

Transposed for soprano  
and 9c. lute with tuning:  
D-E-F-G-c-f-a-d'-g'

# Falai miña amor

El Maestro

Luys Milan c1500-c1561  
arr. Vladimír Váša

1. Fa - lai mi - ña a - mor\_\_\_\_\_ fa - la\_\_\_\_\_ i me\_\_\_\_\_

2. po\_ is te neys po - der\_\_\_\_\_ fa - la\_\_\_\_\_ i me\_\_\_\_\_

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si - no me fa - lla\_ ys ma - ta\_ y me\_\_\_\_\_ ma - tay me\_\_\_\_\_

si - no me fa - lla\_ ys ma - ta\_ y me\_\_\_\_\_ ma - tay me\_\_\_\_\_

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fa - lai mi - ña mor\_\_\_\_\_ queos fa - ço sa - ber\_\_\_\_\_

si - no me fa la\_ ys que nan te - ño ser\_\_\_\_\_