. But let not therefore my good friends be grieved (Among which number, Cassius, be you one)	45
Nor construe any further my neglect Than that poor Brutus, with himself at war, Forgets the shows of love to other men.	50
<b>CASSIUS</b>	
Then, Brutus, I have much mistook your passion, By means whereof this breast of mine hath buried Thoughts of great value, worthy cogitations. Tell me, good Brutus, can you see your face?	55
<b>BRUTUS</b>	
No, Cassius, for the eye sees not itself But by reflection, by some other things.	
<b>CASSIUS</b> 'Tis just.	60
And it is very much lamented, Brutus, That you have no such mirrors as will turn Your hidden worthiness into your eye, That you might see your shadow. I have heard Where many of the best respect in Rome, Except immortal Caesar, speaking of Brutus And groaning underneath this age's yoke, Have wished that noble Brutus had his eyes.	65
<b>BRUTUS</b>	
Into what dangers would you lead me, Cassius, That you would have me seek into myself For that which is not in me?	70
<b>CASSIUS</b>	
Therefore, good Brutus, be prepared to hear. And since you know you cannot see yourself So well as by reflection, I, your glass, Will modestly discover to yourself That of yourself which you yet know not of. And be not jealous on me, gentle Brutus. Were I a common laughter, or did use To stale with ordinary oaths my love To every new protester; if you know That I do fawn on men and hug them hard And after scandal them, or if you know That I profess myself in banqueting To all the rout, then hold me dangerous.	75
	80
	85
	90
	<i>Flourish and shout.</i>
<b>BRUTUS</b>	
What means this shouting? I do fear the people Choose Caesar for their king.	
<b>CASSIUS</b> Ay, do you fear it?	
Then must I think you would not have it so.	
<b>BRUTUS</b>	
I would not, Cassius, yet I love him well. But wherefore do you hold me here so long? What is it that you would impart to me? If it be aught toward the general good, Set honor in one eye and death i' th' other	

And I will look on both indifferently;  
 For let the gods so speed me as I love  
 The name of honor more than I fear death. 95

**CASSIUS**

I know that virtue to be in you, Brutus,  
 As well as I do know your outward favor.  
 Well, honor is the subject of my story.  
 I cannot tell what you and other men 100  
 Think of this life; but, for my single self,  
 I had as lief not be as live to be  
 In awe of such a thing as I myself.  
 I was born free as Caesar; so were you;  
 We both have fed as well, and we can both  
 Endure the winter's cold as well as he.  
 For once, upon a raw and gusty day,  
 The troubled Tiber chafing with her shores,  
 Caesar said to me "Dar'st thou, Cassius, now  
 Leap in with me into this angry flood 110  
 And swim to yonder point?" Upon the word,  
 Accoutered as I was, I plungèd in  
 And bade him follow; so indeed he did.  
 The torrent roared, and we did buffet it  
 With lusty sinews, throwing it aside  
 And stemming it with hearts of controversy.  
 But ere we could arrive the point proposed,  
 Caesar cried "Help me, Cassius, or I sink!"  
 I, as Aeneas, our great ancestor,  
 Did from the flames of Troy upon his shoulder 120  
 The old Anchises bear, so from the waves of Tiber  
 Did I the tired Caesar. And this man  
 Is now become a god, and Cassius is  
 A wretched creature and must bend his body  
 If Caesar carelessly but nod on him. 125  
 He had a fever when he was in Spain,  
 And when the fit was on him, I did mark  
 How he did shake. 'Tis true, this god did shake.  
 His coward lips did from their color fly,  
 And that same eye whose bend doth awe the world  
 Did lose his luster. I did hear him groan. 130  
 Ay, and that tongue of his that bade the Romans  
 Mark him and write his speeches in their books,  
 "Alas," it cried "Give me some drink, Titinius"  
 As a sick girl. You gods, it doth amaze me  
 A man of such a feeble temper should 135  
 So get the start of the majestic world  
 And bear the palm alone.

*Shout. Flourish.*

**BRUTUS** Another general shout!  
 I do believe that these applauses are  
 For some new honors that are heaped on Caesar. 140

**CASSIUS**

Why, man, he doth bestride the narrow world  
 Like a Colossus, and we petty men  
 Walk under his huge legs and peep about  
 To find ourselves dishonorable graves. 145  
 Men at some time are masters of their fates.

The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings. "Brutus" and "Caesar"—what should be in that "Caesar"? Why should that name be sounded more than yours? Write them together, yours is as fair a name; Sound them, it doth become the mouth as well; Weigh them, it is as heavy; conjure with 'em, "Brutus" will start a spirit as soon as "Caesar." Now, in the names of all the gods at once, Upon what meat doth this our Caesar feed That he is grown so great? Age, thou art shamed! Rome, thou hast lost the breed of noble bloods!	150
When went there by an age, since the great flood, But it was famed with more than with one man? When could they say, till now, that talked of Rome, That her wide walks encompassed but one man? Now is it Rome indeed, and room enough When there is in it but one only man. O, you and I have heard our fathers say There was a Brutus once that would have brooked Th' eternal devil to keep his state in Rome As easily as a king.	160
	165
	170

BRUTUS	
That you do love me, I am nothing jealous.	
What you would work me to, I have some aim.	
How I have thought of this, and of these times,	
I shall recount hereafter. For this present,	
I would not, so with love I might entreat you,	175
Be any further moved. What you have said	
I will consider; what you have to say	
I will with patience hear, and find a time	
Both meet to hear and answer such high things.	
Till then, my noble friend, chew upon this:	180
Brutus had rather be a villager	
Than to repute himself a son of Rome	
Under these hard conditions as this time	
Is like to lay upon us.	
CASSIUS I am glad that my weak words	185
Have struck but thus much show of fire from	
Brutus.	

*Enter Caesar and his train.*

**BRUTUS**  
The games are done, and Caesar is returning.  
**CASSIUS**  
As they pass by, pluck Casca by the sleeve,  
And he will, after his sour fashion, tell you  
What hath proceeded worthy note today. 190  
**BRUTUS**  
I will do so. But look you, Cassius,  
The angry spot doth glow on Caesar's brow,  
And all the rest look like a chidden train.  
Calphurnia's cheek is pale, and Cicero 195

Looks with such ferret and such fiery eyes  
As we have seen him in the Capitol,  
Being crossed in conference by some senators.

CASSIUS

Casca will tell us what the matter is.

CAESAR Antonius.

200

ANTONY Caesar.

CAESAR

Let me have men about me that are fat,  
Sleek-headed men, and such as sleep a-nights.  
Yond Cassius has a lean and hungry look.  
He thinks too much. Such men are dangerous.

205

ANTONY

Fear him not, Caesar; he's not dangerous.  
He is a noble Roman, and well given.

CAESAR

Would he were fatter! But I fear him not.  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius. He reads much,  
He is a great observer, and he looks  
Quite through the deeds of men. He loves no plays,  
As thou dost, Antony; he hears no music;  
Seldom he smiles, and smiles in such a sort  
As if he mocked himself and scorned his spirit  
That could be moved to smile at anything.  
Such men as he be never at heart's ease  
Whiles they behold a greater than themselves,  
And therefore are they very dangerous.  
I rather tell thee what is to be feared  
Than what I fear; for always I am Caesar.  
Come on my right hand, for this ear is deaf,  
And tell me truly what thou think'st of him.

210

215

220

*Sennet. Caesar and his train exit  
but Casca remains behind.*

CASCA You pulled me by the cloak. Would you speak  
with me?

225

BRUTUS

Ay, Casca. Tell us what hath chanced today  
That Caesar looks so sad.

CASCA Why, you were with him, were you not?

BRUTUS

I should not then ask Casca what had chanced.

230

CASCA Why, there was a crown offered him; and, being  
offered him, he put it by with the back of his hand,  
thus, and then the people fell a-shouting.

BRUTUS What was the second noise for?

CASCA Why, for that too.

235

CASSIUS

They shouted thrice. What was the last cry for?  
CASCA Why, for that too.

BRUTUS Was the crown offered him thrice?

CASCA Ay, marry, was 't, and he put it by thrice, every  
time gentler than other; and at every putting-by,  
mine honest neighbors shouted.

240

CASSIUS Who offered him the crown?

CASCA Why, Antony.

BRUTUS

Tell us the manner of it, gentle Casca.

CASCA I can as well be hanged as tell the manner of it. 245

It was mere foolery; I did not mark it. I saw Mark Antony offer him a crown (yet 'twas not a crown neither; 'twas one of these coronets), and, as I told you, he put it by once; but for all that, to my thinking, he would fain have had it. Then he offered it to him again; then he put it by again; but to my thinking, he was very loath to lay his fingers off it. And then he offered it the third time. He put it the third time by, and still as he refused it the rabblement hooted and clapped their chopped hands and threw up their sweaty nightcaps and uttered such a deal of stinking breath because Caesar refused the crown that it had almost choked Caesar, for he swooned and fell down at it. And for mine own part, I durst not laugh for fear of opening my lips and receiving the bad air.

250

255

260

CASSIUS

But soft, I pray you. What, did Caesar swoon?

CASCA He fell down in the marketplace and foamed at mouth and was speechless.

BRUTUS

'Tis very like; he hath the falling sickness. 265

CASSIUS

No, Caesar hath it not; but you and I

And honest Casca, we have the falling sickness.

CASCA I know not what you mean by that, but I am sure Caesar fell down. If the tag-rag people did not clap him and hiss him, according as he pleased and displeased them, as they use to do the players in the theater, I am no true man.

270

BRUTUS

What said he when he came unto himself?

CASCA Marry, before he fell down, when he perceived the common herd was glad he refused the crown, he plucked me ope his doublet and offered them his throat to cut. An I had been a man of any occupation, if I would not have taken him at a word, I would I might go to hell among the rogues. And so he fell. When he came to himself again, he said if he had done or said anything amiss, he desired their Worships to think it was his infirmity. Three or four wenches where I stood cried "Alas, good soul!" and forgave him with all their hearts. But there's no heed to be taken of them; if Caesar had stabbed their mothers, they would have done no less.

275

280

285

BRUTUS

And, after that, he came thus sad away?

CASCA Ay.

CASSIUS Did Cicero say anything?

CASCA Ay, he spoke Greek. 290

CASSIUS To what effect?

CASCA Nay, an I tell you that, I'll ne'er look you i' th'

face again. But those that understood him smiled at  
one another and shook their heads. But for mine  
own part, it was Greek to me. I could tell you more  
news too: Marullus and Flavius, for pulling scarves  
off Caesar's images, are put to silence. Fare you  
well. There was more foolery yet, if I could remember  
it. 295

CASSIUS Will you sup with me tonight, Casca? 300  
CASCA No, I am promised forth.

CASSIUS Will you dine with me tomorrow?  
CASCA Ay, if I be alive, and your mind hold, and your  
dinner worth the eating.

CASSIUS Good. I will expect you. 305  
CASCA Do so. Farewell both.  
*He exits.*

BRUTUS  
What a blunt fellow is this grown to be!  
He was quick mettle when he went to school.

CASSIUS  
So is he now in execution  
Of any bold or noble enterprise, 310  
However he puts on this tardy form.  
This rudeness is a sauce to his good wit,  
Which gives men stomach to digest his words  
With better appetite.

BRUTUS  
And so it is. For this time I will leave you.  
Tomorrow, if you please to speak with me, 315  
I will come home to you; or, if you will,  
Come home to me, and I will wait for you.

CASSIUS  
I will do so. Till then, think of the world.  
*Brutus exits.* 320

Well, Brutus, thou art noble. Yet I see  
Thy honorable mettle may be wrought  
From that it is disposed. Therefore it is meet  
That noble minds keep ever with their likes;  
For who so firm that cannot be seduced?  
Caesar doth bear me hard, but he loves Brutus. 325  
If I were Brutus now, and he were Cassius,  
He should not humor me. I will this night  
In several hands in at his windows throw,  
As if they came from several citizens,  
Writings, all tending to the great opinion  
That Rome holds of his name, wherein obscurely  
Caesar's ambition shall be glancèd at  
And after this, let Caesar seat him sure,  
For we will shake him, or worse days endure. 330  
*He exits.*

Scene 3  
*Thunder and lightning. Enter Casca and Cicero.*

CICERO  
Good even, Casca. Brought you Caesar home?  
Why are you breathless? And why stare you so?

CASCA

Are not you moved, when all the sway of earth  
Shakes like a thing unfirm? O Cicero,  
I have seen tempests when the scolding winds       5  
Have rived the knotty oaks, and I have seen  
Th' ambitious ocean swell and rage and foam  
To be exalted with the threat'ning clouds;  
But never till tonight, never till now,  
Did I go through a tempest dropping fire.       10  
Either there is a civil strife in heaven,  
Or else the world, too saucy with the gods,  
Incenses them to send destruction.

CICERO

Why, saw you anything more wonderful?

CASCA

A common slave (you know him well by sight)       15  
Held up his left hand, which did flame and burn  
Like twenty torches joined; and yet his hand,  
Not sensible of fire, remained unscorched.  
Besides (I ha' not since put up my sword),  
Against the Capitol I met a lion,       20  
Who glazed upon me and went surly by  
Without annoying me. And there were drawn  
Upon a heap a hundred ghastly women,  
Transformèd with their fear, who swore they saw  
Men all in fire walk up and down the streets.       25  
And yesterday the bird of night did sit  
Even at noonday upon the marketplace,  
Hooting and shrieking. When these prodigies  
Do so conjointly meet, let not men say  
"These are their reasons, they are natural,"       30  
For I believe they are portentous things  
Unto the climate that they point upon.

CICERO

Indeed, it is a strange-disposèd time.  
But men may construe things after their fashion,  
Clean from the purpose of the things themselves.       35  
Comes Caesar to the Capitol tomorrow?

CASCA

He doth, for he did bid Antonius  
Send word to you he would be there tomorrow.

CICERO

Good night then, Casca. This disturbèd sky  
Is not to walk in.       40

CASCA Farewell, Cicero                              Cicero exits.

*Enter Cassius.*

CASSIUS

Who's there?

CASCA A Roman.

CASSIUS Casca, by your voice.

CASCA

Your ear is good. Cassius, what night is this!       45

CASSIUS

A very pleasing night to honest men.

