

Archlute (10 course needed) tuning:

C-D-Eb-F-G-c-f-a-d'-g'

$\text{tr}$  means an ornament according to the context

## Sonata 9:<sup>a</sup>

Sonate d'intavolatura di leuto, Op.1 (1718)

Giovanni Zamboni (1664 - 1721)  
rewritten from original (facsimile)  
by Vladimír Váša

### Prelude

The musical score is written for a 10-course archlute in G minor (three flats: Bb, Eb, Ab). It begins with a treble clef and a common time signature (C). The first staff contains the first six measures of the prelude, including a repeat sign and a triplet of eighth notes. The second staff continues from measure 6 to measure 10, featuring a triplet of eighth notes and a trill (tr) over a half note. The third staff covers measures 11 to 15, with trills (tr) over half notes in measures 11 and 12. The fourth staff contains measures 16 to 20, including a trill (tr) over a half note. The fifth staff shows measures 21 to 24, ending with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills and triplets).

# Alemanda

6

10

15

20

25

30

**Giga**

8

14

20

26

32

39

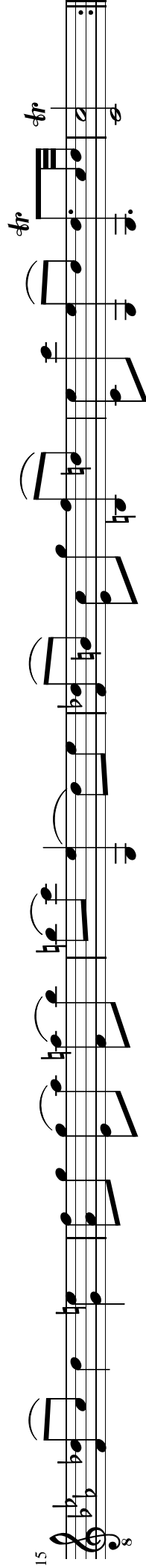
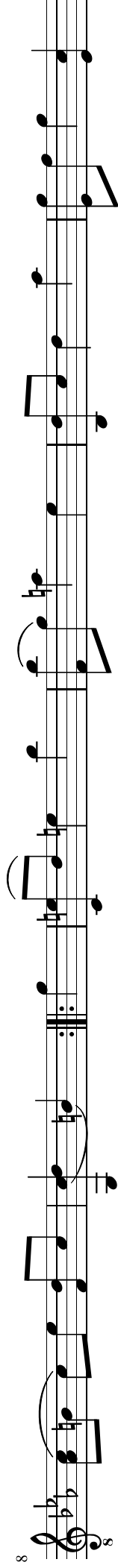
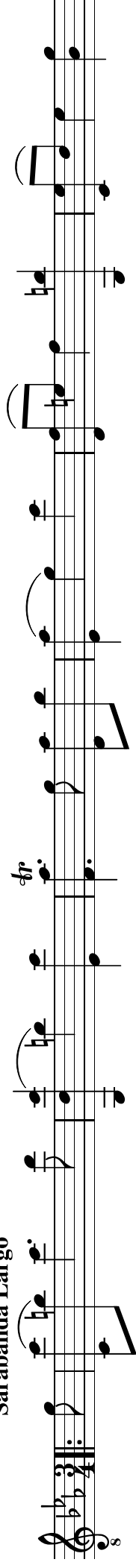
45

51

57

63

# Sarabanda Largo



# Gauotta Alle:°

