

Basszus átvezetések

? : 4 | | . || | | . || | | . || | | . || | | . ||

C → F

? : 3 | | . || | | . || | | . || | | . || | | . || | | . ||

C → G

G → am

? : | | . || | | . || ? : | | . || | | . ||

C → Am

C → E

? : | | . || ? : | | . ||

dm → am

? : | | . || | | . || ? : | | . || | | . ||

dm → am

? : | | . || | | . || ? : | | . || | | . ||

em → am

F - C

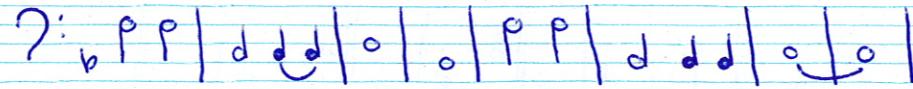
G → C

? : | | . || | | . || | | . || | | . ||

? : | | . || | | . || | | . || | | . ||

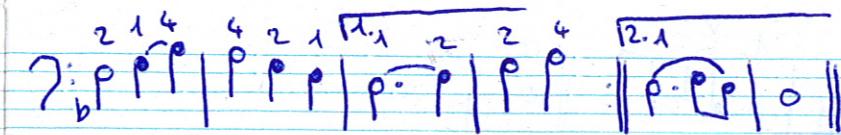
E → am

A béké napja
(4. vsz. Szabolcs es negatíval eggyűtt)



Advent

Szólo: elején és az 1. versen után

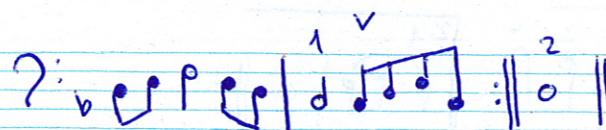


Versszak körepe:

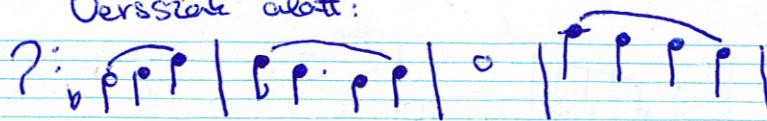


A tételzéci zsin

Szóla: elejen, végén, néha 3. versz. után is 8 (szavakatól függően)

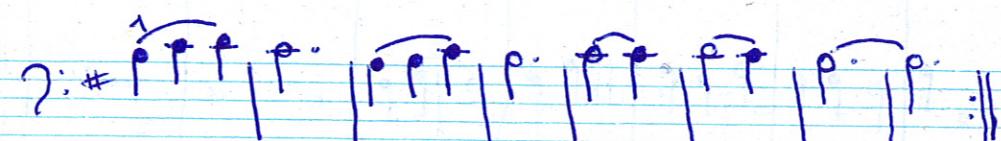
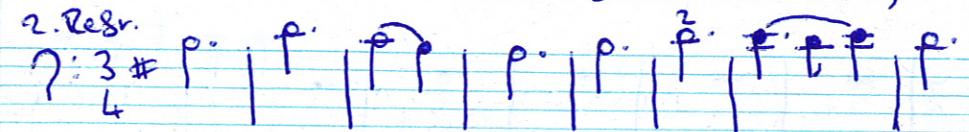


Versszak előtti:



Ave Maria (Iherus nélküli...)

2. Rezs.



Az Úr jászai

$\text{G}^{\#} \text{ F#}$

$\text{G}^{\#} \text{ F#}$

$\text{G}^{\#} \text{ F#}$

$\text{G}^{\#} \text{ F#}$

tron a csendes ejtéséhez

szöb:

$\text{G}^{\#}$

Refr.

$\text{G}^{\#}$

....-seg

1. refr. szöb:

$\text{G}^{\#}$

2. refr.

