"Do not write anything on question-paper except Roll "Do no. Paper except Roll Number, otherwise it shall be deemed as an act of indulging in unfair means and action shall be taken as per rules."

Roll No.

B.C.A. (III) 1736

Comm. Skills

B.C.A. (Part-III) EXAMINATION, 2018 PAPER - VI **BCA: 306- Communication Skills**

Time Allowed - Three Hours Maximum Marks - 80

- नोट :- (1) प्रश्न संख्या 1 अनिवार्य है। शेष प्रश्नों में से किन्हीं चार को हल कीजिये।
 - (2) सभी प्रश्नों के अंक समान है।
- (1) Question No. 1 is compulsory. Attempt any FOUR questions from the remaining questions. Note:-
 - (2) All questions carry equal marks.
- Choose the correct antonym of the underlined word 1. (a) (8)from the given options.
 - Rajasthan is a cold place. (i)
 - (a) hot

(b) Big

sincere (c)

Warm. (d)

(ii)	This material is soft.	nis material is <u>soft</u> .				
	(a) easy	(b) hard				
	(c) quick	(d) clear				
(iii)	She is full of respect for	or her elders.				
	(a) warmth	(b) care				
	(c) disrespect	(d) love				
(iv)	She has achieved the 2	enith of her career.				
	(a) Nadir	(b) pinnacle				
	(c) excellence	(d) truth				
(v)	He is full of <u>virtue</u> s.					
	(a) Vices	(b) responsibility				
	(c) stability	(d) dullness.				
(vi)	Use raw mangoes for	Use <u>raw mangoes</u> for pickle.				
	(a) Ripe	(b) tasty.				
	(c) sour	(d) big.				
(vii)	Let there be <u>light</u> .					
	(a) darkness	(b) mortality.				
	(c) fun	(d) reason.				
(viii)	He is a <u>pessimist</u> .	() 2000				
	(a) Optimist	(b) follower.				
	(c) artist	(d) none of these				
(p)	Choose the correct syn	onym of the underlined w	or			
	from the given options	only in or the underlined w	(8			
(i)	Can you fathom the wo	ulidity of his statement?	(0)			
	(a) measure					
	(c) heat	(b) respect				
	- / ***	(d) follow.				

Walter St.						
	(ii)	Wha	t a beautiful scene!			
		(a)	ugly	(b)		
		(c)	heavy	(d)	big	
	(iii)	I fou	nd the film very gloc	omy.		
	((a)	somber	(b)	gay	
		(c)	trifle	(d)	irrational	
	(iv)	He is	s waiting for her repl	y .		
		(a)	answer	(b)	surprise.	
		(c)	question	(d)	surprise.	
	(v)	Half	knowledge is a dang	gerous	s thing.	
		(a)	information	(b)	books.	
		(c)	subject	(d)	happiness	
	(vi)	The	y have been declared	inno	cent by the court.	
		(a)	simple	(b) l	olameless.	
		(c)	Misfortune	(d)	Disorder.	
	(vii)	Fort	une favours the brav	e.		
		(a)	Luck	(b)	Art	
		(c)	Misfortune	(d)	Disorder	
	(viii)	She	is an awesome girl.			
		(a)	excellent	(b)	small.	
		(c)	beautiful	(d)		
2-		Exp	laining the concept of	f'com	munication' present	
		its tv	wo definition. What ar	e the e	elements of effective	
		com	nmunication?		(16)	
3-		Explain non-verbal communication in detail. Using				
		a flowchart, explain the process of communication				
		in d	etail.		(16)	

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4-	What do you understand by 'motivation'? Discuss				
	its types in detail. (16				
5-	What are the barriers to effective communiction				
	How can they be elim				
	communication?		(16)		
6-	How do you define 'me	mory'?			
	techniques? Discuss.		(16)		
7-	Choose the appropriate	preposit			
	options to complete the	sentenc	es. (16)		
(i)	Are you sure the	plan?			
	(a) in	(b)	of		
	(c) about	(d)	into		
(ii)	There's a letter yo	ou.			
	(a) in	(b)	for		
	(c) into	(d)	across.		
(iii)	(iii) This house is inferior the one we yesterday.				
	(a) by	(b)	to		
	(c) than	(d)	about		
(iv)	the air crash, he				
	wheelchair.				
	(a) of	(b)	for		
	(c) in	` /	since		
(v)	He was furious h	is son.			
	(a) at	(b)	to		
	(c) on		for		
(vi)	You should not be asha				
` /	not be asia	ailicu	yourself.		

