ML-HW2-ICA

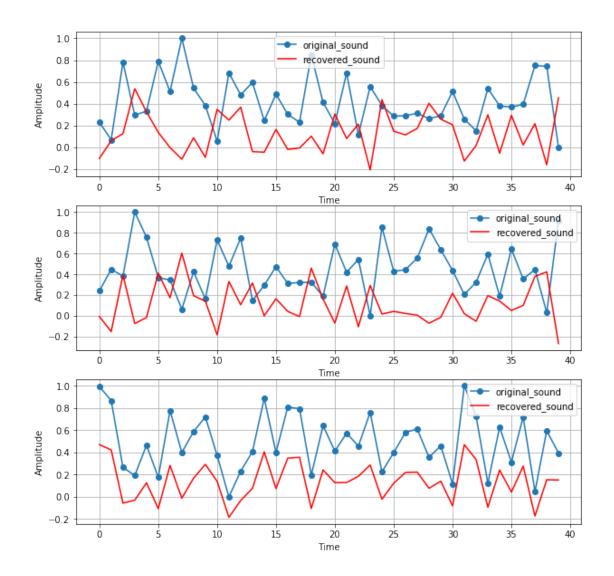
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Assignment: 2 Independent Component Analysis Vivek Khetan UT-EID: vkk287

----- steps to take: - read all your file - define different source, mixer and separator matrix - define n and no of iterations - write the function with default source and mixer file - check the output, test with various other values - obtain your source sounds from mixed noise - plot (actual source, mixed sound and separated sound) for each of the source ------

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In [1]: # Let's import all the required packages
        import matplotlib
        import matplotlib.pyplot as plt
        %matplotlib inline
        import numpy as np
        import matplotlib.pyplot as plt
        import scipy.io
In [2]: # Let's Read the Sound files
        icaTest = scipy.io.loadmat('icaTest.mat')
        Utest = icaTest['U'] # source
        Atest = icaTest['A'] # Mixer
        Mtest = np.matmul(Atest, Utest) #mixed sound
        Wtest = np.random.rand(Utest.shape[0],Utest.shape[0])
        #print("Wtest" + str(Wtest))
In []:
In [3]: # let's write a function that will give us the optimal
        # separato matrix W
        def grad(sep, mix, alpha , iters ):
            for i in range(0,iters):
                #for j in range(i):
                \#sep = ftr*sep
                Y = np.matmul(sep, mix) # distinct sounds sources
                Z = 1/(1+np.exp((-1*Y)))
                I = np.identity(sep.shape[0])
                dW = alpha*(I + (np.matmul((1-(2*Z)), Y.T)))
                #print(type(dW), type(sep))
```

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sep += dW
                    #print(sep)
            print('\nFor aplha:'+str(alpha) + ' iteration:'+str(iters) + ' separator:'+ str(sep.
            Y = np.matmul(sep, mix)
                #print('\nFinal seprator matrix: ')
            return Y
In [4]: # Let's test our function for various sounds
        original_sound = Utest
        recovered_sound = grad(Wtest*0.1, Mtest, 0.01, 100000)
        #print('\norigianl_source: ' +str(original_sound))
        #print('\nrecovered_source: ' +str(recovered_sound))
For aplha: 0.01 iteration: 100000 separator: [ 2.46395114 -0.3219162 -1.20668954 0.80272218 0.60
 -3.63937741 0.15648449 3.02183712]
In [5]: # Let's make some awesome plots
        # for the given test sound matrix: having three sound sources
        fig = plt.figure(figsize=(10,10))
       plt.subplot(311)
        plt.plot(original_sound[0,:], 'o-', label = 'original_sound')
       plt.plot(recovered_sound[0,:], 'r-', label = 'recovered_sound')
       plt.legend()
       plt.xlabel('Time')
       plt.ylabel('Amplitude')
        plt.grid(True)
        plt.subplot(312)
        plt.plot(original_sound[1,:], 'o-', label = 'original_sound')
        plt.plot(recovered_sound[1,:], 'r-', label = 'recovered_sound')
       plt.legend()
        plt.xlabel('Time')
        plt.ylabel('Amplitude')
       plt.grid(True)
       plt.subplot(313)
        plt.plot(original_sound[2,:], 'o-', label = 'original_sound')
       plt.plot(recovered_sound[2,:], 'r-', label = 'recovered_sound')
        plt.legend()
       plt.grid(True)
       plt.xlabel('Time')
        plt.ylabel('Amplitude')
       plt.savefig('plot1.png', dpi = 100)
        plt.show()
```



