## Package highlightlatex manual

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#### Abstract

This package provides colored syntax highlighting for LATEX source code, without aid from outside LATEX. This is in response to the general trend that people often fall back to verbatim for displaying code. This package aims to make typesetting good looking LATEX source code accessible. For this, it builds further on the generic 'listings' package. An example output is shown in Figure 1.

#### Repository

https://github.com/vkuhlmann/highlight-latex

#### And look at this beautiful code

```
% Here is some code
\setcounter{secnumdepth}{1}
\begin{document}
   \section{My section (and Hi!)}

   \unknowncommand\knowncommand
   \inAccA\inAccB\inAccC
   \section \sqrt{2} \to cool!

Insert literal tildes like ~. Hi!
\end{document}
```

with some text after it.

Let's also show square brackets:

```
% File: document.tex
\documentclass[a4paper]{article}
\usepackage{amsmath}

\begin{document}
    Insert math like $\sqrt{2}$.
    \inAccA\inAccB\inAccC

\end{document}
```

The first line was of the form \documentclass[]{}. Very interesting. Note the # are only green because we defined it as a keyword.

Go to https://github.com/vkuhlmann/highlight-latex

Figure 1: Output of 'demo.tex'.

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## 1 Getting started

After having added the package, you can add LaTeX in two ways.

#### 1.1 Inline style

```
Your file begins with a line of the form \hll|\documentclass[]{}|. The square brackets ...
```

The first non-space character following \hll delimits the argument to this command.

#### 1.2 Block style

```
Your basic document now looks like
\begin\highlightblock\[gobble=4]
\documentclass[a4paper]\{article\}

\begin\{document\}
Hello world!
```

To prevent indentation of our highlightblock (here one tab) to be shown as part of the code, the gobble parameter strips them off. Play around with it until everything looks right. I recommend to set this value globally using \def\defaultgobble{2}. You can still override it on a per-block basis, if necessary.

There are situations the block could run out of the page, for example you need to save the block for use in a beamer document (see Section 4). In that case, the normal full-width of a slide is assumed, but you might want to use it in a slide with multiple columns. Set the linewidth on the highlightblock. This can be a fraction of the total slide width available, 0.6\textwidth is 60% of the width, or an absolute value, like 10em, which seems to equal 20 characters.

There are more keys you can provide. Check the listings package documentation <sup>1</sup> for options available to the lstlisting-environment and lstset command.

## 2 Macro \updatehighlight

\end{document}
\end{highlightblock}

#### 2.1 Adding a command to a highlighting rule

By default, only some LaTeX commands will be highlighted in blue. If there are others you need, like \tableofcontents and \figref, update the highlighting rules:

```
USE \updatehighlight{
    name = default,
    add = {
        \tableofcontents, \figref
    }
}
```

The change will only affect code after it. I recommend issuing updatehighlight in your preamble (before the \begin{document}}). In some situations you might want to change things mid-document. That's possible too.

<sup>1</sup> https://www.ctan.org/pkg/listings

#### 2.2 Custom highlighting rules

#### 2.2.1 Example

As shown in demo.tex, you can put any command or keyword you want to highlight in a different color. You do this with

#### EXAMPLE

```
\updatehighlight{
    % The name allows you to modify the style later.
    name = spotlight,
    color = orange,
    add = {
        \tableofcontents
    }
}
```

You can use the xcolor syntax for describing colors as well. If you find the orange too bright, you can replace it with orange!90!black: 90% orange, remaining is black. For more information on color definitions and name, refer to LaTeX/Colors on Wikibooks <sup>2</sup>.

#### 2.2.2 Specification

The argument to \updatehighlight is a key-value list. Keys are processed sequentially. For example, use color before add rather than after it, and a key can appear multiple times. Each one will be processed. You can merge any two \updatehighlight in one. No need to close and reopen \updatehighlight for each highlighting rule.

You might be tempted to add a blank line for clarity; that means a new paragraph to LaTeX, don't do it. Instead, just put a line with only a \% sign. Spacing within the argument is often irrelevant. If you need a comma in the value, surround your value with braces.

#### name

Creates or modifies a named rule. This key is optional.

The default keys are default, which includes a bunch of basic commands, and has by default a dark blue color, and structure, which consists of \begin and \end and prints them in light blue.

