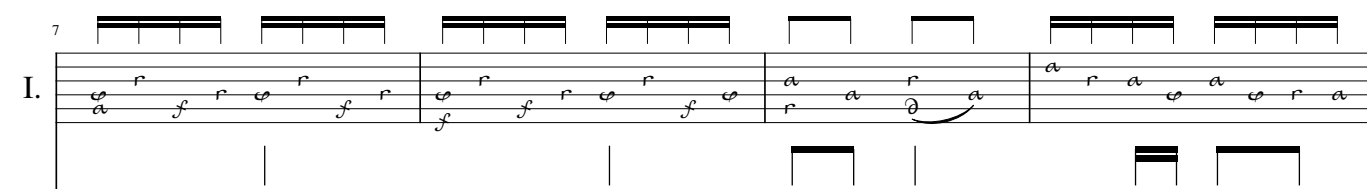


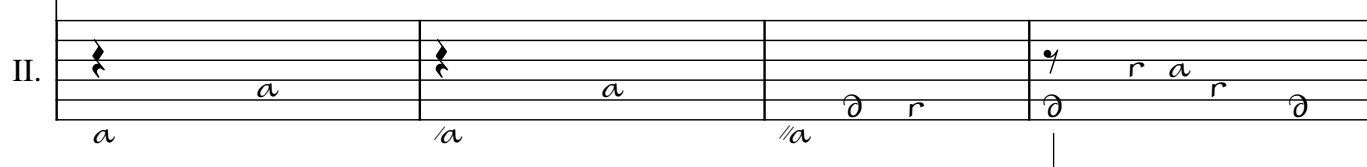
1. Prélude

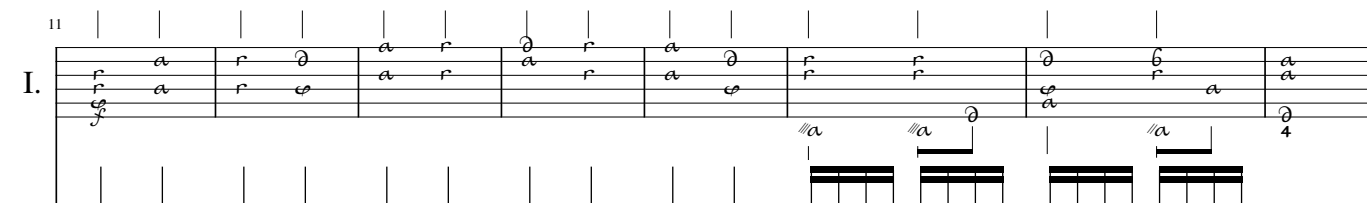
Sylvius Leopold Weiss 1687-1750
Manuscrit de Londres - Suite II. for archlutes arr. Vladimír Váša

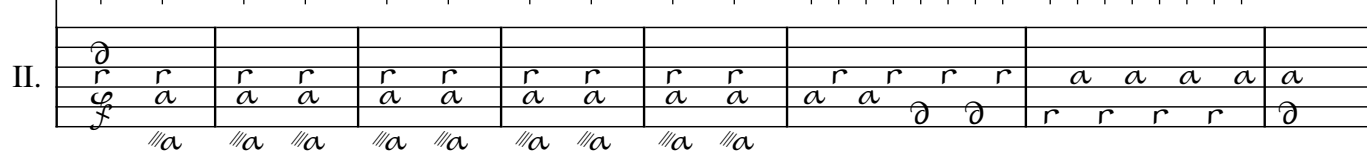
I. 

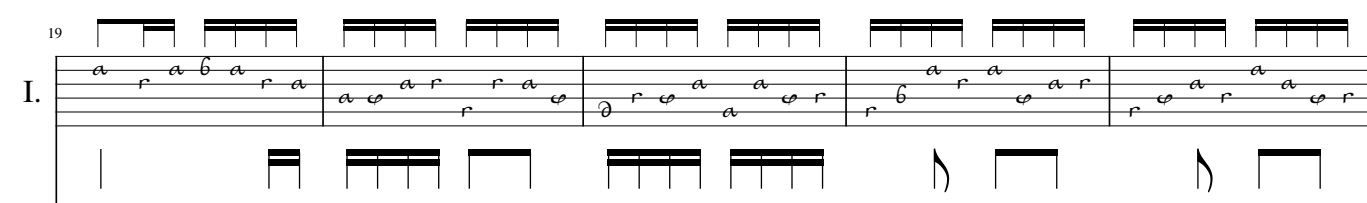
II. 


