

6.&10. Choral.

Festo Visitationis Mariae.

Johann Sebastian Bach (1685 - 1750)

BWV 147

for archlute arr. Vladimír Váša

duo Hautb. con Violino 1 in unisono

tuning: F'-G'-(A')-Bb'-C-D-Eb-F-G-c-f-a-d'-g'

version: 2021-05-11

Liuto

5

9

6. Wohl mir, daß ich Je - sum ha - be,
10. Je - sus blei - bet mei - ne Freu - de,

14

O wie fe - ste halt ich ihn,
Mei - nes Her - zens Trost und Saft,

18

21

24

Daß er mir mein Her - ze la - be,
Je - sus weh - ret al - lem Lei - de,

4 a b f a a (a) a a 7 a

29

Wenn ich krank und trau - rig bin.
Er ist mei - nes Le - bens Kraft,

//a /a a 7 4 a 3

33

//a a 6 //a //a /a a a

36

/a //a a a

40

Je - sum hab' ich, der mich lie - bet
Mei - ner Au - gen Lust und Son - ne,

a /a //a //a 3 1 a //a //a

44

a f e f 4 a 1 a 1 2 a 4 b 2 a 4 4 2

[illegible]

51

Ach drum laß ich Je - sum nicht,
Da - rum laß ich Je - sum nicht

The musical score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 3/4 time. The lyrics are written below the staves. The melody is simple and repetitive, with a trill (tr) on the word 'Je' in the first line. The accompaniment is a simple bass line with a trill (tr) on the word 'Je' in the first line. The score is divided into measures by vertical bar lines. The lyrics are aligned with the notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. The score is written in a standard musical notation style.

56

Wann mir gleich mein Herze bricht.
Aus dem Herzen und Ge-sicht.

7 a 3/4 a b //a /a a 7 4 4

61

4

[illegible]

68

The musical score for Example 68 is a 4-part setting of a hymn tune. It is written in 4/4 time and features a key signature of one flat (B-flat). The score consists of four staves. The soprano staff contains the melody, with descenders marked by downward-pointing diamonds. The three lower staves provide accompaniment. The piece concludes with a repeat sign.