



ViolinPractice Method Foundation Levels

Level A1 – Step 3

GDG-DAD-AEA

www.violinpractice.com/Video/A1.3

Violin

GDG-DAD-AEA

Traditional
Arr. R. Henry

Lively
Left Hand Pizzicato

5

9

GDG
GDG
GGDD
GDG

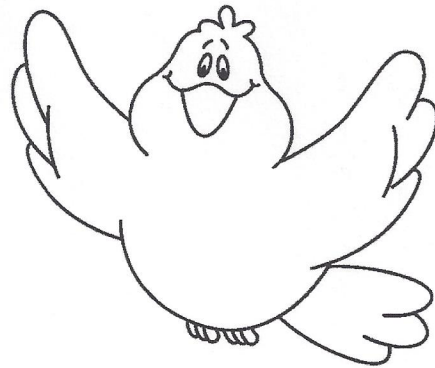
DAD
DAD
DDAA
DAD

AEA
AEA
AAEE
AEA

Out the Door the Birdie Goes!

OUT the door the birdie goes,
IN he comes to warm his toes.
OUT the door the birdie goes,
IN he comes to blow his nose.
OUT the door the birdie goes,
IN he comes, do you suppose
That we should throw that pesky birdie

OUT?



Start at the middle of the bow ("square" position).



Date _____

ViolinPractice Method

Level A1.3 – GDG-DAD-AEA

NAME: _____

Activity and Video Number	*VPP	*LO	Description		Teacher's Instructions
WARM UPS					
1			BASIC MOVES A - Posture & Balance		
2			LEFT HAND C - Swing & Pizz.		
3	x	x	BOW ARM A - Bow Only		
4	x	x	BOW ARM B - Bow at Middle		
SKILLS & DRILLS					
5	x	x	Right Hand Pizz. Circles		
6			7 – Second Bow Race		
7	x	x	Bow on Shoulder: open/ close gate		
8		x	“Out The Door the Birdie Goes” on shoulder		
MUSICIANSHIP					
9			RHYTHM B - Clap Ta, Ti-Ti		
10			Ear Training	Sunflower	
11			Sing New Song	GDG-DAD- AEA	
LOOK & LISTEN					
12			Student Performance	GDG-DAD- AEA	
13			Photos	Square and tip positions	
13			Adult Performance	GDG-DAD- AEA	

Activity and Video Number	*VPP	*LO	Description		Teacher's Instructions
REPertoire Practice					
14	x	x	GDG-DAD-AEA with pauses		
15			Ant Song		
Performance Practice					
16			Slowly	GDG-DAD-AEA	
17			Medium	Ant Song	
18			Tempo	Ant Song	
19			Medium	First Songs, 3 rd finger	
20			Tempo	First Songs	
MUSIC APPRECIATION					
21			Sing Next Song	First Songs on A & E	
22			Student Performance	First Songs on A & E (Bow)	
23			Adult Performance	First Songs on A & E	
24			Theory	Draw Ti-Ti (8 th notes)	
24			Video	Quarter Note Song	
BONUS ACTIVITIES					
25			Slowly	GDG-DAD-AEA, 3 rd finger	
26			Tempo	First Songs, 3 rd finger	

*VPP = ViolinPractice Pedagogy Video

*LO = Lesson Observation Video

Additional Comments.....





Level _____

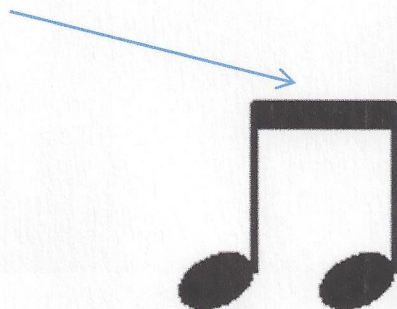
ViolinPractice Method: Student Practice Record

