



P. 224

Am. 19.I.1936 vergeblichen
unter Erhaltung des alten Ein-
bands und unter Einfügung des
neuen Blattes.
Inhalt 45 gesch. Seiten.

Clarier-Büchlein

Ver. 1736.

Anna Magdalena Bachin

Anno 1732.

B

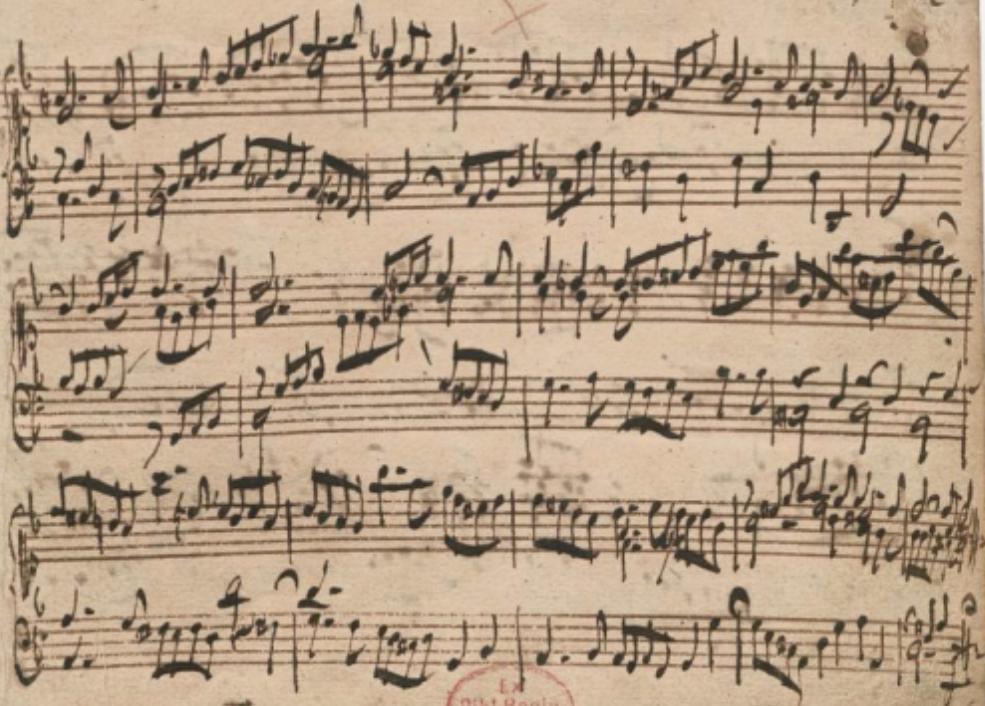
Unter Salvinius' ¹⁷³²
Scripsit & fidele item
Antiquitatem habet

1

180.

5

P. IV



Ex
Bibl. Regia
Berlin.