CASCA

Who ever knew the heavens menace so?

CASSIUS

Those that have known the Earth so full of faults.

For my part, I have walked about the streets,

Submitting me unto the perilous night,

50

And thus unbracèd, Casca, as you see,

Have bared my bosom to the thunder-stone;

And when the cross blue lightning seemed to open

The breast of heaven, I did present myself

Even in the aim and very flash of it.

55

CASCA

But wherefore did you so much tempt the heavens?

It is the part of men to fear and tremble

When the most mighty gods by tokens send

Such dreadful heralds to astonish us.

CASSIUS

You are dull, Casca, and those sparks of life

60

That should be in a Roman you do want,

Or else you use not. You look pale, and gaze,

And put on fear, and cast yourself in wonder,

To see the strange impatience of the heavens.

But if you would consider the true cause

65

Why all these fires, why all these gliding ghosts,

Why birds and beasts from quality and kind,

Why old men, fools, and children calculate,

Why all these things change from their ordinance,

Their natures, and preformèd faculties,

70

To monstrous quality—why, you shall find

That heaven hath infused them with these spirits

To make them instruments of fear and warning

Unto some monstrous state.

Now could I, Casca, name to thee a man

75

Most like this dreadful night,

That thunders, lightens, opens graves, and roars

As doth the lion in the Capitol;

A man no mightier than thyself or me

In personal action, yet prodigious grown,

80

And fearful, as these strange eruptions are.

CASCA

'Tis Caesar that you mean, is it not, Cassius?

CASSIUS

Let it be who it is. For Romans now

Have thews and limbs like to their ancestors.

But, woe the while, our fathers' minds are dead,

85

And we are governed with our mothers' spirits.

Our yoke and sufferance show us womanish.

CASCA

Indeed, they say the Senators tomorrow

Mean to establish Caesar as a king,

And he shall wear his crown by sea and land

90

In every place save here in Italy.

CASSIUS

I know where I will wear this dagger then;

Cassius from bondage will deliver Cassius.

Therein, you gods, you make the weak most strong;

Therein, you gods, you tyrants do defeat. Nor stony tower, nor walls of beaten brass, Nor airless dungeon, nor strong links of iron, Can be retentive to the strength of spirit; But life, being weary of these worldly bars, Never lacks power to dismiss itself.	95
If I know this, know all the world besides, That part of tyranny that I do bear I can shake off at pleasure.	100
CASCA So can I. So every bondman in his own hand bears The power to cancel his captivity.	105
CASSIUS And why should Caesar be a tyrant, then? Poor man, I know he would not be a wolf But that he sees the Romans are but sheep; He were no lion, were not Romans hinds.	110
Those that with haste will make a mighty fire Begin it with weak straws. What trash is Rome, What rubbish, and what offal when it serves For the base matter to illuminate So vile a thing as Caesar! But, O grief,	115
Where hast thou led me? I perhaps speak this Before a willing bondman; then, I know My answer must be made. But I am armed, And dangers are to me indifferent.	
CASCA You speak to Casca, and to such a man That is no fleering telltale. Hold. My hand.	120
CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence.	125
And I do know by this they stay for me In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets; And the complexion of the element In favor 's like the work we have in hand,	130
Most bloody, fiery, and most terrible.	135

*Enter Cinna.*

CASCA Stand close awhile, for here comes one in haste.
CASSIUS 'Tis Cinna; I do know him by his gait. He is a friend.—Cinna, where haste you so?
CINNA To find out you. Who's that? Metellus Cimber?
CASSIUS No, it is Casca, one incorporate

140

To our attempts. Am I not stayed for, Cinna?

CINNA

I am glad on 't. What a fearful night is this!

There's two or three of us have seen strange sights.

CASSIUS Am I not stayed for? Tell me.

CINNA

Yes, you are. O Cassius, if you could

145

But win the noble Brutus to our party—

CASSIUS, *handing him papers*

Be you content. Good Cinna, take this paper,

And look you lay it in the Praetor's chair,

Where Brutus may but find it; and throw this

In at his window; set this up with wax

150

Upon old Brutus' statue. All this done,

Repair to Pompey's Porch, where you shall find us.

Is Decius Brutus and Trebonius there?

CINNA

All but Metellus Cimber, and he's gone

155

To seek you at your house. Well, I will hie

And so bestow these papers as you bade me.

CASSIUS

That done, repair to Pompey's Theater.

*Cinna exits.*

Come, Casca, you and I will yet ere day

See Brutus at his house. Three parts of him

Is ours already, and the man entire

160

Upon the next encounter yields him ours.

CASCA

O, he sits high in all the people's hearts,

And that which would appear offense in us

His countenance, like richest alchemy,

Will change to virtue and to worthiness.

165

CASSIUS

Him and his worth and our great need of him

You have right well conceited. Let us go,

For it is after midnight, and ere day

We will awake him and be sure of him.

*They exit.*

## ACT 2

### Scene 1 *Enter Brutus in his orchard.*

BRUTUS What, Lucius, ho!—  
I cannot by the progress of the stars  
Give guess how near to day.—Lucius, I say!—  
I would it were my fault to sleep so soundly.—  
When, Lucius, when? Awake, I say! What, Lucius! 5

*Enter Lucius.*

LUCIUS Called you, my lord?  
BRUTUS Get me a taper in my study, Lucius.  
When it is lighted, come and call me here.  
LUCIUS I will, my lord. 10 *He exits.*  
BRUTUS It must be by his death. And for my part  
I know no personal cause to spurn at him,  
But for the general. He would be crowned:  
How that might change his nature, there's the  
question.  
It is the bright day that brings forth the adder, 15  
And that craves wary walking. Crown him that,  
And then I grant we put a sting in him  
That at his will he may do danger with.  
Th' abuse of greatness is when it disjoins  
Remorse from power. And, to speak truth of Caesar, 20  
I have not known when his affections swayed  
More than his reason. But 'tis a common proof  
That lowliness is young ambition's ladder,  
Whereto the climber-upward turns his face;  
But, when he once attains the upmost round, 25  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend. So Caesar may.  
Then, lest he may, prevent. And since the quarrel  
Will bear no color for the thing he is, 30  
Fashion it thus: that what he is, augmented,  
Would run to these and these extremities.  
And therefore think him as a serpent's egg,  
Which, hatched, would, as his kind, grow  
mischievous, 35  
And kill him in the shell.

*Enter Lucius.*

LUCIUS  
The taper burneth in your closet, sir.  
Searching the window for a flint, I found  
This paper, thus sealed up, and I am sure

It did not lie there when I went to bed.

40

*Gives him the letter.*

BRUTUS

Get you to bed again. It is not day.

Is not tomorrow, boy, the ides of March?

LUCIUS I know not, sir.

BRUTUS

Look in the calendar, and bring me word.

LUCIUS I will, sir.

*He exits.* 45

BRUTUS

The exhalations, whizzing in the air,

Give so much light that I may read by them.

*Opens the letter and reads.*

*Brutus, thou sleep'st. Awake, and see thyself!*

*Shall Rome, etc. Speak, strike, redress!*

"Brutus, thou sleep'st. Awake."

50

Such instigations have been often dropped

Where I have took them up.

"Shall Rome, etc." Thus must I piece it out:

Shall Rome stand under one man's awe? What,

Rome?

55

My ancestors did from the streets of Rome

The Tarquin drive when he was called a king.

"Speak, strike, redress!" Am I entreated

To speak and strike? O Rome, I make thee promise,

If the redress will follow, thou receivest

60

Thy full petition at the hand of Brutus.

*Enter Lucius.*

LUCIUS Sir, March is wasted fifteen days.

*Knock within.*

BRUTUS

'Tis good. Go to the gate; somebody knocks.

*Lucius exits.*

Since Cassius first did whet me against Caesar,

I have not slept.

65

Between the acting of a dreadful thing

And the first motion, all the interim is

Like a phantasma or a hideous dream.

The genius and the mortal instruments

Are then in council, and the state of man,

70

Like to a little kingdom, suffers then

The nature of an insurrection.

*Enter Lucius.*

LUCIUS

Sir, 'tis your brother Cassius at the door,

Who doth desire to see you.

BRUTUS Is he alone?

75

LUCIUS

No, sir. There are more with him.

BRUTUS Do you know

them?



He first presents his fire, and the high east  
Stands, as the Capitol, directly here.  
**BRUTUS**, *coming forward with Cassius*  
Give me your hands all over, one by one.  
**CASSIUS**  
And let us swear our resolution.  
**BRUTUS**  
No, not an oath. If not the face of men, 125  
The sufferance of our souls, the time's abuse—  
If these be motives weak, break off betimes,  
And every man hence to his idle bed.  
So let high-sighted tyranny range on  
Till each man drop by lottery. But if these— 130  
As I am sure they do—bear fire enough  
To kindle cowards and to steel with valor  
The melting spirits of women, then, countrymen,  
What need we any spur but our own cause  
To prick us to redress? What other bond 135  
Than secret Romans that have spoke the word  
And will not palter? And what other oath  
Than honesty to honesty engaged  
That this shall be or we will fall for it?  
Swear priests and cowards and men cautious, 140  
Old feeble carrions, and such suffering souls  
That welcome wrongs; unto bad causes swear  
Such creatures as men doubt; but do not stain  
The even virtue of our enterprise,  
Nor th' insuppressive mettle of our spirits, 145  
To think that or our cause or our performance  
Did need an oath, when every drop of blood  
That every Roman bears, and nobly bears,  
Is guilty of a several bastardy  
If he do break the smallest particle 150  
Of any promise that hath passed from him.  
**CASSIUS**  
But what of Cicero? Shall we sound him?  
I think he will stand very strong with us.  
**CASCA**  
Let us not leave him out.  
**CINNA** No, by no means. 155  
**METELLUS**  
O, let us have him, for his silver hairs  
Will purchase us a good opinion  
And buy men's voices to command our deeds.  
It shall be said his judgment ruled our hands.  
Our youths and wildness shall no whit appear, 160  
But all be buried in his gravity.  
**BRUTUS**  
O, name him not! Let us not break with him,  
For he will never follow anything  
That other men begin.  
**CASSIUS** Then leave him out. 165  
**CASCA** Indeed, he is not fit.  
**DECIUS**  
Shall no man else be touched, but only Caesar?

CASSIUS

Decius, well urged. I think it is not meet  
Mark Antony, so well beloved of Caesar,  
Should outlive Caesar. We shall find of him  
A shrewd contriver; and, you know, his means,  
If he improve them, may well stretch so far  
As to annoy us all; which to prevent,  
Let Antony and Caesar fall together.

170

BRUTUS

Our course will seem too bloody, Caius Cassius,  
To cut the head off and then hack the limbs,  
Like wrath in death and envy afterwards;  
For Antony is but a limb of Caesar.  
Let's be sacrificers, but not butchers, Caius.  
We all stand up against the spirit of Caesar,  
And in the spirit of men there is no blood.  
O, that we then could come by Caesar's spirit  
And not dismember Caesar! But, alas,  
Caesar must bleed for it. And, gentle friends,  
Let's kill him boldly, but not wrathfully.  
Let's carve him as a dish fit for the gods,  
Not hew him as a carcass fit for hounds.  
And let our hearts, as subtle masters do,  
Stir up their servants to an act of rage  
And after seem to chide 'em. This shall make  
Our purpose necessary and not envious;  
Which so appearing to the common eyes,  
We shall be called purgers, not murderers.  
And for Mark Antony, think not of him,  
For he can do no more than Caesar's arm  
When Caesar's head is off.

175

CASSIUS Yet I fear him,

For in the engrafted love he bears to Caesar—

BRUTUS

Alas, good Cassius, do not think of him.  
If he love Caesar, all that he can do  
Is to himself: take thought and die for Caesar.  
And that were much he should, for he is given  
To sports, to wildness, and much company.

200

TREBONIUS

There is no fear in him. Let him not die,  
For he will live and laugh at this hereafter.

205

*Clock strikes.*

BRUTUS

Peace, count the clock.

CASSIUS The clock hath stricken  
three.

TREBONIUS

'Tis time to part.

CASSIUS But it is doubtful yet  
Whether Caesar will come forth today or no,  
For he is superstitious grown of late,  
Quite from the main opinion he held once  
Of fantasy, of dreams, and ceremonies.  
It may be these apparent prodigies,  
The unaccustomed terror of this night,

210

215

And the persuasion of his augurers  
May hold him from the Capitol today.

DECIUS

Never fear that. If he be so resolved,  
I can o'ersway him, for he loves to hear  
That unicorns may be betrayed with trees,  
And bears with glasses, elephants with holes,  
Lions with toils, and men with flatterers.  
But when I tell him he hates flatterers,  
He says he does, being then most flatterèd.      220  
Let me work,  
For I can give his humor the true bent,  
And I will bring him to the Capitol.

CASSIUS

Nay, we will all of us be there to fetch him.

BRUTUS

By the eighth hour, is that the uttermost?      230

CINNA

Be that the uttermost, and fail not then.

METELLUS

Caius Ligarius doth bear Caesar hard,  
Who rated him for speaking well of Pompey.  
I wonder none of you have thought of him.

BRUTUS

Now, good Metellus, go along by him.      235  
He loves me well, and I have given him reasons.  
Send him but hither, and I'll fashion him.

CASSIUS

The morning comes upon 's. We'll leave you,  
Brutus.  
And, friends, disperse yourselves, but all remember  
What you have said, and show yourselves true  
Romans.

BRUTUS

Good gentlemen, look fresh and merrily.  
Let not our looks put on our purposes,  
But bear it, as our Roman actors do,      245  
With untired spirits and formal constancy.  
And so good morrow to you every one.

*All but Brutus exit.*

Boy! Lucius!—Fast asleep? It is no matter.  
Enjoy the honey-heavy dew of slumber.  
Thou hast no figures nor no fantasies  
Which busy care draws in the brains of men.      250  
Therefore thou sleep'st so sound.

*Enter Portia.*

PORȚIA Brutus, my lord.

