

Archlute (13 course needed) tuning:  
(F#')-G'-A'-B $\flat$ '-C-D-E-F#-G-c-f-a-d'-g'

$\text{tr}$  means an ornament according to the context

## Sonata 3:<sup>a</sup>

Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

**Alem:**

8

8

14

22

30

**Giga**

12

21

30

43

55

tr

§

# Sarabanda Andante

The musical score for "Sarabanda Andante" is written in 3/4 time with a key signature of one sharp (F#). The score is divided into six systems, each starting with a measure number (8, 11, 16, 21, 26) and a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system (measures 8-15) includes a repeat sign at the beginning. The second system (measures 11-15) ends with a double bar line and a repeat sign. The third system (measures 16-20) begins with a repeat sign. The fourth system (measures 21-25) ends with a double bar line and a repeat sign. The fifth system (measures 26-30) ends with a double bar line and a repeat sign. The sixth system (measures 31-35) ends with a double bar line and a repeat sign.

**Fuga**

8

14

20

26

32

39

46

53

60

67

74