# datadot-e2e-data-pipeline

An end-to-end data engineering project using Azure Data Factory, Databricks, Synapse, and Power BI.

## **Table of Contents**

- 1. Architecture
- 2. Articles and Resources
- 3. Data Source
- 4. Problem Statement
- 5. Task List
- 6. Results
- 7. What We Have Learned

## Architecture

The data pipeline consists of the following components:

- Azure Data Factory (Data Ingestion)
- Azure Databricks (Data Transformation)
- Azure Synapse Analytics (Data Analytics)
- Power BI (Data Visualization)

## Azure Data Factory + Azure Databricks Service Kaggle - imdb-dataset imdb2bronze bronze2silver silver/imbd - Storage PowerBi Report Azure Synpatic Views Container PowerBi workspace Synapse workspace

#### **Data Source**

• <u>imdb-dataset (Kaggle)</u>

This dataset contains over 8GB of data stored in multiple CSV files, with movie-related attributes such as title, genre, rating, runtime, and number of votes.

#### **Problem Statement**

Movies are watched by millions worldwide, and analyzing their data can reveal trends and insights about the industry:

#### • Goal:

- To analyze and provide insights into the distribution of movies by genre, rating, runtime, and region.
- To visualize the results in a Power BI dashboard for deeper understanding.

## Challenges

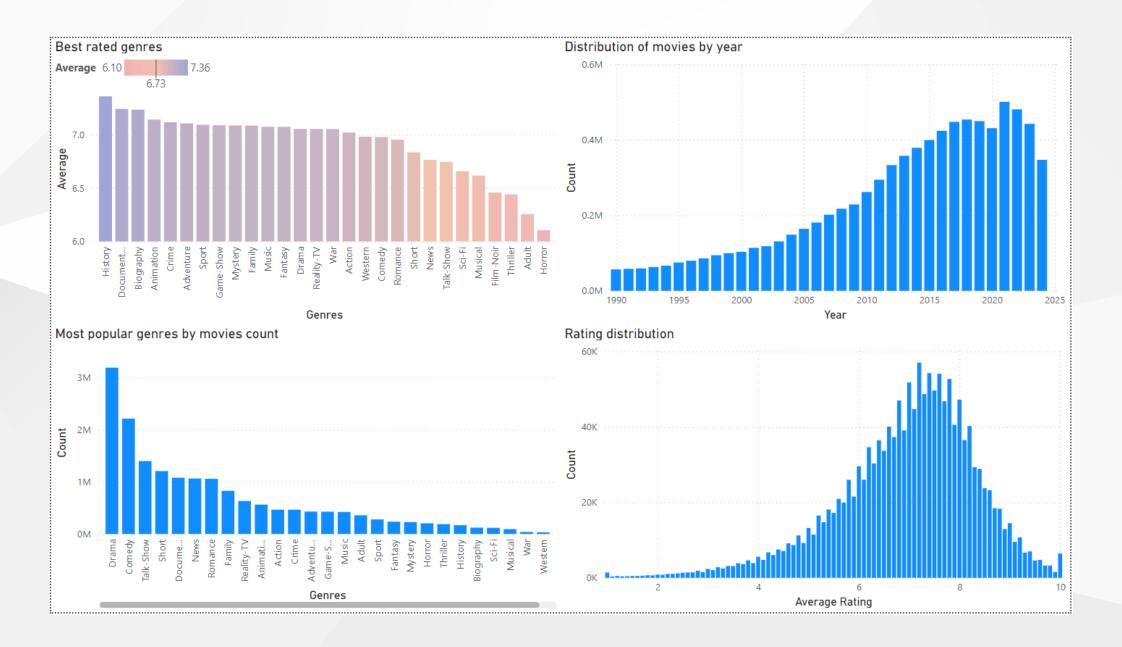
- Large dataset (~8GB).
- Need for automated data transformation (cleaning, aggregation, statistics).
- Leveraging Azure Data Factory, Azure Databricks, Azure Synapse Analytics, and Power BI for an end-to-end pipeline.

