

Trio - Di Lodovico Fontanelli - Arciliuto

Filippo Dalla Casa Collection 1737 / 1759

Lodovico Fontanelli c.1682-1748
transcribed by Vladimír Váša

Sonata

4

9

13

tr

tr

?odrážka?

Aria.
Allegro

Measures 1-5 of the Aria. The music is in 2/4 time. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C4. The bass clef staff contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The melody and bass line are in parallel motion.

6

Measures 6-9 of the Aria. The melody continues with a series of eighth notes, reaching a high point on D5 in measure 8. The bass line continues with a series of eighth notes, reaching a low point on C2 in measure 8. The melody and bass line are in parallel motion.

10

Measures 10-15 of the Aria. The melody continues with a series of eighth notes, reaching a high point on D5 in measure 10. The bass line continues with a series of eighth notes, reaching a low point on C2 in measure 10. The melody and bass line are in parallel motion. A trill (tr) is marked above the melody in measure 14.

16

Measures 16-21 of the Aria. The melody continues with a series of eighth notes, reaching a high point on D5 in measure 16. The bass line continues with a series of eighth notes, reaching a low point on C2 in measure 16. The melody and bass line are in parallel motion. The piece ends with a double bar line and repeat dots in measure 21.

22

Travis-style guitar score for measures 22-26. Measure 22 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 23 continues the right hand sequence: D4, C#4, B3, A3, G3, F#3, E4, D4. The left hand continues: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 24: Right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 25: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: C#4, B3, A3, G3, F#4, E4, D4, C#4. Measure 26: Right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#4, E4, D4. A trill (tr) is marked above the final note of the right hand in measure 26.

27

Travis-style guitar score for measures 27-30. Measure 27: Right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 28: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 29: Right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Measure 30: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: C#4, B3, A3, G3, F#4, E4, D4, C#4. A trill (tr) is marked above the final note of the right hand in measure 30.

31

Travis-style guitar score for measures 31-36. Measure 31: Right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 32: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 33: Right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Measure 34: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: C#4, B3, A3, G3, F#4, E4, D4, C#4. Measure 35: Right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 36: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: F#2, E2, D2, C2, B1, A1, G1, F#1.

37

Travis-style guitar score for measures 37-42. Measure 37: Right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 38: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 39: Right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Measure 40: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: C#4, B3, A3, G3, F#4, E4, D4, C#4. Measure 41: Right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 42: Right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: F#2, E2, D2, C2, B1, A1, G1, F#1. Both staves end with a double bar line and repeat dots.

Suo Minuetto.