7 

II. 

11 

II. 

19 

II. 

24

I.

II.

//a //a

28

I.

II.

//a //a a r a //a //a //a a r a //a

33

I.

II.

//a //a a a a a a a

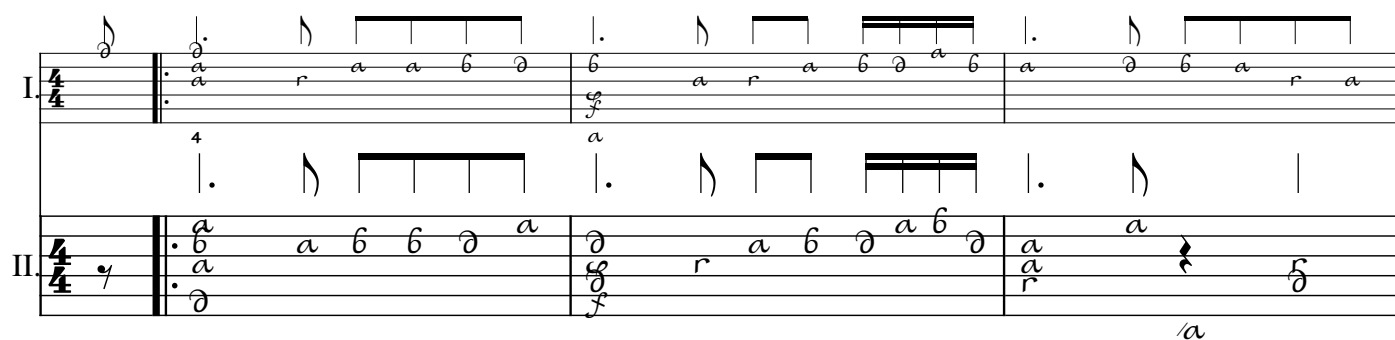
37

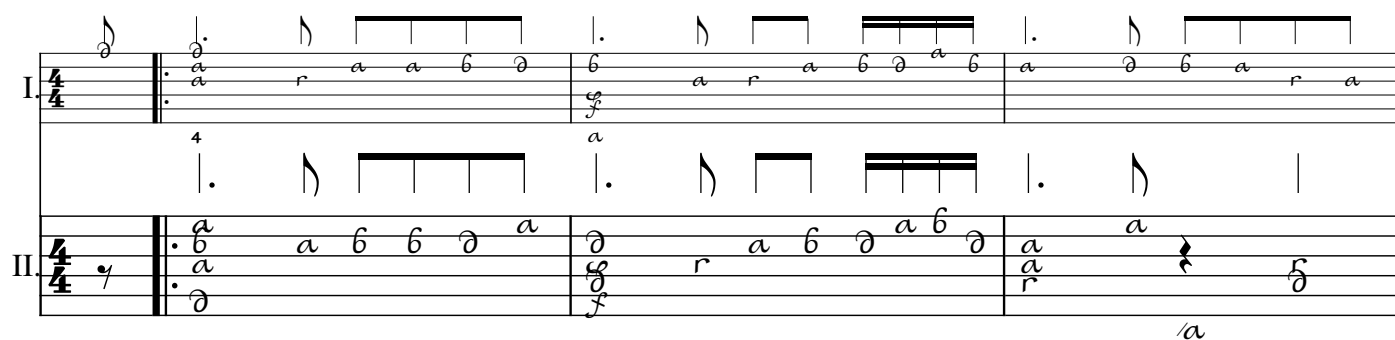
I.