⁵ Sarabande



Menuet

349

Vivaldi

Menuet



Gigue

58



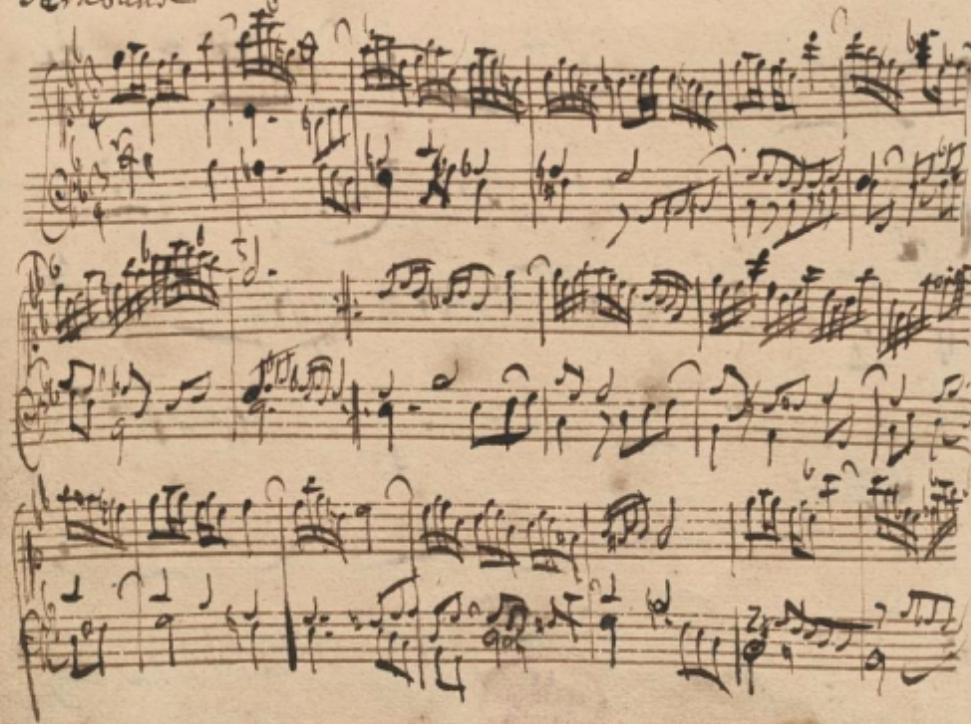
25





Sarabande

ix



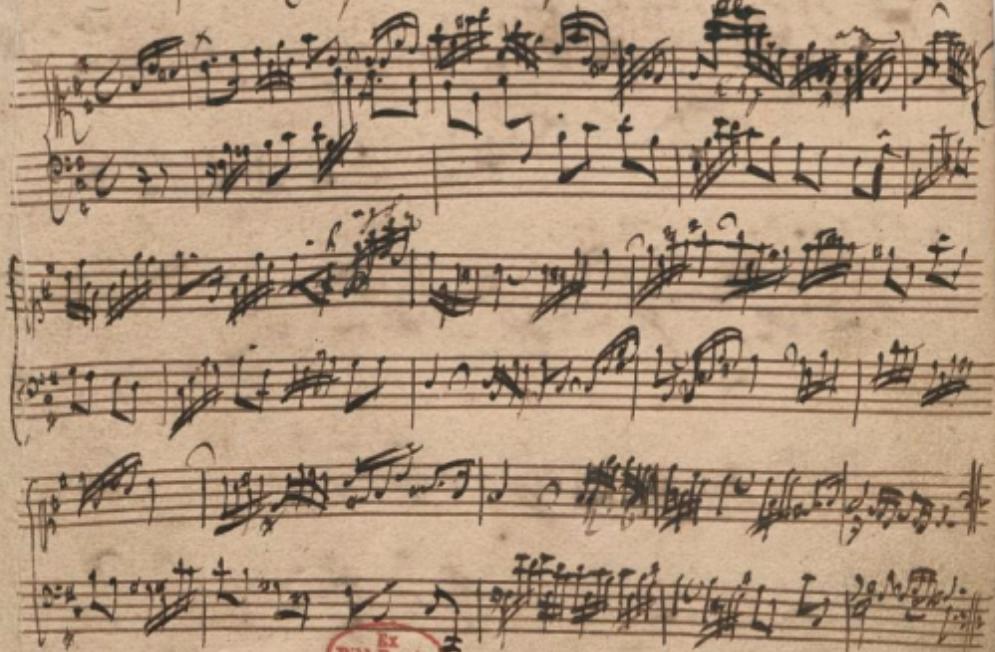