(a)	of	(b)	to		
(c)	about	(d)	in		
I will say more this topic tommorrow.					
(a)	on	(b)	in		
(c)	behind	(d)	into		
A re	finery conve	erts crude oil _	petrolium.		
(a)	into	(b)	of		
(c)	to	(d)	by		
He i	s six year ol	d still believes	s faries.		
(a)	in	(b)	of		
(c)	to	(d)	for		
It w	as a referenc	ce Darw	in's theory.		
(a)	to	(b)	about		
(c)	through	(d)	by		
Ann	has talent_	drawing.			
(a)	for	(b)	in		
(c)	about	(d)	at		
He l	nas fallen	love with	her.		
(a)	in	(b)	with		
(c)	ofq	(d)	about		
He l	ooked	me in sheer s	urprise.		
(a)	of	(b)	at		
(c)	in	(d)	from		
I hav	ve been teac	hing 8 y	ears now.		
(a)	for	(b)	in		
(c)	by				
	(c) I wi (a) (c) A re (a) (c) He i (a) (c) He l (a) (c) He l (a) (c) I hav (a)	(c) about I will say more (a) on (c) behind A refinery conver (a) into (c) to He is six year of (a) in (c) to It was a reference (a) to (c) through Ann has talent (a) for (c) about He has fallen (a) in (c) ofq He looked (a) of (c) in	(c) about (d) I will say more this topic (a) on (b) (c) behind (d) A refinery converts crude oil _ (a) into (b) (c) to (d) He is six year old still believes (a) in (b) (c) to (d) It was a reference Darwi (a) to (b) (c) through (d) Ann has talent drawing. (a) for (b) (c) about (d) He has fallen love with I (a) in (b) (b) (c) ofq (d) He looked me in sheer s (a) of (b) (b) (c) in (d) I have been teaching 8 y (a) for (b)		

	(xv)	Students were not satisfied			the answer			
		(a)	with		(b)	by		
		(c)	of		(d)	about		
	(xvi)	The	dog resp	onds th	ne wo	rd Trump.		
		(a)	to		(b)	in		
		(c)	•			with		
8-		Fill in the correct article from given option						
		com	plete the	e sentences.		(16)		
	(i)	He v	vas	_shoe maker	in Je	rusalem.		
		(a)	a		(b)	the		
		(c)	an		(d)	none of above.		
	(ii)	She	has	_talent for cr	eating	g fuss.		
		(a)	an		(b)	the		
		(c)	an		(d)	none of above.		
	(iii)	The	ir office	was on	third	floor.		
		(a)	a		(b)	the		
		(c)	an		(d)	none of above		
	(iv)	I an	n placing	gbox of	mon	ey in the attic?		
		(a)	the		(b)	an		
		(c)	a		(d)	none of above.		
	(v)	The	re was _	certain a	mour	nt of repatition?		
		(a)	a			the		
		(c)	to		(d)	none of above		
	(vi)	She	is	active memb	er of	the team.		
		(a)	a		(b)	an		
		(c)	the		(d)	none of above.		

(vii)	Is h	ne	_culprit?		
	(a)	the		(b)	a
		an		, ,	none of these
(viii)	Bha	anu Atl	haiya is	only In	dian to win oscar.
	(a)	the		(b)	an
	(c)	a		(d)	none of above.
(ix)	Stre	etch yo	ur lips into	sile	nt 'E'.
	(a)	a		(b)	the
	(c)	an		(d)	none of above
(\mathbf{x})	He	has alr	eady filed	laws	suit.
	(a)	a		(b)	the
	(c)	an		(d)	none of above
(xi)	Hes	seems	to have	insatial	ole appetite.
	(a)	a		(b)	an
		the		, ,	none of above
(xii)		_ prep	osition exp	press Rela	ation between two
	entit	ies.			
	(a)	a		(b)	the
	(c)	an		(d)	none of above.
(xiv)		_ wise	man make	s his own	decision.
	(a)	a		(b)	an
	(c)	the		(d)	none of above.
(xv)	He s	poke i	n ann	oying tor	ne.
	(a)	an		(b)	
	(c)	the		(d)	none of above
(xvi)	Bles	sed are	kind	l and mero	ciful!
ŕ	(a)			(b)	
	(c)			(d)	none of above.
	, ,				