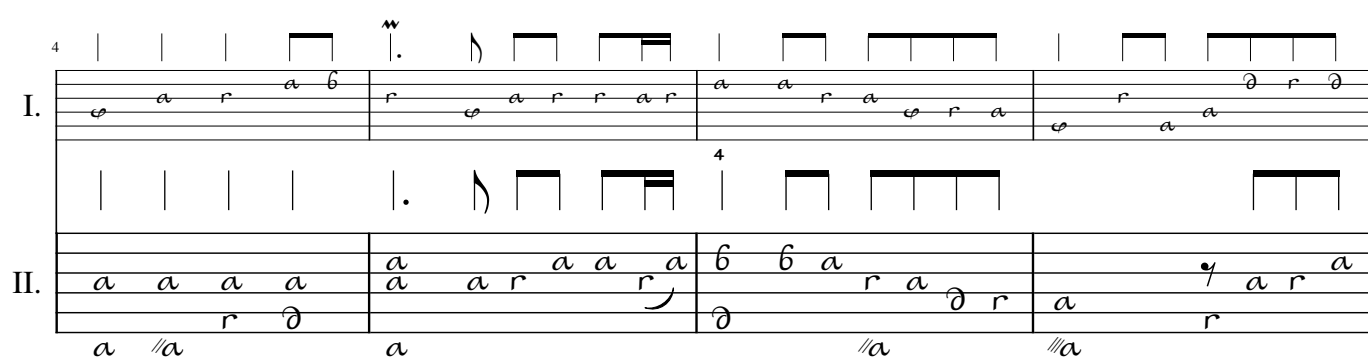
II.

