

El tercero libro del Delphín de música

de cifras para cañer Gihuela. Hecho por Luis de Harbaez. Dirigi-
do al muy Ilustre Señor el Señor don Francisco delos
Loulos Comendador mayor de Leon Adelanta-
do de Laçorla Señor de Santiote y del Co-
sejo del estado de la Magestad Ces-
rea. Ay en elobras cōpuestas
de Josquin y canciones
frácelas de diuer-
sos autores.

lxxvii. lxxviii. lxxix. lxxx. lxxxi. lxxii.

Con priuilegio Imperial para Castilla y
Aragón y Galécia y Cataluña por diez años.



Sacer dia misa
de faisan regres deg

josqñ son di pmer
tono por gesolreut

En la quarta en va
zio esta la clave de
sesaut.

En la tercera en el
tercer traste esta la
clave de gesolfaur.

ad dolphin. eij.

missa.

Guitar tablature for the first section. The top line shows a melody with vertical arrows indicating direction. The bottom two lines show chords and bass notes. The tuning is G major (G-D-G-B-D-G).

Chord progression: [C, F, G] - [C, F, G]

Bass notes: D, G, D, G, D, G, D

Sanctus.

sanctus.

sanctus.

Guitar tablature for the Sanctus section. The top line shows a melody with vertical arrows. The bottom two lines show chords and bass notes. The tuning is G major (G-D-G-B-D-G).

Chord progression: [C, F, G] - [C, F, G]

Bass notes: D, G, D, G, D, G, D

dominus

deus

sabaoht.

Guitar tablature for the final section. The top line shows a melody with vertical arrows. The bottom two lines show chords and bass notes. The tuning is G major (G-D-G-B-D-G).

Chord progression: [C, F, G] - [C, F, G]

Bass notes: D, G, D, G, D, G, D

dominus

deus

sabaoht.

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A handwritten musical score for guitar, featuring tablature on a six-line staff and lyrics in Spanish. The score includes various performance markings such as slurs, grace notes, and dynamic indicators like 'f' (fortissimo) and 'p' (pianissimo). The lyrics describe a scene of a woman's arrival at a destination.

Handwritten musical score for guitar, featuring tablature and lyrics:

1
↓
3° 2
0 5 4 5 4 z 0 z 3 2
7 5 3 z 3 2

z 3 0 z 1 2
z 3 0 z 1 2

1
↓
z 4 0 z 4 4 z 4
z 4 0 z 3 0

1
↓
1 1

Lyrics:

Al fin a la villa
llegó la señora

Effanna in exercitis.

zum Knebeln im Speck

Ossanna cdsis.

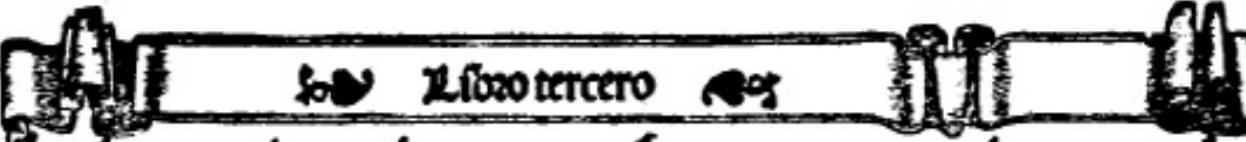
Del delphin

III, 92

Del delphin XXX. v.

Musical notation for a three-string instrument, likely a bowed psaltery or similar. The notation consists of three staves, each with three horizontal lines. Vertical stems with dots indicate pitch and rhythm. The first staff begins with a '1' at the top line, followed by 'z' and '3' on the middle line, and 'z' on the bottom line. The second staff begins with 'o' at the top line, followed by 'z 4' on the middle line, and '4' on the bottom line. The third staff begins with 'z' at the top line, followed by 'o 3' on the middle line, and 'z' on the bottom line. The notation continues with various patterns of stems and dots across all three staves.

C. 611.

 Libro tercero



The image shows three staves of guitar tablature. Each staff consists of six horizontal lines representing the strings of a guitar. The first staff begins with a 'D' time signature, the second with an 'A' time signature, and the third with a 'G' time signature. The notation includes various symbols: 'z' for open string, 's' for slide, 'o' for pull-off, 'x' for muted string, and '1' for a hammer-on. Additionally, there are vertical arrows pointing down from the top of each staff, likely indicating strumming direction or picking. The first staff ends with a repeat sign and the letter 'C'. The second staff ends with a repeat sign and the letter 'D'.

