

6.&10. Choral.

Festo Visitationis Mariae.

Johann Sebastian Bach (1685 - 1750)

duo Hautb. con Violino 1 in unisono

BWV 147

for archlute duet arr. Vladimír Váša

tuning: F'-G'-(A')-H'-C-D-E-F-G-c-f-a-d'-g'

Violino I.

Violino II.

5

9

13

6

The musical score is presented in four systems, each corresponding to a set of measures. Each system contains staves for Violino I, Violino II, and the archlute duet. The archlute part is written on a six-string instrument, with the tuning F'-G'-(A')-H'-C-D-E-F-G-c-f-a-d'-g' indicated at the top. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 1, 5, 9, and 13 at the beginning of each system. The time signature is 3/4, and the key signature is C major. The score is arranged for a duo of Hautb. con Violino 1 in unisono.

[illegible][illegible][illegible]

28

6 7 8

[illegible]

36

3/4

3/4

a /a a b //a

40

3/4

3/4

a /a //a /a

43

3/4

3/4

//a a

46

3/4

3/4

//a

49

3/4

3/4

a a a /a

52

52 53 54 55

Figured Bass: //a /a 5 //a /a a a a a a

56

56 57 58 59

Figured Bass: 6 /a a 6

60

60 61 62 63

Figured Bass: //a //a //a //a

64

64 65 66 67

Figured Bass: //a /a 5 //a /a a a e a

68

68 69 70 71

Figured Bass: a /a a b //a