BRUTUS

Portia! What mean you? Wherefore rise you now?  
It is not for your health thus to commit  
Your weak condition to the raw cold morning.      255

PORȚIA

Nor for yours neither. You've urgently, Brutus,  
Stole from my bed. And yesternight at supper

You suddenly arose and walked about,  
Musing and sighing, with your arms across, 260  
And when I asked you what the matter was,  
You stared upon me with ungentle looks.  
I urged you further; then you scratched your head  
And too impatiently stamped with your foot.  
Yet I insisted; yet you answered not, 265  
But with an angry wafture of your hand  
Gave sign for me to leave you. So I did,  
Fearing to strengthen that impatience  
Which seemed too much enkindled, and withal  
Hoping it was but an effect of humor, 270  
Which sometime hath his hour with every man.  
It will not let you eat nor talk nor sleep,  
And could it work so much upon your shape  
As it hath much prevailed on your condition,  
I should not know you Brutus. Dear my lord, 275  
Make me acquainted with your cause of grief.

BRUTUS  
I am not well in health, and that is all.

PORȚIA  
Brutus is wise and, were he not in health,  
He would embrace the means to come by it.

BRUTUS  
Why so I do. Good Portia, go to bed. 280

PORȚIA  
Is Brutus sick? And is it physical  
To walk unbraced and suck up the humors  
Of the dank morning? What, is Brutus sick,  
And will he steal out of his wholesome bed  
To dare the vile contagion of the night 285  
And tempt the rheumy and unpurgèd air  
To add unto his sickness? No, my Brutus,  
You have some sick offense within your mind,  
Which by the right and virtue of my place  
I ought to know of. *She kneels.* And upon my 290  
knees  
I charm you, by my once commended beauty,  
By all your vows of love, and that great vow  
Which did incorporate and make us one,  
That you unfold to me, your self, your half, 295  
Why you are heavy, and what men tonight  
Have had resort to you; for here have been  
Some six or seven who did hide their faces  
Even from darkness.

BRUTUS Kneel not, gentle Portia. 300  
*He lifts her up.*

PORȚIA  
I should not need, if you were gentle Brutus.  
Within the bond of marriage, tell me, Brutus,  
Is it excepted I should know no secrets  
That appertain to you? Am I your self  
But, as it were, in sort or limitation, 305  
To keep with you at meals, comfort your bed,  
And talk to you sometimes? Dwell I but in the  
suburbs

Of your good pleasure? If it be no more, Portia is Brutus' harlot, not his wife.	310
<b>BRUTUS</b>	
You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart.	
<b>PORIA</b>	
If this were true, then should I know this secret. I grant I am a woman, but withal	315
A woman that Lord Brutus took to wife. I grant I am a woman, but withal	
A woman well-reputed, Cato's daughter. Think you I am no stronger than my sex,	
Being so fathered and so husbanded?	320
Tell me your counsels; I will not disclose 'em. I have made strong proof of my constancy,	
Giving myself a voluntary wound Here, in the thigh. Can I bear that with patience,	
And not my husband's secrets?	325
<b>BRUTUS</b> O you gods, Render me worthy of this noble wife!	
Hark, hark, one knocks. Portia, go in awhile, And by and by thy bosom shall partake	
The secrets of my heart.	330
All my engagements I will construe to thee, All the charactery of my sad brows.	
Leave me with haste.	
Lucius, who 's that knocks?	<i>Portia exits.</i>
<i>Enter Lucius and Ligarius.</i>	
<b>LUCIUS</b>	
Here is a sick man that would speak with you.	335
<b>BRUTUS</b>	
Caius Ligarius, that Metellus spoke of.— Boy, stand aside.	
Caius Ligarius, how?	<i>Lucius exits.</i>
<b>LIGARIUS</b>	
Vouchsafe good morrow from a feeble tongue.	
<b>BRUTUS</b>	
O, what a time have you chose out, brave Caius, To wear a kerchief! Would you were not sick!	340
<b>LIGARIUS</b>	
I am not sick, if Brutus have in hand Any exploit worthy the name of honor.	
<b>BRUTUS</b>	
Such an exploit have I in hand, Ligarius, Had you a healthful ear to hear of it.	345
<b>LIGARIUS</b>	
By all the gods that Romans bow before, I here discard my sickness.	
<i>He takes off his kerchief.</i>	
Soul of Rome, Brave son derived from honorable loins, Thou like an exorcist hast conjured up	
My mortifièd spirit. Now bid me run,	350

And I will strive with things impossible,  
Yea, get the better of them. What's to do?  
**BRUTUS**  
A piece of work that will make sick men whole.  
**LIGARIUS**  
But are not some whole that we must make sick? 355  
**BRUTUS**  
That must we also. What it is, my Caius,  
I shall unfold to thee as we are going  
To whom it must be done.  
**LIGARIUS** Set on your foot,  
And with a heart new-fired I follow you 360  
To do I know not what; but it sufficeth  
That Brutus leads me on.  
**BRUTUS** Follow me then.

*Thunder.*

*They exit.*

Scene 2  
*Thunder and lightning. Enter Julius Caesar in his nightgown.*

**CAESAR**  
Nor heaven nor Earth have been at peace tonight.  
Thrice hath Calphurnia in her sleep cried out  
“Help ho, they murder Caesar!”—Who's within?

*Enter a Servant.*

**SERVANT** My lord.  
**CAESAR**

Go bid the priests do present sacrifice, 5  
And bring me their opinions of success.  
**SERVANT** I will, my lord. *He exits.*

*Enter Calphurnia.*

**CALPHURNIA**  
What mean you, Caesar? Think you to walk forth?  
You shall not stir out of your house today.

**CAESAR**  
Caesar shall forth. The things that threatened me 10  
Ne'er looked but on my back. When they shall see  
The face of Caesar, they are vanishèd.

**CALPHURNIA**  
Caesar, I never stood on ceremonies,  
Yet now they fright me. There is one within,  
Besides the things that we have heard and seen, 15  
Recounts most horrid sights seen by the watch.  
A lioness hath whelpèd in the streets,  
And graves have yawned and yielded up their dead.  
Fierce fiery warriors fought upon the clouds  
In ranks and squadrons and right form of war,  
Which drizzled blood upon the Capitol. 20  
The noise of battle hurtled in the air,  
Horses did neigh, and dying men did groan,  
And ghosts did shriek and squeal about the streets.

O Caesar, these things are beyond all use,  
And I do fear them. 25

CAESAR What can be avoided  
Whose end is purposed by the mighty gods?  
Yet Caesar shall go forth, for these predictions  
Are to the world in general as to Caesar. 30

CALPHURNIA  
When beggars die there are no comets seen;  
The heavens themselves blaze forth the death of  
princes.

CAESAR  
Cowards die many times before their deaths;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear,  
Seeing that death, a necessary end,  
Will come when it will come. 35

*Enter a Servant.*

What say the augurers? 40  
SERVANT

They would not have you to stir forth today.  
Plucking the entrails of an offering forth,  
They could not find a heart within the beast.

CAESAR  
The gods do this in shame of cowardice.  
Caesar should be a beast without a heart  
If he should stay at home today for fear. 45  
No, Caesar shall not. Danger knows full well  
That Caesar is more dangerous than he.  
We are two lions littered in one day,  
And I the elder and more terrible.  
And Caesar shall go forth. 50

CALPHURNIA Alas, my lord,  
Your wisdom is consumed in confidence.  
Do not go forth today. Call it my fear  
That keeps you in the house, and not your own. 55  
We'll send Mark Antony to the Senate House,  
And he shall say you are not well today.  
Let me, upon my knee, prevail in this.

*She kneels.*

CAESAR  
Mark Antony shall say I am not well,  
And for thy humor I will stay at home. 60

*He lifts her up.*

*Enter Decius.*

Here's Decius Brutus; he shall tell them so.  
DECIUS

Caesar, all hail! Good morrow, worthy Caesar.  
I come to fetch you to the Senate House.

CAESAR  
And you are come in very happy time  
To bear my greeting to the Senators  
And tell them that I will not come today. 65

	Cannot is false, and that I dare not, falser. I will not come today. Tell them so, Decius.	
CALPHURNIA	Say he is sick.	
CAESAR	Shall Caesar send a lie? <span style="float: right;">70</span>	
	Have I in conquest stretched mine arm so far, To be afeard to tell graybeards the truth? Decius, go tell them Caesar will not come.	
DECIUS	Most mighty Caesar, let me know some cause, Lest I be laughed at when I tell them so. <span style="float: right;">75</span>	
CAESAR	The cause is in my will. I will not come. That is enough to satisfy the Senate. But for your private satisfaction, Because I love you, I will let you know. Calphurnia here, my wife, stays me at home. <span style="float: right;">80</span>	
	She dreamt tonight she saw my statue, Which, like a fountain with an hundred spouts, Did run pure blood; and many lusty Romans Came smiling and did bathe their hands in it. And these does she apply for warnings and portents <span style="float: right;">85</span>	
	And evils imminent, and on her knee Hath begged that I will stay at home today.	
DECIUS	This dream is all amiss interpreted. It was a vision fair and fortunate. Your statue spouting blood in many pipes, <span style="float: right;">90</span>	
	In which so many smiling Romans bathed, Signifies that from you great Rome shall suck Reviving blood, and that great men shall press For tinctures, stains, relics, and cognizance. This by Calphurnia's dream is signified. <span style="float: right;">95</span>	
CAESAR	And this way have you well expounded it.	
DECIUS	I have, when you have heard what I can say. And know it now: the Senate have concluded To give this day a crown to mighty Caesar. If you shall send them word you will not come, <span style="float: right;">100</span>	
	Their minds may change. Besides, it were a mock Apt to be rendered, for someone to say "Break up the Senate till another time, When Caesar's wife shall meet with better dreams." If Caesar hide himself, shall they not whisper <span style="float: right;">105</span>	
	"Lo, Caesar is afraid"? Pardon me, Caesar, for my dear dear love To your proceeding bids me tell you this, And reason to my love is liable.	
CAESAR	How foolish do your fears seem now, Calphurnia! <span style="float: right;">110</span>	
	I am ashamed I did yield to them. Give me my robe, for I will go.	

*Enter Brutus, Ligarius, Metellus, Casca, Trebonius,  
Cinna, and Publius.*

And look where Publius is come to fetch me.

PUBLIUS

Good morrow, Caesar.

CAESAR Welcome, Publius.—

115

What, Brutus, are you stirred so early too?—

Good morrow, Casca.—Caius Ligarius,

Caesar was ne'er so much your enemy

As that sameague which hath made you lean.—

What is 't o'clock?

120

BRUTUS Caesar, 'tis stricken eight.

CAESAR

I thank you for your pains and courtesy.

*Enter Antony.*

See, Antony that revels long a-nights

Is notwithstanding up.—Good morrow, Antony.

ANTONY So to most noble Caesar.

125

CAESAR, *to Servant* Bid them prepare within.—

I am to blame to be thus waited for.

*Servant exits.*

Now, Cinna.—Now, Metellus.—What, Trebonius,

I have an hour's talk in store for you.

Remember that you call on me today;

130

Be near me that I may remember you.

TREBONIUS

Caesar, I will. *Aside.* And so near will I be

That your best friends shall wish I had been further.

CAESAR

Good friends, go in and taste some wine with me,

And we, like friends, will straightway go together.

135

BRUTUS, *aside*

That every like is not the same, O Caesar,

The heart of Brutus earns to think upon.

*They exit.*

### Scene 3

*Enter Artemidorus reading a paper.*

ARTEMIDORUS *Caesar, beware of Brutus, take heed of*

*Cassius, come not near Casca, have an eye to Cinna,*

*trust not Trebonius, mark well Metellus Cimber.*

*Decius Brutus loves thee not. Thou hast wronged*

*Caius Ligarius. There is but one mind in all these*

5

*men, and it is bent against Caesar. If thou beest not*

*immortal, look about you. Security gives way to*

*conspiracy. The mighty gods defend thee!*

*Thy lover,  
Artemidorus*

10Here will I stand till Caesar pass along,

And as a suitor will I give him this.

My heart laments that virtue cannot live

Out of the teeth of emulation.

If thou read this, O Caesar, thou mayest live;

15

If not, the Fates with traitors do contrive.

*He exits.*

Scene 4  
*Enter Portia and Lucius.*

PORȚIA

I prithee, boy, run to the Senate House.  
Stay not to answer me, but get thee gone.  
Why dost thou stay?

LUCIUS To know my errand, madam.

PORȚIA

I would have had thee there and here again  
Ere I can tell thee what thou shouldest do there.  
*Aside.* O constancy, be strong upon my side;  
Set a huge mountain 'tween my heart and tongue.  
I have a man's mind but a woman's might.  
How hard it is for women to keep counsel!—  
Art thou here yet?

5

LUCIUS Madam, what should I do?  
Run to the Capitol, and nothing else?  
And so return to you, and nothing else?

PORȚIA

Yes, bring me word, boy, if thy lord look well,  
For he went sickly forth. And take good note  
What Caesar doth, what suitors press to him.  
Hark, boy, what noise is that?

15

LUCIUS I hear none, madam.

PORȚIA Prithee, listen well.

20

I heard a bustling rumor like a fray,  
And the wind brings it from the Capitol.

LUCIUS Sooth, madam, I hear nothing.

*Enter the Soothsayer.*

PORȚIA

Come hither, fellow. Which way hast thou been?

SOOTHSAYER At mine own house, good lady.

25

PORȚIA What is 't o'clock?

SOOTHSAYER About the ninth hour, lady.

PORȚIA

Is Caesar yet gone to the Capitol?

SOOTHSAYER

Madam, not yet. I go to take my stand  
To see him pass on to the Capitol.

30

PORȚIA

Thou hast some suit to Caesar, hast thou not?

SOOTHSAYER

That I have, lady. If it will please Caesar  
To be so good to Caesar as to hear me,  
I shall beseech him to befriend himself.

PORȚIA

Why, know'st thou any harm's intended towards  
him?

35

SOOTHSAYER

None that I know will be, much that I fear may  
chance.

Good morrow to you.—Here the street is narrow.