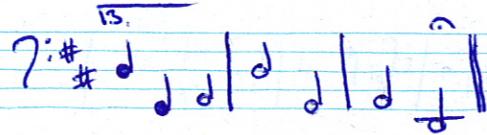
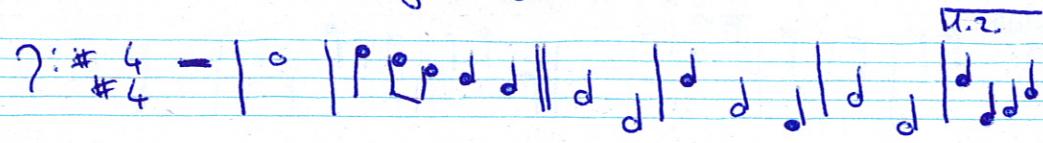
$\text{G}^{\#}$

$\text{G}^{\#}$

$\text{G}^{\#}$

szöb: -1 vez. - R - szöb - 2 vez. - R mod. R - 1 vez lelke

Agnus dei



Büneinket egi Bárdusz

(elején, végén)

elején és végén

ج. # بـ دـ بـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ |

جـ دـ جـ دـ جـ دـ

جـ # بـ دـ بـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ |

جـ # بـ دـ بـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ | بـ جـ دـ جـ |

Coldwind Arrows

جـ دـ جـ دـ

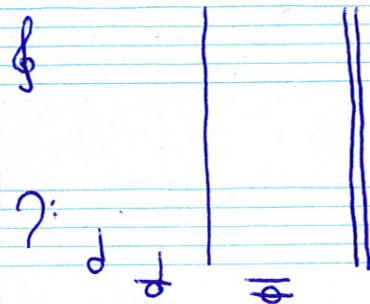
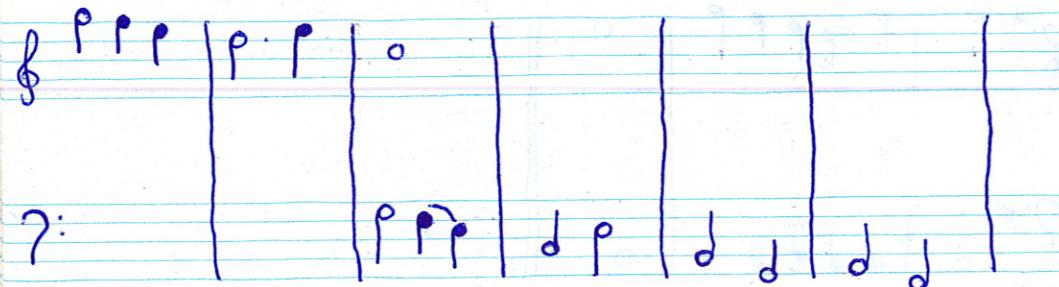
Chloros Ilumpi wige - (U. Agumus Doe)

Boldogok

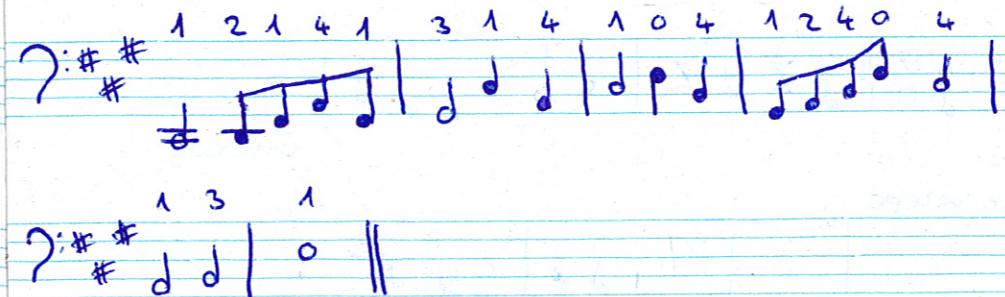
1 vsz. után



dal vezető:



Emmanuel



Refrének abban, utolsó R 2x 8

(Ami itt 1 ütem, az a gitárosnak 2 8)

Énekelj az Áimat

2:4 | Z | Z d Z | o | Z d d | o

Énekelj...

regr. közepe

2: | o | Z d d d | o

egész

gold

Énekelj

versszak 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

2: | P P P | o | Z d d d | regrén

Fordás

2: | P P P | P P P | P P P | P P P | P P P |

13/1.

2: | P P P | P P P P P | P - Z : |

12.