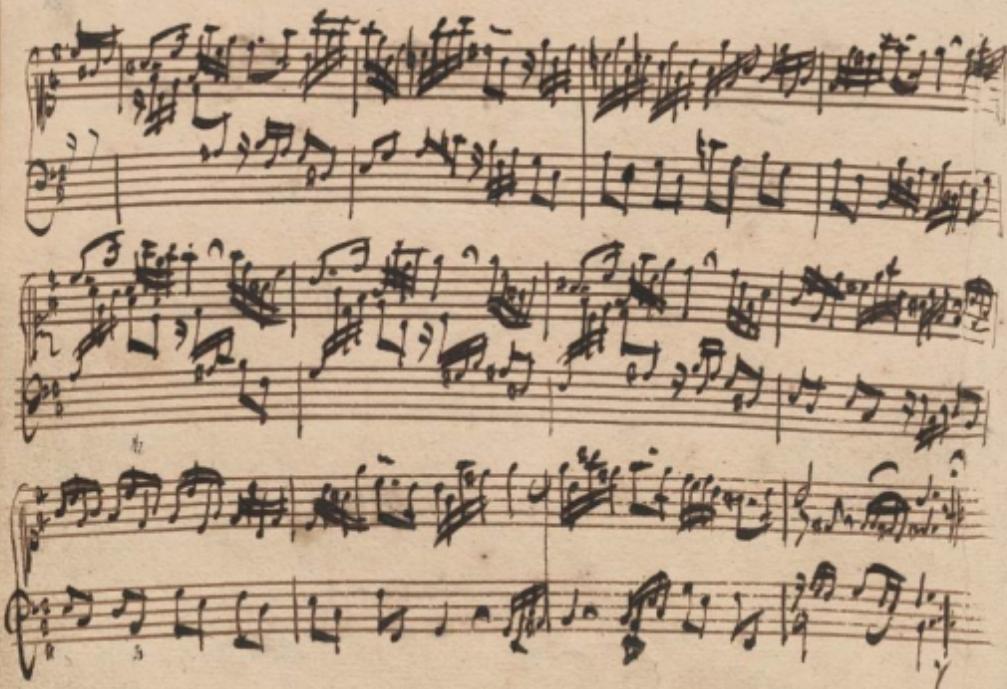
Valse - pour le Clavecin

par J. S. Bach

11



Ex
Bibl. Regia.
Berolini.



13



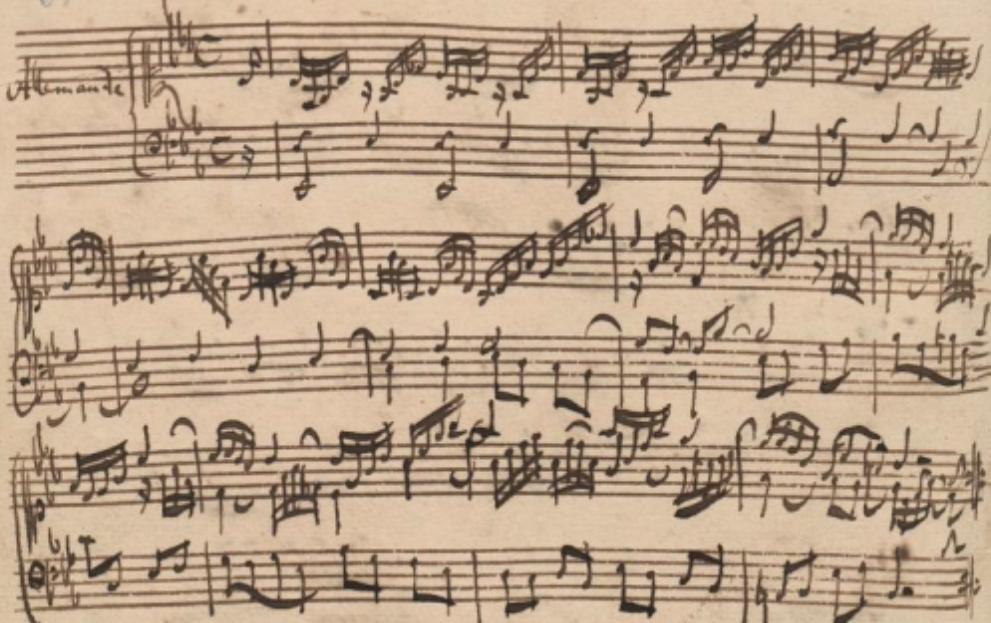
Gigue.