The throng that follows Caesar at the heels,  
Of senators, of praetors, common suitors,  
Will crowd a feeble man almost to death.  
I'll get me to a place more void, and there  
Speak to great Caesar as he comes along.      *He exits.*

# PORTIA

I must go in. *Aside.* Ay me, how weak a thing  
The heart of woman is! O Brutus,  
The heavens speed thee in thine enterprise!  
Sure the boy heard me. *To Lucius.* Brutus hath a  
suit  
That Caesar will not grant. *Aside.* O, I grow  
faint.—  
Run, Lucius, and command me to my lord.  
Say I am merry. Come to me again  
And bring me word what he doth say to thee. 50

*They exit separately.*

## ACT 3

### Scene 1

*Flourish. Enter Caesar, Antony, Lepidus; Brutus, Cassius, Casca, Decius, Metellus, Trebonius, Cinna; Publius, Popilius, Artemidorus, the Soothsayer, and other Senators and Petitioners.*

CAESAR The ides of March are come.

SOOTHSAYER Ay, Caesar, but not gone.

ARTEMIDORUS Hail, Caesar. Read this schedule.

DECIUS

Trebonius doth desire you to o'erread,  
At your best leisure, this his humble suit.

5

ARTEMIDORUS

O Caesar, read mine first, for mine's a suit  
That touches Caesar nearer. Read it, great Caesar.

CAESAR

What touches us ourself shall be last served.

ARTEMIDORUS

Delay not, Caesar; read it instantly.

CAESAR

What, is the fellow mad?

10

PUBLIUS Sirrah, give place.

CASSIUS

What, urge you your petitions in the street?  
Come to the Capitol.

*Caesar goes forward, the rest following.*

POPILIUS, to Cassius

I wish your enterprise today may thrive.

CASSIUS What enterprise, Popilius?

15

POPILIUS Fare you well.

*He walks away.*

BRUTUS What said Popilius Lena?

CASSIUS

He wished today our enterprise might thrive.  
I fear our purpose is discoverèd.

BRUTUS

Look how he makes to Caesar. Mark him.

20

CASSIUS

Casca, be sudden, for we fear prevention.—  
Brutus, what shall be done? If this be known,  
Cassius or Caesar never shall turn back,  
For I will slay myself.

BRUTUS Cassius, be constant.

25

Popilius Lena speaks not of our purposes,  
For look, he smiles, and Caesar doth not change.

CASSIUS

Trebonius knows his time, for look you, Brutus,  
He draws Mark Antony out of the way.

*Trebonius and Antony exit.*

DECIUS

Where is Metellus Cimber? Let him go  
And presently prefer his suit to Caesar.

30

BRUTUS

He is addressed. Press near and second him.

CINNA

Casca, you are the first that rears your hand.

CAESAR

Are we all ready? What is now amiss

That Caesar and his Senate must redress?

35

METELLUS, *kneeling*

Most high, most mighty, and most puissant Caesar,

Metellus Cimber throws before thy seat

An humble heart.

CAESAR I must prevent thee, Cimber.

These couchings and these lowly courtesies

40

Might fire the blood of ordinary men

And turn preordinance and first decree

Into the law of children. Be not fond

To think that Caesar bears such rebel blood

That will be thawed from the true quality

45

With that which melteth fools—I mean sweet  
words,

Low-crookèd curtsies, and base spaniel fawning.

Thy brother by decree is banishèd.

If thou dost bend and pray and fawn for him,

50

I spurn thee like a cur out of my way.

Know: Caesar doth not wrong, nor without cause

Will he be satisfied.

METELLUS

Is there no voice more worthy than my own

To sound more sweetly in great Caesar's ear

55

For the repealing of my banished brother?

BRUTUS, *kneeling*

I kiss thy hand, but not in flattery, Caesar,

Desiring thee that Publius Cimber may

Have an immediate freedom of repeal.

CAESAR

What, Brutus?

60

CASSIUS, *kneeling*

Pardon, Caesar; Caesar, pardon!

As low as to thy foot doth Cassius fall

To beg enfranchisement for Publius Cimber.

CAESAR

I could be well moved, if I were as you.

If I could pray to move, prayers would move me.

65

But I am constant as the Northern Star,

Of whose true fixed and resting quality

There is no fellow in the firmament.

The skies are painted with unnumbered sparks;

They are all fire, and every one doth shine.

70

But there's but one in all doth hold his place.

So in the world: 'tis furnished well with men,

And men are flesh and blood, and apprehensive.

Yet in the number I do know but one

That unassailable holds on his rank,

75

Unshaken of motion; and that I am he

Let me a little show it, even in this:

That I was constant Cimber should be banished

And constant do remain to keep him so.

CINNA, *kneeling*

O Caesar—

CAESAR Hence. Wilt thou lift up Olympus? 80

DECIUS, *kneeling*

Great Caesar—

CAESAR Doth not Brutus bootless kneel?

CASCA Speak, hands, for me!

*As Casca strikes, the others rise up and stab Caesar.*

CAESAR *Et tu, Brutè?*?—Then fall, Caesar. 85

*He dies.*

CINNA

Liberty! Freedom! Tyranny is dead!

Run hence, proclaim, cry it about the streets.

CASSIUS

Some to the common pulpits and cry out

“Liberty, freedom, and enfranchisement.”

BRUTUS

People and Senators, be not affrighted. 90

Fly not; stand still. Ambition’s debt is paid.

CASCA

Go to the pulpit, Brutus.

DECIUS And Cassius too.

BRUTUS Where’s Publius?

CINNA

Here, quite confounded with this mutiny. 95

METELLUS

Stand fast together, lest some friend of Caesar’s

Should chance—

BRUTUS

Talk not of standing.—Publius, good cheer.

There is no harm intended to your person,

Nor to no Roman else. So tell them, Publius. 100

CASSIUS

And leave us, Publius, lest that the people,

Rushing on us, should do your age some mischief.

BRUTUS

Do so, and let no man abide this deed

But we the doers.

*All but the Conspirators exit.*

*Enter Trebonius.*

CASSIUS Where is Antony? 105

TREBONIUS Fled to his house amazed.

Men, wives, and children stare, cry out, and run

As it were doomsday.

BRUTUS Fates, we will know your

pleasures. 110

That we shall die we know; 'tis but the time,

And drawing days out, that men stand upon.

CASCA

Why, he that cuts off twenty years of life

Cuts off so many years of fearing death.

BRUTUS

Grant that, and then is death a benefit. 115

So are we Caesar's friends, that have abridged  
His time of fearing death. Stoop, Romans, stoop,  
And let us bathe our hands in Caesar's blood  
Up to the elbows and besmear our swords.  
Then walk we forth, even to the marketplace,      120  
And, waving our red weapons o'er our heads,  
Let's all cry "Peace, freedom, and liberty!"

CASSIUS  
Stoop then, and wash.  
*They smear their hands and swords with Caesar's blood.*  
How many ages hence  
Shall this our lofty scene be acted over      125  
In states unborn and accents yet unknown!

BRUTUS  
How many times shall Caesar bleed in sport,  
That now on Pompey's basis lies along  
No worthier than the dust!

CASSIUS So oft as that shall be,      130  
So often shall the knot of us be called  
The men that gave their country liberty.

DECIUS  
What, shall we forth?

CASSIUS Ay, every man away.  
Brutus shall lead, and we will grace his heels      135  
With the most boldest and best hearts of Rome.

*Enter a Servant.*

BRUTUS  
Soft, who comes here? A friend of Antony's.  
SERVANT, *kneeling*  
Thus, Brutus, did my master bid me kneel.  
Thus did Mark Antony bid me fall down,  
And, being prostrate, thus he bade me say:      140  
Brutus is noble, wise, valiant, and honest;  
Caesar was mighty, bold, royal, and loving.  
Say, I love Brutus, and I honor him;  
Say, I feared Caesar, honored him, and loved him.  
If Brutus will vouchsafe that Antony      145  
May safely come to him and be resolved  
How Caesar hath deserved to lie in death,  
Mark Antony shall not love Caesar dead  
So well as Brutus living, but will follow  
The fortunes and affairs of noble Brutus      150  
Thorough the hazards of this untrod state  
With all true faith. So says my master Antony.

BRUTUS  
Thy master is a wise and valiant Roman.  
I never thought him worse.  
Tell him, so please him come unto this place,      155  
He shall be satisfied and, by my honor,  
Depart untouched.

SERVANT I'll fetch him presently.

*Servant exits.*

BRUTUS  
I know that we shall have him well to friend.

CASSIUS

I wish we may; but yet have I a mind  
That fears him much, and my misgiving still  
Falls shrewdly to the purpose.

160

*Enter Antony.*

BRUTUS

But here comes Antony.—Welcome, Mark Antony!

ANTONY

O mighty Caesar, dost thou lie so low?  
Are all thy conquests, glories, triumphs, spoils  
Shrunk to this little measure? Fare thee well.—  
I know not, gentlemen, what you intend,  
Who else must be let blood, who else is rank.  
If I myself, there is no hour so fit  
As Caesar's death's hour, nor no instrument  
Of half that worth as those your swords made rich  
With the most noble blood of all this world.  
I do beseech you, if you bear me hard,  
Now, whilst your purpled hands do reek and smoke,  
Fulfill your pleasure. Live a thousand years,  
I shall not find myself so apt to die;  
No place will please me so, no mean of death,  
As here by Caesar, and by you cut off,  
The choice and master spirits of this age.

165

170

175

BRUTUS

O Antony, beg not your death of us!  
Though now we must appear bloody and cruel,  
As by our hands and this our present act  
You see we do, yet see you but our hands  
And this the bleeding business they have done.  
Our hearts you see not; they are pitiful;  
And pity to the general wrong of Rome  
(As fire drives out fire, so pity pity)  
Hath done this deed on Caesar. For your part,  
To you our swords have leaden points, Mark Antony.  
Our arms in strength of malice, and our hearts  
Of brothers' temper, do receive you in  
With all kind love, good thoughts, and reverence.

180

185

190

CASSIUS

Your voice shall be as strong as any man's  
In the disposing of new dignities.

BRUTUS

Only be patient till we have appeased  
The multitude, beside themselves with fear;  
And then we will deliver you the cause  
Why I, that did love Caesar when I struck him,  
Have thus proceeded.

195

ANTONY I doubt not of your wisdom.

200

Let each man render me his bloody hand.  
First, Marcus Brutus, will I shake with you.—  
Next, Caius Cassius, do I take your hand.—  
Now, Decius Brutus, yours;—now yours,  
Metellus;—  
Yours, Cinna;—and, my valiant Casca, yours;—

205

- Though last, not least in love, yours, good  
Trebonius.—  
Gentlemen all—alas, what shall I say?  
My credit now stands on such slippery ground      210  
That one of two bad ways you must conceit me,  
Either a coward or a flatterer.—  
That I did love thee, Caesar, O, 'tis true!  
If then thy spirit look upon us now,  
Shall it not grieve thee dearer than thy death      215  
To see thy Antony making his peace,  
Shaking the bloody fingers of thy foes—  
Most noble!—in the presence of thy corpse?  
Had I as many eyes as thou hast wounds,  
Weeping as fast as they stream forth thy blood,      220  
It would become me better than to close  
In terms of friendship with thine enemies.  
Pardon me, Julius! Here wast thou bayed, brave  
hart,  
Here didst thou fall, and here thy hunters stand      225  
Signed in thy spoil and crimsoned in thy Lethe.  
O world, thou wast the forest to this hart,  
And this indeed, O world, the heart of thee.  
How like a deer strucken by many princes  
Dost thou here lie!      230
- CASSIUS  
Mark Antony—  
ANTONY Pardon me, Caius Cassius.  
The enemies of Caesar shall say this;  
Then, in a friend, it is cold modesty.
- CASSIUS  
I blame you not for praising Caesar so.      235  
But what compact mean you to have with us?  
Will you be pricked in number of our friends,  
Or shall we on and not depend on you?
- ANTONY  
Therefore I took your hands, but was indeed  
Swayed from the point by looking down on Caesar.      240  
Friends am I with you all and love you all,  
Upon this hope, that you shall give me reasons  
Why and wherein Caesar was dangerous.
- BRUTUS  
Or else were this a savage spectacle.  
Our reasons are so full of good regard      245  
That were you, Antony, the son of Caesar,  
You should be satisfied.
- ANTONY That's all I seek;  
And am, moreover, suitor that I may  
Produce his body to the marketplace,  
And in the pulpit, as becomes a friend,      250  
Speak in the order of his funeral.
- BRUTUS  
You shall, Mark Antony.
- CASSIUS Brutus, a word with you.  
*Aside to Brutus.* You know not what you do. Do  
not consent      255  
That Antony speak in his funeral.

Know you how much the people may be moved By that which he will utter?	
BRUTUS, <i>aside to Cassius</i> By your pardon, I will myself into the pulpit first	260
And show the reason of our Caesar's death. What Antony shall speak I will protest	
He speaks by leave and by permission, And that we are contented Caesar shall	265
Have all true rites and lawful ceremonies. It shall advantage more than do us wrong.	
CASSIUS, <i>aside to Brutus</i>	
I know not what may fall. I like it not.	
BRUTUS	
Mark Antony, here, take you Caesar's body. You shall not in your funeral speech blame us	270
But speak all good you can devise of Caesar And say you do 't by our permission,	
Else shall you not have any hand at all About his funeral. And you shall speak	
In the same pulpit whereto I am going, After my speech is ended.	275
ANTONY Be it so.	
I do desire no more.	
BRUTUS	
Prepare the body, then, and follow us.	
<i>All but Antony exit.</i>	
ANTONY	
O pardon me, thou bleeding piece of earth, That I am meek and gentle with these butchers.	280
Thou art the ruins of the noblest man That ever livèd in the tide of times.	
Woe to the hand that shed this costly blood! Over thy wounds now do I prophesy	285
(Which like dumb mouths do ope their ruby lips To beg the voice and utterance of my tongue)	
A curse shall light upon the limbs of men; Domestic fury and fierce civil strife	
Shall cumber all the parts of Italy;	290
Blood and destruction shall be so in use And dreadful objects so familiar	
That mothers shall but smile when they behold Their infants quartered with the hands of war,	
All pity choked with custom of fell deeds;	295
And Caesar's spirit, ranging for revenge, With Ate by his side come hot from hell,	
Shall in these confines with a monarch's voice Cry "Havoc!" and let slip the dogs of war,	
That this foul deed shall smell above the earth	300
With carrion men groaning for burial.	

