

## 2. Allemande

Archlute (14 c., B not used) tuning:  
F'-G'-A'-(B $\flat$ ')-C-D-E-F-G-c-f-a-d'-g'

Cello suite n. 1 - BWV 1007

Johann Sebastian Bach 1685 - 1750  
for archlute arr. Vladimír Váša

The musical score for '2. Allemande' is presented on a single staff with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The archlute tuning is specified as F'-G'-A'-(B $\flat$ ')-C-D-E-F-G-c-f-a-d'-g'. The score is arranged by Vladimír Váša.

18

21

23

25

27

29

31

33