15



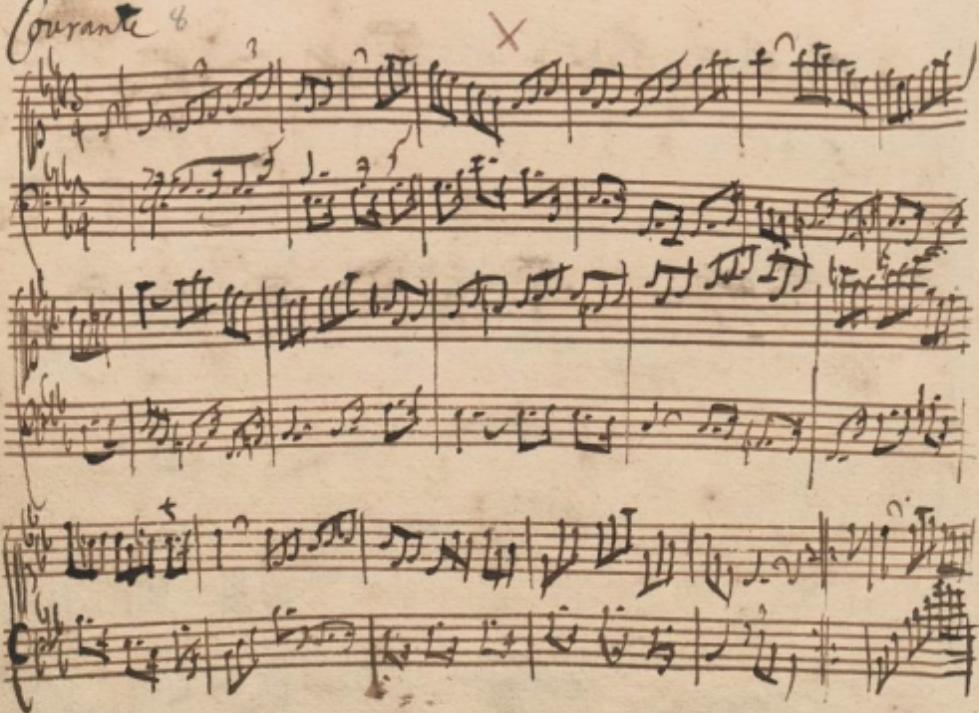
⁸
Suite ex D. pour le clavesin.





