

The Queen's Almain

Thomas Campion (1567-1620)

from guitar version arr. Vladimír Váša

version: 2022-01-11

Tuning: G-c-f-a-d'-g'

Sheet music for Lute 1 and Lute 2, measures 1 through 20. The notation includes rhythmic values (c, b, a, e, f, h, i) and accidentals (sharps, flats, naturals) on a six-line staff. The music is written in a lute tablature style, with letters indicating fret positions. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in a 4/4 time signature.

Lute 1

Lute 2

Measures 1-20 are shown, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems.

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25

1

2

30

1

2

35

1

2

39

1

2

44

1

2