

Trio - Di Lodovico Fontanelli - Arciliuto

Filippo Dalla Casa Collection 1737 / 1759

Lodovico Fontanelli c.1682-1748
transcribed by Vladimír Váša

Sonata

4

9

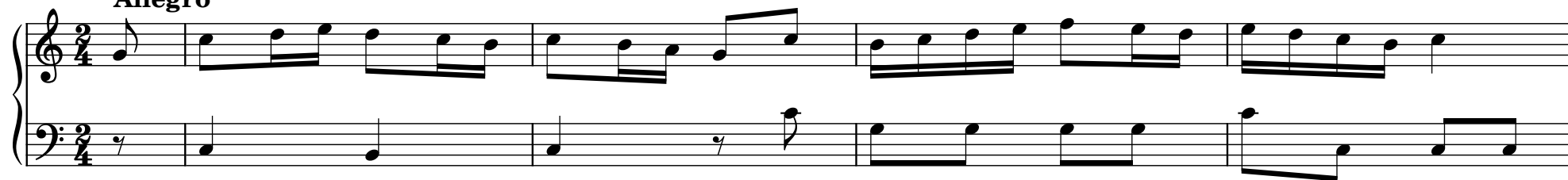
13

tr

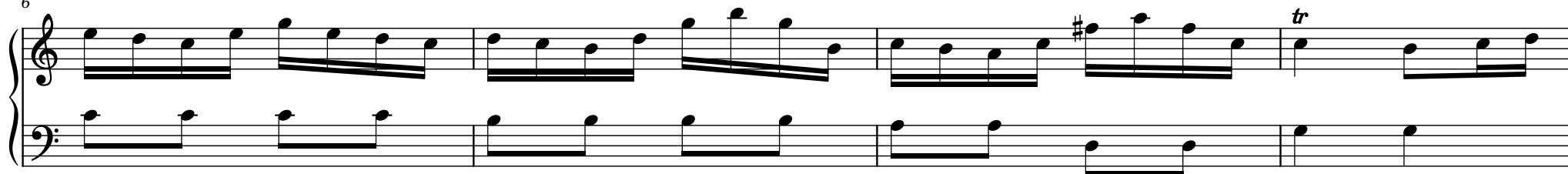
tr

?odrážka?

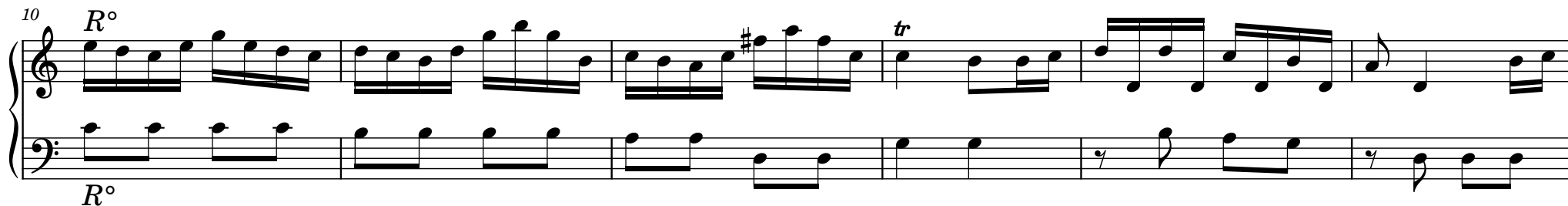
Aria.
Allegro



6



10



16



22

Travis-style guitar notation for measures 22-26. Measure 22 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 23 continues the right hand sequence: D4, C#4, B3, A3, G3, F#3, E4, D4. The left hand continues: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 24 right hand: A4, B4, C5, B4, A4, G4, F#4, E4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 25 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 26 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. A trill (tr) is marked above the final D4 in measure 26.

27

Travis-style guitar notation for measures 27-30. Measure 27 right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 28 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 29 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 30 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. A trill (tr) is marked above the final D4 in measure 30.

31

Travis-style guitar notation for measures 31-36. Measure 31 right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 32 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 33 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 34 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 35 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 36 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. A trill (tr) is marked above the final D4 in measure 36.

37

Travis-style guitar notation for measures 37-42. Measure 37 right hand: G4, A4, B4, A4, G4, F#4, E4, D4. Left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 38 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 39 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 40 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 41 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. Measure 42 right hand: D4, C#4, B3, A3, G3, F#4, E4, D4. Left hand: D4, C#4, B3, A3, G3, F#3, E4, D4. A trill (tr) is marked above the final D4 in measure 42.

Suo Minuetto.