*Enter Octavius' Servant.*

You serve Octavius Caesar, do you not?

SERVANT I do, Mark Antony.

ANTONY

Caesar did write for him to come to Rome.

SERVANT

He did receive his letters and is coming,  
And bid me say to you by word of mouth—  
O Caesar!

305

ANTONY

Thy heart is big. Get thee apart and weep.  
Passion, I see, is catching, for mine eyes,  
Seeing those beads of sorrow stand in thine,  
Began to water. Is thy master coming?

310

SERVANT

He lies tonight within seven leagues of Rome.

ANTONY

Post back with speed and tell him what hath  
chanced.  
Here is a mourning Rome, a dangerous Rome,  
No Rome of safety for Octavius yet.  
Hie hence and tell him so.—Yet stay awhile;  
Thou shalt not back till I have borne this corpse  
Into the marketplace. There shall I try,  
In my oration, how the people take  
The cruel issue of these bloody men,  
According to the which thou shalt discourse  
To young Octavius of the state of things.  
Lend me your hand.

315

320

*They exit with Caesar's body.*

### Scene 2

*Enter Brutus and Cassius with the Plebeians.*

PLEBEIANS

We will be satisfied! Let us be satisfied!

BRUTUS

Then follow me and give me audience, friends.—  
Cassius, go you into the other street  
And part the numbers.—  
Those that will hear me speak, let 'em stay here;  
Those that will follow Cassius, go with him;  
And public reasons shall be renderèd  
Of Caesar's death.

5

FIRST PLEBEIAN I will hear Brutus speak.

SECOND PLEBEIAN

I will hear Cassius, and compare their reasons  
When severally we hear them renderèd.

10

*Cassius exits with some of the Plebeians.*

*Brutus goes into the pulpit.*

THIRD PLEBEIAN

The noble Brutus is ascended. Silence.

BRUTUS Be patient till the last.

Romans, countrymen, and lovers, hear me for my  
cause, and be silent that you may hear. Believe me  
for mine honor, and have respect to mine honor  
that you may believe. Censure me in your wisdom,  
and awake your senses that you may the better  
judge. If there be any in this assembly, any dear  
friend of Caesar's, to him I say that Brutus' love  
to Caesar was no less than his. If then that friend

15

20

demand why Brutus rose against Caesar, this is my  
answer: not that I loved Caesar less, but that I loved  
Rome more. Had you rather Caesar were living, and  
die all slaves, than that Caesar were dead, to live all  
freemen? As Caesar loved me, I weep for him. As he  
was fortunate, I rejoice at it. As he was valiant, I  
honor him. But, as he was ambitious, I slew him.  
There is tears for his love, joy for his fortune, honor  
for his valor, and death for his ambition. Who is  
here so base that would be a bondman? If any,  
speak, for him have I offended. Who is here so rude  
that would not be a Roman? If any, speak, for him  
have I offended. Who is here so vile that will not  
love his country? If any, speak, for him have I  
offended. I pause for a reply. 25

PLEBEIANS None, Brutus, none.

BRUTUS Then none have I offended. I have done no  
more to Caesar than you shall do to Brutus. The  
question of his death is enrolled in the Capitol, his  
glory not extenuated wherein he was worthy, nor  
his offenses enforced for which he suffered death. 30

*Enter Mark Antony and others with Caesar's body.*

Here comes his body, mourned by Mark Antony,  
who, though he had no hand in his death, shall  
receive the benefit of his dying—a place in the  
commonwealth—as which of you shall not? With  
this I depart: that, as I slew my best lover for the  
good of Rome, I have the same dagger for myself  
when it shall please my country to need my death. 45

PLEBEIANS Live, Brutus, live, live! 50

FIRST PLEBEIAN

Bring him with triumph home unto his house.

SECOND PLEBEIAN

Give him a statue with his ancestors.

THIRD PLEBEIAN

Let him be Caesar.

FOURTH PLEBEIAN Caesar's better parts

Shall be crowned in Brutus. 55

FIRST PLEBEIAN

We'll bring him to his house with shouts and  
clamors.

BRUTUS

My countrymen—

SECOND PLEBEIAN Peace, silence! Brutus speaks.

FIRST PLEBEIAN Peace, ho! 60

BRUTUS

Good countrymen, let me depart alone,  
And, for my sake, stay here with Antony.  
Do grace to Caesar's corpse, and grace his speech  
Tending to Caesar's glories, which Mark Antony  
(By our permission) is allowed to make.  
I do entreat you, not a man depart,  
Save I alone, till Antony have spoke. 65

*He descends and exits.*

FIRST PLEBEIAN

Stay, ho, and let us hear Mark Antony!

THIRD PLEBEIAN

Let him go up into the public chair.

PLEBEIANS

We'll hear him.—Noble Antony, go up.

70

ANTONY

For Brutus' sake, I am beholding to you.

*He goes into the pulpit.*

FOURTH PLEBEIAN What does he say of Brutus?

THIRD PLEBEIAN He says for Brutus' sake

He finds himself beholding to us all.

FOURTH PLEBEIAN

'Twere best he speak no harm of Brutus here.

75

FIRST PLEBEIAN

This Caesar was a tyrant.

THIRD PLEBEIAN Nay, that's certain.

We are blest that Rome is rid of him.

SECOND PLEBEIAN

Peace, let us hear what Antony can say.

ANTONY

You gentle Romans—

80

PLEBEIANS Peace, ho! Let us hear him.

ANTONY

Friends, Romans, countrymen, lend me your ears.

I come to bury Caesar, not to praise him.

The evil that men do lives after them;

The good is oft interrèd with their bones.

85

So let it be with Caesar. The noble Brutus

Hath told you Caesar was ambitious.

If it were so, it was a grievous fault,

And grievously hath Caesar answered it.

Here, under leave of Brutus and the rest

90

(For Brutus is an honorable man;

So are they all, all honorable men),

Come I to speak in Caesar's funeral.

He was my friend, faithful and just to me,

But Brutus says he was ambitious,

95

And Brutus is an honorable man.

He hath brought many captives home to Rome,

Whose ransoms did the general coffers fill.

Did this in Caesar seem ambitious?

When that the poor have cried, Caesar hath wept;

100

Ambition should be made of sterner stuff.

Yet Brutus says he was ambitious,

And Brutus is an honorable man.

You all did see that on the Lupercal

I thrice presented him a kingly crown,

105

Which he did thrice refuse. Was this ambition?

Yet Brutus says he was ambitious,

And sure he is an honorable man.

I speak not to disprove what Brutus spoke,

But here I am to speak what I do know.

110

You all did love him once, not without cause.

What cause withdraws you, then, to mourn for

him?—

O judgment, thou art fled to brutish beasts,  
And men have lost their reason!—Bear with me;                   115  
My heart is in the coffin there with Caesar,  
And I must pause till it come back to me.                   *He weeps.*

FIRST PLEBEIAN

Methinks there is much reason in his sayings.

SECOND PLEBEIAN

If thou consider rightly of the matter,  
Caesar has had great wrong.                                   120

THIRD PLEBEIAN Has he, masters?

I fear there will a worse come in his place.

FOURTH PLEBEIAN

Marked you his words? He would not take the  
crown;  
Therefore 'tis certain he was not ambitious.                   125

FIRST PLEBEIAN

If it be found so, some will dear abide it.

SECOND PLEBEIAN

Poor soul, his eyes are red as fire with weeping.

THIRD PLEBEIAN

There's not a nobler man in Rome than Antony.

FOURTH PLEBEIAN

Now mark him. He begins again to speak.

ANTONY

But yesterday the word of Caesar might                   130  
Have stood against the world. Now lies he there,  
And none so poor to do him reverence.

O masters, if I were disposed to stir  
Your hearts and minds to mutiny and rage,  
I should do Brutus wrong and Cassius wrong,                   135  
Who, you all know, are honorable men.  
I will not do them wrong. I rather choose  
To wrong the dead, to wrong myself and you,  
Than I will wrong such honorable men.

But here's a parchment with the seal of Caesar.                   140  
I found it in his closet. 'Tis his will.

Let but the commons hear this testament,  
Which, pardon me, I do not mean to read,  
And they would go and kiss dead Caesar's wounds  
And dip their napkins in his sacred blood—                   145  
Yea, beg a hair of him for memory  
And, dying, mention it within their wills,  
Bequeathing it as a rich legacy  
Unto their issue.

FOURTH PLEBEIAN

We'll hear the will. Read it, Mark Antony.                   150

PLEBEIANS

The will, the will! We will hear Caesar's will.

ANTONY

Have patience, gentle friends. I must not read it.  
It is not meet you know how Caesar loved you.

You are not wood, you are not stones, but men.  
And, being men, hearing the will of Caesar,                   155  
It will inflame you; it will make you mad.  
'Tis good you know not that you are his heirs,  
For if you should, O, what would come of it?

FOURTH PLEBEIAN

Read the will! We'll hear it, Antony.

PLEBEIANS

You shall read us the will, Caesar's will.

160

ANTONY

Will you be patient? Will you stay awhile?

I have o'ershot myself to tell you of it.

I fear I wrong the honorable men

Whose daggers have stabbed Caesar. I do fear it.

FOURTH PLEBEIAN They were traitors. Honorable men? 165

PLEBEIANS The will! The testament!

SECOND PLEBEIAN They were villains, murderers. The  
will! Read the will.

ANTONY

You will compel me, then, to read the will?

Then make a ring about the corpse of Caesar,

170

And let me show you him that made the will.

Shall I descend? And will you give me leave?

PLEBEIANS Come down.

SECOND PLEBEIAN Descend.

THIRD PLEBEIAN You shall have leave.

175

*Antony descends.*

FOURTH PLEBEIAN A ring; stand round.

FIRST PLEBEIAN

Stand from the hearse. Stand from the body.

SECOND PLEBEIAN

Room for Antony, most noble Antony.

ANTONY

Nay, press not so upon me. Stand far off.

PLEBEIANS Stand back! Room! Bear back!

180

ANTONY

If you have tears, prepare to shed them now.

You all do know this mantle. I remember

The first time ever Caesar put it on.

'Twas on a summer's evening in his tent,

That day he overcame the Nervii.

185

Look, in this place ran Cassius' dagger through.

See what a rent the envious Casca made.

Through this the well-belovèd Brutus stabbed,

And, as he plucked his cursèd steel away,

Mark how the blood of Caesar followed it,

190

As rushing out of doors to be resolved

If Brutus so unkindly knocked or no;

For Brutus, as you know, was Caesar's angel.

Judge, O you gods, how dearly Caesar loved him!

This was the most unkindest cut of all.

195

For when the noble Caesar saw him stab,

Ingratitude, more strong than traitors' arms,

Quite vanquished him. Then burst his mighty heart,

And, in his mantle muffling up his face,

Even at the base of Pompey's statue

200

(Which all the while ran blood) great Caesar fell.

O, what a fall was there, my countrymen!

Then I and you and all of us fell down,

Whilst bloody treason flourished over us.

O, now you weep, and I perceive you feel

205

The dint of pity. These are gracious drops.  
Kind souls, what, weep you when you but behold  
Our Caesar's vesture wounded? Look you here,

*Antony lifts Caesar's cloak.*

Here is himself, marred as you see with traitors.  
FIRST PLEBEIAN O piteous spectacle!

210

SECOND PLEBEIAN O noble Caesar!

THIRD PLEBEIAN O woeful day!

FOURTH PLEBEIAN O traitors, villains!

FIRST PLEBEIAN O most bloody sight!

SECOND PLEBEIAN We will be revenged.

215

PLEBEIANS Revenge! About! Seek! Burn! Fire! Kill!

Slay! Let not a traitor live!

ANTONY Stay, countrymen.

FIRST PLEBEIAN Peace there! Hear the noble Antony.

SECOND PLEBEIAN We'll hear him, we'll follow him,  
we'll die with him.

220

ANTONY

Good friends, sweet friends, let me not stir you up

To such a sudden flood of mutiny.

They that have done this deed are honorable.

What private griefs they have, alas, I know not,

225

That made them do it. They are wise and honorable

And will no doubt with reasons answer you.

I come not, friends, to steal away your hearts.

I am no orator, as Brutus is,

But, as you know me all, a plain blunt man

230

That love my friend, and that they know full well

That gave me public leave to speak of him.

For I have neither wit, nor words, nor worth,

Action, nor utterance, nor the power of speech

To stir men's blood. I only speak right on.

235

I tell you that which you yourselves do know,

Show you sweet Caesar's wounds, poor poor dumb  
mouths,

And bid them speak for me. But were I Brutus,

And Brutus Antony, there were an Antony

240

Would ruffle up your spirits and put a tongue

In every wound of Caesar that should move

The stones of Rome to rise and mutiny.

PLEBEIANS

We'll mutiny.

FIRST PLEBEIAN We'll burn the house of Brutus.

245

THIRD PLEBEIAN

Away then. Come, seek the conspirators.

ANTONY

Yet hear me, countrymen; yet hear me speak.

PLEBEIANS

Peace, ho! Hear Antony, most noble Antony!

ANTONY

Why, friends, you go to do you know not what.

Wherein hath Caesar thus deserved your loves?

250

Alas, you know not. I must tell you then.

You have forgot the will I told you of.

PLEBEIANS

Most true. The will! Let's stay and hear the will.

ANTONY

Here is the will, and under Caesar's seal:  
To every Roman citizen he gives,  
To every several man, seventy-five drachmas.

255

SECOND PLEBEIAN

Most noble Caesar! We'll revenge his death.  
THIRD PLEBEIAN O royal Caesar!

ANTONY Hear me with patience.

PLEBEIANS Peace, ho!

260

ANTONY

Moreover, he hath left you all his walks,  
His private arbors, and new-planted orchards,  
On this side Tiber. He hath left them you,  
And to your heirs forever—common pleasures  
To walk abroad and recreate yourselves.

265

Here was a Caesar! When comes such another?

FIRST PLEBEIAN

Never, never!—Come, away, away!  
We'll burn his body in the holy place  
And with the brands fire the traitors' houses.  
Take up the body.

270

SECOND PLEBEIAN Go fetch fire.

THIRD PLEBEIAN Pluck down benches.

