

(F#')-G'-A'-B $\flat$ '-C-D-E-F#-G-c-f-a-d'-g'

# Sonata 3:<sup>a</sup>

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

♣ means an ornament according to the context

## Sonate d'intavolatura di leuto, Op.1 (1718)

Alem:

8

14

22

30

# Giga

The musical score is written for guitar in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols and fret numbers:

- System 1 (Measures 1-11):** Starts with a key signature of one flat (B-flat) and a common time signature of 6/8. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various musical symbols and fret numbers, including a natural sign, a flat sign, and a sharp sign.
- System 2 (Measures 12-20):** Continues the melody with various musical symbols and fret numbers.
- System 3 (Measures 21-29):** Continues the melody with various musical symbols and fret numbers.
- System 4 (Measures 30-42):** Continues the melody with various musical symbols and fret numbers.
- System 5 (Measures 43-54):** Continues the melody with various musical symbols and fret numbers.
- System 6 (Measures 55-64):** Ends with a double bar line and a key signature change to one sharp (F#).

# Sarabanda Andante

3/4

8

16

24

The musical score is written on a grand staff with two systems of staves (treble and bass clefs). The time signature is 3/4. The piece is titled 'Sarabanda Andante'. The score is divided into four systems of staves. The first system contains measures 1-7, the second system contains measures 8-15, the third system contains measures 16-23, and the fourth system contains measures 24-31. The piece ends with a double bar line and repeat dots. The tempo is marked 'Andante'. The notation includes fingerings (0-4) and accidentals (sharps, naturals, flats). The piece is in a 3/4 time signature.

7 7 9 4 | 5 7 7 5 4 7 5 4 | 7 4 5 0 2 3 0 5 4 | 2 4 5 2 4 0 5 5 | 5 4 5 2 0 2 2 | 3 0 5 3 2 3 2 | 4 0 2 3 3 2 0

8 4 2 | 0 0 4 2 4 4 2 0 | 2 0 0 x 9 | 2 1 1 2 1 2 2 | 0 2 2 0 4 | 2 0 4 | 3 3 2 0 2 2 0 4

14 0 0 4 2 | 0 0 3 0 12 x 9 | x x 9 7 9 9 7 5 | 9 9 7 5 7 7 5 4 | 5 5 4 2 0 4 4 | 0 4 0 0 2 4 2 | 0 7 5 4 5 5 4 2

20 0 0 0 9 | 2 2 4 | 2 4 4 2 1 1 4 2 | 4 4 2 1 2 | 0 2 4 4 2 0 | 0 4 4 0 4 0 0 | 2 4 0 0 2 0 4 | 0 0 4 2 4 0 3 2 | 3 2 0 3 0 0 3 2

26 2 0 0 9 | 1 3 4 4 | 2 2 4 | 4 4 | 4 4 2 1 2 | 1 4 | 3 3 2 0 2 2 2 | 2 1 4 4 4 2 0 0 | 0 4 2 7 5 4 | 5 5 4 7 6 | 4 4 2 1 2 | 4 2 0 4 2 0 | 2 2 0 4 0 0 4 2

32 4 4 0 0 | 2 4 0 4 2 0 | 2 2 0 4 0 0 4 2 | 4 0 2 0 0 3 3 2 0 | 2 0 0 0 0 0 | 0 0 0 0 | 6 7 9 | 7 6 2 1 2 | 4 1 2 | 4 2 0 3 | 0 0 3 2 3 3 2 0 | 2 4 2 0 2 5 4 2 | 4 7 5 4 5 9 7 5 | 7 5 7 9 0

[illegible]