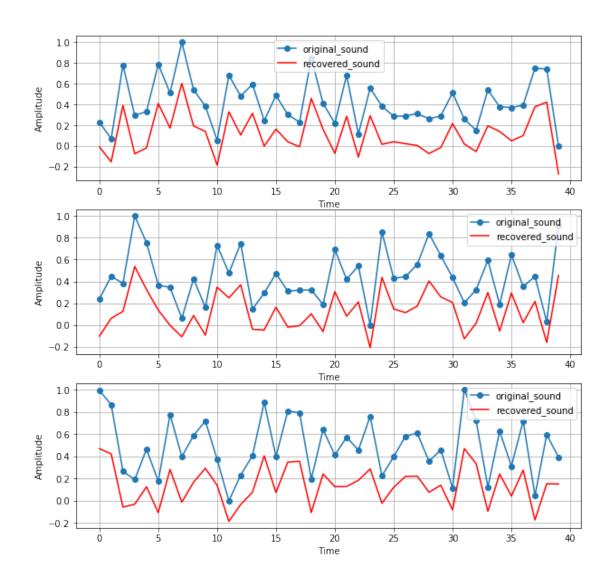
It's calearly evident that second source sound and first sound sounds have flipped. Let's plot the second recovered sound with the first source sound'

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In [6]: # Let's make some awesome plots
    # for the given test sound matrix: having three sound sources
    fig = plt.figure(figsize=(10,10))
    plt.subplot(311)
    plt.plot(original_sound[0,:], 'o-', label = 'original_sound')
    plt.plot(recovered_sound[1,:], 'r-', label = 'recovered_sound')
    plt.legend()
    plt.xlabel('Time')
    plt.ylabel('Amplitude')
    plt.grid(True)

plt.subplot(312)
```

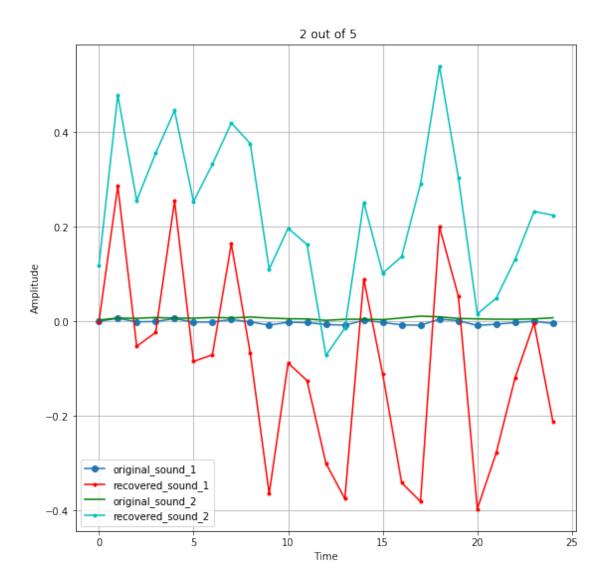
```
plt.plot(original_sound[1,:], 'o-', label = 'original_sound')
plt.plot(recovered_sound[0,:], 'r-', label = 'recovered_sound')
plt.legend()
plt.xlabel('Time')
plt.ylabel('Amplitude')
plt.grid(True)

plt.subplot(313)
plt.plot(original_sound[2,:], 'o-', label = 'original_sound')
plt.plot(recovered_sound[2,:], 'r-', label = 'recovered_sound')
plt.legend()
plt.grid(True)
plt.xlabel('Time')
plt.ylabel('Amplitude')
plt.savefig('plot2.png', dpi = 100)
```

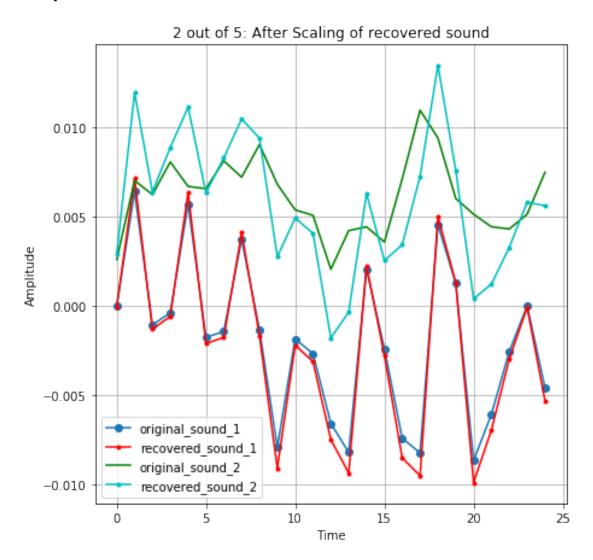


U12 = U[0:2,:].reshape(2, U.shape[1])

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A12 = A[0:2,0:2].reshape(2,2)
        M12 = np.matmul(A12,U12) #mixed sound
        W12 = W[0:2,0:2].reshape(2,2)
        print(U12.shape, A12.shape, M12.shape, W12.shape)
       U123 = U[0:3,:].reshape(3, U.shape[1])
        A123 = A[0:3,0:3].reshape(3,3)
       M123 = np.matmul(A123,U123) #mixed sound
        W123 = W[0:3,0:3].reshape(3,3)
        print(U123.shape, A123.shape, M123.shape, W123.shape)
(5, 25) (5, 5) (5, 25) (5, 5)
(2, 25) (2, 2) (2, 25) (2, 2)
(3, 25) (3, 3) (3, 25) (3, 3)
In [50]: # Taking two sound: first and second sound, from the source
         original_sound12 = np.array(U12)
         recovered_sound12 = grad(np.array(W12*0.1), np.array(M12), 0.01, 10000)
For aplha: 0.01 iteration: 10000 separator: [75.35738054 -2.80003306 -2.6109101 47.55009266]
In [51]: # Let's make some awesome plots
         # for the given test sound matrix: having three sound sources
         fig = plt.figure(figsize=(9,9))
        plt.plot(original_sound12[0,:], 'o-', label = 'original_sound_1')
        plt.plot(recovered_sound12[0,:], 'r.-', label = 'recovered_sound_1')
        plt.plot(original_sound12[1,:], 'g-', label = 'original_sound_2')
         plt.plot(recovered_sound12[1,:], 'c.-', label = 'recovered_sound_2')
         plt.legend()
        plt.grid(True)
        plt.xlabel('Time')
        plt.ylabel('Amplitude')
        plt.legend()
         plt.title(" 2 out of 5")
         plt.grid(True)
         plt.savefig('plot3.png', dpi = 100)
         plt.show()
```

