

Trio - Di Lodovico Fontanelli - Arciliuto

Filippo Dalla Casa Collection 1737 / 1759

Lodovico Fontanelli c.1682-1748
transcribed by Vladimír Váša

Sonata

The musical score consists of four staves of music. The top two staves are for the treble clef part, and the bottom two are for the bass clef part. The music is in common time. Measure 1 starts with eighth-note patterns in the treble clef staff. Measure 2 continues the eighth-note patterns. Measure 3 begins with sixteenth-note patterns in the treble clef staff, with a dynamic marking 'tr' (trill) over the first note. Measures 4 through 8 show more eighth-note patterns in the treble clef staff, with some sixteenth-note patterns in the bass clef staff. Measure 9 starts with sixteenth-note patterns in the treble clef staff, with a dynamic marking 'tr' over the first note. Measures 10 through 13 show eighth-note patterns in the treble clef staff, with some sixteenth-note patterns in the bass clef staff.

Aria. Allegro

The musical score consists of two staves. The top staff is in treble clef, 2/4 time, and starts with an Allegro dynamic. It features a continuous eighth-note pattern. The bottom staff is in bass clef, also 2/4 time, and provides harmonic support with sustained notes and occasional eighth-note chords.

5

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score is divided into six measures. Measures 1 through 5 show eighth-note patterns with slurs and grace notes. Measure 6 begins with a sharp sign, followed by a trill instruction (tr) over three measures.

9

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a dynamic marking of 'p' (piano). The bottom staff uses a bass clef. The music consists of eighth-note patterns. A trill instruction 'tr' is placed above the top staff's eighth-note pattern starting at the eighth note of the first measure. A dashed horizontal line with a bracket extends from the end of the eighth-note pattern in the first measure to the beginning of the eighth-note pattern in the second measure.

15

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note values and rests. The bottom staff uses a bass clef and provides harmonic support with sustained notes and chords. Measure 15 concludes with a double bar line and repeat dots, indicating a return to a previous section or key.

21

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth-note pair.

25

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth-note pair.

29

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

p

35

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, sixteenth-note pair. Bass staff: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Suo Minuetto.