



ViolinPractice Method

Foundation Levels

Level A1 – Step 5

ROAD TRIP

www.violinpractice.com/Video/A1.5

Road Trip

Crisp and Clear

U.H. martelé

Rebecca Henry

The musical score is written for violin in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a quarter note A (fingering 0) and a quarter rest. Measure 2 has a quarter note A (fingering 0) and a quarter rest. Measure 3 has a quarter note E (fingering 0) and a quarter rest. Measure 4 has a quarter note E (fingering 0) and a quarter rest. The second staff contains measures 5 through 9. Measure 5 has a quarter note A (fingering 0) and a quarter rest. Measure 6 has a quarter note E (fingering 0) and a quarter rest. Measure 7 has a quarter note A (fingering 0) and a quarter rest. Measure 8 has a quarter note E (fingering 0) and a quarter rest. Measure 9 has a quarter note A (fingering 0) and a quarter rest. The final measure (measure 10) has a quarter note E (fingering 0) and a quarter rest, followed by a double bar line and the instruction 'Stomp!'. Above the notes, there are 'V' symbols indicating bowing or fingering. Below the notes, there are fingering numbers (0, 1, 2, 3, 4, 5) and the instruction 'Stomp!'.

Performance Notes:

Play **Road Trip** with the left hand over the "High Dot", or octave harmonic.

Use the whole arm when crossing the bow from A to E and back.

At the end, stomp your right foot!



Date _____

ViolinPractice Method

Level A1.5 – Road Trip

NAME: _____

Activity and Video Number	*VPP	*LO	Description		Teacher's Instructions
WARM UPS					
1			BASIC MOVES B - Posture & Balance 2		
2	x		LEFT HAND D - "I Like Ice Cream"		
3			BOW ARM C - Bow Games		
4			BOW ARM D - Moon Landings		
SKILLS & DRILLS					
5			Out the Door on A&E		
6			Martelé on A & E		
7			Place 1,2,3,4 on A, tap		
8			Echo Tapping		
MUSICIANSHIP					
9			RHYTHM C - Clap Ta, Ti-Ti, Ta Rest		
10			Ear Training	Guess the open strings	
11			Sing New Song	Sing Road Trip	
LOOK & LISTEN					
12			Student Performance	Road Trip	
13			Photos	String Crossings	
13			Adult Performance	Road Trip	

Activity and Video Number		*VPP	*LO	Description		Teacher's Instructions
REPertoire PRACTICE						
14			x	Road Trip		
15				First Songs in A&E (bow)		
PERFORMANCE PRACTICE						
16				Slowly	Road Trip	
17				Slowly	First Songs in A&E (bow)	
18				Medium	First Songs in A&E (Bow)	
19				Medium	GDG-DAD-AEA	
20				Tempo	GDG-DAD-AEA	
MUSIC APPRECIATION						
21				Sing Next Song	AEA	
22				Student Performance	AEA with the bow	
23				Adult Performance	AEA with the bow	
24				Theory	Clap & Draw Ta, Ti-Ti, Ta Rest	
24				Video	American in Paris	
BONUS ACTIVITIES						
25				Medium	Road Trip	
26				Tempo	First Songs in A&E (bow)	

*VPP = ViolinPractice Pedagogy Video

*LO = Lesson Observation Video

Additional Comments.....





Level _____

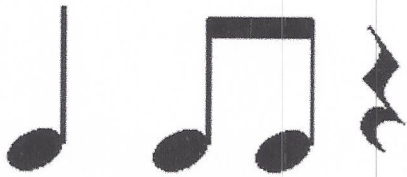
ViolinPractice Method: Student Practice Record

