

(F'#)-G'-A'-B'-C-D-E-F#-G-c-f-a-d'-g'

## Sonata 3:<sup>a</sup>

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

$\mathfrak{r}$  means an ornament according to the context

**Alem:**



# Sarabanda Andante

3/4

8

16

24

The musical score is written on a grand staff with a 3/4 time signature. It consists of four systems of music, each with a measure number (0, 8, 16, 24) at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). There are also some special symbols like 'X' and '9' above notes. The piece ends with a double bar line and repeat dots.

8

14

20

26

32

[illegible]