Staff 1 (D time):

	z	z	z	z	z	z	z	z	z	z	z	z
3	0	z	z	z	z	z	z	z	z	z	z	z

Staff 2 (A time):

	.	.	z z	z z	z z	z z	z z	z z	z z	z z	z z	z z
	4	4	z z	z z	z z	z z	z z	z z	z z	z z	z z	z z
3	0	z	z	z	z	z	z	z	z	z	z	z

Staff 3 (G time):

	.	z	.	z	.	z	.	z	.	z	.	z
	z	4	z	4	z	4	z	4	z	4	z	4
z	0	s	3	s	3	s	3	s	3	s	3	s
0	z	3	z	3	z	3	z	3	z	3	z	3

Delphin.

221. vi.

Sanctus de los
de la misa de faisan
regres y no se mu
dan las claves.



Hunc sanctus dominus vocat sabbathum

Sanctus de jordan
de la misa de faillan
regres y no se mu
dan las claves.

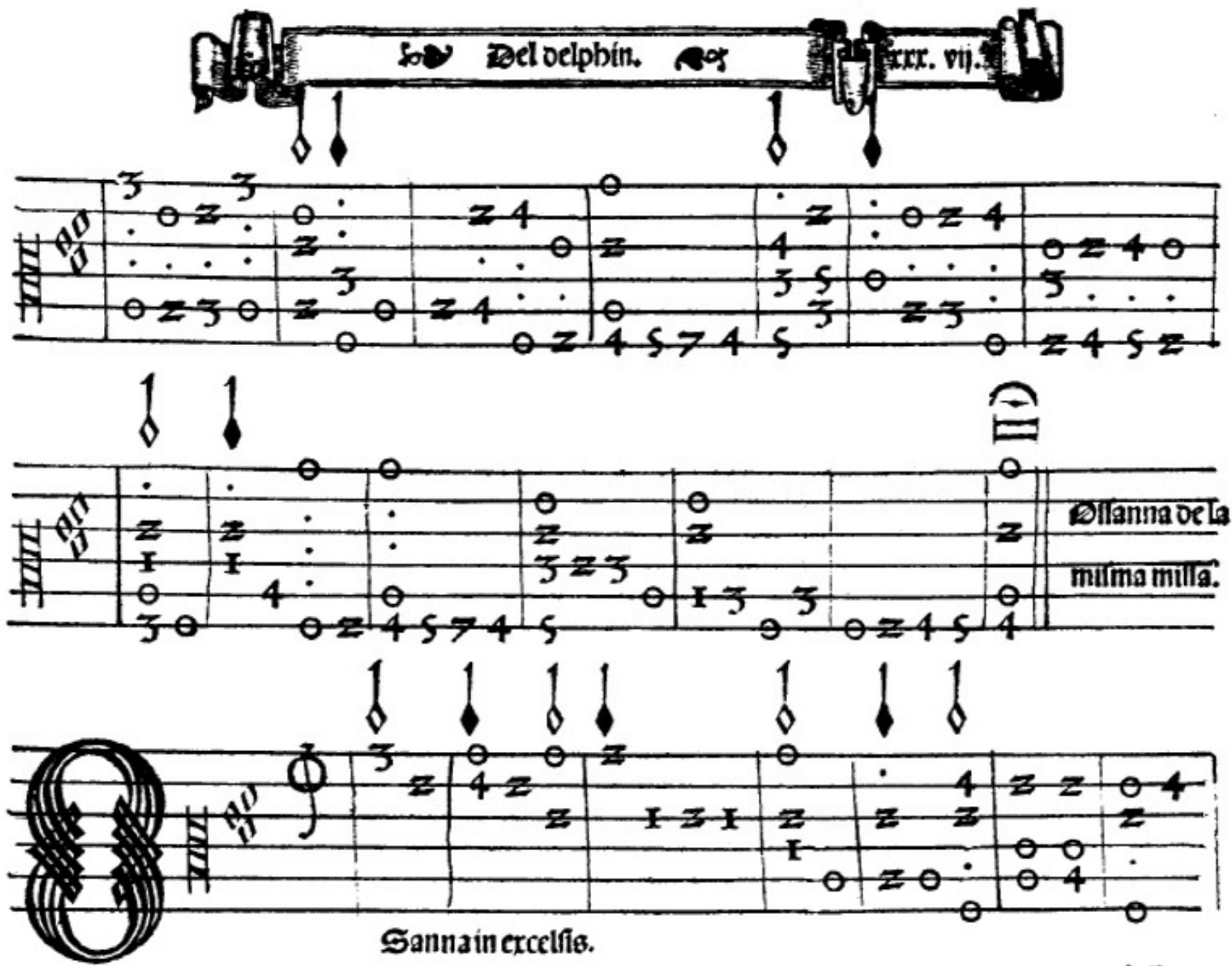
Del delphin.

xxx. vi.