Ex
BIBL. Regia
Borolini

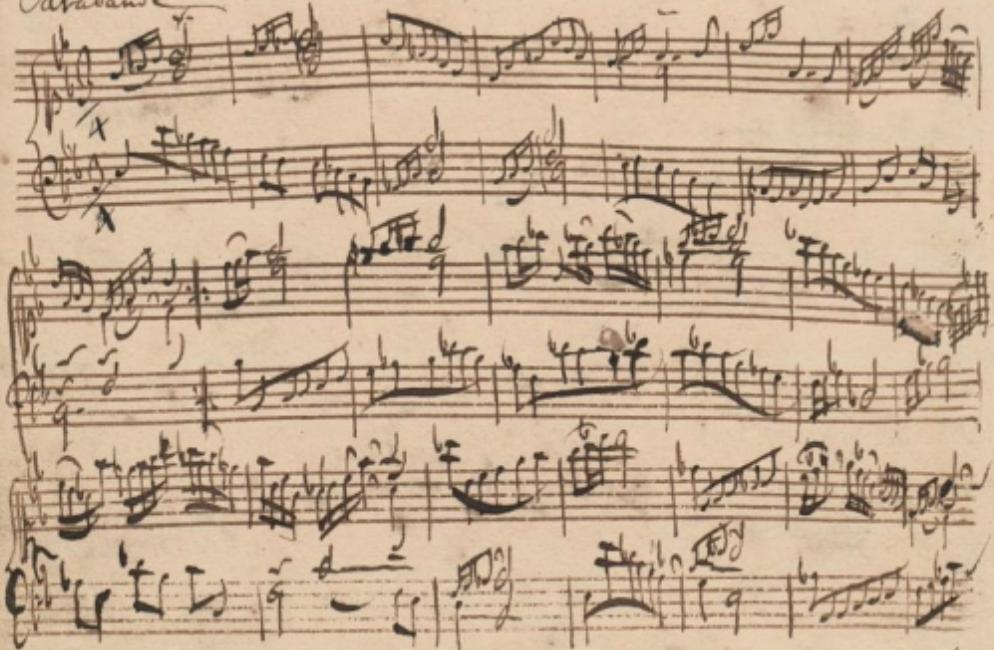
Courante





ଶ୍ରୀ-କମଳାପତ୍ର

10 Sarabande









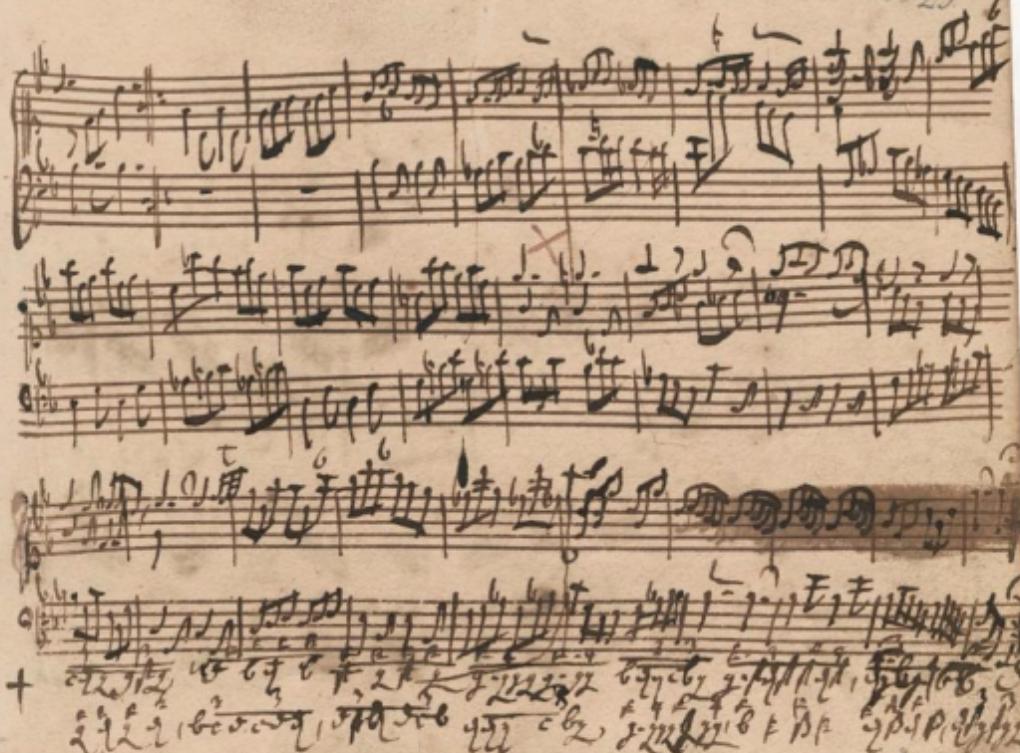
Sigre



+

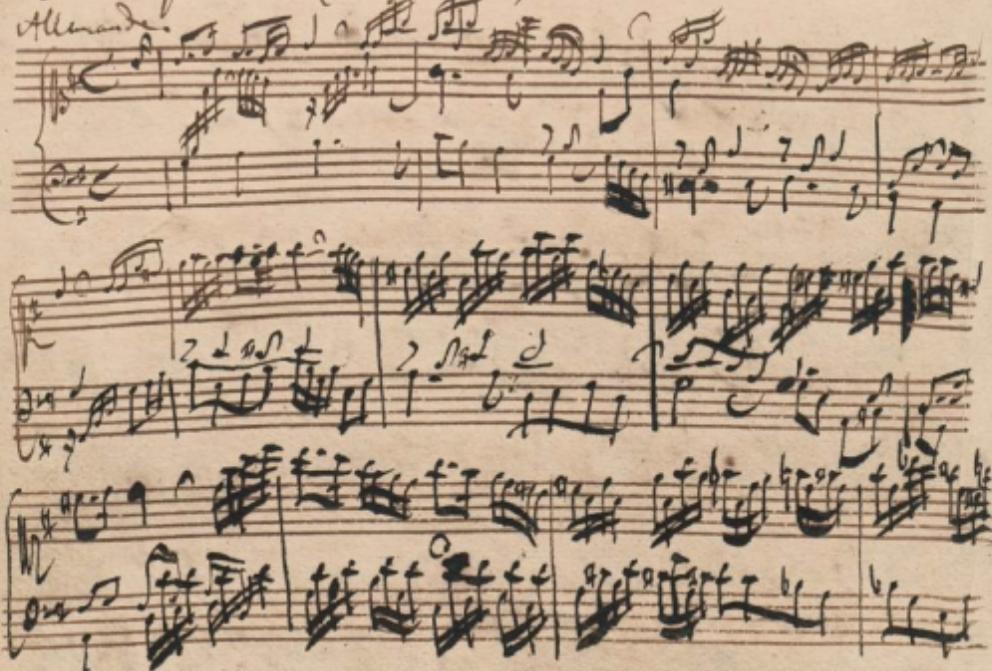
2

1525



Suite pour le Clavecin. op. 91.

