

From baroque lute's original
arr. for 14c. archlute's tuning:
F'-G'-A♭-B♭-C-D-E♭-F-G-c-f-a-d'-g'

* bass note transposed octave lower or higher

Suite c-moll

arr. for archlute

Ernst Gottlieb Baron (1696 - 1760)

Ms II 4087 Mus Fétis 2912; p.81~84

KBR library, Brussel

arr. Vladimír Váša

Allemande

Measures 1-13 of the Allemande. The score is written for a 14c. archlute with a 14-string tuning. The key signature is c-moll (one flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The bass line is transposed an octave lower or higher, indicated by the asterisk in the measure numbers (e.g., 3, 5, 8, 11, 14). The score is divided into systems of two staves each.

Courante

Measures 1-10 of the Courante. The score is written for a 14c. archlute with a 14-string tuning. The key signature is c-moll (one flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The bass line is transposed an octave lower or higher, indicated by the asterisk in the measure numbers (e.g., 6, 11). The score is divided into systems of two staves each.

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~ Baron ~ Suite c-moll ~ 1/4 ~

ver. 2023-08-01T22:33:58

17

17 18 19 20 21

22

22 23 24 25 26

27

27 28 29 30 31

Bouree

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20 21

22

22 23 24 25 26

Sarabande

7 14 19 25

3/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

Menuet

8 15 22 29

3/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

D.S.

Air

5

9

13

17

4*

5*

6*

7*

Gigue

12

8

4

7

11

15

4*

5*