

# Praeludium and Allegro, Step 1

m/26

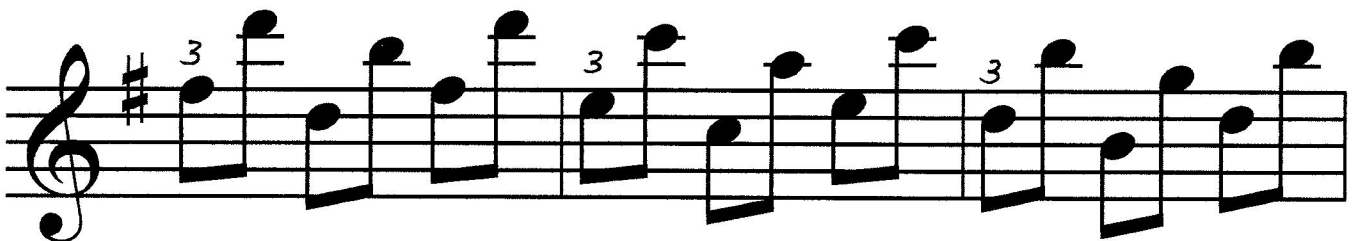
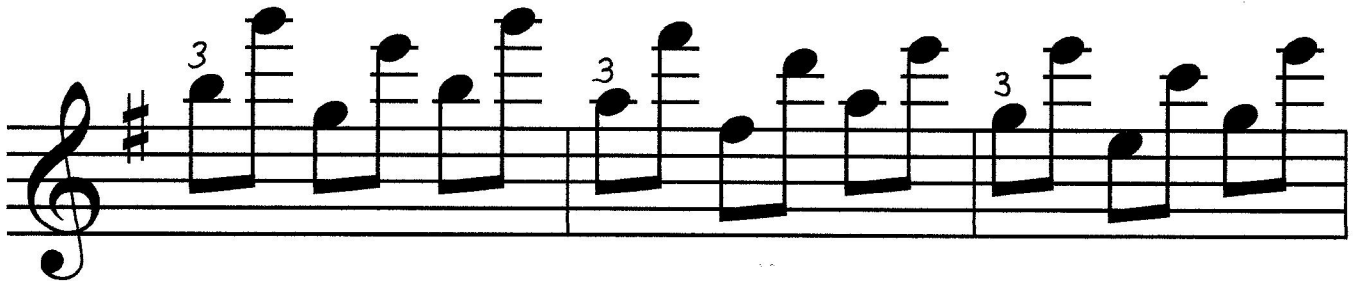
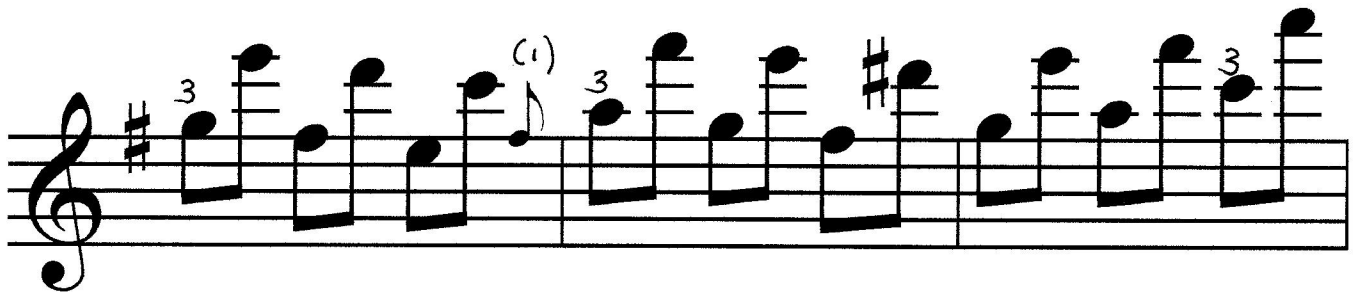
Violin

The image shows a violin score for a piece titled 'Praeludium and Allegro, Step 1'. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1, 2, and 3, and some notes are marked with a circled '1'. There are also some handwritten annotations, including a '2' above the first staff and a '3' above the second staff. The score ends with a double bar line.

## Praeludium and Allegro, Step 2

- 1) Put a half step mark between all minor 6ths. (The grace notes are a reminder to shift into the new position on the last finger that was down.)**
- 2) For each pair of 6ths, play the bottom note, then the top note and then play as a double stop.**
- 3) Play as written, SLOWLY**
- 4) Play as written, but insert an open E after each pair of 6ths.**

Violin  
m. 126



## Praeludium and Allegro



Violin practice piece notation, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a '2' above the first note. The second staff includes fingerings like '2', '2', '0', '(1)', '2', '2', '6', '1', '(1)', and '2'. The third staff includes fingerings like '2', '1', '1', '(1)', '3', '1', and '1'. The fourth staff includes fingerings like '2', '(2)', '3', '1', '1', '2', '(2)', and '3'. The fifth staff includes fingerings like '2', '2', '1', and '3'. The piece concludes with a double bar line.