

## Annotated Repertoire List

Things to consider when navigating a course of development for a student who is new to your studio.

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List compiled by:

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### Sideways Repertoire - Intermediate Level (Vivaldi Concerto in a minor-Accolay Concerto)

Composer/Piece	Annotations
Perlman: Concertino, mvt. 3	Martele and detache bowings, legato middle section, uses a harmonic minor fingering patterns
Gabriel-Marie: La Cinquantaine*	Shifting from 1st to 3rd positions, great for working in the lower 1/2 of the bow and on bow distribution.
Mollenhauer: Infant Paganini*	Shifting from 1st to 3rd positions, rhythmic subdivision transitions from 8ths to triplets to 16th notes , string crossings, harmonics, great for working on tone production and vibrato.
Kuchler: Concertino in the Style of Vivaldi	Excellent for building tone production via detache bowings in 1st mvt., Legato in very short 2nd mvt. and martele in short 3rd mvt., string crossings

Telemann: Concerto in G Major	String crossings, simple double stops, 1st-3rd-4th positions.
Senaille: Allegro Spiritoso*	Martele and detache bow strokes, 1st-3rd-5th positions, trills, transitions from d minor to D major,
Bohm: Sarabande*	Chords, 1st to 3rd positions, lots of spots to work on breathing and giving cues, martele
Dancila: Air Varie Nos. 1, 3, 5	Chords, 1st to 3rd positions, lots of spots to work on breathing and giving cues, martele
Portnoff: Russian Fantasy No. 2	Legato bowings on each string, spiccato, string crossings with the wrist, chords.
Rieding: Concerto in a minor "Hungarian"	Bow retakes at frog, syncopation, changes of character/tempo, 1st-3rd positions, students love the energy of this piece.
Severn: Polish Dance*	Up bow chords, double stops in 1st and 3rd positions, 1st through 5th positions, mini "cadenza", changes in character/mood.
Mozart: "Adelaide" Concerto in D major	Probably written by Marius Casadesus, but still gives students an opportunity to explore the classical style. Lots of 5th position. Piece can be played all on the string, no spiccato required.

\*Also available for viola from [www.oneworldstrings.com](http://www.oneworldstrings.com)

### Sideways Repertoire - Early Advanced

Repertoire	Annotations
Kreisler: Tempo de Menuetto	Whole Bow, detaché - great for establishing basic bow strokes and 3 <sup>rd</sup> /5 <sup>th</sup> position shifting.
Haydn: Concerto No. 2 in G	Great first classical concerto; minimal spiccato
Mozart: Concerto No. 2 in D	Good to teach before Nos. 3, 4, 5
Haydn: Concerto No. 1 in C	Valuable between romantic concerti, or with someone who has played Mozart Concerti and needs more classical bow work.
Handel Sonatas	
Tartini: Sonata in g minor	
Bach: Concerto No. 2 in E	Detaché stroke, intonation, facility
Paradis: Sicilienne	Slow, early advanced
Veracini Largo	Short, slow, good for vibrato and phrasing

Svendsen Romance	Beautiful, can fit anywhere in the advance levels
Viotti Concerto No. 23 in G	Excellent bow work, hooked bows, shifting, extensions. All the basics are here
Kreisler: Minuet in the Style of Porpora	Bow work (a bit under tempo)
Sarasate: Playera	Slow, for tone, vibrato, phrasing
Vivaldi: Spring, or any Season	Great music, basic bow strokes
Sarasate: Romanza Andaluza	Lyrical, with some double stops
Rode: Concerto No. 8	Left hand virtuosity
Viotti Concerto No. 22 in a minor	Romantic, double stops in 3rds

