

Praeludium and Allegro, Step 1

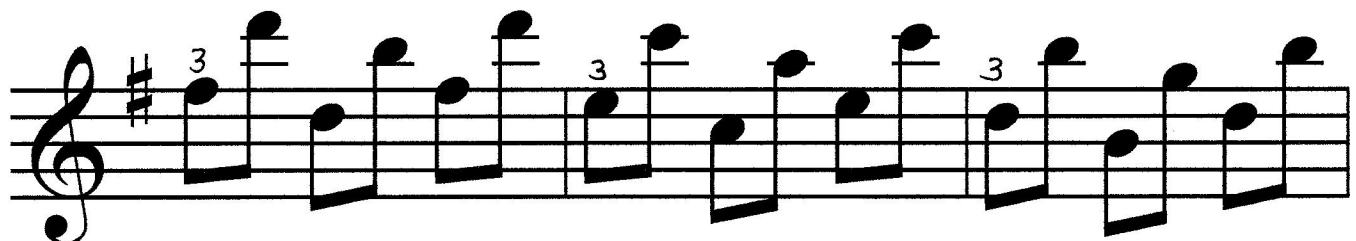
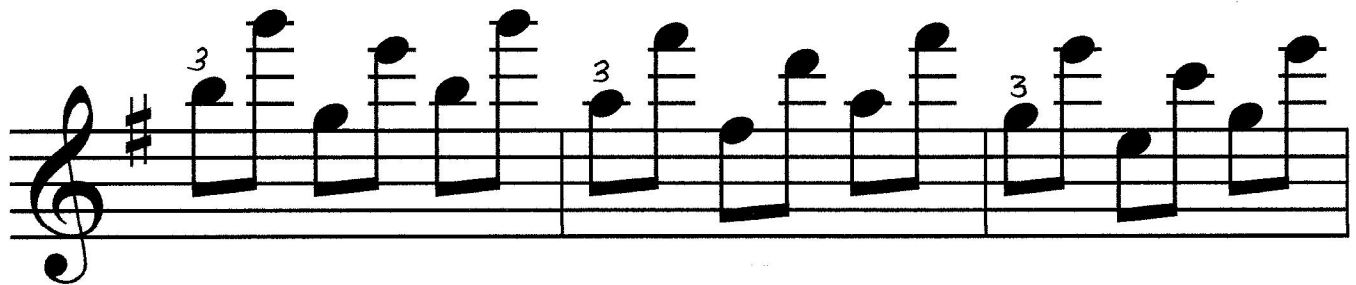
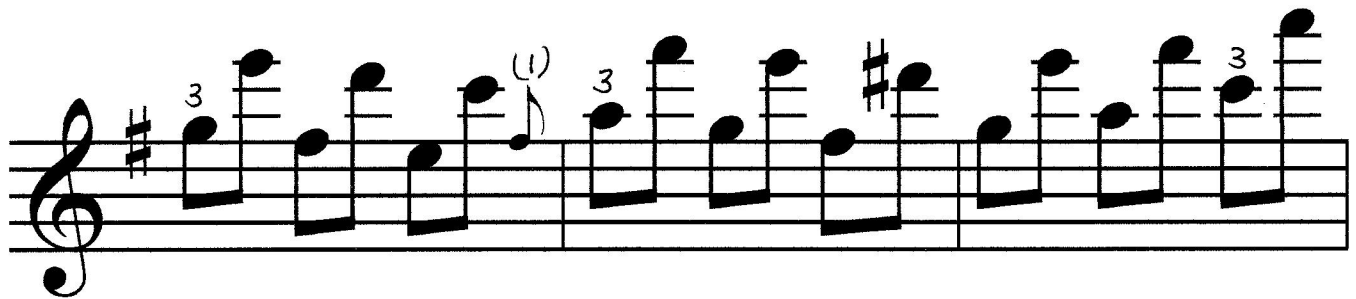
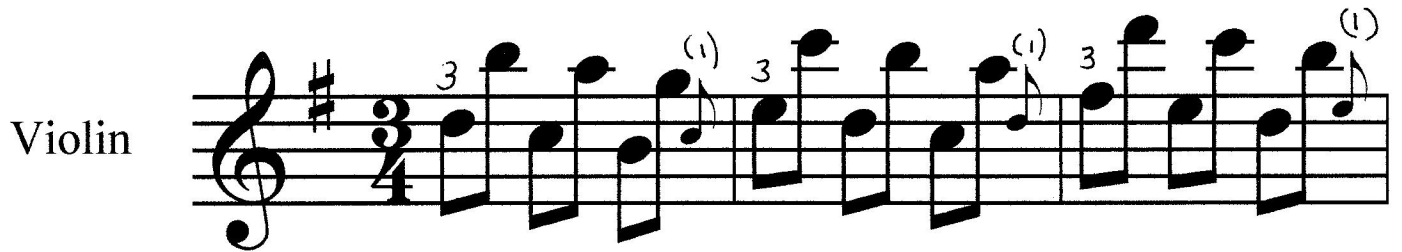
m/26

Violin

The image shows a violin practice sheet for a piece titled "Praeludium and Allegro, Step 1". The sheet is for the Violin part, starting at measure 26 (m/26). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sheet consists of six staves of music. The first staff contains measures 26-31, featuring triplets and first finger accents. The second staff contains measures 32-37, with triplets and slurs. The third staff contains measures 38-43, with triplets and slurs. The fourth staff contains measures 44-49, with doublets and slurs. The fifth staff contains measures 50-55, with various fingering and slurs. The sixth staff contains measures 56-61, ending with a double bar line. The music includes various technical exercises such as triplets, doublets, and slurs.

Praeludium and Allegro, Step 2

- 1) Put a half step mark between all minor 6ths. (The grace notes are a reminder to shift into the new position on the last finger that was down.)
- 2) For each pair of 6ths, play the bottom note, then the top note and then play as a double stop.
- 3) Play as written, SLOWLY
- 4) Play as written, but insert an open E after each pair of 6ths.



Praeludium and Allegro

This image shows a page of violin practice music. It consists of five staves of music in treble clef, with a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains a sequence of eighth notes, starting with a finger number '2'. The second staff includes a half note, a quarter note, and a half note, with finger numbers '2', '2', and '2' respectively. The third staff features a half note, a quarter note, and a half note, with finger numbers '2', '1', and '1' respectively. The fourth staff contains a half note, a quarter note, and a half note, with finger numbers '2', '3', and '1' respectively. The fifth staff includes a half note, a quarter note, and a half note, with finger numbers '2', '2', and '1' respectively. The music concludes with a double bar line.