https://docs.google.com/spreadsheets/d/1ZnJPR93YgzO5z6p09EYZmtqN335v3mLh3S48rfeMx1c/edit?usp=sharing

https://docs.google.com/spreadsheets/d/1QK1PZ819Aa7tNTATDOTO42OZPasfeDBLYgwOug1\_\_Nw/edit#gid=0

https://www.pw.org/content/we\_mean\_business\_agents\_who\_want\_to\_read\_your\_work

ruth.gebreyesus@eastbayexpress.com (music)

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| |  | | --- | | **Chloe Veltman <cveltman@kqed.org>** | | Sep 27 |

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**[Nastia Voynovskaya](https://twitter.com/nananastia)**[‏ ‪@nananastia](https://twitter.com/nananastia) [2h](https://twitter.com/nananastia/status/902942821321129988)

[2 hours ago](https://twitter.com/nananastia/status/902942821321129988)

More

New job alert! I'm now the music editor at [‪@KQEDarts](https://twitter.com/KQEDarts)/[‪@KQED](https://twitter.com/KQED)! Hmu with good music and pitches at nvoynovskaya@kqed.org

dark wave festival

roky erickson

la banda/oxbow

immigrants making music in sf

The new travel editor at the San Francisco Chronicle, Greg Thomas, is looking for California-specific pitches on...just about anything. gthomas@sfchronicle.com if you've got ideas!

If you want to write for the Chron, we're definitely looking for freelancers. Not for reviews as much as for features and profiles. If you're interested, I'd say send clips and a resume to my boss David Wiegand: [dwiegand@sfchronicle.com](mailto:dwiegand@sfchronicle.com)

John mcmurtrie, [jmcmurtrie@sfchronicle.com](mailto:jmcmurtrie@sfchronicle.com), does books and classical music and opera

Leba hertz, [lhertz@sfchronicle.com](mailto:lhertz@sfchronicle.com), does dance and movies and every piece in the Sunday pink section; she could be cc'd on most pitches

Mariecar Mendoza, [mmendoza@sfchronicle.com](mailto:mmendoza@sfchronicle.com), does pop music and pop culture

https://entropymag.org/where-to-submit-august-september-2017/?platform=hootsuite

http://www.earthisland.org/journal/index.php/guidelines/

music pitches sf chron/sfist/kqed

la banda sin nombre

Jay Som

Thin Black Duke

(the younger lovers (march, tho))

(melvins double album http://www.themelvins.net)

thee oh sees double album

(new sean hayes)

(http://www.rayanajay.com)

katabatik: barrett chase

http://www.metalsucks.net/2017/05/04/stream-thin-black-duke-oxbows-first-new-album-in-a-decade/

I recently took on editing duties at YES! Magazine, where I’d written occasionally, and am looking to cultivate some good, solid writers. YES, if you are unfamiliar, is a super progressive national publication with a focus on solutions-based journalism. I’m picking up the civil liberties beat, which covers the resistance to attacks across the country on immigration, free speech, women’s reproductive rights, LGBTQ rights, voting and First Amendment rights. Pretty meaty and timely stuff. Clearly there will be some good stories that don’t fit neatly into the solutions-based model – and that’s OK, too. The pay is on par with other national publications. Shoot me your best pitches: alleditions2020@gmail.com.

[Ben Keene](https://twitter.com/WhereandBack)

[@**WhereandBack**](https://twitter.com/WhereandBack)

Editorial director for [~~@~~**BeerAdvocate**](https://twitter.com/BeerAdvocate). Author of four books, including The Great Northeast Brewery Tour (2014). Tips/pitches: keene [at] beeradvocate [dot] com.