Activity Number	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1							
2							
3							
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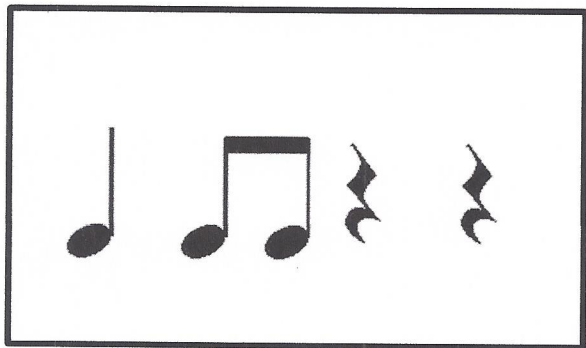
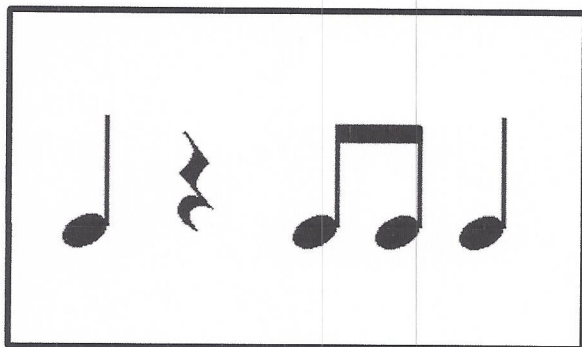
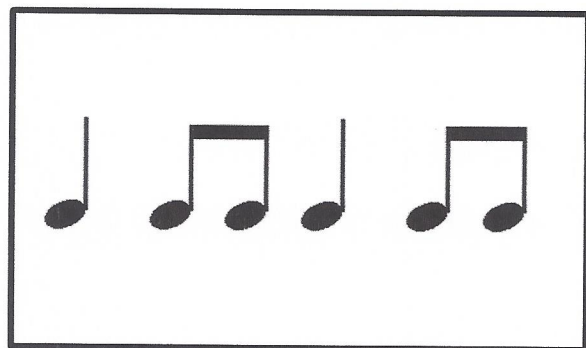
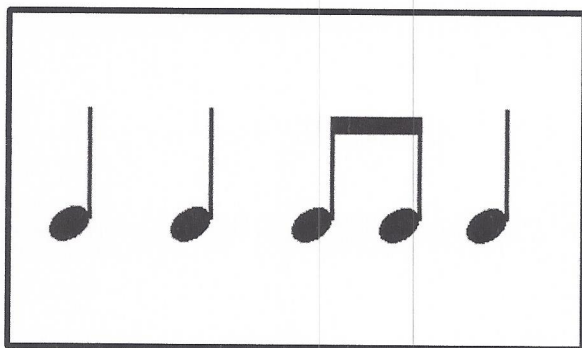
Clap and Draw



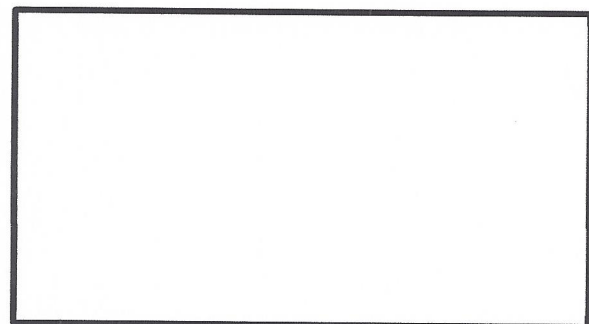
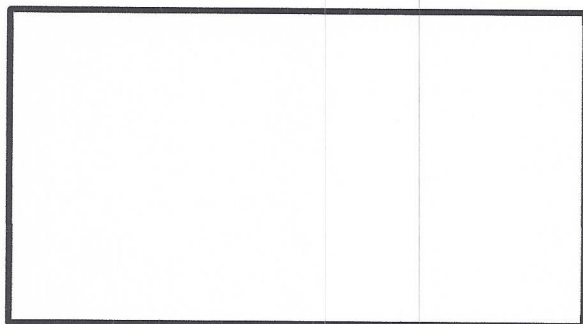
Ta Ti-Ti Ta Rest



Clap these rhythms.



Draw and Clap your own Rhythms using Ta, Ti-Ti and Ta Rest.



On the back, draw and clap more rhythms using Ta, Ti-Ti, and Ta Rest.



ViolinPractice Method

AEA with the BOW

A (cross)

E (cross)

A (and)



A (cross)

E (cross)

A (and)



A (wait)

A (cross)

E (wait)

E(cross)

A (cross)

E (cross)

A (and)



= **Stomp!**

(Your right foot)