

2. Allemande

Archlute (14 c., B not used) tuning:
F'-G'-A'-(B \flat ')-C-D-E-F-G-c-f-a-d'-g'

Cello suite n. 1 - BWV 1007

Johann Sebastian Bach 1685 - 1750
for archlute arr. Vladimír Váša

The musical score for '2. Allemande' is presented in a system of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a bass clef with a C-clef. The third and fourth staves are also bass clefs with C-clefs. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The arrangement is by Vladimír Váša.

9

8

4

///a

///a

///a

///a

11

8

4

///a

///a

13

8

6

///a

15

8

6

///a

///a

17

8

6 //a /a

20

8

a //a 6 5 6 7 //a

22

8

//a 2 3 2 1 //a

24

8

//a 5 //a //a

26

8

p

a

e

28

8

p

a

e

30

8

p

a

e

32

8

p

a

e