FOURTH PLEBEIAN Pluck down forms, windows,  
anything.

*Plebeians exit with Caesar's body.*

ANTONY

Now let it work. Mischief, thou art afoot;  
Take thou what course thou wilt.

275

*Enter Servant.*

How now, fellow?

SERVANT

Sir, Octavius is already come to Rome.

ANTONY Where is he?

SERVANT

He and Lepidus are at Caesar's house.

280

ANTONY

And thither will I straight to visit him.  
He comes upon a wish. Fortune is merry  
And in this mood will give us anything.

SERVANT

I heard him say Brutus and Cassius  
Are rid like madmen through the gates of Rome.

285

ANTONY

Belike they had some notice of the people  
How I had moved them. Bring me to Octavius.

*They exit.*

Scene 3

*Enter Cinna the poet and after him the Plebeians.*

CINNA

I dreamt tonight that I did feast with Caesar,  
And things unluckily charge my fantasy.

I have no will to wander forth of doors,  
Yet something leads me forth.

FIRST PLEBEIAN What is your name? 5

SECOND PLEBEIAN Whither are you going?

THIRD PLEBEIAN Where do you dwell?

FOURTH PLEBEIAN Are you a married man or a  
bachelor?

SECOND PLEBEIAN Answer every man directly. 10

FIRST PLEBEIAN Ay, and briefly.

FOURTH PLEBEIAN Ay, and wisely.

THIRD PLEBEIAN Ay, and truly, you were best.

CINNA What is my name? Whither am I going? Where  
do I dwell? Am I a married man or a bachelor? 15

Then to answer every man directly and briefly,  
wisely and truly: wisely I say, I am a bachelor.

SECOND PLEBEIAN That's as much as to say they are  
fools that marry. You'll bear me a bang for that, I  
fear. Proceed directly. 20

CINNA Directly, I am going to Caesar's funeral.

FIRST PLEBEIAN As a friend or an enemy?

CINNA As a friend.

SECOND PLEBEIAN That matter is answered directly.

FOURTH PLEBEIAN For your dwelling—briefly. 25

CINNA Briefly, I dwell by the Capitol.

THIRD PLEBEIAN Your name, sir, truly.

CINNA Truly, my name is Cinna.

FIRST PLEBEIAN Tear him to pieces! He's a conspirator.

CINNA I am Cinna the poet, I am Cinna the poet! 30

FOURTH PLEBEIAN Tear him for his bad verses, tear him  
for his bad verses!

CINNA I am not Cinna the conspirator.

FOURTH PLEBEIAN It is no matter. His name's Cinna.  
Pluck but his name out of his heart, and turn him  
going. 35

THIRD PLEBEIAN Tear him, tear him! Come, brands, ho,  
firebrands! To Brutus', to Cassius', burn all! Some  
to Decius' house, and some to Casca's, some to  
Ligarius'. Away, go! 40

*All the Plebeians exit, carrying off Cinna.*

## ACT 4

Scene 1  
*Enter Antony, Octavius, and Lepidus.*

ANTONY

These many, then, shall die; their names are  
pricked.

OCTAVIUS

Your brother too must die. Consent you, Lepidus?

LEPIDUS

I do consent.

OCTAVIUS Prick him down, Antony.

5

LEPIDUS

Upon condition Publius shall not live,  
Who is your sister's son, Mark Antony.

ANTONY

He shall not live; look, with a spot I damn him.  
But, Lepidus, go you to Caesar's house;  
Fetch the will hither, and we shall determine  
How to cut off some charge in legacies.

LEPIDUS What, shall I find you here?

OCTAVIUS Or here, or at the Capitol.

*Lepidus exits.*

ANTONY

This is a slight, unmeritable man,  
Meet to be sent on errands. Is it fit,  
The threefold world divided, he should stand  
One of the three to share it?

OCTAVIUS So you thought him

And took his voice who should be pricked to die  
In our black sentence and proscription.

20

ANTONY

Octavius, I have seen more days than you,  
And, though we lay these honors on this man  
To ease ourselves of diverse sland'rous loads,  
He shall but bear them as the ass bears gold,  
To groan and sweat under the business,  
Either led or driven, as we point the way;  
And having brought our treasure where we will,  
Then take we down his load and turn him off  
(Like to the empty ass) to shake his ears  
And graze in commons.

25

OCTAVIUS You may do your will,  
But he's a tried and valiant soldier.

ANTONY

So is my horse, Octavius, and for that  
I do appoint him store of provender.  
It is a creature that I teach to fight,  
To wind, to stop, to run directly on,  
His corporal motion governed by my spirit;  
And, in some taste, is Lepidus but so.  
He must be taught and trained and bid go forth—  
A barren-spirited fellow, one that feeds

30

35

40

On objects, arts, and imitations  
Which, out of use and staled by other men,  
Begin his fashion. Do not talk of him  
But as a property. And now, Octavius,  
Listen great things. Brutus and Cassius      45  
Are levying powers. We must straight make head.  
Therefore let our alliance be combined,  
Our best friends made, our means stretched;  
And let us presently go sit in council  
How covert matters may be best disclosed      50  
And open perils surest answerèd.  
**OCTAVIUS**  
Let us do so, for we are at the stake  
And bayed about with many enemies,  
And some that smile have in their hearts, I fear,  
Millions of mischiefs.      55  
*They exit.*

Scene 2  
*Drum. Enter Brutus, Lucilius, Lucius, and the Army.  
Titinius and Pindarus meet them.*

**BRUTUS** Stand ho!  
**LUCILIUS** Give the word, ho, and stand!  
**BRUTUS**  
What now, Lucilius, is Cassius near?  
**LUCILIUS**  
He is at hand, and Pindarus is come  
To do you salutation from his master.      5  
**BRUTUS**  
He greets me well.—Your master, Pindarus,  
In his own change or by ill officers,  
Hath given me some worthy cause to wish  
Things done undone, but if he be at hand  
I shall be satisfied.      10  
**PINDARUS** I do not doubt  
But that my noble master will appear  
Such as he is, full of regard and honor.  
**BRUTUS**  
He is not doubted.      *Brutus and Lucilius walk aside.*      15  
A word, Lucilius,  
How he received you. Let me be resolved.  
**LUCILIUS**  
With courtesy and with respect enough,  
But not with such familiar instances  
Nor with such free and friendly conference  
As he hath used of old.      20  
**BRUTUS** Thou hast described  
A hot friend cooling. Ever note, Lucilius,  
When love begins to sicken and decay  
It useth an enforcèd ceremony.  
There are no tricks in plain and simple faith;      25  
But hollow men, like horses hot at hand,  
Make gallant show and promise of their mettle,  
*Low march within.*  
But when they should endure the bloody spur,

They fall their crests and, like deceitful jades,  
Sink in the trial. Comes his army on? 30

LUCILIUS

They mean this night in Sardis to be quartered.  
The greater part, the horse in general,  
Are come with Cassius.

*Enter Cassius and his powers.*

BRUTUS Hark, he is arrived.  
March gently on to meet him. 35

CASSIUS Stand ho!

BRUTUS Stand ho! Speak the word along.

FIRST SOLDIER Stand!

SECOND SOLDIER Stand!

THIRD SOLDIER Stand! 40

CASSIUS

Most noble brother, you have done me wrong.

BRUTUS

Judge me, you gods! Wrong I mine enemies?  
And if not so, how should I wrong a brother?

CASSIUS

Brutus, this sober form of yours hides wrongs,  
And when you do them— 45

BRUTUS Cassius, be content.

Speak your griefs softly. I do know you well.  
Before the eyes of both our armies here  
(Which should perceive nothing but love from us),  
Let us not wrangle. Bid them move away. 50  
Then in my tent, Cassius, enlarge your griefs,  
And I will give you audience.

CASSIUS Pindarus,

Bid our commanders lead their charges off  
A little from this ground. 55

BRUTUS

Lucius, do you the like, and let no man  
Come to our tent till we have done our conference.  
Let Lucilius and Titinius guard our door.

*All but Brutus and Cassius exit.*

### Scene 3

CASSIUS

That you have wronged me doth appear in this:  
You have condemned and noted Lucius Pella  
For taking bribes here of the Sardians,  
Wherein my letters, praying on his side  
Because I knew the man, was slighted off. 5

BRUTUS

You wronged yourself to write in such a case.

CASSIUS

In such a time as this it is not meet  
That every nice offense should bear his comment.

BRUTUS

Let me tell you, Cassius, you yourself  
Are much condemned to have an itching palm,  
To sell and mart your offices for gold 10

To undeservers.  
CASSIUS I an itching palm?  
You know that you are Brutus that speaks this,  
Or, by the gods, this speech were else your last. 15  
BRUTUS  
The name of Cassius honors this corruption,  
And chastisement doth therefore hide his head.  
CASSIUS Chastisement?  
BRUTUS  
Remember March; the ides of March remember.  
Did not great Julius bleed for justice' sake? 20  
What villain touched his body that did stab  
And not for justice? What, shall one of us  
That struck the foremost man of all this world  
But for supporting robbers, shall we now  
Contaminate our fingers with base bribes  
And sell the mighty space of our large honors  
For so much trash as may be graspèd thus? 25  
I had rather be a dog and bay the moon  
Than such a Roman.  
CASSIUS Brutus, bait not me. 30  
I'll not endure it. You forget yourself  
To hedge me in. I am a soldier, I,  
Older in practice, abler than yourself  
To make conditions.  
BRUTUS Go to! You are not, Cassius. 35  
CASSIUS I am.  
BRUTUS I say you are not.  
CASSIUS  
Urge me no more. I shall forget myself.  
Have mind upon your health. Tempt me no farther.  
BRUTUS Away, slight man! 40  
CASSIUS  
Is 't possible?  
BRUTUS Hear me, for I will speak.  
Must I give way and room to your rash choler?  
Shall I be frightened when a madman stares?  
CASSIUS  
O you gods, you gods, must I endure all this? 45  
BRUTUS  
All this? Ay, more. Fret till your proud heart break.  
Go show your slaves how choleric you are  
And make your bondmen tremble. Must I budge?  
Must I observe you? Must I stand and crouch  
Under your testy humor? By the gods, 50  
You shall digest the venom of your spleen  
Though it do split you. For, from this day forth,  
I'll use you for my mirth, yea, for my laughter,  
When you are waspish.  
CASSIUS Is it come to this? 55  
BRUTUS  
You say you are a better soldier.  
Let it appear so, make your vaunting true,  
And it shall please me well. For mine own part,  
I shall be glad to learn of noble men.

CASSIUS  
You wrong me every way, you wrong me, Brutus. 60  
I said an elder soldier, not a better.  
Did I say "better"?  
BRUTUS If you did, I care not.

CASSIUS  
When Caesar lived he durst not thus have moved  
me. 65

BRUTUS  
Peace, peace! You durst not so have tempted him.  
CASSIUS I durst not?  
BRUTUS No.  
CASSIUS  
What? Durst not tempt him?  
BRUTUS For your life you durst 70  
not.

CASSIUS  
Do not presume too much upon my love.  
I may do that I shall be sorry for.  
BRUTUS  
You have done that you should be sorry for.  
There is no terror, Cassius, in your threats,  
For I am armed so strong in honesty 75  
That they pass by me as the idle wind,  
Which I respect not. I did send to you  
For certain sums of gold, which you denied me,  
For I can raise no money by vile means.  
By heaven, I had rather coin my heart  
And drop my blood for drachmas than to wring  
From the hard hands of peasants their vile trash  
By any indirection. I did send  
To you for gold to pay my legions, 85  
Which you denied me. Was that done like Cassius?  
Should I have answered Caius Cassius so?  
When Marcus Brutus grows so covetous  
To lock such rascal counters from his friends,  
Be ready, gods, with all your thunderbolts;  
Dash him to pieces! 90

CASSIUS I denied you not.  
BRUTUS You did.  
CASSIUS  
I did not. He was but a fool that brought  
My answer back. Brutus hath rived my heart.  
A friend should bear his friend's infirmities,  
But Brutus makes mine greater than they are. 95

BRUTUS  
I do not, till you practice them on me.  
CASSIUS  
You love me not.  
BRUTUS I do not like your faults. 100

CASSIUS  
A friendly eye could never see such faults.  
BRUTUS  
A flatterer's would not, though they do appear  
As huge as high Olympus.

CASSIUS

Come, Antony, and young Octavius, come!  
Revenge yourselves alone on Cassius,  
For Cassius is aweary of the world—  
Hated by one he loves, braved by his brother,  
Checked like a bondman, all his faults observed,  
Set in a notebook, learned and conned by rote  
To cast into my teeth. O, I could weep  
My spirit from mine eyes! There is my dagger,

*Offering his dagger to Brutus.*

And here my naked breast; within, a heart  
Dearer than Pluto's mine, richer than gold.  
If that thou be'st a Roman, take it forth.  
I that denied thee gold will give my heart.  
Strike as thou didst at Caesar, for I know  
When thou didst hate him worst, thou lovedst him  
better  
Than ever thou lovedst Cassius.

BRUTUS Sheathe your  
dagger. 120

Be angry when you will, it shall have scope.  
Do what you will, dishonor shall be humor.  
O Cassius, you are yokèd with a lamb  
That carries anger as the flint bears fire,  
Who, much enforcèd, shows a hasty spark  
And straight is cold again.

CASSIUS Hath Cassius lived  
To be but mirth and laughter to his Brutus  
When grief and blood ill-tempered vexeth him? 130

BRUTUS When I spoke that, I was ill-tempered too.

CASSIUS Do you confess so much? Give me your hand.

BRUTUS And my heart too. *They clasp hands.*

CASSIUS O Brutus!

BRUTUS What's the matter? 135

CASSIUS

Have not you love enough to bear with me  
When that rash humor which my mother gave me  
Makes me forgetful?

BRUTUS Yes, Cassius, and from  
henceforth 140

When you are over-earnest with your Brutus,  
He'll think your mother chides, and leave you so.

*Enter a Poet followed by Lucilius, Titinius, and Lucius.*

POET

Let me go in to see the Generals.  
There is some grudge between 'em; 'tis not meet  
They be alone. 145

LUCILIUS You shall not come to them.

POET Nothing but death shall stay me.

CASSIUS How now, what's the matter?

