

Archlute (10 course needed, Eb not used) tuning:
(F'-G'-Ab'-Bb')-C-D-(Eb)-F-G-c-f-a-d'-g'

Sonata 9:^a

Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)
rewritten from original (facsimile)
by Vladimír Váša

tr means an ornament according to the context

Preludio

8

11a

13

19

11a

Alemanda

8

15

22

28

Giga

6/8

8

14

20

26

32

40

47

54

61

Detailed description of the musical score: The score is written for a single melodic line on a five-line staff. It consists of five systems of measures. Measure numbers 32, 40, 47, 54, and 61 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). Dynamic markings such as *f* (forte), *tr* (trill), and *e* (pizzicato) are present. Phrasing slurs and breath marks (vertical lines with a hook) are used to indicate musical structure. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots in the final measure (68).

Sarabanda Largo

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18 19

Gauotta Alle:°

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18 19