



ViolinPractice Method
Foundation Levels
Level A1.2 – Step 2
ANT SONG

www.violinpractice.com/Video/A1.2

Ant Song

Lively

Left Hand Pizzicato



Each, Each, Each, Each and every

Ant, Ant, Ant, Digging in the

Dirt, Dirt, Dirt, All the way to

Greece, Greece, Greece!



Date _____

ViolinPractice Method

Level A1.2 – Ant Song

NAME: _____

| Activity and Video Number | *VPP | *LO | Description | | Teacher's Instructions |
|---------------------------|------|-----|--|-------------------|------------------------|
| WARM UPS | | | | | |
| 1 | | | BASIC MOVES B - Posture & Balance 2 | | |
| 2 | | | LEFT HAND B - Play Position Drill | | |
| 3 | x | x | LEFT HAND C - Swing & Pizz. | | |
| 4 | x | x | BOW ARM A - Bow Only | | |
| SKILLS & DRILLS | | | | | |
| 5 | | | 3 rd Finger Pizzicato, GDAE | | |
| 6 | | | Call & Response Tapping | | |
| MUSICIANSHIP | | | | | |
| 7 | | | RHYTHM B - Ta, Ti-Ti | | |
| 8 | | | Ear Training | Sing open strings | |
| 9 | | | Sing New Song | Ant Song | |
| LOOK & LISTEN | | | | | |
| 10 | | | Student Performance | Ant Song | |
| 10 | | | Photos | Left elbow/Thumb | |
| 11 | | | Adult Performance | Ant Song | |

| Activity and Video Number | *VPP | *LO | Description | | Teacher's Instructions |
|---------------------------|------|-----|-------------------------------------|-------------------------------------|------------------------|
| REPERTOIRE PRACTICE | | | | | |
| 12 | x | x | Ant Song | | |
| 13 | | | First Songs, Pinky, no stop | | |
| 14 | | | First Songs, 3 rd finger | | |
| PERFORMANCE PRACTICE | | | | | |
| 15 | | | Slowly | Ant Song | |
| 16 | | | Medium | First Songs | |
| 17 | | | Tempo | First Songs | |
| 18 | | | Slowly | First Songs, 3 rd finger | |
| MUSIC APPRECIATION | | | | | |
| 19 | | | Sing Next Song | GDG-DAD-AEA | |
| 20 | | | Student Performance | GDG-DAD-AEA | |
| 21 | | | Adult Performance | GDG-DAD-AEA | |
| 22 | | | Theory | Label Bow Parts; Draw Ta | |
| 22 | | | Video | Pizzicato Popcorn | |
| BONUS ACTIVITIES | | | | | |
| 23 | | | Medium | First Songs, 3 rd finger | |

*VPP = ViolinPractice Pedagogy Video

*LO = Lesson Observation Video

Additional Comments.....





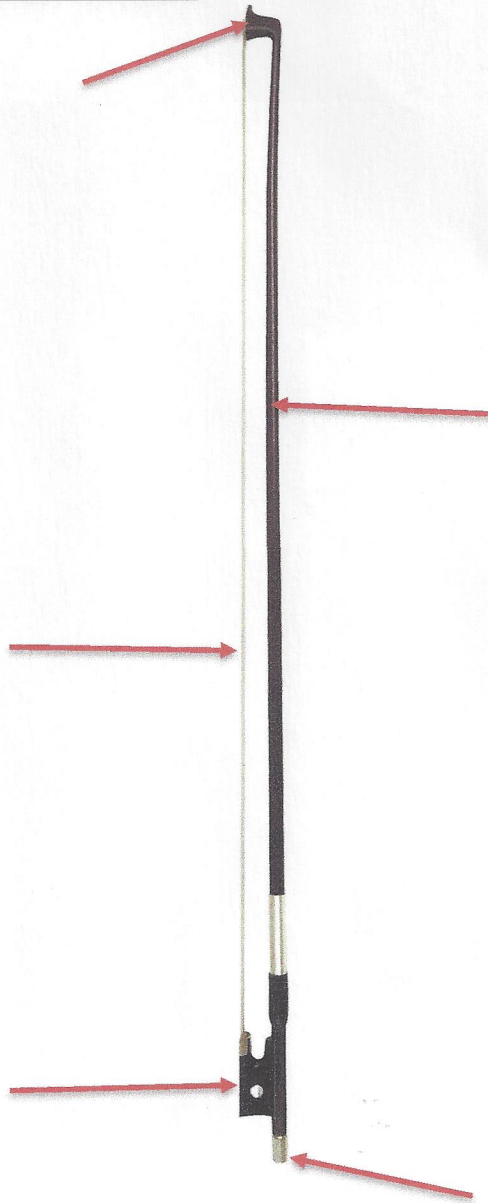
Level _____

ViolinPractice Method: Student Practice Record

| Activity Number | Mon | Tues | Wed | Thurs | Fri | Sat | Sun |
|-----------------|-----|------|-----|-------|-----|-----|-----|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |
| 5 | | | | | | | |
| 6 | | | | | | | |
| 7 | | | | | | | |
| 8 | | | | | | | |
| 9 | | | | | | | |
| 10 | | | | | | | |
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| 13 | | | | | | | |
| 14 | | | | | | | |
| 15 | | | | | | | |
| 16 | | | | | | | |
| 17 | | | | | | | |
| 18 | | | | | | | |
| 19 | | | | | | | |
| 20 | | | | | | | |
| 21 | | | | | | | |
| 22 | | | | | | | |
| 23 | | | | | | | |
| 24 | | | | | | | |
| 25 | | | | | | | |
| 26 | | | | | | | |
| 27 | | | | | | | |

Name the parts of the violin bow!