Hunc sanctus dominus ducus sabbath.

e. iiiij.

Libro tercero.



Sanna in excelsis.

C. V.

Libro tercero.

The image shows three staves of musical notation for a three-string bandurria. The notation uses vertical stems with dots or dashes indicating pitch and rhythm, with 'z' and 'o' symbols placed above the stems. The top staff features a decorative illustration of a bandurria with two tuning pegs at the top. The notation is divided by vertical bar lines.

Staff 1:

```

    1   z z 3 . z . . z 5 : 3 o : 3 .
    |-----|-----|-----|-----|-----|-----|-----|
    0 4 : z 4 4 o z 0 z 0 : 0 : 0 :
    |-----|-----|-----|-----|-----|-----|-----|
    3 5 : 5 5 0 1 0 1 0 : 0 : 1 0
    |-----|-----|-----|-----|-----|-----|-----|
    0 z 3 2 3 2 z 0 z 0 3 0 3 0 3
    |-----|-----|-----|-----|-----|-----|-----|

```

Staff 2:

```

    1   1 1 1 1 1 1
    |-----|-----|-----|-----|-----|-----|
    . z o : z 0 o : : z 5
    |-----|-----|-----|-----|-----|-----|
    0 0 z 5 1 5 z 5 : 3 0 : 3
    |-----|-----|-----|-----|-----|-----|
    3 5 1 5 0 z 3 0 z 4 5 0 5 4 5 2
    |-----|-----|-----|-----|-----|-----|-----|

```

Staff 3:

```

    1 1
    |-----|-----|
    z : 4 z 5 7 3 0 . z 0 4 0
    |-----|-----|-----|-----|-----|-----|
    5 : 4 5 5 : 7 . 5 5 4 z : 1 z 2
    |-----|-----|-----|-----|-----|-----|
    3 2 5 7 6 7 5 5 2 5 0 1 2 2
    |-----|-----|-----|-----|-----|-----|-----|

```

Dolphin.

¶ Este clini sancto spiriti
tu. Este la milia de la
fuga de jorquin: esta pui
ctio por elas claves.

Libro tercero

Ein sprach spiritus in gloria dei patris amen.

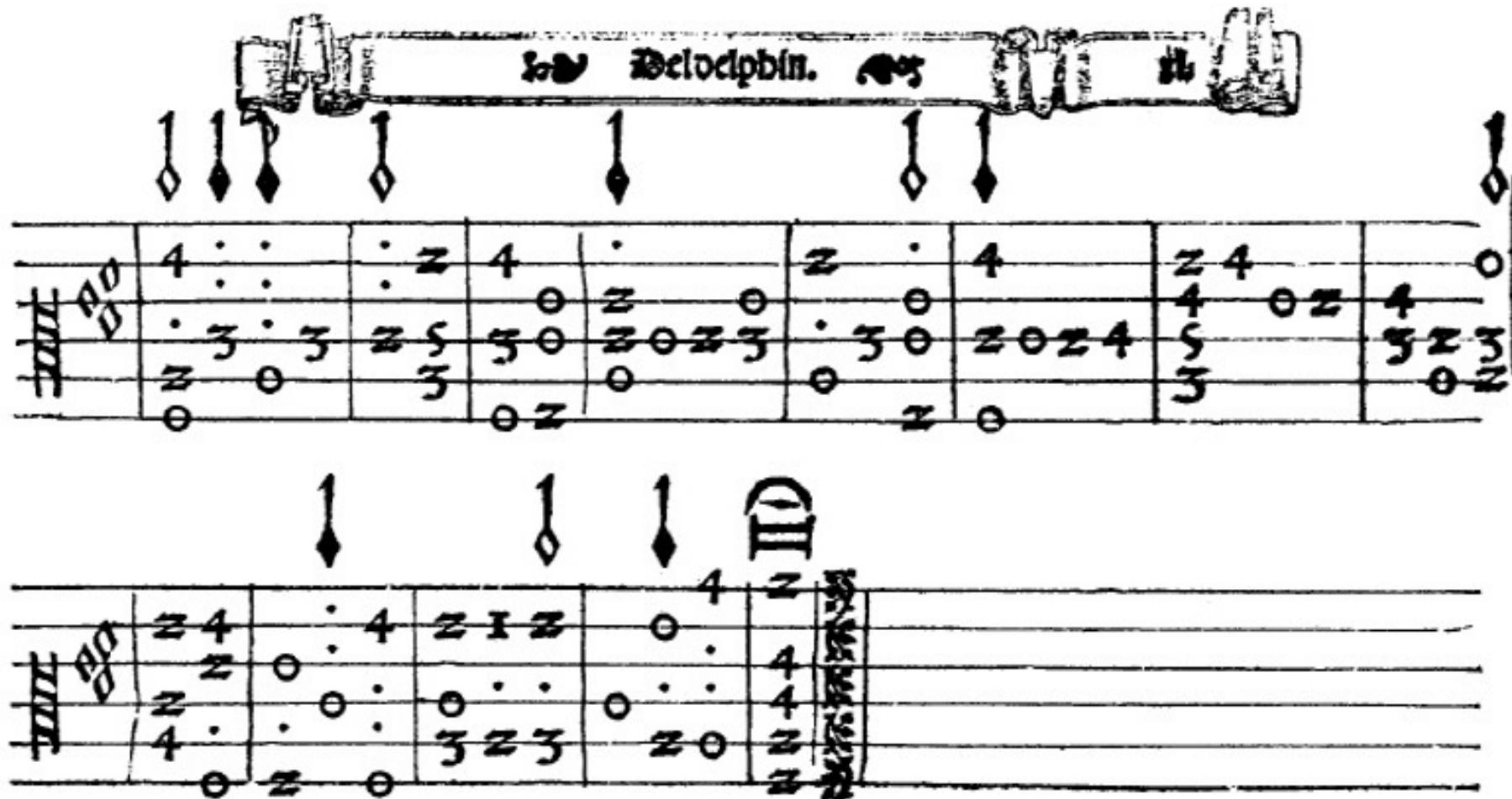
Tablature details:

- Top Staff:** Treble clef. Fingerings: 1, 1, 1, 1, 1, 1. String crossings: 3, 3z, 0, 3, z, 33, 0, z4, 4, 0, o, z4, 5, 0, z, 3.
- Middle Staff:** Bass clef. Fingerings: 1, 1, 1, 1, 1, 1. String crossings: 4, z : 4, 0, z4, 3, 4, 5, 3, z, 3, 0, z, 4, 5, 4, 6, 5, 3, z, z, 0, z, 3, z, z, 0.
- Bottom Staff:** Bass clef. Fingerings: 1, 1, 1, 1, 1, 1. String crossings: 4, 0, z4, 3, z, 3, 0, z, 4, 5, 4, 6, 5, 3, z, z, 0, z, 3, z, z, 0.



Libro tercero.

The image shows three staves of musical notation for a six-string instrument, likely a guitar or lute. The notation is a combination of vertical stems with dots and dashes, and tablature-like numbers below the stems. The first staff starts with a sharp sign in the key signature. The second staff starts with a sharp sign in the key signature. The third staff starts with a sharp sign in the key signature. The notation is divided into measures by vertical bar lines. The stems have small dots or dashes indicating direction, and the tablature numbers below them indicate specific string and fret positions.



५०

Començan las canciones francesas y esta primera es una que llaman la canción del Emperador del quarto tono de Jusquin.

四

Libro tercero.

En la quinta en
el tercer traste está
la clavé de fagot.
En la tercera e
el primer traste está
la clavé de celofán

gile regres.

The musical score consists of three staves of music, each with five horizontal lines. The first staff begins with a clef symbol resembling a 'G' with a '3' above it, followed by a 'C' clef. The second staff begins with a 'C' clef. The third staff begins with a 'C' clef. The music includes various fingerings indicated by numbers (1, 2, 3, 4) and letters (z, o, i). Rests are represented by vertical dashes. The score is divided into measures by vertical bar lines. The first staff has a measure starting with 'z 3' followed by 'z z 3:'. The second staff has a measure starting with 'z 3' followed by 'o 1 3 x 0'. The third staff has a measure starting with 'z 3' followed by 'z 3'. The music concludes with a final measure ending in 'z' on the third staff.

so Delphelin

rl. j.

The musical score consists of three staves, each with five horizontal lines. The top staff begins with a clef, followed by a dynamic instruction 'p' (piano), and a tempo marking 'so'. The middle staff begins with a clef and a dynamic 'z'. The bottom staff begins with a clef and a dynamic 'z'. Each staff contains a series of musical notes and rests, with vertical arrows indicating hand positions and numbers indicating fingerings. The first staff ends with a dynamic 'z' and a tempo marking 'rl. j.'. The second staff ends with a dynamic 'z'. The third staff ends with a dynamic 'z'.

rl. j.