Alexandre.



27

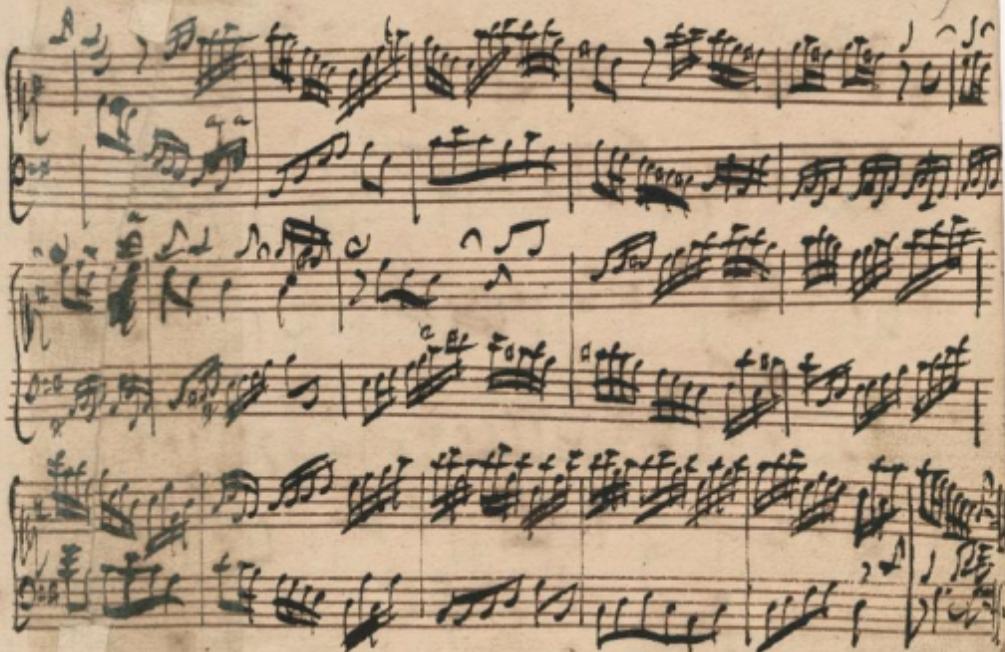


Courante

12

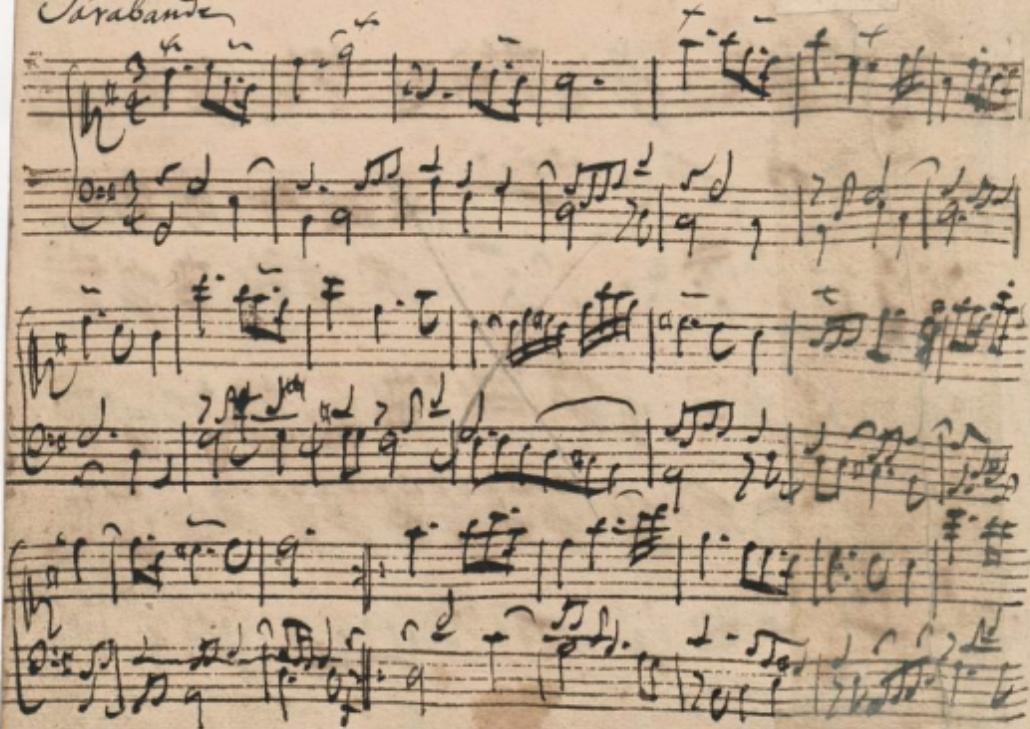


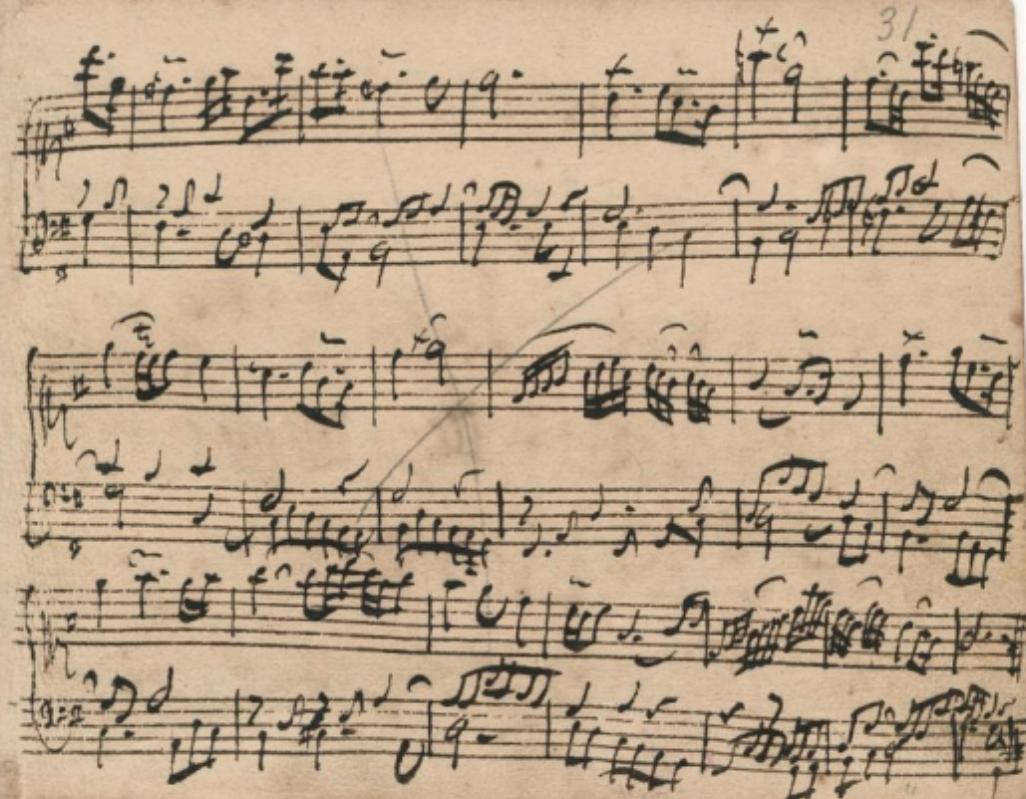
29



30

Arabande





Gavotte

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features eighth-note patterns and a fermata over the third note. The second staff starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a fermata over the fourth note. The third staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes eighth-note patterns and a fermata over the fifth note. The fourth staff starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a fermata over the sixth note. The fifth staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes eighth-note patterns and a fermata over the seventh note. The sixth staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a fermata over the eighth note.