- Stick
- Horsehair
- Tip
- Frog
- Screw



Take care of your bow!

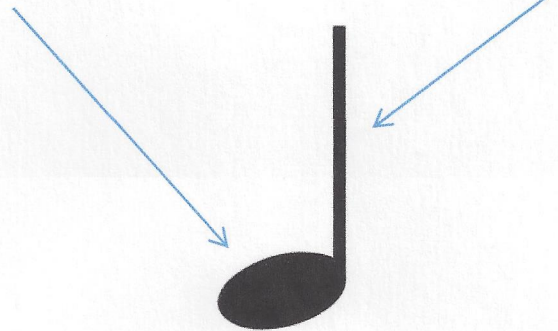
- Don't touch the horsehair with your hands.
- Rosin your bow each time you practice or perform.
- Loosen the horsehair when you are finished.
- When you tighten the horsehair, there should only be a space the size of your pinky between the stick and the horsehair at the middle of the bow.



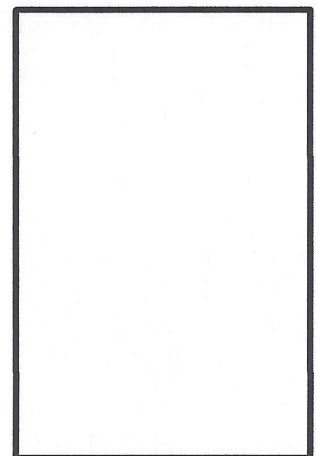
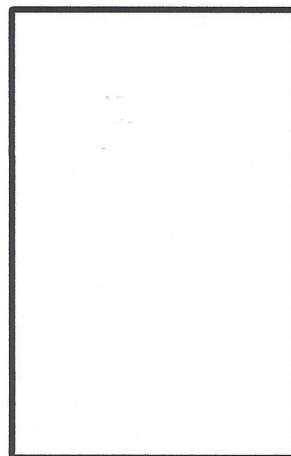
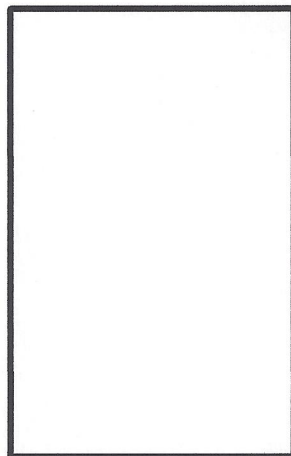
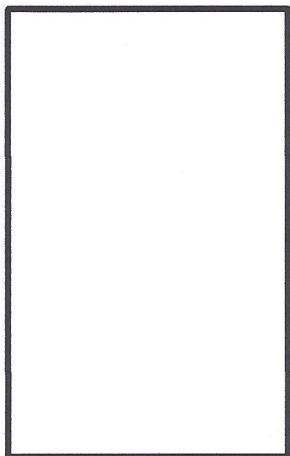
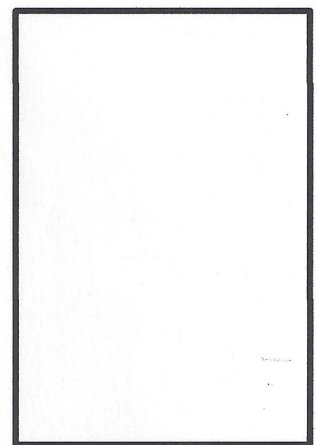
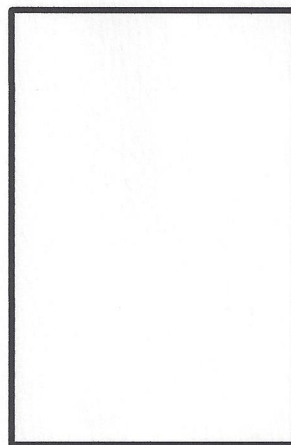
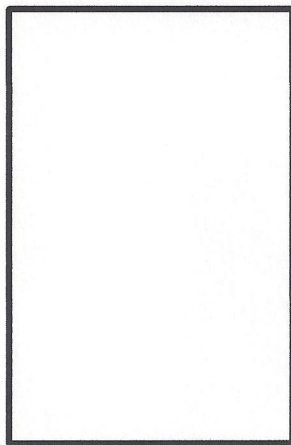
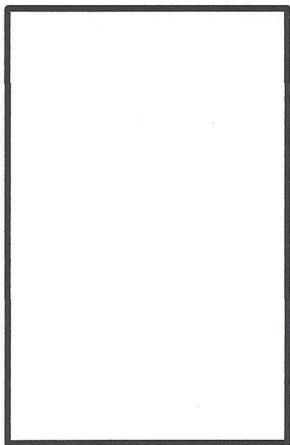
This is what a “Ta” looks like. It is also called a “Quarter Note.”

Note Head

Stem




Draw a “Ta” in each box.



GDG-DAD-AEA



ViolinPractice Method
Level A1.2

 = Stomp!
(Your right foot)

A E A 

A E A 

A A E E

A E A 

D A D 

D A D 

D D A A

D A D 

G D G 

G D G 

G G D D

G D G 