

# Slow, Lyrical Repertoire List

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*These are some of my favorite pieces for helping students develop expression, musicianship, tone, vibrato, bow control, sense of line, and a sensitivity to color. This is a loose sequence, and the selections and order would vary with each student. With a few exceptions, I have not included slow movements to concerti and sonatas.*

Composer	Piece	Publisher
Mollenhauer, Edward	The Infant Paganini	Fischer
Gabriel-Marie	La Cinquantaine	Fischer
Vivaldi, Antonio	Concerto in g minor, II	various
Kreisler/Gluck	Melodie	The Fritz Kreisler Collection (or separately) -Fischer
Paradis, Maria Theresia	Sicilienne	Fischer
Massenet, Jules	Meditation from "Thais"	Fischer
Kreisler, Fritz	Liebesleid	The Fritz Kreisler Collection (or separately) Fischer
Veracini, F.	Largo	International
Hovhanness, Alan	Oror (Lullabye)	Peters
Beethoven, Ludwig van	Romance in F, Op. 50	International
Svendsen, Johann	Romance in G, Op. 26	Peters
Rachmaninoff, Sergei	Vocalise	International
Dvorák, Antonin	Four Romantic Pieces I, III	International
Smetana, Bedrich	(Aus der Heimat) From the Homeland), I	Peters
Sinding, Christian	Suite in A minor, II	International
Williams, John	Schindler's List	MCA
Fauré, Gabriel	Berceuse	Solos for the Violin Player: Schirmer (or separately)
Elgar, Edward	Salut d'Amour	Peters
Sibelius, Jean	Romance, Op. 28 No. 2	Gehrman
Ponce, Manuel (arr. Heifetz)	Estrellita	Fischer
Sarasate, Pable de	Playera	International
Wieniawski, Henri	Romance (from Concerto No. 2)	International
Beethoven, Ludwig van	Romance in G, Op. 40	International
Debussy, Claude	Girl with the Flaxen Hair	Durand
Tchaikovsky, Peter I.	Melodie, Op. 42 No. 3	Fischer
Dvorak, Antonin	Romance in F minor, Op. 11	International