POET

For shame, you generals, what do you mean?  
Love and be friends as two such men should be,  
For I have seen more years, I'm sure, than ye.

150

CASSIUS

Ha, ha, how vilely doth this cynic rhyme!

BRUTUS

Get you hence, sirrah! Saucy fellow, hence!

CASSIUS

Bear with him, Brutus. 'Tis his fashion.

BRUTUS

I'll know his humor when he knows his time.

155

What should the wars do with these jigging fools?—

Companion, hence!

CASSIUS Away, away, be gone!

*Poet exits.*

BRUTUS

Lucilius and Titinius, bid the commanders

Prepare to lodge their companies tonight.

160

CASSIUS

And come yourselves, and bring Messala with you

Immediately to us.

*Lucilius and Titinius exit.*

BRUTUS Lucius, a bowl of wine.

*Lucius exits.*

CASSIUS

I did not think you could have been so angry.

BRUTUS

O Cassius, I am sick of many griefs.

165

CASSIUS

Of your philosophy you make no use

If you give place to accidental evils.

BRUTUS

No man bears sorrow better. Portia is dead.

CASSIUS Ha? Portia?

BRUTUS She is dead.

170

CASSIUS

How 'scaped I killing when I crossed you so?

O insupportable and touching loss!

Upon what sickness?

BRUTUS Impatient of my absence,

And grief that young Octavius with Mark Antony

175

Have made themselves so strong—for with her  
death

That tidings came—with this she fell distract

And, her attendants absent, swallowed fire.

CASSIUS And died so?

180

BRUTUS Even so.

CASSIUS O you immortal gods!

*Enter Lucius with wine and tapers.*

BRUTUS

Speak no more of her.—Give me a bowl of wine.—

In this I bury all unkindness, Cassius.

*He drinks.*

CASSIUS

My heart is thirsty for that noble pledge.—

185

Fill, Lucius, till the wine o'erswell the cup;

I cannot drink too much of Brutus' love.

*He drinks.*

*Lucius exits.*

*Enter Titinius and Messala.*

BRUTUS

Come in, Titinius. Welcome, good Messala.  
Now sit we close about this taper here,  
And call in question our necessities.

*They sit.* 190

CASSIUS

Portia, art thou gone?

BRUTUS No more, I pray you.—

Messala, I have here receivèd letters  
That young Octavius and Mark Antony  
Come down upon us with a mighty power,  
Bending their expedition toward Philippi.

195

MESSALA

Myself have letters of the selfsame tenor.

BRUTUS With what addition?

MESSALA

That by proscription and bills of outlawry,  
Octavius, Antony, and Lepidus  
Have put to death an hundred senators.

200

BRUTUS

Therein our letters do not well agree.  
Mine speak of seventy senators that died  
By their proscriptions, Cicero being one.

CASSIUS

Cicero one?

205

MESSALA Cicero is dead,

And by that order of proscription.

Had you your letters from your wife, my lord?

BRUTUS No, Messala.

MESSALA

Nor nothing in your letters writ of her?

210

BRUTUS Nothing, Messala.

MESSALA That methinks is strange.

BRUTUS

Why ask you? Hear you aught of her in yours?

MESSALA No, my lord.

BRUTUS

Now, as you are a Roman, tell me true.

215

MESSALA

Then like a Roman bear the truth I tell,  
For certain she is dead, and by strange manner.

BRUTUS

Why, farewell, Portia. We must die, Messala.  
With meditating that she must die once,  
I have the patience to endure it now.

220

MESSALA

Even so great men great losses should endure.

CASSIUS

I have as much of this in art as you,  
But yet my nature could not bear it so.

BRUTUS

Well, to our work alive. What do you think  
Of marching to Philippi presently?

225

CASSIUS	I do not think it good.	
BRUTUS	Your reason?	
CASSIUS	This it is:	
	'Tis better that the enemy seek us;	
	So shall he waste his means, weary his soldiers,	230
	Doing himself offense, whilst we, lying still,	
	Are full of rest, defense, and nimbleness.	
BRUTUS		
	Good reasons must of force give place to better.	
	The people 'twixt Philippi and this ground	
	Do stand but in a forced affection,	235
	For they have grudged us contribution.	
	The enemy, marching along by them,	
	By them shall make a fuller number up,	
	Come on refreshed, new-added, and encouraged,	
	From which advantage shall we cut him off	240
	If at Philippi we do face him there,	
	These people at our back.	
CASSIUS	Hear me, good brother—	
BRUTUS		
	Under your pardon. You must note besides	
	That we have tried the utmost of our friends,	245
	Our legions are brim full, our cause is ripe.	
	The enemy increaseth every day;	
	We, at the height, are ready to decline.	
	There is a tide in the affairs of men	
	Which, taken at the flood, leads on to fortune;	250
	Omitted, all the voyage of their life	
	Is bound in shallows and in miseries.	
	On such a full sea are we now afloat,	
	And we must take the current when it serves	
	Or lose our ventures.	255
CASSIUS	Then, with your will, go on;	
	We'll along ourselves and meet them at Philippi.	
BRUTUS		
	The deep of night is crept upon our talk,	
	And nature must obey necessity,	
	Which we will niggard with a little rest.	260
	There is no more to say.	
CASSIUS	No more. Good night.	
	<i>They stand.</i>	
	Early tomorrow will we rise and hence.	
BRUTUS		
	Lucius.	
	<i>Enter Lucius.</i>	
	My gown.	Lucius exits. 265
	Farewell, good Messala.—	
	Good night, Titinius.—Noble, noble Cassius,	
	Good night and good repose.	
CASSIUS	O my dear brother,	
	This was an ill beginning of the night.	270
	Never come such division 'tween our souls!	
	Let it not, Brutus.	

*Enter Lucius with the gown.*

BRUTUS Everything is well.  
CASSIUS Good night, my lord.  
BRUTUS Good night, good brother. 275  
TITINIUS/MESSALA  
Good night, Lord Brutus.  
BRUTUS Farewell, everyone.

*All but Brutus and Lucius exit.*

Give me the gown. Where is thy instrument?  
LUCIUS  
Here in the tent.  
BRUTUS What, thou speak'st drowsily? 280  
Poor knave, I blame thee not; thou art o'erwatched.  
Call Claudius and some other of my men;  
I'll have them sleep on cushions in my tent.  
LUCIUS Varro and Claudius.

*Enter Varro and Claudius.*

VARRO Calls my lord? 285  
BRUTUS  
I pray you, sirs, lie in my tent and sleep.  
It may be I shall raise you by and by  
On business to my brother Cassius.  
VARRO  
So please you, we will stand and watch your  
pleasure. 290  
BRUTUS  
I will not have it so. Lie down, good sirs.  
It may be I shall otherwise bethink me.

*They lie down.*

Look, Lucius, here's the book I sought for so.  
I put it in the pocket of my gown.

LUCIUS  
I was sure your Lordship did not give it me. 295

BRUTUS  
Bear with me, good boy, I am much forgetful.  
Canst thou hold up thy heavy eyes awhile  
And touch thy instrument a strain or two?

LUCIUS  
Ay, my lord, an 't please you.  
BRUTUS It does, my boy. 300

I trouble thee too much, but thou art willing.

LUCIUS It is my duty, sir.

BRUTUS  
I should not urge thy duty past thy might.  
I know young bloods look for a time of rest.

LUCIUS I have slept, my lord, already. 305  
BRUTUS

It was well done, and thou shalt sleep again.  
I will not hold thee long. If I do live,  
I will be good to thee.

*Music and a song. Lucius then falls asleep.*  
This is a sleepy tune. O murd'rous slumber,  
Layest thou thy leaden mace upon my boy, 310

That plays thee music?—Gentle knave, good night.  
I will not do thee so much wrong to wake thee.  
If thou dost nod, thou break'st thy instrument.  
I'll take it from thee and, good boy, good night.

*He moves the instrument.*

Let me see, let me see; is not the leaf turned down      315  
Where I left reading? Here it is, I think.  
How ill this taper burns.

*Enter the Ghost of Caesar.*

Ha, who comes here?—  
I think it is the weakness of mine eyes  
That shapes this monstrous apparition.      320  
It comes upon me.—Art thou any thing?  
Art thou some god, some angel, or some devil,  
That mak'st my blood cold and my hair to stare?  
Speak to me what thou art.

GHOST

Thy evil spirit, Brutus.      325  
BRUTUS Why com'st thou?

GHOST

To tell thee thou shalt see me at Philippi.  
BRUTUS Well, then I shall see thee again?

GHOST Ay, at Philippi.

BRUTUS

Why, I will see thee at Philippi, then.      330  
Now I have taken heart, thou vanishest.  
Ill spirit, I would hold more talk with thee.—  
Boy, Lucius!—Varro, Claudius, sirs, awake!  
Claudius!

LUCIUS The strings, my lord, are false.

335

BRUTUS

He thinks he still is at his instrument.

Lucius, awake!

LUCIUS My lord?

BRUTUS

Didst thou dream, Lucius, that thou so criedst out?

LUCIUS

My lord, I do not know that I did cry.

340

BRUTUS

Yes, that thou didst. Didst thou see anything?

LUCIUS Nothing, my lord.

BRUTUS

Sleep again, Lucius.—Sirrah Claudius!

To Varro. Fellow thou, awake!

*They rise up.*

VARRO My lord?

345

CLAUDIUS My lord?

BRUTUS

Why did you so cry out, sirs, in your sleep?

BOTH

Did we, my lord?

BRUTUS Ay. Saw you anything?

VARRO No, my lord, I saw nothing.

350

CLAUDIUS Nor I, my lord.

BRUTUS

Go and commend me to my brother Cassius.  
Bid him set on his powers betimes before,  
And we will follow.

BOTH It shall be done, my lord.

355

*They exit.*

## **ACT 5**

### Scene 1

*Enter Octavius, Antony, and their army.*

OCTAVIUS

Now, Antony, our hopes are answerèd.  
You said the enemy would not come down  
But keep the hills and upper regions.  
It proves not so; their battles are at hand.  
They mean to warn us at Philippi here,  
Answering before we do demand of them.

5

ANTONY

Tut, I am in their bosoms, and I know  
Wherefore they do it. They could be content  
To visit other places, and come down  
With fearful bravery, thinking by this face  
To fasten in our thoughts that they have courage.  
But 'tis not so.

10

*Enter a Messenger.*

MESSENGER Prepare you, generals.

The enemy comes on in gallant show.  
Their bloody sign of battle is hung out,  
And something to be done immediately.

15

ANTONY

Octavius, lead your battle softly on  
Upon the left hand of the even field.

OCTAVIUS

Upon the right hand, I; keep thou the left.

ANTONY

Why do you cross me in this exigent?

20

OCTAVIUS

I do not cross you, but I will do so.

*March.*

*Drum. Enter Brutus, Cassius, and their army including  
Lucilius, Titinius, and Messala.*

BRUTUS They stand and would have parley.

CASSIUS

Stand fast, Titinius. We must out and talk.

OCTAVIUS

Mark Antony, shall we give sign of battle?

ANTONY

No, Caesar, we will answer on their charge.

25

Make forth. The Generals would have some words.

OCTAVIUS, *to his Officers* Stir not until the signal.

*The Generals step forward.*

BRUTUS

Words before blows; is it so, countrymen?

OCTAVIUS

Not that we love words better, as you do.

BRUTUS		
Good words are better than bad strokes, Octavius.		30
ANTONY		
In your bad strokes, Brutus, you give good words. Witness the hole you made in Caesar's heart, Crying "Long live, hail, Caesar!"		
CASSIUS	Antony,	
The posture of your blows are yet unknown, But, for your words, they rob the Hybla bees And leave them honeyless.	35	
ANTONY	Not stingless too.	
BRUTUS	O yes, and soundless too, For you have stolen their buzzing, Antony, And very wisely threat before you sting.	40
ANTONY		
Villains, you did not so when your vile daggers Hacked one another in the sides of Caesar. You showed your teeth like apes and fawned like hounds	45	
	And bowed like bondmen, kissing Caesar's feet, Whilst damnèd Casca, like a cur, behind Struck Caesar on the neck. O you flatterers!	
CASSIUS		
Flatterers?—Now, Brutus, thank yourself! This tongue had not offended so today If Cassius might have ruled.	50	
OCTAVIUS		
Come, come, the cause. If arguing make us sweat, The proof of it will turn to redder drops. Look, I draw a sword against conspirators;		
		<i>He draws.</i>
	When think you that the sword goes up again?	55
	Never, till Caesar's three and thirty wounds Be well avenged, or till another Caesar Have added slaughter to the sword of traitors.	
BRUTUS		
Caesar, thou canst not die by traitors' hands Unless thou bring'st them with thee.	60	
OCTAVIUS	So I hope.	
	I was not born to die on Brutus' sword.	
BRUTUS		
O, if thou wert the noblest of thy strain, Young man, thou couldst not die more honorable.		
CASSIUS		
A peevish schoolboy, worthless of such honor, Joined with a masker and a reveler!	65	
ANTONY		
Old Cassius still.		
OCTAVIUS	Come, Antony, away!—	
	Defiance, traitors, hurl we in your teeth. If you dare fight today, come to the field;	70
	If not, when you have stomachs.	
	<i>Octavius, Antony, and their army exit.</i>	
CASSIUS		
Why now, blow wind, swell billow, and swim bark! The storm is up, and all is on the hazard.		

BRUTUS

Ho, Lucilius, hark, a word with you.

*Lucilius and Messala stand forth.*

LUCILIUS My lord?

75

*Brutus and Lucilius step aside together.*

CASSIUS

Messala.

MESSALA What says my general?

CASSIUS Messala,

This is my birthday, as this very day

Was Cassius born. Give me thy hand, Messala.

80

Be thou my witness that against my will

(As Pompey was) am I compelled to set

Upon one battle all our liberties.

You know that I held Epicurus strong

And his opinion. Now I change my mind

85

And partly credit things that do presage.

Coming from Sardis, on our former ensign

Two mighty eagles fell, and there they perched,

Gorging and feeding from our soldiers' hands,

Who to Philippi here consorted us.