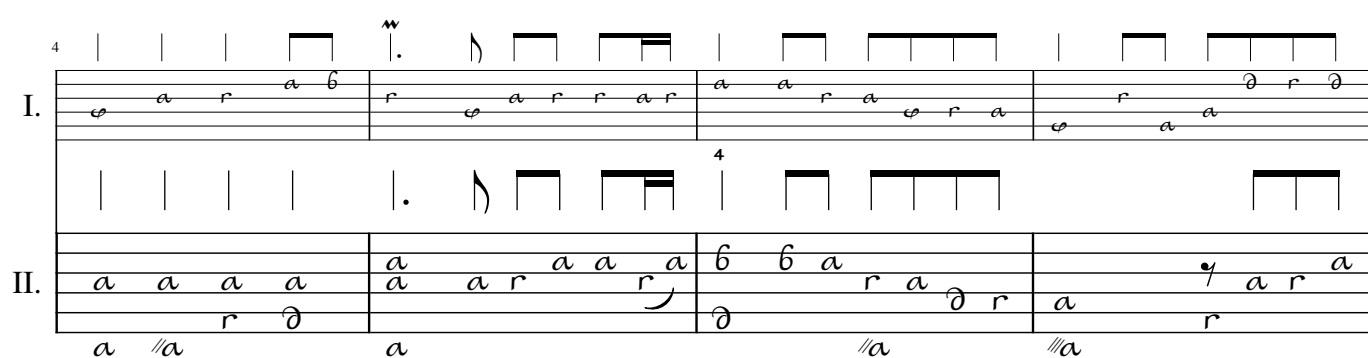
a a a a a a //a //a

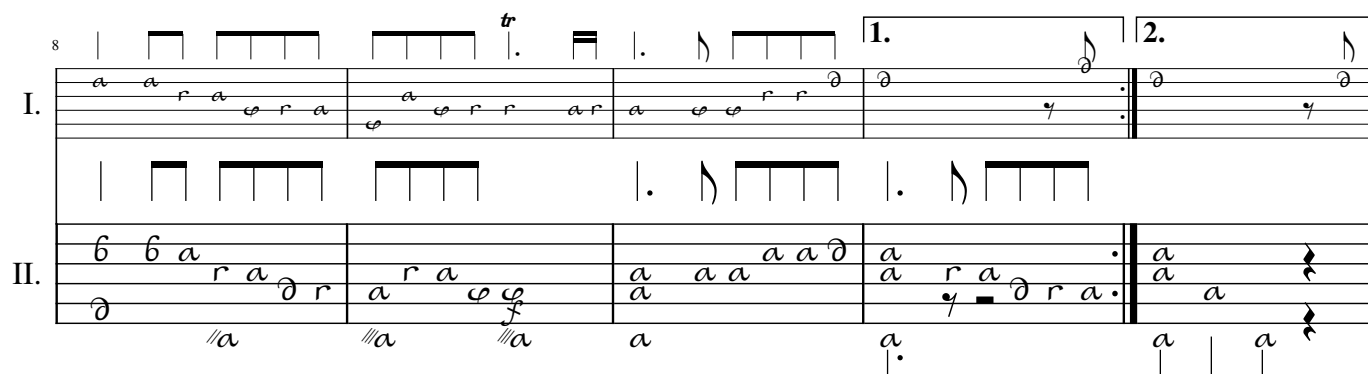
2. Allemande

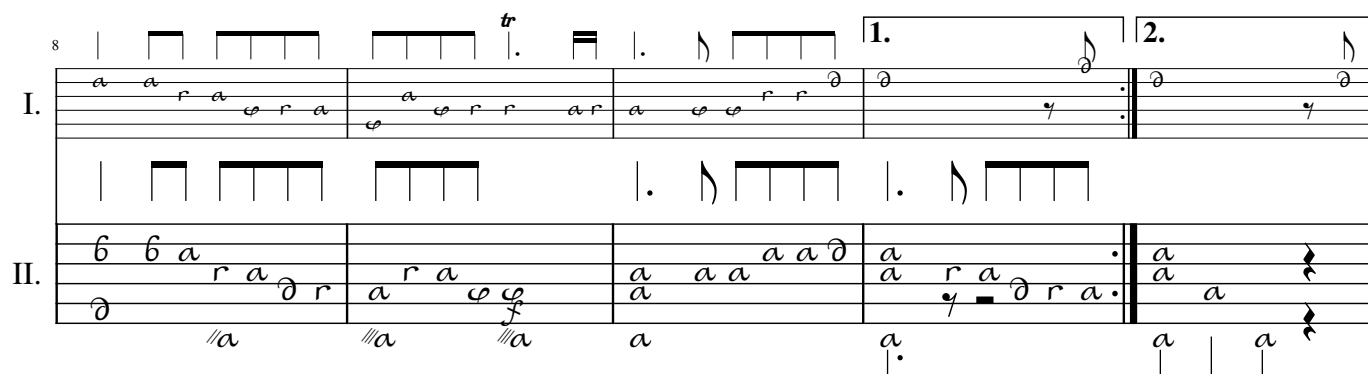
I. 

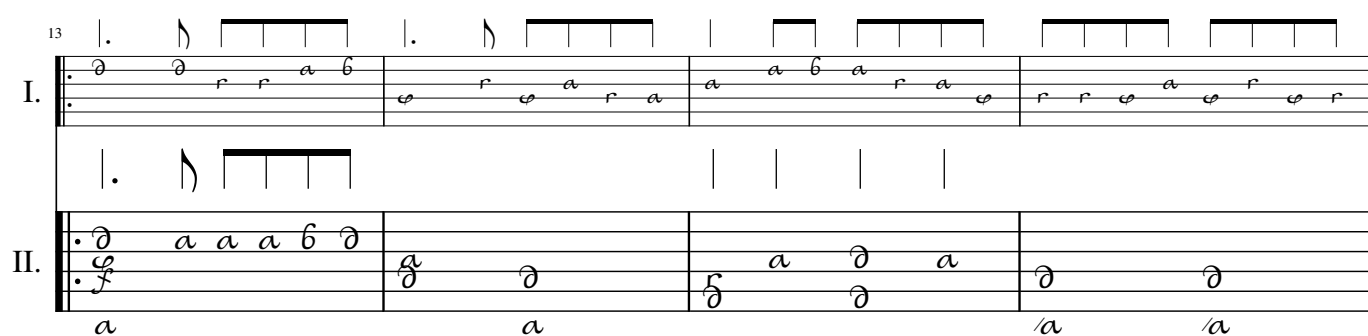
II. 