Libro tercero.

Three staves of musical notation for a three-string instrument, likely a guitar or lute. The notation uses a combination of tablature and rhythmic markings. The top staff shows a sequence of notes and rests, with a fermata over the first note. The middle staff begins with a measure of eighth-note pairs followed by sixteenth-note patterns. The bottom staff starts with a measure of eighth-note pairs and continues with various rhythmic patterns. The notation includes vertical stems, horizontal dashes, and small circles.

Digitized by srujanika@gmail.com

xliii.

Cantico de nascitas Gu
berno del quinto tono. tam e
se por estas claves.

10

Libro tercero.



Deldelphin.

tl. ij.

40

1 11 1

1 1 1 1

11 1 1 1

40

1 11 1 1

f ij

Sop Librotercero. *eg*

Fretboard diagram for the first string of a guitar, showing fingerings for various notes. The diagram shows the first string with its six frets. Fingerings include '1' at the open position and various positions on the frets, and 'z' for muted notes.



Sop Cancion del primer Zono. *eg*

Fretboard diagram for the first string of a guitar, showing fingerings for various notes. The diagram shows the first string with its six frets. Fingerings include '1' at the open position and various positions on the frets, and 'z' for muted notes.

Fretboard diagram for the first string of a guitar, showing fingerings for various notes. The diagram shows the first string with its six frets. Fingerings include '1' at the open position and various positions on the frets, and 'z' for muted notes.

En la quarta cuerd
ra si o esta la clavie
de fefaut.
En la tercera en
el tercero traste esta
la clavie e de cesolfaut

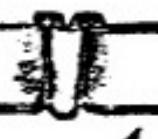


Fretboard diagram for the first string of a guitar, showing fingerings for various notes. The diagram shows the first string with its six frets. Fingerings include '1' at the open position and various positions on the frets, and 'z' for muted notes.

202 *Zel dolphin.* **203**

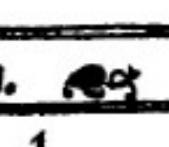
九、附錄

five

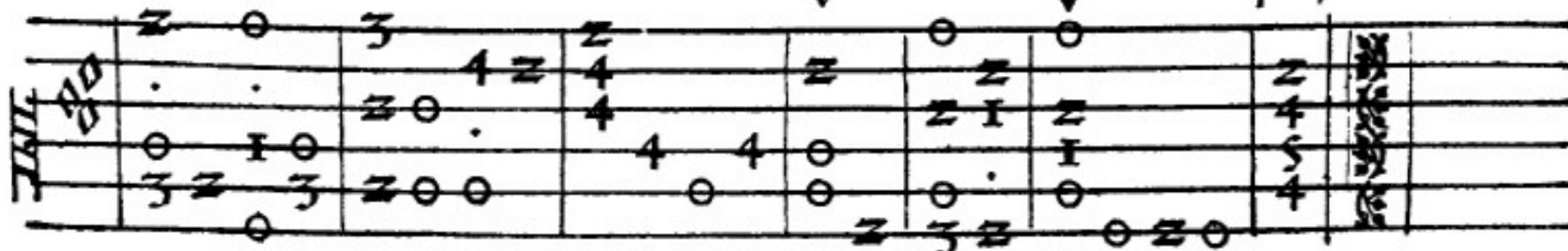
 Librotercero. 



Three staves of musical notation for a three-string instrument, likely a guitar or ukulele. The notation uses vertical stems with dots and dashes, and horizontal strokes (z, 3, o, z) on a staff with four lines. Fingerings (1, 2, 3, 4) are indicated above the staff. The first staff starts with a 1, the second with a 1, and the third with a 1. Measures are separated by vertical bar lines.

