

Aria del Martelli per Arciliuto

Filippo Dalla Casa Collection 1737 / 1759

Tommaso Martelli ?-1706
transcribed by Vladimír Váša

The musical score is written for a single melodic line, likely for a lute or a similar instrument. It is in 3/4 time and the key of B-flat major. The score is divided into four systems, each with a treble and bass staff. The music is characterized by its use of ornaments (trills, mordents) and specific fingerings (8, 3, 5, 3). The piece concludes with a double bar line and repeat signs.

System 1 (Measures 1-8):
Treble: 8, 3, 3, 8, 8, 3, 3, 8, 3, 3, 8, 3, 8
Bass: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8

System 2 (Measures 9-16):
Treble: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8
Bass: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8

System 3 (Measures 17-24):
Treble: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8
Bass: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8

System 4 (Measures 25-32):
Treble: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8
Bass: 8, 8, 5, 3, 8, 8, 5, 3, 8, 8, 3, 3, 8