

These dedicated volunteer leaders from various Pittsburgh businesses and organizations bring with them a commitment to build an ever-stronger Pittsburgh Opera.

Pittsburgh Opera is always looking for new Board members. We strive to have a diverse, inclusive Board which reflects our greater community, and where everyone feels welcome. If you are interested in learning more, please [contact Kristin Gatch, Board Liaison, via email.](#)

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PITTSBURGH OPERA STAFF

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[Antony Walker](#), Music Director • 263. [Read Antony's bio.](#)

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FINANCE

PITTSBURGH OPERA ORCHESTRA

The Pittsburgh Opera Orchestra is central to the production of each opera we put on stage. Working with Music Director [Antony Walker](#), the orchestra consistently garners enthusiastic reviews and is acclaimed for its excellence.

Orchestra musicians employed by Pittsburgh Opera are members of the Pittsburgh Musician's Union, Local #60-471, of the American Federation of Musicians of the United States and Canada.

Click each section of the orchestra below to show the personnel.

PITTSBURGH OPERA CHORUS

The Pittsburgh Opera Chorus adds an unmistakable presence to every opera in which they appear.

Choristers employed by Pittsburgh Opera are members of the [American Guild of Musical Artists](#).

Click each section of the chorus below to see a personnel listing for the 2023-24 Season.

FRIENDS OF PITTSBURGH OPERA

JOIN *FRIENDS* OF PITTSBURGH OPERA

FRIENDS of Pittsburgh Opera (FPO) is both a friend-raising and fund-raising body in support of Pittsburgh Opera.

Membership in *FRIENDS* of Pittsburgh Opera is \$75 per household of 2 or more, or \$50 per individual. Your membership fee supports Pittsburgh Opera financially, and your participation helps promote interest in, and awareness of, Pittsburgh Opera in the community.

Pittsburgh Opera holds auditions for principal roles, chorus, orchestra, supernumeraries, and the Pittsburgh Opera's Resident Artist Training Program on a regular basis.

MADAMA BUTTERFLY CHILD SUPERNUMERARY

Pittsburgh Opera is seeking a child to play the role of "Trouble" in our production of *Madama Butterfly*, to be performed at the Benedum Center in March 2025. This part is a simple but crucial role in the narrative of this wrenching story.

Seeking an Asian, Pacific Islander identifying child, no gender preference (however, please note, they will be costumed as a male/boy-presenting character). Though the story specifies a boy three years old, we expect to cast a child of five (5) or six (6) years, ideally small in stature.

We are looking to cast two children. Specific performances TBD, but you must be available for all rehearsals and performances. We may choose one child, with a second one as an alternate in case of illness. If auditioning, you must be available for all scheduled calls (rehearsals and performances).

The child appears in the latter half of the opera and is on stage at the very end. As such, some rehearsals and performances will end as late as 11pm.

The tentative schedule is subject to change. We will also have additional times needed for costume fittings; typically, one to two sessions lasting 30-60 minutes.

Auditions will be held on **Wednesday, February 12 starting at 4:00pm** and may involve basic theater games, following basic instructions and working with adult actors. There is no singing or speaking requirement.

SUPERNUMERARY OPPORTUNITIES

Pittsburgh Opera Supernumerary Opportunities

Have you ever wanted to dance with Carmen, serve at the Café Momus, or simply be onstage at the Benedum Center? Apply to become a supernumerary!

What is a Supernumerary?

A Supernumerary—or “super”— is a non-singing, non-speaking role, much like an extra in film and television. Supers may perform as townspeople, guards, servants, and much more, providing silent but essential support to Pittsburgh Opera’s productions. Supers will share the stage with internationally renowned artists, work with celebrated directors and conductors, and experience the magic of opera from the Benedum Center stage.

Stage experience is helpful but not required, and all super positions are filled on a voluntary basis. Individuals of all ages, races, ethnicities, genders, and abilities are welcome and encouraged to apply.

Pittsburgh Opera Supernumerary General Information

Our larger productions will be presented at the Benedum Center in Downtown Pittsburgh.

Staging rehearsals will take place at Pittsburgh Opera's Bitz Opera Factory in the Strip District.

Pittsburgh Opera's Supernumeraries are enthusiastic and dependable. Supers are required to attend approximately 10-15 rehearsals, generally nights and weekends, as well as all performances. The occasional daytime rehearsal may be scheduled.

Supers are paid a small honorarium of \$100 and receive two (2) complimentary tickets, subject to availability. We are not able to offer housing or union credit for these roles.

How do I apply?

Follow the link below to complete an application. No phone calls please.

Pittsburgh Opera Supernumerary Application

Please complete the application and submit a recent full-body photo. Applicants will be added to the Pittsburgh Opera Database and will be contacted via email as opportunities become available.

If it has been over two years since you last applied, you can update your information by filling out a new application.

If you would like to remove your name from the Pittsburgh Opera Supernumerary Database, please email kmartin@pittsburghopera.org.

PRINCIPAL ROLES

Pittsburgh Opera conducts general auditions every December in New York City and by appointment in Pittsburgh. These auditions are not associated with any future repertoire, but are for general purposes only.

To be considered for an audition, send a cover letter, resume, photo and/or recording via US Mail or e-mail to:

Robert Boldin, Director of Artistic Operations
Pittsburgh Opera
2425 Liberty Avenue
Pittsburgh, PA 15222.

We regret that we are not able to audition all who submit materials and only selected applicants will be contacted for auditions.

Applications are accepted from both represented and non-represented singers.