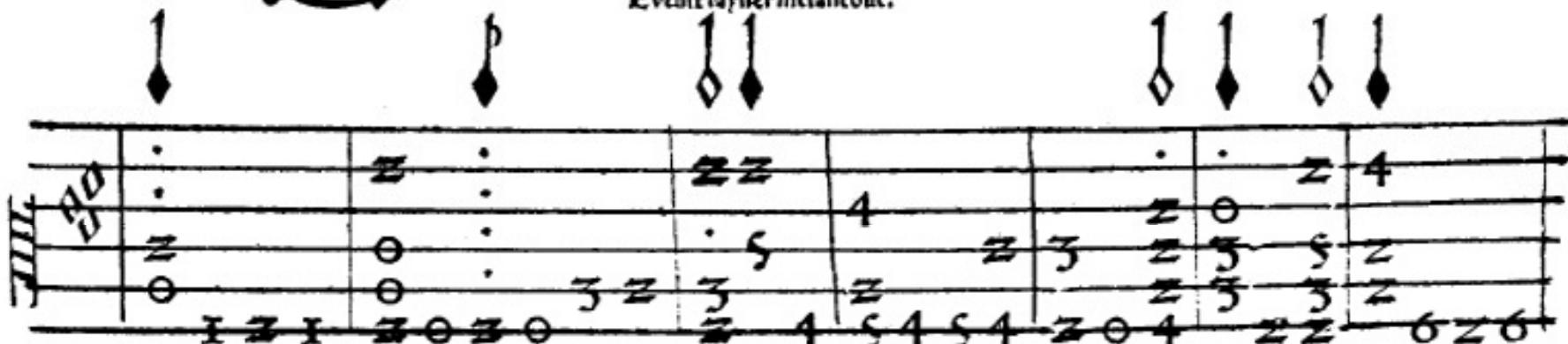
 Delphbin. 

rl. v.



 Esta cancion
es del mismo to
no que la pasada
de ricaforse.

 Evocar la ser melancolic.



f. v.

50 Libro tercero. 69

The image shows three staves of musical notation for a three-string bandurria. The notation uses vertical stems to indicate pitch and includes various rhythmic patterns such as dots, dashes, and numbers (e.g., 1, 2, 3, 4, z, o, zz, zz4, zz5, etc.). The first staff begins with a 4/4 time signature, while the second and third staves begin with a 3/4 time signature.

Staff 1:

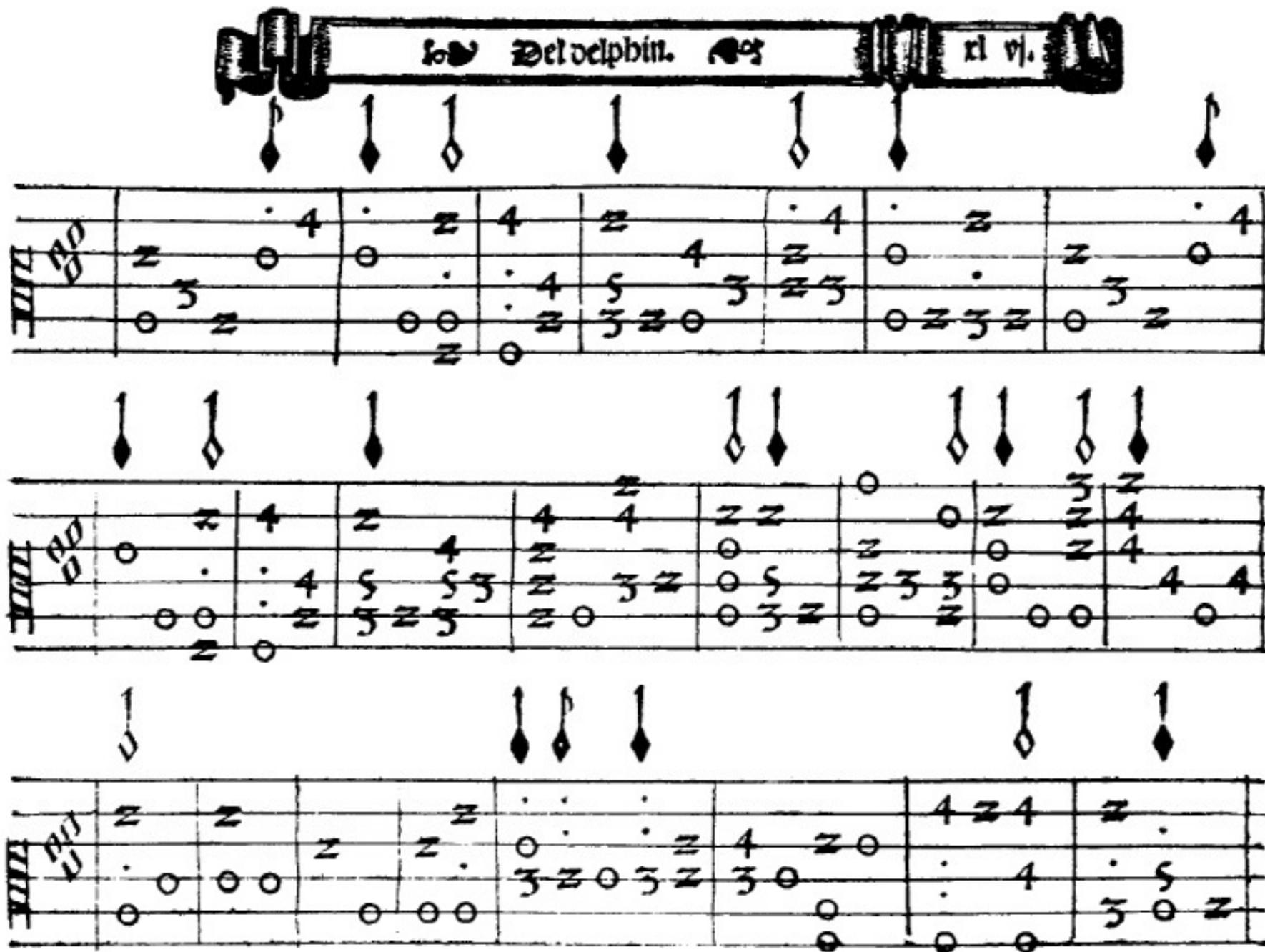
1	sz	..	z	z	z	zz	.	..
4	4	.	z	z	z	zz	4	.
3	5	54z	z4	5	z3z
3	z	.	o	oo	z	z4	5454	z04