90

This morning are they fled away and gone,

And in their steads do ravens, crows, and kites

Fly o'er our heads and downward look on us

As we were sickly prey. Their shadows seem

A canopy most fatal, under which

95

Our army lies, ready to give up the ghost.

MESSALA

Believe not so.

CASSIUS I but believe it partly,

For I am fresh of spirit and resolved

To meet all perils very constantly.

100

BRUTUS

Even so, Lucilius.

*Brutus returns to Cassius.*

CASSIUS Now, most noble Brutus,

The gods today stand friendly that we may,

Lovers in peace, lead on our days to age.

But since the affairs of men rests still incertain,

105

Let's reason with the worst that may befall.

If we do lose this battle, then is this

The very last time we shall speak together.

What are you then determinèd to do?

BRUTUS

Even by the rule of that philosophy

110

By which I did blame Cato for the death

Which he did give himself (I know not how,

But I do find it cowardly and vile,

For fear of what might fall, so to prevent

The time of life), arming myself with patience

115

To stay the providence of some high powers

That govern us below.

CASSIUS Then, if we lose this battle,

You are contented to be led in triumph

Thorough the streets of Rome?

120

BRUTUS

No, Cassius, no. Think not, thou noble Roman,

That ever Brutus will go bound to Rome.  
He bears too great a mind. But this same day  
Must end that work the ides of March begun.  
And whether we shall meet again, I know not.  
Therefore our everlasting farewell take.  
Forever and forever farewell, Cassius.  
If we do meet again, why we shall smile;  
If not, why then this parting was well made.

125

CASSIUS

Forever and forever farewell, Brutus.  
If we do meet again, we'll smile indeed;  
If not, 'tis true this parting was well made.

130

BRUTUS

Why then, lead on.—O, that a man might know  
The end of this day's business ere it come!  
But it sufficeth that the day will end,  
And then the end is known.—Come ho, away!

135

*They exit.*

Scene 2  
*Alarum. Enter Brutus and Messala.*

BRUTUS

Ride, ride, Messala, ride, and give these bills  
Unto the legions on the other side!

*He hands Messala papers.*

*Loud alarum.*

Let them set on at once, for I perceive  
But cold demeanor in Octavius' wing,  
And sudden push gives them the overthrow.  
Ride, ride, Messala! Let them all come down.

5

*They exit.*

Scene 3  
*Alarums. Enter Cassius carrying a standard and  
Titinius.*

CASSIUS

O, look, Titinius, look, the villains fly!  
Myself have to mine own turned enemy.  
This ensign here of mine was turning back;  
I slew the coward and did take it from him.

TITINIUS

O Cassius, Brutus gave the word too early,  
Who, having some advantage on Octavius,  
Took it too eagerly. His soldiers fell to spoil,  
Whilst we by Antony are all enclosed.

5

*Enter Pindarus.*

PINDARUS

Fly further off, my lord, fly further off!  
Mark Antony is in your tents, my lord.  
Fly therefore, noble Cassius, fly far off.

10

CASSIUS

This hill is far enough.—Look, look, Titinius,

Are those my tents where I perceive the fire?

TITINIUS

They are, my lord.

CASSIUS Titinius, if thou lovest me,

15

Mount thou my horse and hide thy spurs in him

Till he have brought thee up to yonder troops

And here again, that I may rest assured

Whether yond troops are friend or enemy.

TITINIUS

I will be here again even with a thought.

*He exits.* 20

CASSIUS

Go, Pindarus, get higher on that hill.

My sight was ever thick. Regard Titinius

And tell me what thou not'st about the field.

*Pindarus goes up.*

This day I breathèd first. Time is come round,

And where I did begin, there shall I end;

25

My life is run his compass.—Sirrah, what news?

PINDARUS, above. O my lord!

CASSIUS What news?

PINDARUS

Titinius is enclosèd round about

With horsemen that make to him on the spur,

30

Yet he spurs on. Now they are almost on him.

Now Titinius! Now some light. O, he lights too.

He's ta'en.

*Shout.*

And hark, they shout for joy.

CASSIUS Come down, behold no more.—

35

O, coward that I am to live so long

To see my best friend ta'en before my face!

*Pindarus comes down.*

Come hither, sirrah.

In Parthia did I take thee prisoner,

And then I swore thee, saving of thy life,

40

That whatsoever I did bid thee do

Thou shouldst attempt it. Come now, keep thine  
oath.

Now be a freeman, and with this good sword,

That ran through Caesar's bowels, search this  
bosom.

45

Stand not to answer. Here, take thou the hilts,

And, when my face is covered, as 'tis now,

Guide thou the sword.

*Pindarus stabs him.*

Caesar, thou art revenged

50

Even with the sword that killed thee.

*He dies.*

PINDARUS

So I am free, yet would not so have been,

Durst I have done my will.—O Cassius!—

Far from this country Pindarus shall run,

Where never Roman shall take note of him.

55

*He exits.*

*Enter Titinius and Messala.*

MESSALA

It is but change, Titinius, for Octavius

Is overthrown by noble Brutus' power,  
As Cassius' legions are by Antony.

TITINIUS

These tidings will well comfort Cassius.

MESSALA

Where did you leave him?

60

TITINIUS All disconsolate,

With Pindarus his bondman, on this hill.

MESSALA

Is not that he that lies upon the ground?

TITINIUS

He lies not like the living. O my heart!

MESSALA

Is not that he?

65

TITINIUS No, this was he, Messala,

But Cassius is no more. O setting sun,  
As in thy red rays thou dost sink to night,  
So in his red blood Cassius' day is set.

The sun of Rome is set. Our day is gone; 70

Clouds, dews, and dangers come. Our deeds are  
done.

Mistrust of my success hath done this deed.

MESSALA

Mistrust of good success hath done this deed.

O hateful error, melancholy's child,

75

Why dost thou show to the apt thoughts of men  
The things that are not? O error, soon conceived,  
Thou never com'st unto a happy birth  
But kill'st the mother that engendered thee!

TITINIUS

What, Pindarus! Where art thou, Pindarus?

80

MESSALA

Seek him, Titinius, whilst I go to meet  
The noble Brutus, thrusting this report  
Into his ears. I may say "thrusting it,"  
For piercing steel and darts envenomèd  
Shall be as welcome to the ears of Brutus 85  
As tidings of this sight.

TITINIUS Hie you, Messala,  
And I will seek for Pindarus the while.

*Messala exits.*

Why didst thou send me forth, brave Cassius?

Did I not meet thy friends, and did not they

90

Put on my brows this wreath of victory

And bid me give it thee? Didst thou not hear their  
shouts?

Alas, thou hast misconstrued everything.

But hold thee, take this garland on thy brow.

95

*Laying the garland on Cassius' brow.*

Thy Brutus bid me give it thee, and I

Will do his bidding.—Brutus, come apace,

And see how I regarded Caius Cassius.—

By your leave, gods, this is a Roman's part.

Come, Cassius' sword, and find Titinius' heart!

100

*He dies on Cassius' sword.*

*Alarum. Enter Brutus, Messala, young Cato, Strato, Volumnius, and Lucilius, Labeo, and Flavius.*

BRUTUS

Where, where, Messala, doth his body lie?

MESSALA

Lo, yonder, and Titinius mourning it.

BRUTUS

Titinius' face is upward.

CATO He is slain.

BRUTUS

O Julius Caesar, thou art mighty yet;

105

Thy spirit walks abroad and turns our swords

In our own proper entrails.

*Low alarums.*

CATO Brave Titinius!—

Look whe'er he have not crowned dead Cassius.

BRUTUS

Are yet two Romans living such as these?—

110

The last of all the Romans, fare thee well.

It is impossible that ever Rome

Should breed thy fellow.—Friends, I owe more  
tears

To this dead man than you shall see me pay.—

115

I shall find time, Cassius; I shall find time.—

Come, therefore, and to Thasos send his body.

His funerals shall not be in our camp,

Lest it discomfert us.—Lucilius, come.—

And come, young Cato. Let us to the field.—

120

Labeo and Flavius, set our battles on.

'Tis three o'clock, and, Romans, yet ere night

We shall try fortune in a second fight.

*They exit.*

#### Scene 4

*Alarum. Enter Brutus, Messala, Cato, Lucilius, and Flavius.*

BRUTUS

Yet, countrymen, O, yet hold up your heads!

*Brutus, Messala, and Flavius exit.*

CATO

What bastard doth not? Who will go with me?

I will proclaim my name about the field.

I am the son of Marcus Cato, ho!

A foe to tyrants and my country's friend.

5

I am the son of Marcus Cato, ho!

*Enter Soldiers and fight.*

LUCILIUS

And I am Brutus, Marcus Brutus, !!

Brutus, my country's friend! Know me for Brutus.

*Cato is killed.*

O young and noble Cato, art thou down?

Why, now thou diest as bravely as Titinius

10

And mayst be honored, being Cato's son.

FIRST SOLDIER, *seizing Lucilius*

Yield, or thou diest.

LUCILIUS Only I yield to die.

There is so much that thou wilt kill me straight.

*Offering money.*

Kill Brutus and be honored in his death.

15

FIRST SOLDIER

We must not. A noble prisoner!

*Enter Antony.*

SECOND SOLDIER

Room, ho! Tell Antony Brutus is ta'en.

FIRST SOLDIER

I'll tell the news. Here comes the General.—

Brutus is ta'en, Brutus is ta'en, my lord.

ANTONY Where is he?

20

LUCILIUS

Safe, Antony, Brutus is safe enough.

I dare assure thee that no enemy

Shall ever take alive the noble Brutus.

The gods defend him from so great a shame!

When you do find him, or alive or dead,

25

He will be found like Brutus, like himself.

ANTONY

This is not Brutus, friend, but I assure you,

A prize no less in worth. Keep this man safe.

Give him all kindness. I had rather have

Such men my friends than enemies. Go on,

30

And see whe'er Brutus be alive or dead,

And bring us word unto Octavius' tent

How everything is chanced.

*They exit in different directions.*

### Scene 5

*Enter Brutus, Dardanus, Clitus, Strato, and Volumnius.*

BRUTUS

Come, poor remains of friends, rest on this rock.

*He sits down.*

CLITUS

Statilius showed the torchlight, but, my lord,

He came not back. He is or ta'en or slain.

BRUTUS

Sit thee down, Clitus. Slaying is the word;

It is a deed in fashion. Hark thee, Clitus.

5

*He whispers to Clitus.*

CLITUS

What, I, my lord? No, not for all the world.

BRUTUS

Peace, then, no words.

CLITUS I'll rather kill myself.

BRUTUS

Hark thee, Dardanus.

*He whispers to Dardanus.*

DARDANUS Shall I do such a deed?

10

CLITUS O Dardanus!

DARDANUS O Clitus!

*Dardanus and Clitus step aside.*

CLITUS

What ill request did Brutus make to thee?

DARDANUS

To kill him, Clitus. Look, he meditates.

CLITUS

Now is that noble vessel full of grief,

15

That it runs over even at his eyes.

BRUTUS

Come hither, good Volumnius. List a word.

VOLUMNIUS

What says my lord?

BRUTUS Why this, Volumnius:

The ghost of Caesar hath appeared to me

20

Two several times by night—at Sardis once

And this last night here in Philippi fields.

I know my hour is come.

VOLUMNIUS Not so, my lord.

BRUTUS

Nay, I am sure it is, Volumnius.

25

Thou seest the world, Volumnius, how it goes.

Our enemies have beat us to the pit.

*Low alarums.*

It is more worthy to leap in ourselves

Than tarry till they push us. Good Volumnius,

Thou know'st that we two went to school together;

30

Even for that our love of old, I prithee,

Hold thou my sword hilts whilst I run on it.

VOLUMNIUS

That's not an office for a friend, my lord.

*Alarum continues.*

CLITUS

Fly, fly, my lord! There is no tarrying here.

BRUTUS

Farewell to you—and you—and you, Volumnius.—

35

Strato, thou hast been all this while asleep.

Farewell to thee, too, Strato.—Countrymen,

My heart doth joy that yet in all my life

I found no man but he was true to me.

I shall have glory by this losing day

40

More than Octavius and Mark Antony

By this vile conquest shall attain unto.

So fare you well at once, for Brutus' tongue

Hath almost ended his life's history.

Night hangs upon mine eyes; my bones would rest,

45

That have but labored to attain this hour.

*Alarum. Cry within "Fly, fly, fly!"*

CLITUS

Fly, my lord, fly!

BRUTUS Hence. I will follow.

*All exit but Brutus and Strato.*

I prithee, Strato, stay thou by thy lord.

Thou art a fellow of a good respect;

50

Thy life hath had some smatch of honor in it.

Hold, then, my sword, and turn away thy face

While I do run upon it. Wilt thou, Strato?

STRATO

Give me your hand first. Fare you well, my lord.

BRUTUS

Farewell, good Strato.

55

*Brutus runs on his sword.*

Caesar, now be still.

I killed not thee with half so good a will.

*He dies.*

*Alarum. Retreat. Enter Antony, Octavius, Messala,  
Lucilius, and the army.*

OCTAVIUS What man is that?

MESSALA

My master's man.—Strato, where is thy master?

STRATO

Free from the bondage you are in, Messala.

60

The conquerors can but make a fire of him,

For Brutus only overcame himself,

And no man else hath honor by his death.

LUCILIUS

So Brutus should be found.—I thank thee, Brutus,

That thou hast proved Lucilius' saying true.

65

OCTAVIUS

All that served Brutus, I will entertain them.—

Fellow, wilt thou bestow thy time with me?

STRATO

Ay, if Messala will prefer me to you.

OCTAVIUS

Do so, good Messala.

MESSALA How died my master, Strato?

70

STRATO

I held the sword, and he did run on it.

MESSALA

Octavius, then take him to follow thee,

That did the latest service to my master.

ANTONY

This was the noblest Roman of them all.

All the conspirators save only he

75

Did that they did in envy of great Caesar.

He only in a general honest thought

And common good to all made one of them.

His life was gentle and the elements

So mixed in him that nature might stand up

80

And say to all the world "This was a man."

OCTAVIUS

According to his virtue, let us use him

With all respect and rites of burial.

Within my tent his bones tonight shall lie,

Most like a soldier, ordered honorably.

85

So call the field to rest, and let's away

To part the glories of this happy day.

*They all exit.*