

# The Queen's Almain

Tuning:  
Guitar: A-d-g-h-e'  
Lute: F-G-c-f-a-d'-g'

Thomas Campion (1567-1620)  
for guitar and lute arr. Vladimír Váša (2021)  
version: 2021-12-31

The musical score is written for guitar (G) and lute (L) in a 5/8 time signature. The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number at the beginning of the guitar staff. The guitar staff uses a treble clef and the lute staff uses an alto clef. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

5

9

13

17

21

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25 2

G L

29

G L

33

G L

37

G L

41

G L

45

G L