



VLAD GHINEA

Technical Director / Professor of Practice
Tulane University, Theatre and Dance Department
Email: vghinea@tulane.edu
(504) 314-7757

EDUCATION

- Master of Fine Arts, Tulane University, New Orleans, USA** **2012**
Major: Lighting Design / Technical Directing
Dissertation: "A Lighting Design for Caryl Churchill's The Skriker"
Dissertation Committee Members: Martin Sachs (chair), Diana Cupsa, Ronald Gural
- Master of Business Information Systems, Romanian-American University** **2009**
Bucharest, Romania
Major: Managerial Information Systems
Dissertation: "Planning and Implementing an Email Server"
Dissertation Advisor: Cornelia Botezatu, PhD
- Bachelor of Business Information Systems, Romanian-American University** **2007**
Bucharest, Romania
Major: Managerial Information Systems
Dissertation: "E-Shop"
Dissertation Advisor: Cornelia Botezatu, PhD

EXPERIENCE

TEACHING

- Professor of Practice at Tulane University, New Orleans** **July 2013 – Present**
Theatre and Dance Department
- Visiting Assistant Professor at Tulane University, New Orleans** **July 2012 – June 2013**
Theatre and Dance Department
- Guest Professor at Loyola University, New Orleans** **January 2012 – May 2012**
Theatre and Dance Department

OTHER

- Guest Lighting Designer at Ernest N. Morial Convention Center, New Orleans** **April 2012**
- IT Manager at Unlock Consumer Data, Bucharest, Romania** **May 2008 - May 2009**
- Desktop Publisher at OgilvyOne, Bucharest, Romania** **January 2007 - December 2007**
- IT Manager at Connect Promotion, Bucharest, Romania** **January 2006 - December 2006**

THEATRICAL PRODUCTIONS

TECHNICAL DIRECTOR

- ***"The Tempest"*** ***July 2017***
Director: Clare Moncrief, Producer: The New Orleans Shakespeare Festival at Tulane
- ***"Voire Dire"*** ***February 2017***
Director: John Ray Proctor, PhD, Producer: Tulane University
- ***"Dream Play"*** ***November 2015***
Director: Sara Valentine, Producer: Tulane University
- ***"The Misanthrope"*** ***October 2015***
Director: Jessica Podewell, Producer: Tulane University
- ***"Waiting for Godot"*** ***November 2013***
Director: Jessica Podewell, Producer: Tulane University
- ***"Still Life with Iris"*** ***October 2013***
Director: Sara Valentine, Producer: Tulane University
- ***"Yentl"*** ***February 2013***
Director: Dmitry Troyanovsky, Producer: Tulane University
- ***"Gogol's Waltzes"*** ***November 2012***
Director: Lev Shulman, Producer: Tulane University
- ***"Chekhov One Acts"*** ***October 2012***
Director: Jessica Podewell, Producer: Tulane University
- ***"The Assembly Women"*** ***October 2011***
Director: Antony Sandoval, Producer: Tulane University
- ***"Dangerous Liaisons"*** ***February 2011***
Director: Rebecca Frank, Producer: Tulane University

TECHNICAL DIRECTOR ADVISOR

- ***"Bald Soprano"*** ***March 2017***
Director: Antony Sandoval, Producer: Tulane University
- ***"Arturo Ui"*** ***November 2017***
Director: Aimée Hayes, Producer: Tulane University
- ***"On the Verge"*** ***April 2017***
Director: Mel Cook, Producer: Tulane University
- ***"Dancing at Lughnasa"*** ***March 2017***
Director: Jennifer Mercein, Producer: Tulane University
- ***"Storm Still"*** ***November 2016***
Director: Jessica Podewell, Producer: Tulane University
- ***"No Exit"*** ***October 2016***
Director: Mel Cook, Producer: Tulane University
- ***"The Relative Being"*** ***October 2016***
Choreographer: Shannon Stewart, Producer: Tulane University
- ***"Julius Caesar"*** ***April 2016***
Director: Mel Cook, Producer: Tulane University

- ***"A Night with Ives"*** **February 2016**
Director: Sara Valentine, Producer: Tulane University
- ***"The Maids"*** **April 2015**
Director: Antony Sandoval, Producer: Tulane University
- ***"Children's Hour"*** **March 2015**
Director: Jessica Podewell, Producer: Tulane University
- ***"Woyzeck"*** **November 2014**
Director: Dmitry Troyanovsky, Producer: Tulane University
- ***"Nancy Drew - Radio Play"*** **October 2014**
Director: Sara Valentine, Producer: Tulane University
- ***"Landscape Stories - Dance Concert"*** **October 2014**
Multiple choreographers, Producer: Tulane University
- ***"Golden Dragon"*** **April 2014**
Director: Dmitry Troyanovsky, Producer: Tulane University
- ***"Mauritius"*** **November 2014**
Director: Ron Gural, Producer: Tulane University

