

# CENTRAL AREA

## LEGEND

- Significant to the city—warrant further evaluation for designation as historic landmark
- Significant to the community—special quality and character in relation to this neighborhood
- Building Group
- Landmark
- Street Furniture
- Civic Art
- Landscaping/Vegetation
- Open Space
- Street Trees
- Streetscape
- Roadway Element
- View
- Area Boundary
- 39 Building Reference Number



## SIGNIFICANT BUILDINGS

- Macedonia Missionary Baptist Church, c.1900, 2518 S. Dearborn St.
- Residence, c.1880, 715 26th Ave. S.
- Residence, c.1890, 526 28th Ave. S.
- Residence, c.1902; Architects: Thompson & Thompson, 2755 E. Yesler Way
- Storefront, c.1890, 2601 E. Yesler Way
- Residence, c.1904, 118 24th Ave.
- Douglas-Truth Branch Public Library, 1914; Architects: Marbury, Somervell & Thomas, 23rd Ave. and E. Yesler Way
- Fire Station No. 6, 1931; Architect: G. Stewart, 23rd Ave. S. and E. Yesler Way
- St. Mary Church, c.1910, 611 20th Ave. S.
- Langston Hughes Cultural Arts Center, c.1912; Architect: B. Priteca; Remodel: Streeter/Gorascht; 17th Ave. S. and E. Yesler Way
- Residence, c.1890, 106 20th Ave.
- Residence, c.1895, 123 21st Ave.
- Odesa Brown Health Station (Old Hertzal Synagogue), c.1910; Remodel: B. McAdoo; 2017 E. Spruce St.
- Residence, c.1890, 216 20th Ave.
- Residence, c.1890, 1810 E. Fir St.
- Residence, c.1898, 1711 E. Spruce St.
- Bethel C.M.E. Church, c.1910, 172 23rd Ave.
- Spruce St. Seventh Day Adventist Church, 1953, 2400 E. Spruce St.
- Garfield High School, 1923; Architect: F.J. Naramore; 23rd Ave. and E. Alder St.
- Camdon Apartments, c.1895, 1901 E. Jefferson St.
- Residence, c.1890, 352 17th Ave.
- St. Peter Claver Interracial Center, c.1905, 507 17th Ave.
- Providence Hospital, 1911; Architects: Somervell & Cote; 17th Ave. and E. Cherry St.
- Residence, c.1895, 536 18th Ave.
- Residences, c.1895, 517, 521 21st Ave.
- Residence, c.1885, 508 21st Ave.
- Horace Mann Elementary School, 1902; Architects: Saunders & Houghton; 2410 E. Cherry St.
- Residences, c.1890, 619, 621 21st Ave.
- Residence, c.1890, 800 22nd Ave.
- Cherry Hill Neighborhood Center (Old Fire House No. 23), 1909; Architects: Everett & Baker; Remodel 1970 Ted Bower, 18th Ave. and E. Columbia St.
- Church of the Immaculate Conception, 1904; Architect: Rev. A. Sweeney; 18th Ave. and E. Marion St.
- Residence, c.1910, 1912 16th Ave.
- Residence, c.1895, 932 16th Ave.
- Martha-Anne Apartments, 1929, 1115 17th Ave.
- Carmona Apartments, 1929, 1121 17th Ave.
- Residence, c.1896, 917 18th Ave.
- Residence, c.1900, 1416 18th Ave.
- T.T. Minor Elementary School, 1940 & 1960, 18th Ave. and E. Union St.
- Residence, c.1895, 1528 18th Ave.
- Residence, c.1880, 1428 25th Ave.
- Residence, c.1900, 1504 25th Ave.
- Apartments, c.1970, E. Howell & 26th Architects: Gale, Hjert, Miller
- Residence, c.1890, 208 25th Ave. E.
- Spot Cleaners, c.1895; Signs by J. Barber and L. Petrich 2701 E. Madison St.