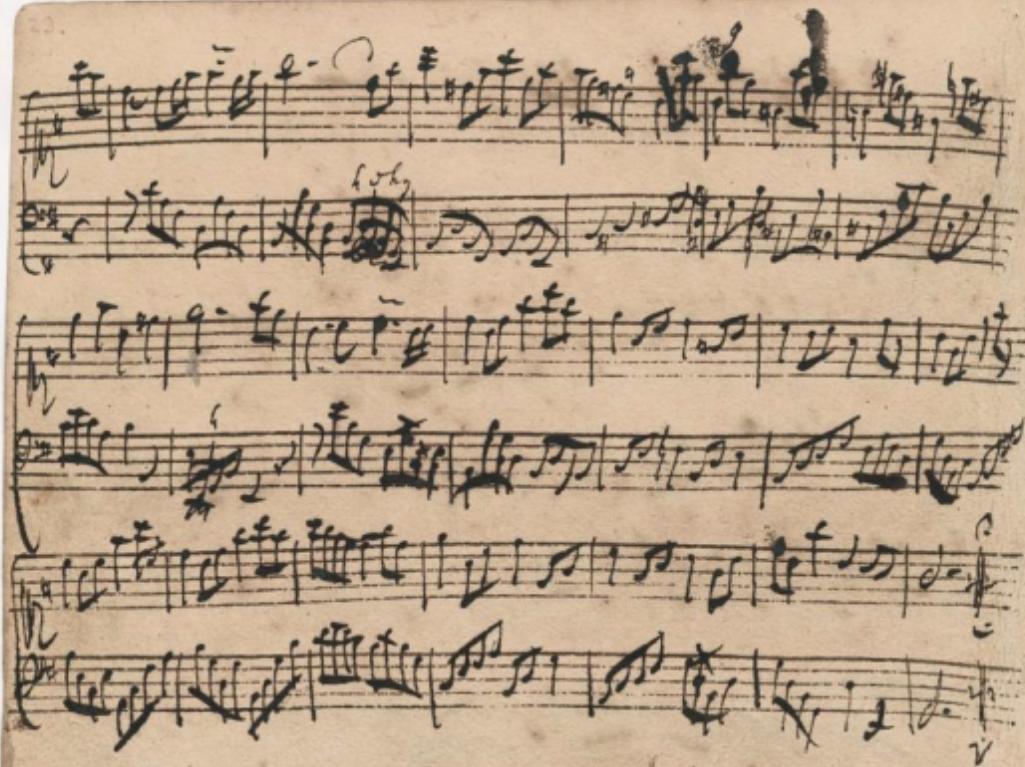


33

Bounce

17

Ex
Bibl. Reale
Piemontese



Cour

6

part

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Score . 19

35^t



Gigs.



37



Vol. 1







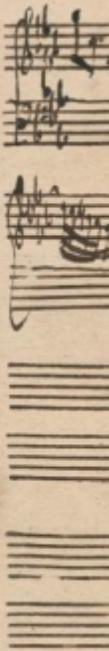
Fantasia pro Organo



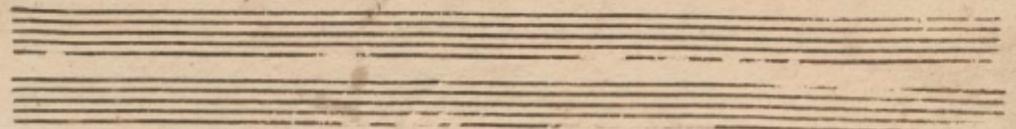
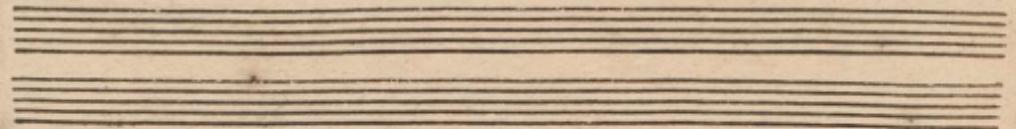
41



stir.



43





Fest mein Läufersucht.

Sal V. 5 And. No. 3

45



Menuet. del Sijg I S Lous.



47



Allegro



Musica

Menant Grise

49



51

Nemef.

I 13, II I





