

ViolinPractice Method Foundation Levels

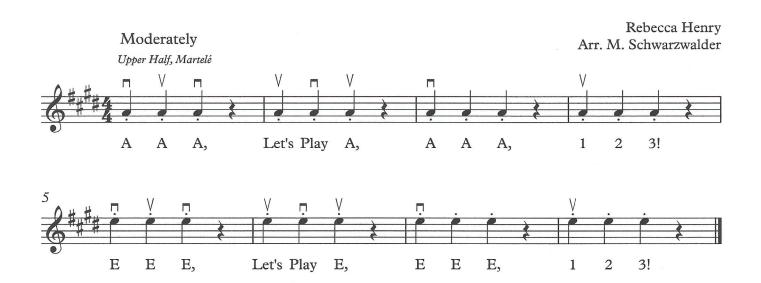
Level A1 – Step 4

FIRST SONGS with the bow

www.violinpractice.com/Video/A1.4

ViolinPractice Method Level A1.4

First Songs in A& E with the Bow





Date	



ViolinPractice Method

Level A1.4 – First Songs in A&E (Bow)

NAME:

Activity and Video Number	*VPP	01*	Description		Teacher's Instructions		
WARM UPS							
1			BASIC MOVES C				
_			- Feet/Hip	os/Shoulders			
2	Х		LEFT HAND D				
			- "I Like Ic	e Cream"			
3	Х	Х	BOW ARM B				
3			- Bow at M	1iddle			
4	Х		BOW ARM C				
-			- Bow Gam	nes			
SKILLS & DRILLS							
5	х	Х	Right Hand Pi	zz. Circles			
6			Bow Hold Rad	ce	**************************************		
7	Х	х	U.H. Martelé on A & E;		•		
/			Silent string c	rossings			
8			"Out The Doo				
			Goes" on A &	E			
MUSICIANSHIP							
9			RHYTHM C		**		
				Ti-Ti, Ta Rest Sunflower	od a		
10			Ear Training	Sunnower			
11			Sing New	First Songs			
			Song	in A & E			
LOOK & LISTEN							
12			Student	First Songs,			
			Performance	A&E (Bow) Left hand 1st			
13			Photos	position			
13			Adult	First Songs,			
13			Performance	A&E (Bow)			

Activity and Video Number	*урр	*LO		cription	Teacher's Instructions			
REPERTOIRE PRACTICE								
14			First Songs in	A & E (Bow)				
15	Х	Х	GDG-DAD-AE	Α				
PERFORMANCE PRACTICE								
16			Slowly	First Songs in A&E (Bow)				
17			Medium	GDG-DAD- AEA				
18			Tempo	GDG-DAD- AEA				
19			Medium	Ant Song				
20			Tempo Ant Song					
MUSIC APPRECIA	ATI	ON						
21			Sing Next Song	Road Trip				
22			Student Road Trip Performance					
23			Adult Road Trip Performance					
24			Theory Draw Ta Rest					
24			Video	Vivaldi: Spring	No.			
BONUS ACTIVITIES								
25				Pizz. G,D,A,E alternating fingers				
26			Medium GDG-DAD-AEA, 3 rd finger					

*VPP = ViolinPractice Pedagogy Video

*LO = Lesson Observation Video

Additional Comments.....



L	ev	el			
4900	HOUSE WE	Almin to			



ViolinPractice Method: Student Practice Record

Activity Number	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
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11						and an analysis of the second	
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This is a "Ta Rest". It is also called a quarter note rest.

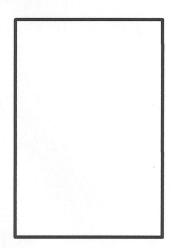


Draw a Ta Rest in each box.

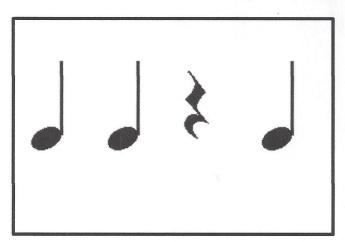


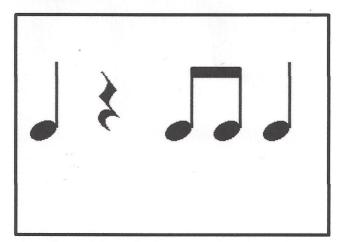






Clap and say these rhythms.





On the back, draw and clap more rhythms using Ta, Ti-Ti, and Ta Rest.

Road Trip

