

Archlute (10 course needed, Eb not used) tuning:  
(F'-G'-Ab'-Bb')-C-D-(Eb)-F-G-c-f-a-d'-g'

*tr* means an ornament according to the context

# Sonata 9:<sup>a</sup>

Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

**Preludio**

8

6

11

16

21

# Alemanda

8

6

10

15

20

25

30

**Giga**

8

14

20

26

32

39

45

51

57

63

### Sarabanda Largo

8

15

Musical score for Sarabanda Largo, measures 1-15. The piece is in 3/4 time, key of B-flat major (two flats), and common time signature. The notation is for a single melodic line on a treble clef staff. Measures 1-4 form the first phrase, ending with a repeat sign. Measures 5-8 form the second phrase, also ending with a repeat sign. Measures 9-12 form the third phrase. Measures 13-15 form the fourth phrase, ending with a double bar line and repeat dots. Trills (tr) are marked above the notes in measures 4, 13, and 15.

### Gauotta Alle:º

8

15

Musical score for Gauotta Alle:º, measures 1-15. The piece is in 2/4 time, key of B-flat major (two flats), and common time signature. The notation is for a single melodic line on a treble clef staff. Measures 1-4 form the first phrase, ending with a repeat sign. Measures 5-8 form the second phrase, also ending with a repeat sign. Measures 9-12 form the third phrase. Measures 13-15 form the fourth phrase, ending with a double bar line and repeat dots.