

Guitar arrangement in A minor  
(Archlute's original is in C minor)

# Sonata 9:<sup>a</sup> Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)  
for guitar arr. Vladimír Váša

*tr* means an ornament according to the context

## Prelude

Tablature for the Prelude, measures 1-4. The strings are Treble (T), Alto (A), and Bass (B). The notation includes fret numbers (0-5) and a 3-measure rest in the Bass line.

Tablature for the Prelude, measures 5-8. The strings are Treble (T), Alto (A), and Bass (B). The notation includes fret numbers (0-5), a 3-measure rest in the Bass line, and a trill (*tr*) in the Treble line.

Tablature for the Prelude, measures 9-12. The strings are Treble (T), Alto (A), and Bass (B). The notation includes fret numbers (0-5), a 3-measure rest in the Bass line, and a trill (*tr*) in the Treble line.

Tablature for the Prelude, measures 13-16. The strings are Treble (T), Alto (A), and Bass (B). The notation includes fret numbers (0-5), a 3-measure rest in the Bass line, and a trill (*tr*) in the Treble line.

# Alemanda

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The musical score is for a piece titled "T A B". It features a guitar part (Gtr) and a piano part (p). The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure contains a guitar solo with a key signature change to one sharp (F#) and a piano accompaniment. The second measure contains a guitar solo with a key signature change to one sharp (F#) and a piano accompaniment. The third measure contains a guitar solo with a key signature change to one sharp (F#) and a piano accompaniment. The score is written in a style that is common for guitar and piano duos, with the guitar part often featuring a key signature change to one sharp (F#) and the piano part often featuring a key signature change to one sharp (F#).

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**T**   
**A**   
**B**

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[illegible]

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[illegible]

# Giga

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**T** 3 0 0 0 1 0 5 7 8 3 1 0 1 3 1 1 0 3 2 2 2 2 0  
**A** 2  
**B** 0

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Sarabanda Largo

Handwritten musical score for Sarabanda Largo. The score is written on three staves (Treble, Alto, Bass) with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and fingerings. A trill is marked above the first measure of the Treble staff. The piece ends with a repeat sign.

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Handwritten musical score for Sarabanda Largo. The score is written on three staves (Treble, Alto, Bass) with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and fingerings. A trill is marked above the first measure of the Treble staff. The piece ends with a repeat sign.

Gautotta Alle:º

Handwritten musical score for Gautotta Alle:º. The score is written on three staves (Treble, Alto, Bass) with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Alle:º'. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a repeat sign.

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Handwritten musical score for Gautotta Alle:º. The score is written on three staves (Treble, Alto, Bass) with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Alle:º'. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a repeat sign.