

## 2. Allemande

Archlute (14 c., B not used) tuning:  
F'-G'-A'-(B $\flat$ )-C-D-E-F-G-c-f-a-d'-g'

Cello suite n. 1 - BWV 1007

Johann Sebastian Bach 1685 - 1750  
for archlute arr. Vladimír Váša

The musical score for "2. Allemande" is presented in a system of two staves. The top staff is in treble clef with an 8va octave sign, and the bottom staff is in bass clef with a C-clef. The key signature is C major, and the time signature is 3/4. The score consists of 8 measures, with measures 1-4 on the first system and measures 5-8 on the second system. The melody is written in the treble staff, and the bass staff contains figured bass notation. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The arrangement is by Vladimír Váša.



17

8

6

//a

/a

20

IV.

1

4 3 2 1

5

6

7

//a

22

2

3

1

2

1

//a

24

4

2

4

2

//a

5

//a

26

8

*p*

*///a*

*a*

28

8

*p*

*/a*

*///a*

*a*

30

8

*p*

*///a*

*a*

32

8

*p*

*///a*

*///a*

*///a*