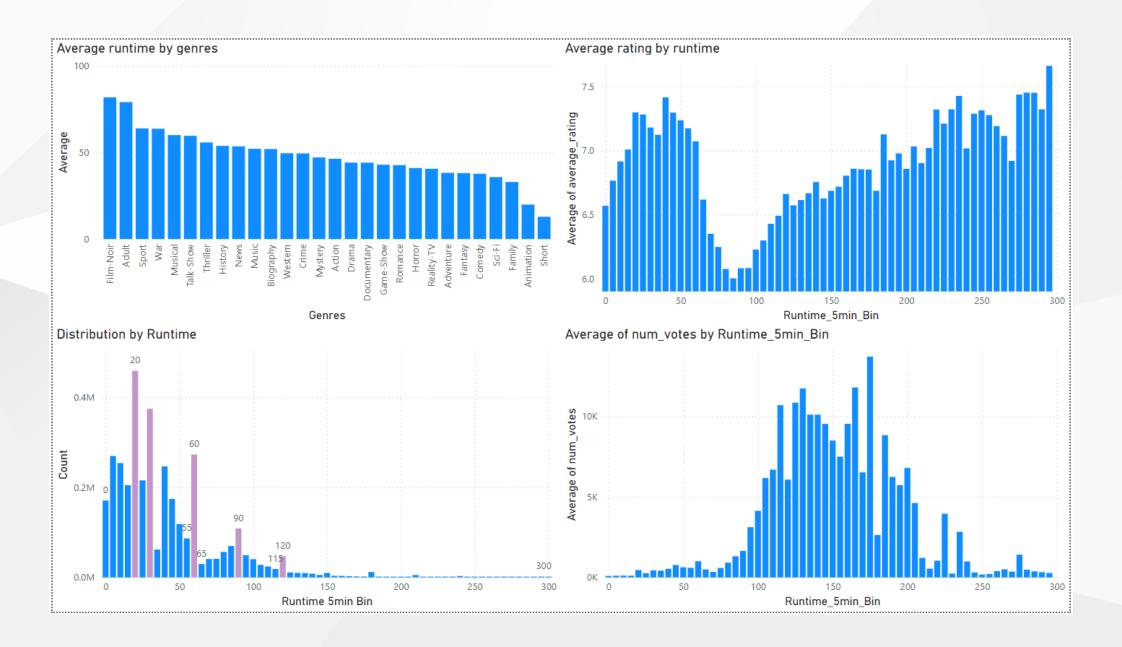
## Results

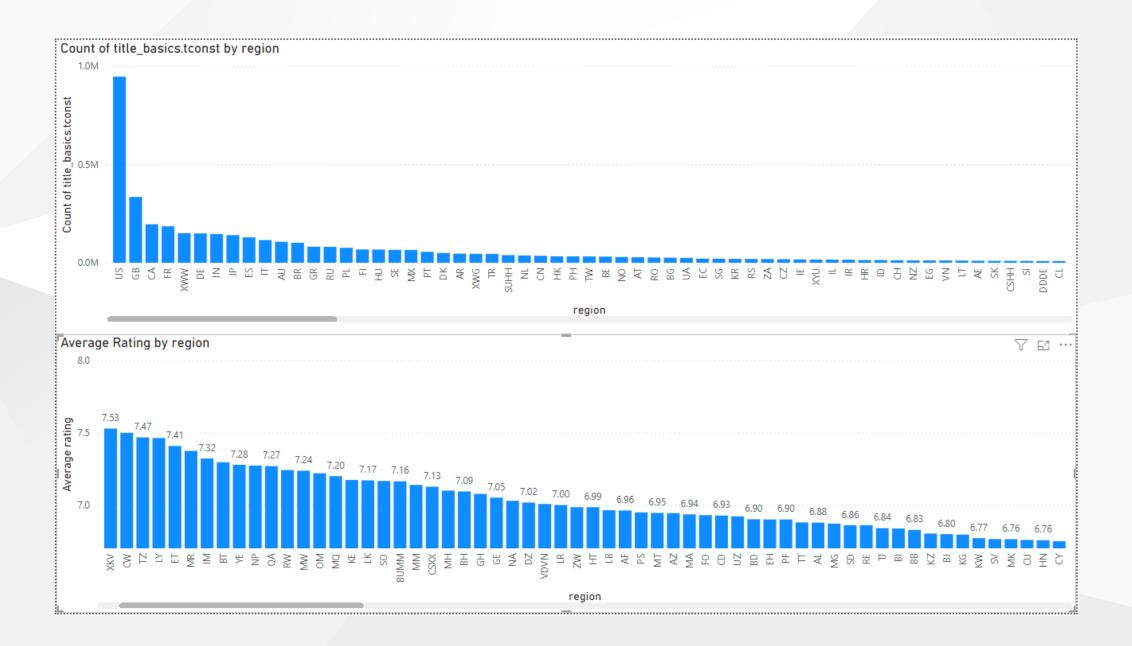
Analysis Aspect	Details
Best rated genres	History, Documentary, Biography, Animation
Distribution of movies (year)	Peak in 2021 (501k movies)
Most popular genres	Drama, Comedy, Talk-Show
Rating distribution	Gaussian distribution with mean ~7.4
Runtime average by genre	Film-Noir (82 mins), Adult (79 mins), Sport (63 mins)

## Results

Analysis Aspect	Details
Average rating by runtime	Peak at 40 mins (7.41), dips to ~6 at 85 mins, then gradually rises to ~7.45 at 285 mins
Distribution by runtime	Peaks at 20 mins (450k movies), 30 mins (374k), 60 mins (273k)
Average votes by runtime	Bell-shaped curve centered ~90-200 mins, peak at 170 mins (13k votes)
Count of movies by region	US (946k), GB (118k), IN (334k), CA (194k), FR (185k)







## What We Have Learned

- Building an E2E pipeline in Azure: Data Factory for ingestion, Databricks for transformation, Synapse for analytics, Power BI for visualization.
- Data transformation complexity: Multiple steps (raw → bronze → silver → gold).

## What We Have Learned

- Visualization approach: Selecting relevant metrics and understanding data distribution is crucial.
- Performance considerations: Large dataset (~8GB), multiple CSVs, and parallel processing.
- **Potential data enrichment**: Other datasets (e.g., economic or social factors) could add more context to movie data.

## **Articles and Resources**

- Modelling Data Pipelines
- Azure End-to-End Data Engineering Project (Medium)
- Incorporating Deep Learning Model Development With an End-to-End Data Pipeline
- Azure End-To-End Data Engineering Project for Beginners (YouTube)