

Mille Regretz

arr. for 2 lutes

Iosquin des Pres (c.1450 - 1521)

Tylman Susato ed. (1549)

for lute duet arr. Vladimír Váša

Mil - le re - gretz de vous ha - ban - don - ner, Et

Mil - le re - gretz de vous ha - ban - don - ner, Et

Mil - le re - gretz de vous ha - ban - don - ner, Et

des - lon - ger, Et des - lon - ger, vos - tre fa - che'a-mou - reu -

des - lon - ger, Et des - lon - ger, vos - tre fa - che'a-mou - reu -

se, Iay si grād dueil et pai - ne dou - lou - reu -

vos - tre fa - che'a-mou - reu - se, Iay si grād dueil et

se, vos - tre fa - che'a-mou - reu - se, Iay si grād dueil et pai - ne dou - lou - reu -

se, vos - tre fa - che'a-mou - reu - se, Iay si grād dueil et

pai - ne dou-lou-reu - se, Quō me ver - ra

se, Quō me ver - ra brief mes iours

The musical notation consists of two staves. The upper staff contains notes corresponding to the lyrics above it. The lower staff contains notes corresponding to the lyrics below it. The notes are written in a simple, stylized font.

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brief		mes	iours	def - fi	-	ner,	brief	mes	iours	def - fi	-	ner,	brief	mes	iours		
def	-	fi	-	ner,		Quō		me		ver	-	ra,	brief	mes-iours			
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def	-	fi	-	ner,	brief	mes	iours	def	-	fi	-	ner,	brief	-	mes	iours	def	-	fi	-	ner.
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a				b	b	b	b	a				b	b	a	b	a	b		a		
	b								b												
	a			a	b	b	b	b	a			a	a	r	a	r	a		r		