

Archlute (13 course needed) tuning:  
(F#')-G'-A'-B $\sharp$ '-C-D-E-F#'-G-c-f-a-d'-g'

# Sonata 3:<sup>a</sup>

Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

$\text{tr}$  means an ornament according to the context

Alem:

The musical score is presented in Italian lute tablature, consisting of a six-line staff. The notation includes letters (a, c, e, f, h, k) representing fret positions, accidentals (sharps, flats), and ornaments (tr). The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is one sharp (F#). The time signature is not explicitly shown but is likely 3/4 or 4/4 based on the notation. The score is transcribed by Vladimír Váša from a facsimile of the original 1718 edition.

# Giga

Musical score for "Giga" in 6/8 time. The score consists of five systems of music, each with a single melodic line and various ornaments and fingerings indicated by numbers and symbols.

**System 1 (Measures 1-11):** Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The melody continues with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

**System 2 (Measures 12-20):** Continues the melody with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

**System 3 (Measures 21-29):** Continues the melody with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

**System 4 (Measures 30-42):** Continues the melody with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

**System 5 (Measures 43-54):** Continues the melody with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

**System 6 (Measures 55-64):** Continues the melody with various ornaments and fingerings, including a trill on A4 and a grace note on G4. The system ends with a repeat sign.

# Sarabanda Andante

3/4

# Fuga

8

14

20

26

32

4

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39

46

53

60

67

74

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