

# The Queen's Almain

Thomas Campion (1567-1620)  
from guitar version arr. Vladimír Váša  
version: 2022-01-24

Tuning: G-c-f-a-d'-g'

The musical score is written for two lutes, labeled 'Lute 1' and 'Lute 2'. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 1, 5, 9, 13, 17, and 21 at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat signs in the final measure of the sixth system.

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