LIGHTING DESIGNER

- ***"An Evening of Dance"*** **February 2018**
Choreographer: Leslie Scott, Producer: Tulane University
- ***"Zoo Story & My Cup Runneth Over"*** **October 2017**
Director: John Ray Proctor, PhD, Producer: Tulane University
- ***"An Evening of Dance"*** **February 2017**
Choreographer: Beverly Trask, Producer: Tulane University
- ***"An Evening of Dance"*** **February 2015**
Choreographer: Alice Pascal and guest artist Jim Lepore, Producer: Tulane University
- ***"Almost Maine"*** **April 2013**
Director: Sara Valentine, Producer: Tulane University
- ***"Christopher Durang's Titanic and The Actor's Nightmare"*** **December 2012**
Director: Stephen Eckert, Producer: Promethean Theatre Co.
- ***"Gogol's Waltzes"*** **November 2012**
Director: Lev Shulman, Producer: Tulane University
- ***"The Lesson"*** **October 2012**
Director: Antony Sandoval, Producer: Tulane University
- ***"Winter's Tale"*** **July 2012**
Director: Clare Moncrief, Producer: The New Orleans Shakespeare Festival at Tulane
- ***"The Shakespearean Jazz Show"*** **July 2012**
Director: Alex Ates, Producer: The New Orleans Shakespeare Festival at Tulane
- ***"NABC Guardians of the Game Awards Ceremony"*** **April 2012**
Producer: Ernest Morial Convention Center
- ***"All's Well That Ends Well"*** **March 2012**
Director: Artemis Preeshl, Producer: Loyola University
- ***"Skriker"*** **November 2011**



- Director: Rebecca Frank, Producer: Tulane University
- ***"A Midsummer Night's Dream"*** **July 2011**
Director: Clare Moncrief, Producer: The New Orleans Shakespeare Festival at Tulane
 - ***"An Evening of Dance"*** **February 2011**
Choreographer: Michaela Cannon, Producer: Tulane University
 - ***"This is Our Youth"*** **January 2011**
Director: Carl Walker, Producer: Tulane University
 - ***"The Tempest"*** **July 2010**
Director: Clare Moncrief, Producer: The New Orleans Shakespeare Festival at Tulane

COURSES TAUGHT

TULANE UNIVERSITY

FALL 2012 - PRESENT

- **Drafting & Model Making**, THEA 6350 - Graduate level
- **Advanced Technical Problems**, THEA 6310 - Graduate level
- **Scene Design Cad**, THEA 6820 - Graduate level
- **Advanced CAD**, THEA 6825 - Graduate level
- **Technical Directing I & II**, THEA 7710 & 7720 - Graduate level
- **Welding**, THEA 6600 - Graduate level
- **Thesis Production**, THEA 7990 - Graduate level
- **Portfolio Techniques**, THEA 6900 – 02 - Graduate level
- **Production & Design I & II**, THEA 3340 & 3350 - Undergraduate level
- **Running Crew Practicum**, THEA 3313 - Undergraduate level
- **Scene Shop Practicum**, THEA 3311 – 01 - 09 - Undergraduate level

LOYOLA UNIVERSITY

SPRING 2012

- **Lighting Instructor** - Undergraduate level

SERVICE

- ***Master's Thesis Committee Chair for George Johnson*** **April 2015**
Dissertation: "A METHOD OF TECHNICAL DIRECTION FOR WILLIAM SHAKESPEARE'S, A MIDSUMMER NIGHT'S DREAM"
- ***Master's Thesis Committee Member for Amanda Wood*** **April 2016**
Dissertation: "A LIGHTING DESIGN FOR DREAM/PLAY, BASED ON THE WORK OF AUGUST STRINDBERG AND ADAPTED BY SARA VALENTINE "
- ***Master's Thesis Committee Member for Nicole Watts*** **April 2016**
Dissertation: "COSTUME AND SCENIC DESIGN FOR DREAM/PLAY FROM THE WORK OF AUGUST STRINDBERG BY SARA VALENTINE "
- ***Master's Thesis Committee Member for Mihai Plaiasu*** **August 2016**
Dissertation: "SCENIC DESIGN AND TECHNICAL DIRECTION FOR JULIUS CAESAR BY WILLIAM SHAKESPEARE"
- ***Bachelor's Thesis Committee Member for Noele Kyle Cunanan*** **May 2017**
Dissertation: "ON THE VERGE, OR THE GEOGRAPHY OF LEARNING: A SOUND DESIGN"