

6.&10. Choral. F
duo Hautb. con Violino 1 in unisono

BWV 147

for archlute arr. Vladimír Váša

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Liuto

6. Wohl mir, daß ich Je - sum ha - be,
10. Je - sus blei - bet mei - ne Freu - de,

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4 2 a a a a (a) a

O wie fe - ste halt ich
 Mei - nes Her - zens Trost und

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O wie fe - ste halt ich
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7 a 3/4 a b //a a /a a 7

The musical score for page 17 consists of several staves. The top two staves are vocal parts, featuring a melody with green dots above the notes. The next four staves are for a vocal ensemble, each with the lyrics "ihn, Saft," written below the first staff of the group. The bottom section of the score includes a piano accompaniment with a complex rhythmic pattern, including triplets and a 4-measure rest. Below the piano part, there is a line of figured bass notation with various symbols and numbers.

The lyrics for the vocal parts are:

ihn,
Saft,

ihn,
Saft,

ihn,
Saft,

ihn,
Saft,

The piano accompaniment includes a 4-measure rest and a 3-measure rest. The figured bass notation includes symbols such as \flat , \sharp , \natural , and numbers 4, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Daß er sus mir weh - mein Her - ze lem la - be,
Je - sus weh - ret al - lem Lei - de,

Daß er sus mir weh - mein Her - ze lem la - be,
Je - sus weh - ret al - lem Lei - de,

Daß er sus mir weh - mein Her - ze lem la - be,
Je - sus weh - ret al - lem Lei - de,

Daß er sus mir weh - mein Her - ze lem la - be,
Je - sus weh - ret al - lem Lei - de,

4 a b b b f e g a a a a r a b b a

[illegible]

46

Und Me - sich - mir zu ei - gen
 Mei - ner See - le Schatz und

Und Me - sich - mir zu ei - gen
 Mei - ner See - le Schatz und

Und Me - sich - mir zu ei - gen
 Mei - ner See - le Schatz und

Und Me - sich - mir zu ei - gen
 Mei - ner See - le Schatz und

3/4 3/4 3/4 3/4 3/4 3/4

Ma

Musical score for page 49, featuring vocal staves and a basso continuo line. The score is in G major (one sharp) and 3/4 time. The lyrics are:

gie - bet;
 Won - ne;

The score includes a vocal melody with green dots on the notes, a basso continuo line with figured bass notation, and a keyboard accompaniment line. The figured bass notation is as follows:

9 8 7 6 5 4 3 2 1
 1/a a /a b a b b a b a r a r a b a b a
 /a a /a a

The musical score is written for a vocal ensemble and basso continuo. It consists of the following parts:

- Vocal Staves:** Five staves for voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Ach drum laß ich Je - sum nicht, nicht" and "Da - rum laß ich Je - sum nicht, nicht".
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a key signature of one flat. It includes a trill (tr) in the right hand.
- Basso Continuo:** A single staff with a treble clef and a key signature of one flat, featuring figured bass notation (e.g., 4, //a, 6, //a, //a, /a, a, (a)).

The score is divided into measures, with some measures containing multiple staves for different parts. The lyrics are written below the vocal staves, and the figured bass notation is written below the basso continuo staff.

Wenn Aus mir dem gleich Her - mein zen Her - ze und Ge -

Wenn Aus mir dem gleich Her - mein zen Her und - ze Ge -

Wenn Aus mir dem gleich Her - mein zen Her - ze und Ge -

Wenn Aus mir dem gleich Her - mein zen Her und - ze Ge -

7 a 3/4 a b a 7

The image displays a musical score for the song "Die Nachtigall" (The Nightingale) by Franz Schubert. The score is written for voice and piano. The vocal part consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "bricht. sicht." are written below the first three vocal staves. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of two flats. The score is divided into four measures, each lasting 4 beats. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The overall style is characteristic of 19th-century Romantic music.

Musical score for page 64, featuring a piano and a vocal line. The piano part consists of a treble and bass staff. The vocal part consists of a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The vocal part features a melody with many beamed eighth and sixteenth notes. The lyrics are written below the vocal staff.

Lyrics:

4 ♭ a //a a 6 //a //a /a a c a

The musical score for page 68 consists of two systems. The first system has three staves: a piano part with a treble clef and a key signature of two flats (B-flat and E-flat), and two vocal staves with a treble clef and the same key signature. The piano part features a series of eighth-note chords, with some notes highlighted in green. The vocal staves have a melody with some notes also highlighted in green. The second system has four staves: two piano staves with a treble clef and a key signature of two flats, and two vocal staves with a treble clef and the same key signature. The piano staves are mostly empty, with some notes in the second staff. The vocal staves have a melody with some notes highlighted in green. Below the staves, there are four lines of lyrics, each corresponding to a vocal staff. The lyrics are written in a stylized font and include some musical notation (notes and rests) interspersed with the text.

Lyrics:

a b a a b b a a
 a b a a b a a
 a b a a b a a
 a b a a b a a