Activity Number	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1							
2							
3							
4							
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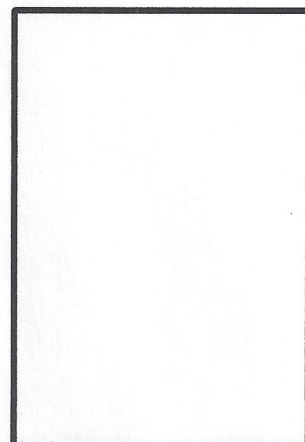
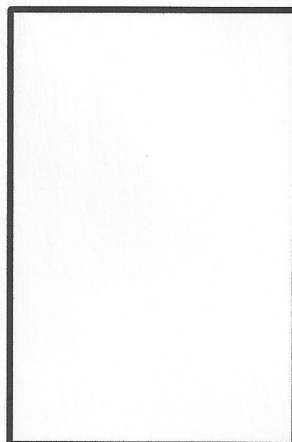
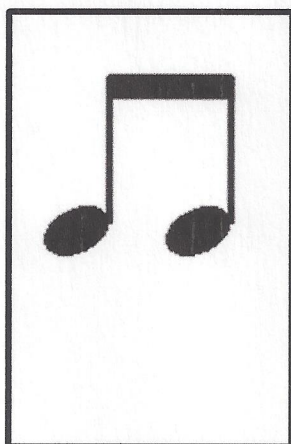
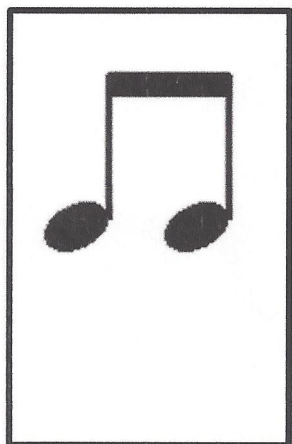


This is what a "Ti-Ti" looks like. These are also called a "8th Notes."

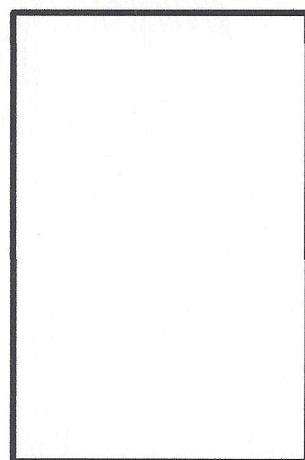
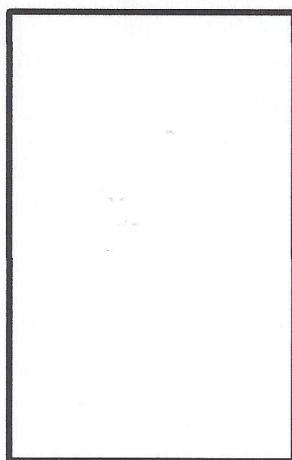
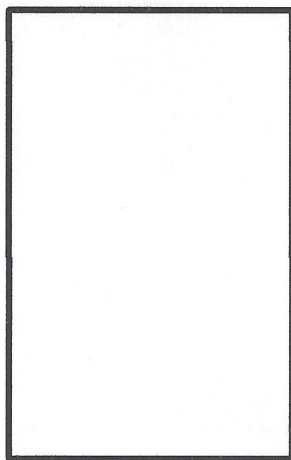
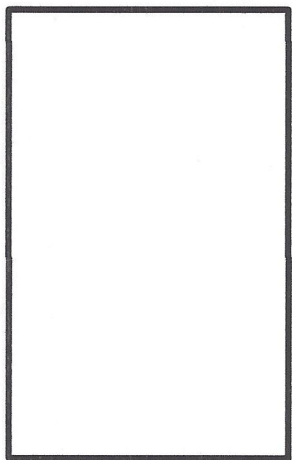
Beam



Draw a "Ti-Ti" in each box.



Draw a "Ta" in 2 boxes and a "Ti-Ti" in 2 boxes.



On the back, draw and clap more rhythms using Ta and Ti-Ti.



First Songs

On A & E

ViolinPractice Method
Level A1.4



A A A

Let's Play A

A A A

1 2 3

E E E

Let's Play E

E E E

1 2 3