

ViolinPractice Method Foundation Levels

Level A1.2 - Step 2

ANT SONG

www.violinpractice.com/Video/A1.2

ViolinPractice Method Level A1.2

Ant Song

LivelyLeft Hand Pizzicato



Each, Each, Each and every

Ant, Ant, Ant, Digging in the

Dirt, Dirt, Dirt, All the way to

Greece, Greece!



Date	
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ViolinPractice Method

Level A1.2 - Ant Song

NAME:

Activity and Video Number	*урр	% *LO	Description		Teacher's Instructions
WARM UPS					
1			BASIC MOVES	S B	
_			- Posture	e & Balance 2	
2			LEFT HAND B		
_			- Play Posi	tion Drill	
3	Х	Х	LEFT HAND C		
			- Swing &	Pizz.	
4	х	х	BOW ARM A		
•			- Bow Only		
SKILLS & DRILLS					
5			3 rd Finger Pizz	ricato, GDAE	
6			Call & Respon	se Tapping	Amazija.
MUSICIANSHIP					
7			RHYTHM B - Ta, Ti-Ti		
8			Ear Training	Sing open strings	
9			Sing New	Ant Song	
			Song		× 7
LOOK & LISTEN				T - T -	
10			Student Performance	Ant Song	
10			Photos	Left elbow/ Thumb	
11			Adult Performance	Ant Song	A

Activity and Video Number	*урр	% TO	Desc	cription	Teacher's Instructions	
REPERTOIRE PRACTICE						
12	Х	х	Ant Song			
13			First Songs, P	inky, no stop		
14			First Songs, 3	rd finger		
PERFORMANCE	PR	ACT	TICE			
15			Slowly	Ant Song		
16			Medium	First Songs		
17			Tempo	First Songs		
18			Slowly First Songs, 3 rd finger			
MUSIC APPRECIA	ATI	ON				
19			Sing Next Song	GDG-DAD-AEA		
20			Student Performance	GDG-DAD-AEA		
21			Adult Performance	GDG-DAD-AEA		
22			Theory	Label Bow Parts; Draw Ta		
22			Video Pizzicato Popcorn		house.	
BONUS ACTIVITIES						
23			Medium	First Songs, 3 rd finger		

^{*}VPP = ViolinPractice Pedagogy Video

Additional Comments.....



^{*}LO = Lesson Observation Video



Level	
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ViolinPractice Method: Student Practice Record

Activity Number	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1							
2							
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6			acceptance of the second				
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23	The second secon	Control of the Contro					
24	appropriate set have been a						
25					ANNA SA		
26	The state of the s						
27							

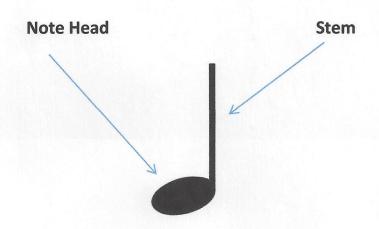


Take care of your bow!

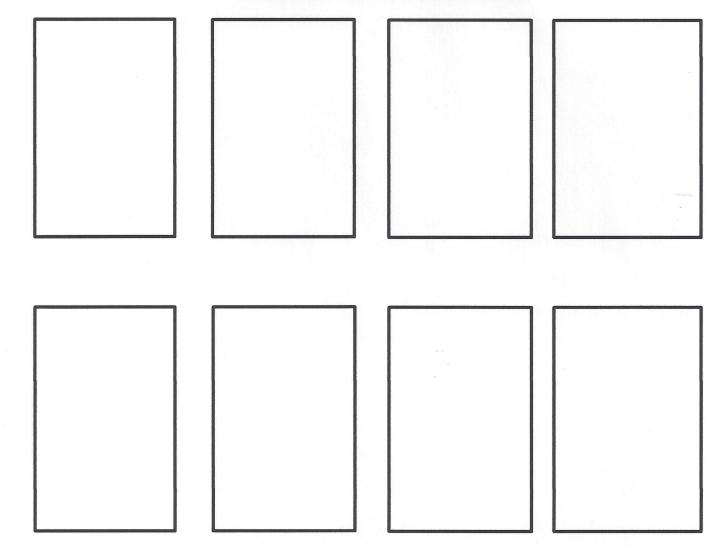
- Don't touch the horsehair with your hands.
- Rosin your bow each time you practice or perform.
- Loosen the horsehair when you are finished.
- When you tighten the horsehair, there should only be a space the size of your pinky between the stick and the horsehair at the middle of the bow.



This is what a "Ta" looks like. It is also called a "Quarter Note."



Draw a "Ta" in each box.



GDG-DAD-AEA



= Stomp!
(Your right foot)

AEA AEE
AEA

DAD DAAD DAAD DAD