



SOFTWARE SKILLS

Clo 3D	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Rhino	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Adobe Illustrator	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Adobe Indesign	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Adobe Photoshop	<div style="width: 100%;"><div style="width: 100%;"></div></div>
MS Office	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Procreate	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Autodesk Sketchbook	<div style="width: 100%;"><div style="width: 100%;"></div></div>
Shoemaster	<div style="width: 100%;"><div style="width: 100%;"></div></div>

TECHNICAL SKILLS

Pattern Making and construction
Draping and styling
Material Handling
Concept visualization
Sketching and Rendering
Trend Research and marketing
3D modelling

INTERESTS

Face painting
Jacket painting
Product designing
Resin art and products

SHIRIKA KOHLI

LEATHER DESIGN STUDENT

ABOUT ME

Motivated and outgoing individual with strong interpersonal skills and a curious mindset. I thrive in creative, collaborative environments and approach new experiences with enthusiasm and positivity.

ACADEMICS

- **Bachelors in Leather Design** 2022 - 2026
National Institute of Fashion and technology ,Chennai
- **SPECIALIZATION**
Minor - Accessory design
Deepening specialization - Handmade and Luxury Design
- **12th Grade - CBSE Board** 2019 - 2020
Venkateshwar International School , New Delhi
- **10th Grade - CBSE Board** 2017- 2018
Venkateshwar International School , New Delhi

EXPERIENCE

- **Craft Cluster Documentation - Navakuruchi, Tamil Nadu (June 2024 - 10days)**
Visited and studied traditional bamboo craft as part of a DC Handicrafts & NIFT collaboration; documented local techniques, tools, and artisan practices for design research and cultural preservation.
- **Tannery training - Shalimar Tanning Company (June 2024 - 15days)**
Undertook hands-on training to understand the complete leather processing cycle—from raw hide to finished leather—gaining technical knowledge of tanning, finishing, and quality control methods.
- **Freelance Artist & Creative Professional**
 - Served as a judge for a face painting competition at IIT Madras
 - Painted custom denim jackets on commission
 - Created digital artwork for Mandonna, a research organization
 - Modeled for a hair extension brand - Hair tales

LANGUAGE

- English – Proficient
- Hindi – Native tongue

REFERENCES

SHANKAR NARAYANAN TR

Associate Professor

NIFT Chennai

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TP BALACHANDAR

Assistant Professor & CC

NIFT Chennai

Email – tp.balachandar@nift.ac.in

Phone – 9677671265

WORKSHOPS

• Aari Embroidery

Learned traditional hand-stitching techniques and their design applications.

• Metal Etching

Learned metal etching as part of printmaking; applied etched designs through embossing techniques on leather surfaces.

VOLUNTEER

- NIFT Spectrum
- Interdepartment Fest
- Indian International Leather Fair - Chennai Trade Centre

INDUSTRY VISITS

- Potissimus Arrow Shoes - Vellore (April 2025)
- Calsea Footwear - Vellore (April 2025)
- CDS Soles - Vaniyambadi (April 2025)
- Orion Commerx - Gurgaon (february 2025)
- KH Exports - Ranipet (April 2024)
- Sanghvi Sole Accessroies - Vellore (April 2024)
- Prara Leathers - Ranipet (October 2023)