

# Art Creates Change

The Kym Pruesse  
Speaker Series

AMBARIEN ALQUADAR  
AND SAMINA MISHRA

DOCUMENTARIES FROM JAMIA NAGAR  
WEDNESDAY, OCTOBER 13, 7 p.m.

*What are the dilemmas faced in making documentaries about one's own neighbourhood when that community is a loaded site of refuge, stereotyping and police repression?*

Ambarien Alqadar and Samina Mishra both graduated from the prestigious AJK Mass Communication Research Centre (MCRC), which houses India's only MA program in film and television. The MCRC and its host university Jamia Millia Islamia are located in the neighbourhood of Jamia Nagar, increasingly referred to as Delhi's Muslim ghetto. As filmmakers with roots in Jamia Nagar, their complex and probing documentaries address both "insiders" and "outsiders" in raising difficult questions about gender, sexuality, class, religion and nation. Screenings will be followed by a conversation with OCADU Associate Professor Richard Fung, Visiting Professor at the MCRC in 2009.

Supported in part by the Toronto Reel Asian International Film Festival.

TORONTO  
reel asian  
INTERNATIONAL FILM FESTIVAL

SUSAN BUCK-MORSS

THURSDAY, FEBRUARY 3, 2011, 7 p.m.

Susan Buck-Morss is Professor of Political Philosophy and Social Theory in the Department of Government, and a member of the graduate fields of German Studies and History of Art at Cornell University. Her training is in Continental Theory, specifically, German Critical Philosophy and the Frankfurt School. She is currently researching and lecturing on politics and religion, theories of sovereignty, legitimacy and faith, and economies of political vision.

WAFAA BILAL

THURSDAY, FEBRUARY 10, 7 p.m.

The *Chicago Tribune* named Iraqi born Wafaa Bilal Artist of the Year in 2008 and called his dynamic installation, *Domestic Tension*, "one of the sharpest works of political art to be seen in a long time." Through his varied art practices of installation, photography and performance, and utilizing the interactivity of the Internet, "re-skinned" video games, or body tattoos, Wafaa Bilal provokes and challenges audiences to consider the absences that result from war and contemporary violence. His works are incisive and chilling, conceptually driven, and at the same time playful and full of mourning. Wafaa Bilal is Assistant Professor of Art at New York University's Tisch School of the Arts.