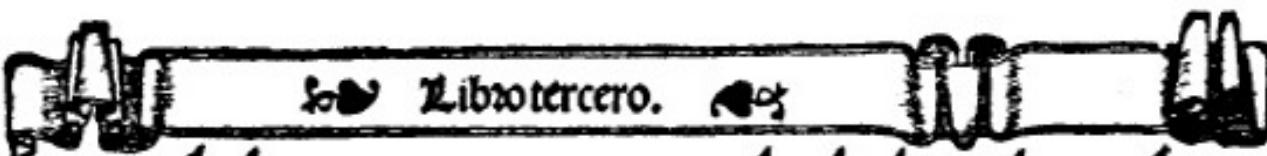
Staff 2:

1	1	1	z	..	zz	4	..	z
3	.	z	o	:	..	5	z	o
o	o	o	o	zz	3	z	z	z
zz	iz	z	o	zz	zz4	5z54	z04	zz

Staff 3:

1	1	1	1	1	1	1	1	1
4	sz	.	4	z0	z	4	z	z
z	4	z	o	z5	4	5	3	o
z	3	5	z	z	z	z	z	z
6	z6	z	z	z	z	z	z	z





Libro tercero.



The image shows three staves of guitar tablature. Each staff begins with a decorative icon on the left. The first staff starts with a figure holding a string, the second with a figure holding a string, and the third with a figure holding a string. The tablature consists of six horizontal lines representing the strings of a guitar. Various symbols are placed on or between the lines to indicate fingerings and strumming patterns. The first staff contains mostly 'z' and 'o' symbols. The second staff includes '1', 'z', '3', 'o', and '4'. The third staff includes 'z', 'zz', '4', 'z', '3', 'z', and '1'. The music is divided into measures by vertical bar lines.

100 Zedel delphini. 1. vijf

1 1 p 1 1 1 1

z : zz : : : z 4 5 5
 o : . s 4 : : z 3 z 3 4
 o : 3 z 3 z : : z 3 z 3 3 5
 z o z o z z 4 5 4 z 5 4 z o 1 z z z 6 z

1 p 1 1 1 p 1 1

. : z z z z z . : . : . :
 4 : 4 z 4 z 4 5 : 4 : :
 z 5 4 z z 4 z 4 5 0 0 0 z o z 4 5 4 z 5 4 z 0 4

1 1 1 p 1 1 p 1 1

. . . z . z z
 3 : z o : . s 4 : : z 3 z
 z o o z z 3 z 3 z : z o 4

Libro tercero.

1 11

4

11 11 11 11 1

fin del tercero libro.

¶ Tabla del tercero libro. En el qual se contienen las obras siguientes.

Josquin.

¶ Sanctus de la missa de Ercules dux ferarie.	Folio.	xxxiiiij.
¶ Osanna de la misma missa.	Folio.	xxxv.
¶ Sanctus de la missa de Faysan regres.	Folio.	xxxvi.
¶ Osanna de la misma missa.	Folio.	xxxviiij.
¶ Cum sancto spiritu. De la missa de la fuga.	Folio.	xxxix.