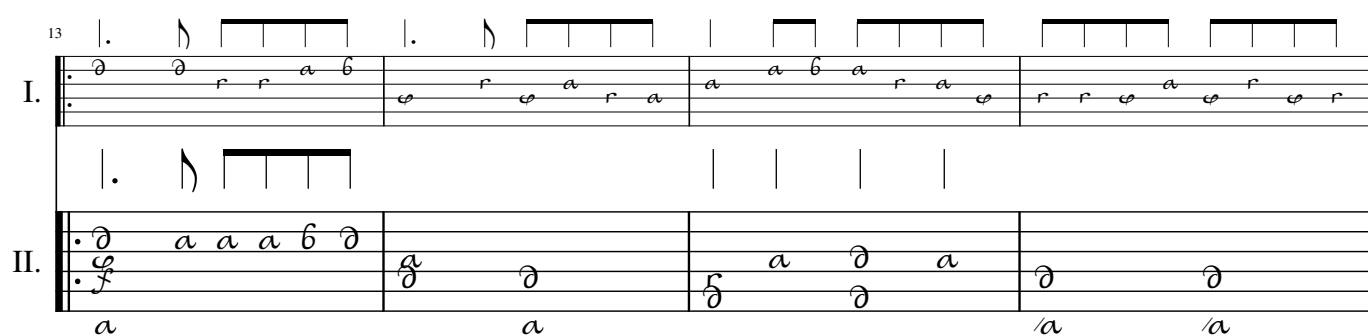
I. 

II. 

I. 

II. 

I. 

II. 

3. Courante

I. $\frac{3}{4}$

II. $\frac{3}{4}$

I. $\frac{3}{4}$

II. $\frac{3}{4}$

I. $\frac{3}{4}$

II. $\frac{3}{4}$

I. $\frac{3}{4}$

II. $\frac{3}{4}$

[illegible]

17

I.

II.

20

I.

II.

[illegible]

[illegible][illegible][illegible]

38

I.

II.

The musical score consists of two staves, labeled I and II, each with four measures.

- Staff I:** The first three measures contain melodic lines with notes represented by letters 'a' and 'r'. Above the staff are rhythmic patterns consisting of groups of vertical strokes. The fourth measure contains a single note 'a' followed by a rest.
- Staff II:** The first three measures contain melodic lines with notes represented by letters 'a' and 'r'. Below the staff are rhythmic patterns consisting of groups of vertical strokes. The fourth measure contains a single note 'a' followed by a rest.

50

I.

II.

54


I.

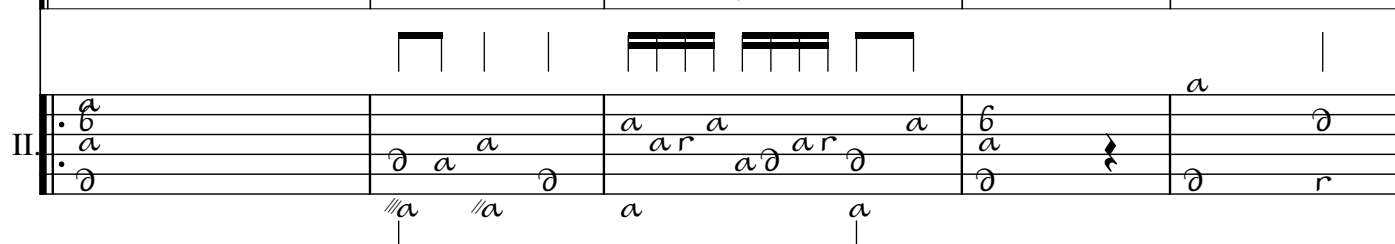
II.


1.

