

Biography

Anait Vanoian was born in 1991 in Izmail (Ukraine). At the age of six, she received her first violin lessons.

From 1998 to 2005 she studied with T. Spodinetz at the School of Arts in Kramatorsk. She then continued her studies from 2005 to 2008 at the Special Music School in Kharkiv under Professor S. Evdokimov. From 2008 to 2012 she pursued her Bachelor's degree at the National University of Arts in Kharkiv, graduating with distinction ("red diploma").

After relocating to Germany, she continued her education in 2013 at the Brahms Conservatory in Hamburg with Professor T. Mikaelyan. From 2014 to 2017 she completed her Master's studies at the University of the Arts Bremen under Professor Katrin Scholz. Starting in 2017, she pursued advanced studies at the Hanover University of Music, Drama and Media with Professor Oliver Wille (Kuss Quartet).

Anait is a prizewinner of numerous competitions, including:

- "*Bluebird of Happiness*", Simferopol, Ukraine (3rd Prize, 2002)
- "*Silver String Music Competition*", Kramatorsk (1st Prize, 2004)
- International String Quartet Competition, Radom, Poland (3rd Prize, 2011, with the Nocturnum Quartet)
- 4th Brigitte Kempen Competition, Aachen (2nd Prize, 2017)
- XXIII Premio Internazionale di Musica Gaetano Zinetti (92/100 points, 2018)
- Medici International Music Competition, London (3rd Prize, 2021)

She has participated in numerous festivals. For over five years, she was a member of the Richard Wagner Society in Kharkiv and took part as a scholarship holder at the Bayreuth Festival, where she performed a contemporary composition together with composer Denys Bocharov. From 8 to 20 August 2014 she was active as first violinist at the Vilalte Music Festival in Corsavy (France), performing in various ensembles ranging from trio to sextet.

In addition, she has performed with renowned conductors and soloists, including Marcus Bosch, Tim Henty, Valery Gergiev, Bem Palmer, Denis Matsuev, among others. Her concert appearances have taken her to major concert halls such as the Berlin Philharmonie, the Gewandhaus Leipzig, the Gasteig Munich, the Elbphilharmonie Hamburg, the Uber Arena Berlin, the Barclays Arena Hamburg, and the Zenith Arena Paris.

From 2014 to 2015 she was a recipient of the Germany Scholarship (*Deutschland-Stipendium*). She has participated in numerous masterclasses, including with Wladimir Astrachanzew, Aleksej Koshvanets, Natalja Boyarskaya, Anatoly Bazhenov, Maxim Rusanow, and Thomas Brandis. Later she also worked with Markus Placci, Burghard Maiß, the Aizuri Quartet (USA), and Martin Funda (Armida Quartet, Berlin). Since 2015 she has been the first violinist (*Primaria*) of the D.U.R. Quartet Bremen, which performs on instruments crafted by the Italian violin maker Alessandro Ciciliati (Violin Assets).

From October 2019 until 2022, Anait served as associate concertmaster/concertmaster of the *Neue Philharmonie Berlin*.

Professional experience (selection):

- Concertmaster – Municipal Orchestra Delmenhorst

- Concertmaster – Chamber Philharmonic Emsland
- Principal – Silk Road Symphony Orchestra, Berlin
- 1st Violin Tutti – Neue Philharmonie Hamburg
- 1st Violin Tutti – Hansa Philharmonie Hamburg
- Associate Concertmaster – Neue Philharmonie Berlin
- 1st Violin Tutti (substitute) – Theater für Niedersachsen, Hildesheim
- 1st Violin Tutti (substitute) – German Film Orchestra Babelsberg, Berlin
- 2nd Violin Tutti – Russian-German Music Academy Berlin under Maestro Valery Gergiev
- Associate Concertmaster – Brandenburg Concert Orchestra Eberswalde (fixed-term contract)
- Associate Concertmaster (substitute) – Staatstheater Cottbus
- 1st Violin Tutti (substitute) – Volkstheater Rostock
- 1st Violin Tutti (substitute) – Brandenburger Theater