



ViolinPractice Method Foundation Levels

Level A1 – Step 6

AEA with the bow

www.violinpractice.com/Video/A1.6

AEA with the Bow

Moderately

U.H. Martelé

Traditional
Arr. R. Henry

A(cross) E(cross) A(and Rest!) A(cross) E(cross) A(and Rest!)

3

A(wait) A(cross) E(wait) E(cross) A(cross) E(cross) A(and Rest!)

5

A(cross) E(cross) A(and Rest!) A(cross) E(cross) A(and Rest!)

7

A(wait) A(cross) E(wait) E(cross) A(cross) E(cross) A(and Rest!)



Date _____

ViolinPractice Method

Level A1.6 – AEA with the bow

NAME: _____

Activity and Video Number	*VPP	*LO	Description		Teacher's Instructions
WARM UPS					
1			BASIC MOVES A - Posture & Balance 1		
2			LEFT HAND E - Tapping & Sliding		
3			BOW ARM C - Bow Games		
4			BOW ARM D - Moon Landings		
SKILLS & DRILLS					
5			Pinky Plucks		
6			LH Place 1,2,3,4 on D, A, E		
7			Poofs on A & E; Silent string crossings		
8			Tiri Tiri Ti-Ti on A & E		
MUSICIANSHIP					
9			RHYTHM D -- add Ta rest		
10			Ear Training	Guess the Strings B	
11			Sing New Song	Sing AEA	
LOOK & LISTEN					
12			Student Performance	AEA (bow)	
13			Photos	LH Finger Placement	
13			Adult Performance	AEA (bow)	

Activity and Video Number	*VPP	*LO	Description		Teacher's Instructions
REPertoire PRACTICE					
14			AEA with the bow		
15			Road Trip		
PERFORMANCE PRACTICE					
16			Slowly	AEA (bow)	
17			Slowly	Road Trip	
18			Medium	Road Trip	
19			Medium	First Songs in A&E (Bow)	
20			Tempo	First Songs in A&E (Bow)	
MUSIC APPRECIATION					
21			Sing Next Song	E String Concerto	
22			Student Performance	E String Concerto	
23			Adult Performance	E String Concerto	
24			Theory	Draw Tiri Tiri	
24			Video	Praeludium & Allegro	
HOME CONCERT					
25			Tempo	First Songs	
26			Tempo	Ant Song	
27			Tempo	GDG-DAD-AEA	
28			Tempo	First Songs (bow)	

*VPP = ViolinPractice Pedagogy Video

*LO = Lesson Observation Video

Additional Comments.....



Level _____



ViolinPractice Method: Student Practice Record

Activity Number	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1							
2							
3							
4							
5							
6							
7							
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27							

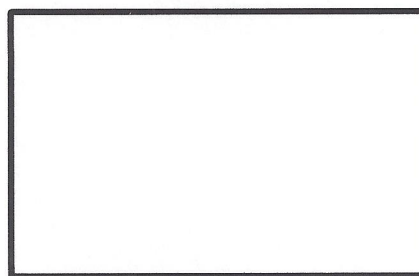
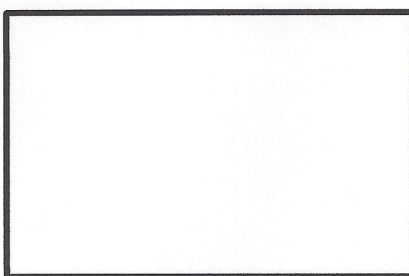
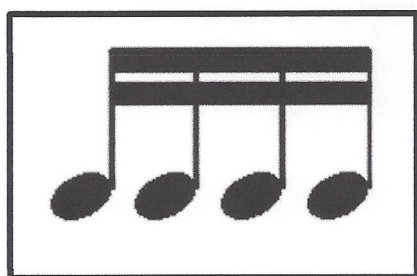
This is a Tiri-Tiri. These are also called "16th Notes."



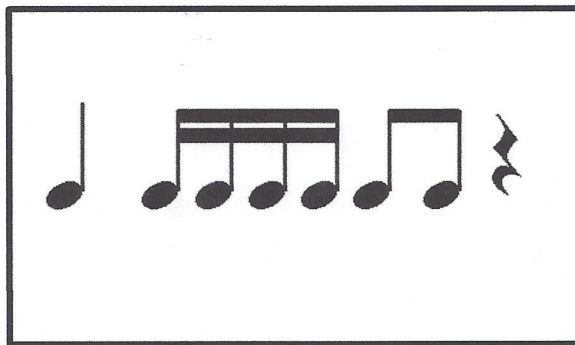
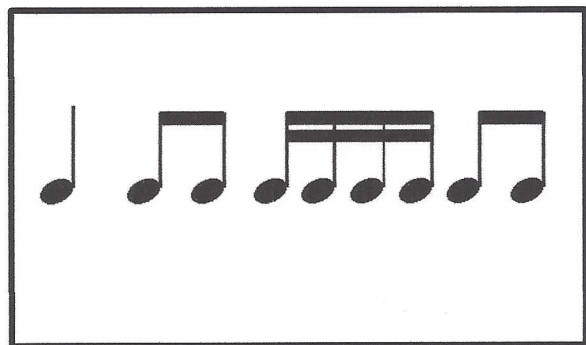
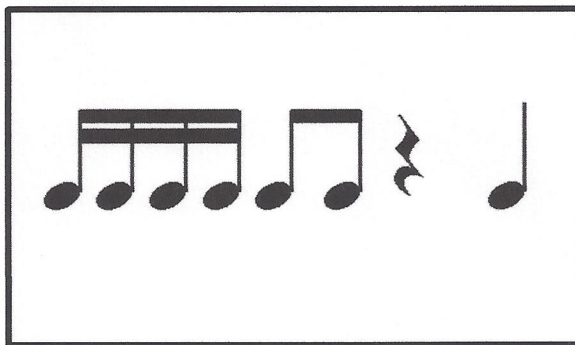
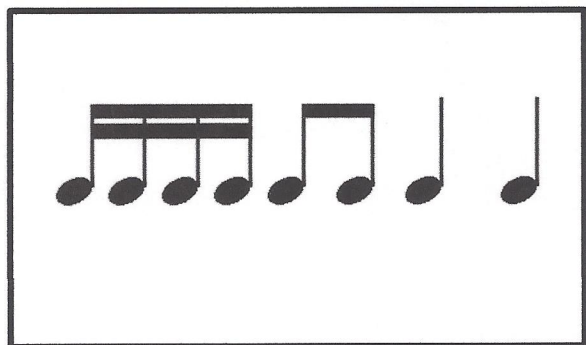
Double Beam



Draw a "Tiri-Tiri" in each box.



Clap these rhythms.






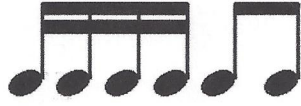



On the back, draw and clap more rhythms using Ta, Ti-Ti, Tiri-Tiri, and Ta Rest.

E String Concerto



ViolinPractice Method

1 Tiri Tiri Ti-Ti	
2 Everybody Down-Up	
3 Tiri Tiri Ti-Ti	
4 Everybody Down-Up	
5 Tiri Tiri Ti-Ti	
6 Everybody Down-Up	
7 Tiri Tiri Ti-Ti	
8 Everybody Down-Up	