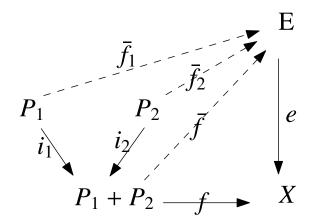
## **Exercise 7**

Let  $P_1$  and  $P_2$  be projectives,  $e: E \to X$  any epimorphism and  $f: P_1 + P_2 \to X$ . We need to show that f factorises through e.

We start with the solid lines in the following diagram.



Because  $P_1$  is a projection, the function  $f \circ i_1$  factorises over E (call the function  $\bar{f}_1$ ). The same holds for  $P_2$ . Now we can use the universal property of the coproduct and construct  $\bar{f}$  such that  $\bar{f} \circ i_1 = \bar{f}_1$  and  $\bar{f} \circ i_2 = \bar{f}_2$ 

Now all paths starting from  $P_1$  and  $P_2$  commute. Using the universal property of the coproduct again, we see that  $e \circ \bar{f}$  and f both go from  $P_1 + P_2$  to X and must therefore be the same (unique) morphism that makes the diagram comute and we are done since we have found  $e \circ \bar{f} = f$ .

## Exercise 15

Let  $f, g: X \to Y$  be two morphisms in **Top**. I claim the coequaliser of f and g is the projection  $\pi$  to  $Y/\sim$  where  $\sim$  is the smallest equivalence relation containing  $\{(f(x), g(x)) \mid x \in X\}$ .

This means, that  $Y/\sim$  is the space of equivalence classes of  $\sim$  and the open sets are exactly those sets S such that  $\pi^{-1}(S)$  is open in Y, where  $\pi$  denotes the projection  $x \mapsto [x]$ . It is simple to check that this indeed constitutes a valid topology.

Now for the universal property: Assume there is a morphism  $c: Y \to Z$  such that  $c \circ f = c \circ g$ . This means that c respects  $\sim$ , namely  $y_1 \sim y_2 \Rightarrow c(y_1) = c(y_2)$ . Therefore  $c^*: Y/\sim \to Z$  given by  $[x]_\sim \mapsto c(x)$  is a well-defined function such that  $c^* \circ \pi = c$ . It is also continuous since, if  $O \subset Z$  is open, then so is  $c^{*-1}(O) \subset Y$  because this just means that  $\pi^{-1}(c^{*-1}(O)) = c^{-1}(O)$  must be open which is true because c is continuous. It is obvious, that we could not have defined  $c^*$  differently, so the factorisation over  $Y/\sim$  is unique as we want it to be.