

# 2. Allemande

Archlute (14 c., B not used) tuning:  
F'-G'-A'-(B $\flat$ )-C-D-E-F-G-c-f-a-d'-g'

Cello suite n. 1 - BWV 1007

Johann Sebastian Bach 1685 - 1750  
for archlute arr. Vladimír Váša

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