

# The Queen's Almain

Thomas Campion (1567-1620)

from guitar version arr. Vladimír Váša

version: 2022-01-11

Tuning: G-c-f-a-d'-g'

Sheet music for Lute 1 and Lute 2, measures 1-4. Lute 1 and Lute 2 are both in C major (C-c-f-a-d'-g' tuning). The notation includes rhythmic values (c, b, a, e, f) and accidentals (sharps, flats, naturals) indicating the pitch of the notes.

Sheet music for Lute 1 and Lute 2, measures 5-8. The notation continues with rhythmic values and accidentals, showing the progression of the melody and accompaniment.

Sheet music for Lute 1 and Lute 2, measures 9-12. The notation includes rhythmic values and accidentals, with some notes marked with 'f' (fermata) and 'h' (half note).

Sheet music for Lute 1 and Lute 2, measures 13-16. The notation continues with rhythmic values and accidentals, showing the progression of the melody and accompaniment.

Sheet music for Lute 1 and Lute 2, measures 17-20. The notation includes rhythmic values and accidentals, with some notes marked with 'f' (fermata) and 'h' (half note).

25

1	f h i f h k	l f i h f h i	f i a a a	a	a a e a
2	a a e a	a a a a	a a h	f h i f h k	

30

1	a a a a	a a h	a a a a	a a b a	c b c
2	f i h f h i	f i a a a	a a a a	a a a a	

35

1	c e a c a b a a	b a b a c a	b a a a	b a b a c b c
2	h f i f f	i a a a	a a a a	f a a a e c a

39

1	b c a b b a	a c a	e c a	h f i f f
2	h f i h f h	a a a	a a a a	a a a a a b a a

44

1	i a	a a c a	f a c a	h f i h f h	a a a
2	b a b a c a	b a a a	b a b a c b c	b c a b b a	a c