#### classoffset

Sets the listings classoffset manually. Try to avoid this. Use name to refer to existing rules instead.

#### add

Adds a command (\mycommand) or keyword (Hi!) to the current rule. The value can contain multiple values by opening braces, and comma separating values within them.

#### remove

Removes a commands or keywords from the current rule. The value can contain multiple values by opening braces, and comma separating values within them.

<sup>&</sup>lt;sup>2</sup> https://en.wikibooks.org/wiki/LaTeX/Colors

#### clear

Removes all commands and keywords from the current rule. Use without value, for example

```
EXAMPLE \updatehighlight {
    name = default,
    clear
}
```

#### color

Specifies a color for the rule. Equivalent to specifying style instead, with value \color{value} where value is the value for the color key. So color=red and style=\color{red} are equivalent.

#### style

Specifies a style for the rule. A rule can have only one style. If you specify a style after add or remove, this starts a new (unnamed) rule. In practice, the only style which will probably work for you is just a color. For that, using the 'color' key is just a bit easier and neater. But hey, you have the option to set whatever style you want.:)

## 3 Global settings

There are some global parameters involved in the appearance:

```
OVERVIEW \colorlet{curlyBrackets}{red!50!blue} \colorlet{squareBrackets}{blue!50!white} \colorlet{codeBackground}{gray!10!white} \colorlet{comment}{green!40!black} \def \defaultgobble{0}
```

Each line can be set independent of each other, and each shows its default value.

There are package options you can use as well:

```
frame (default: lines)
```

Specifies the frame you want around code. My favorites are lines and none. Check the listings package documentation <sup>3</sup> for all possibilities.

noframe (use without value)

Equivalent to frame=none.

styleanywhere (use without value)

Overrides the default behavior that style starts a new style after commands like add and remove.

## 4 Fragile breaking situations (like beamer frames)

When passing command arguments around, or storing environment content, LaTeX interprets all characters. This includes seeing \maketitle in \hll|\maketitle| as a real command. To prevent this behavior, everything from \verb, to the verbatim-environment, to the listings package (which this package depends on) temporarily changes the interpretation of characters that are still to be read. The blackslash before maketitle in \hll|\maketitle| will be read as 'just text' (a letter technically).

<sup>3</sup> https://www.ctan.org/pkg/listings

When content gets interpreted early, like the frame-environment in beamer does, this trick can't be done anymore. Instead, you either need to escape code, or pre-process the code outside a fragile breaking situation.

Escaping is done by preceding special characters with a backslash. For example, \hll\\documentclass[]{\}|.

For large code blocks, this is undesirable. Therefore, the package provides for a companion to the highlightblock-environment: surround it with a saveblock-environment which takes a single argument: a name to assign it. For example:

#### EXAMPLE

```
begin{saveblock} { basicfigure }
    \begin{highlightblock} { linewidth = 0.6 \textwidth ]}
    \begin{figure }
        \includegraphics
        [width = 0.9 \linewidth ]
        {myPlot.pdf}

        \caption{My plot}
        \label{fig:myplot}
        \end{figure}
    \end{highlightblock}
\end{saveblock}
```

Do this outside a fragile breaking situation. (For the frame-environment example, that means just before the frame for example.) Then, where you want to use it, use \useblock{basicfigure}, where the argument is the name used during saving. There is also a variant \consumeblock{basicfigure}. If you save many blocks, these will all remain loaded in memory till your PDF has fully generated. The \consumeblock works like \useblock, except the saved block is deleted from memory after its use. Note this can also result in unexpected behavior, for example animations in a beamer frame might need the code line to be executed multiple times. Use \useblock when you can't guarantee the last use of a block.

There is a separate demo for fragile breaking situations. You can find it at deamerdemo/deamerdemo.tex.

## 5 Adding extra space

By default, highlightlatex follows an approach where it minimizes spacing. This gives you full control over how tight or spacious your document looks. Just use commands like \medskip to add extra spacing. The package doesn't currently include an option to do it everywhere automatically.

## 6 License & Credits

The package is available under MIT License. See LICENSE.txt.

Thanks for minor fixes:

gemmaro

For any bug, feature request, unclarity, or whatever else related to this package, you're welcome to open an issue or pull-request. Issues can be opened on

```
URL https://github.com/vkuhlmann/highlight-latex/issues
```

Thanks for contributing!