¶ Canciones francesas.

Josquin.

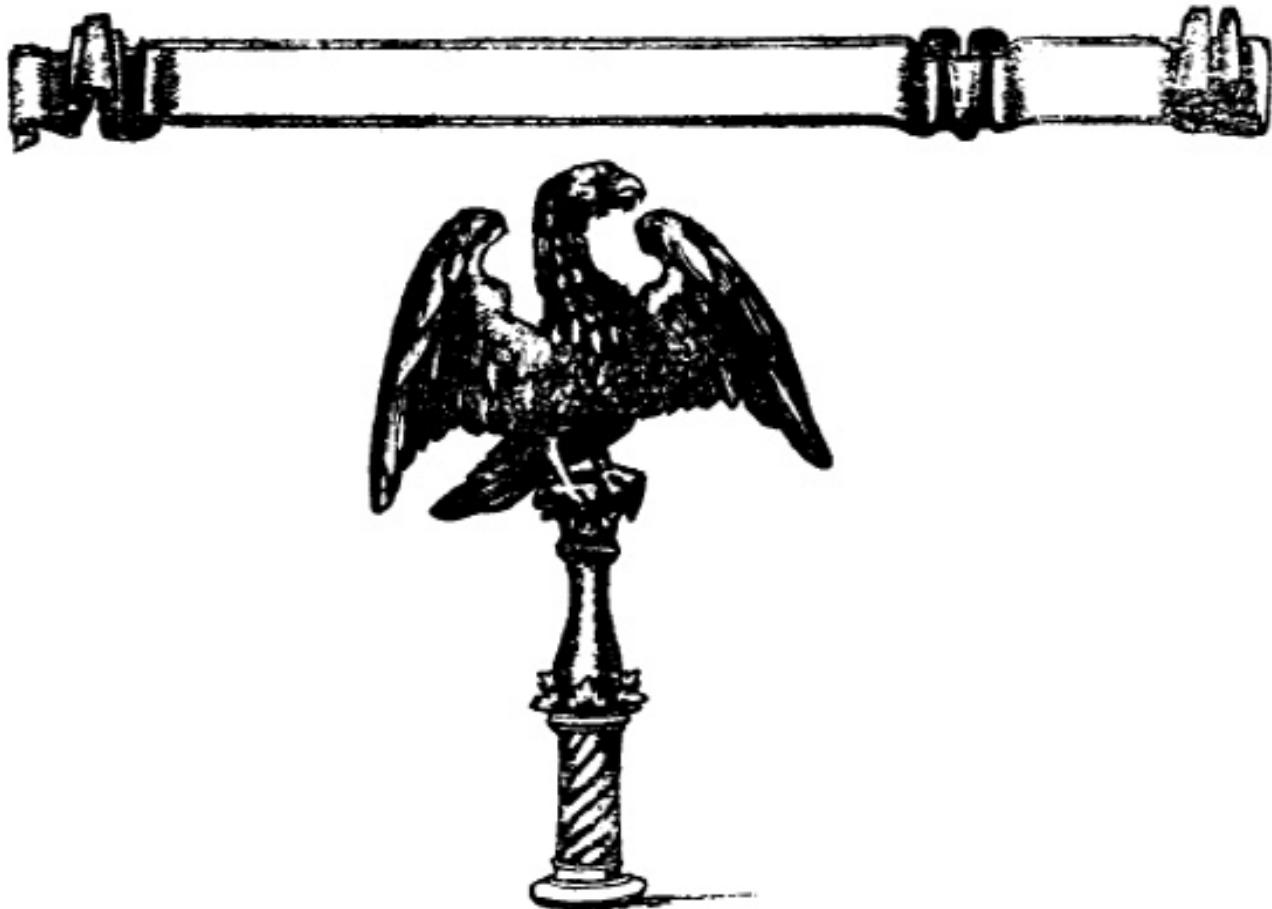
¶ La cació del Emperador. mille regres. del quarto Zono.	Folio.	xxxxj.
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Nicolas Gombert.

¶ Una cancion del quinto Zono.	Folio.	xxxxij.
¶ Otra cancion del primer Zono.	Folio.	xxxxiiij

Rica fort.

¶ Je veult l'ayser melancolie. Del primer Zono.	Folio.	xxxxv.
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Es subir su propiedad
mas alto que ningun ave
significa magestad
y desta conformidad
es la musica suave.

Que sube el entendimiento
tan alto en contemplacion
que lo pone en vn momento
en el diuino aposento
porque alli es su perfeccion.