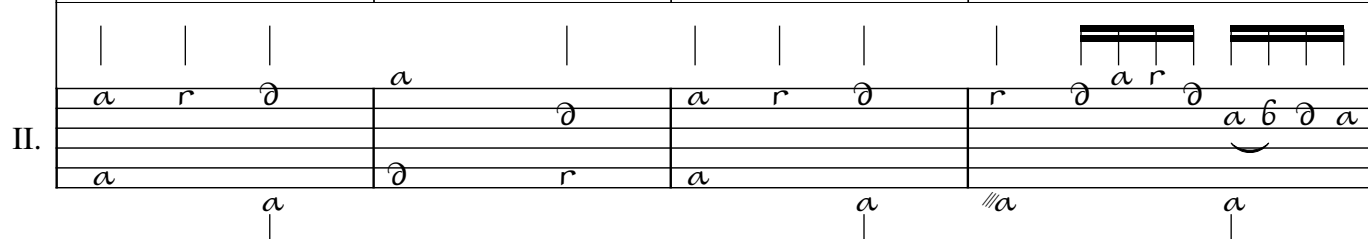
2.


4. Sarabande

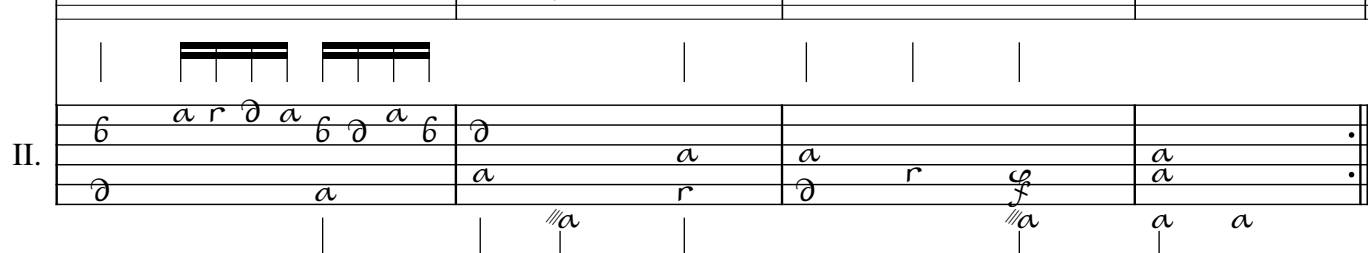
I. 

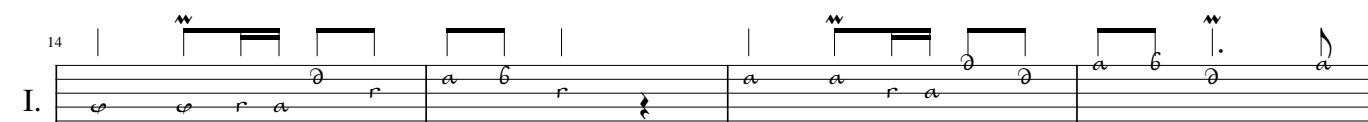
II. 

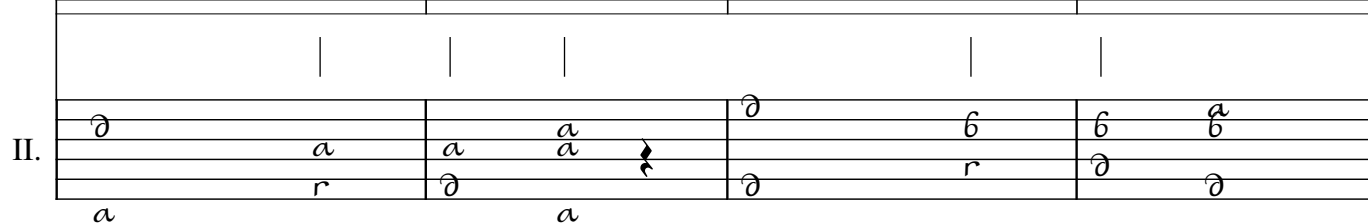
I. 

II. 

I. 

II. 

I. 

II. 

5. Gigue

I.

II.

7 I.

II.

13 I.

II.

19 I.

II.

25

I.

II.

a. | | a. | | a. || a. | | a. || a. || a.

31

I.

II.

a a r || a a a r a a

37

I.

II.

6 a || a r a || a r a || a r a || a r a || a r a

43

I.

II.

|. |. |. |. || a || a || a

49

I.

II.

55

I.

II.

61

I.

II.

67

I.

II.

[illegible]

79

I.

II.