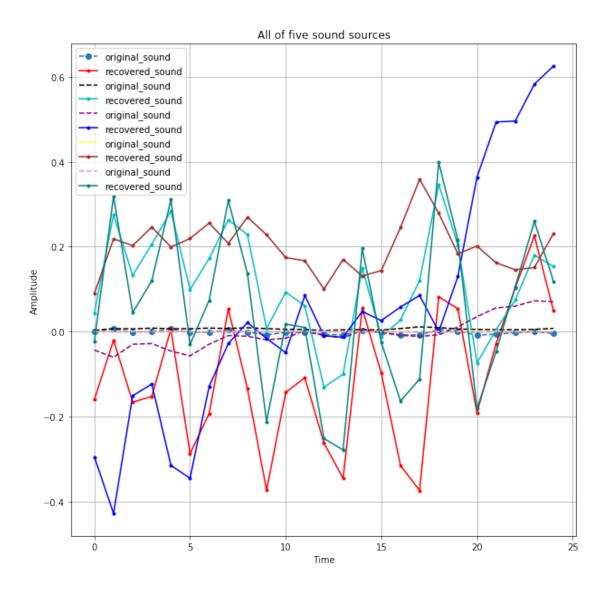


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plt.title("2 out of 5: After Scaling of recovered sound")
plt.xlabel('Time')
plt.ylabel('Amplitude')
plt.grid(True)
plt.savefig('plot4.png', dpi = 100)
plt.show()
```



For aplha:0.01 iteration:10000 separator: [73.8444446 2.73055783 -19.03155182 16.34876775 -1 2.80006793 77.56605871 0.14541079 -22.7910019 -20.86199918

```
-18.71346562
               0.37497515 20.56930125 -5.53660702 -3.87631211
  16.30025835 -22.7715103
                           -5.88138485 65.63189198 -13.39950493
 -10.31098712 -20.9317526
                           -4.12448785 -13.40149822 73.68759337]
In [55]: # Let's make some awesome plots
         # for the given test sound matrix: having three sound sources
        fig = plt.figure(figsize=(10,10))
        plt.plot(original_sound[0,:], 'o--', label = 'original_sound')
        plt.plot(recovered_sound[0,:], 'r.-', label = 'recovered_sound')
        plt.plot(original_sound[1,:], 'k--', label = 'original_sound')
        plt.plot(recovered_sound[1,:], 'c.-', label = 'recovered_sound')
        plt.plot(original_sound[2,:], '--', color = 'purple',label = 'original_sound')
        plt.plot(recovered_sound[2,:], '.-', color = 'blue',label = 'recovered_sound')
        plt.plot(original_sound[3,:],'--', color = 'yellow',label = 'original_sound')
        plt.plot(recovered_sound[3,:], '.-',color = 'brown', label ='recovered_sound')
        plt.plot(original_sound[4,:], '--', color = 'violet',label = 'original_sound')
        plt.plot(recovered_sound[4,:], '.-',color ='teal',label = 'recovered_sound')
        plt.legend()
        plt.grid(True)
        plt.xlabel('Time')
        plt.ylabel('Amplitude')
        plt.title('All of five sound sources')
        plt.savefig('plot5.png', dpi = 100)
        plt.show()
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