**40 RESIDENCE c. 1885**  
Excellent example of an early pioneer house, except for the imitation siding on the dormer.



**43 RESIDENCE c. 1890** An excellent example of a Decorated Pioneer Style house. The imaginative siding pattern on the gable end is of special note.



**28 RESIDENCES c. 1890**  
This striking pair illustrates the vertical and decorative aspects of its Victorian Style and together form a remarkable composition.



**24 RESIDENCE c. 1895**  
Excellent home maintenance has preserved this example of a late Victorian house type which was once common in the Central Area.



**16 RESIDENCE c. 1898**  
Interesting composition of geometric forms and a complex roof system in the Victorian manner make this house distinctive. Classic porch elements with little decoration.



**4 RESIDENCE c. 1902**  
Architects: Thompson & Thompson. A large, bulky house with a Classic Revival porch reflecting the owner's desire for a conservative but impressive image.



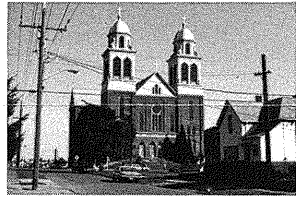
**5 EARLY STOREFRONT c. 1890** Typical early commercial structures. Few examples of this once common type remain. Similar to Pioneer Classic Box residential style.



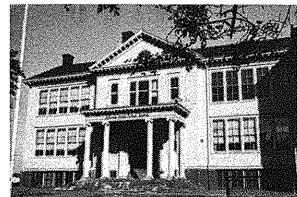
**20 CAMDON APARTMENTS c. 1895** The entry has been considerably altered; however, this building remains a good example of restrained Victorian styling.



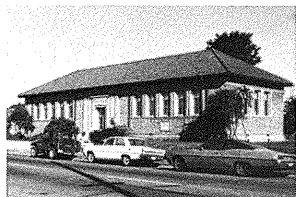
**17 BETHEL C.M.E. CHURCH c. 1910** This Classic Revival building is similar to those built in the East during the early nineteenth century, although relatively unique here.



**31 CHURCH OF THE IMMACULATE CONCEPTION 1904** Architect: Rev. A. Sweeney. This neo-Baroque style structure has an imposing yet simple presence typical of many European churches.



**27 HORACE MANN SCHOOL 1902** Architects: Saunders & Houghton. Originally the Walla Walla School, it was renamed after the founder of free schools. A free adaptation of Georgian Colonial Revival.



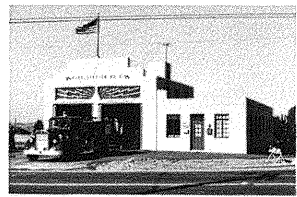
**7 DOUGLAS-TRUTH BRANCH LIBRARY 1914** Architects: Marbury, Somervell & Thomas. A well-detailed Renaissance Revival building with architectural influences from California and the Mediterranean.



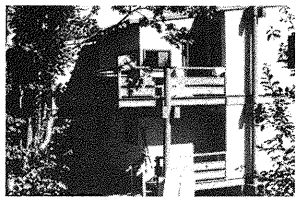
**10 LANGSTON HUGHES CULTURAL ARTS CENTER c. 1912** Architect: B. Priteca. Remodeled 1968 Streeter/Gorascht. A fine Byzantine-style building adapted for a new community use.



**30 CHERRY HILL NEIGHBORHOOD CENTER (Old Firehouse No. 23) 1909** Architect: Everett & Baker. Remodeled 1970 by T. Bower. A pleasantly-scaled and composed building with a vaguely Tuscan character.



**9 FIRESTATION NO. 6 1931** Architect: G. Stewart. The lightning bolt pattern with emphatic vertical emphasis illustrates an unusual approach to the design of this Art Deco firestation.



**42 APARTMENTS c. 1970** A unique structural system and sensitive site layout make this one of the area's few noteworthy contemporary buildings. Designed by U.W. architecture students.