2: | P P | P P P P | o |

13/2.

2: | P P | P P P P P | P P | o |

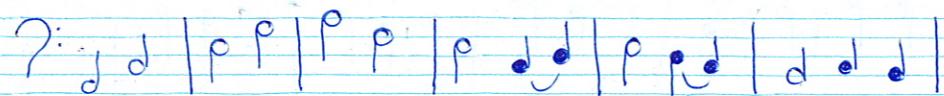
(1 vsz. után 8munka)

2 vsz. után 12.

3 vsz. után 13/1. + 13/2.

Galileai gérziák

im ele'd



? : # # ?



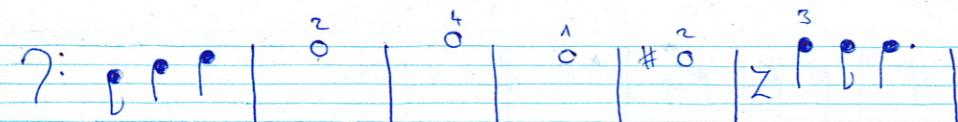
..... vagy család



? : # #



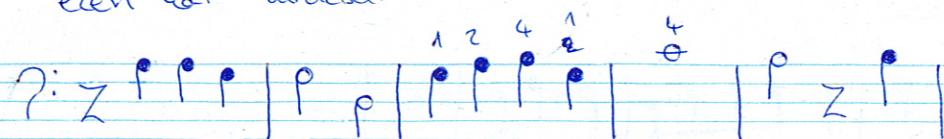
..... vagy király



? : # #



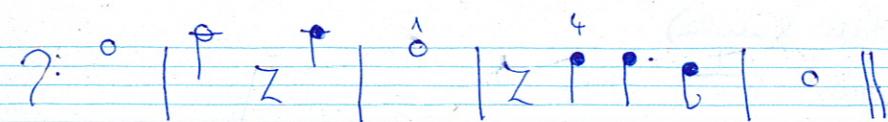
ezüst lát lárdesd....



? : # #



Abba, Aljánk, áldott szeretet



? : *

Isten Báránya (e-moll)

ut. vissz. clatt



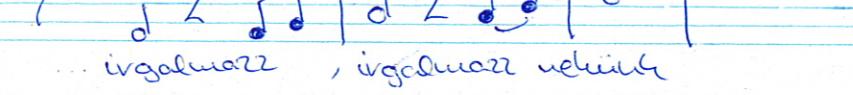
? : *



F G C

szíló (gyakorlati egységg)

? : *



... ingámarz , ingámarz néhány

versszakok előtt (családi húsvét)

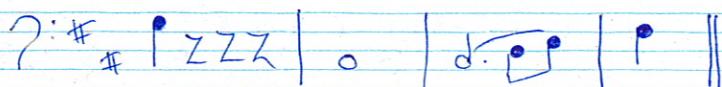
Isten Báránja (h-moll)

előjé:



igazsnazz ue - hink

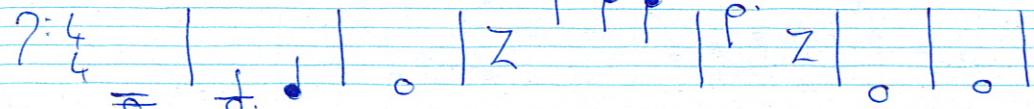
1,2. vsz



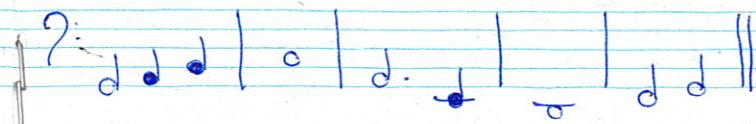
3. vsz



Fehér, Dániel gic



Uram igaz - mazz



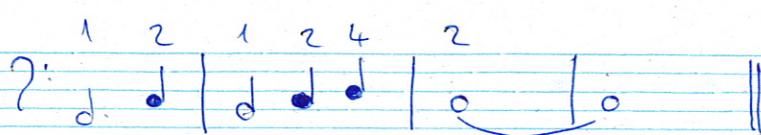
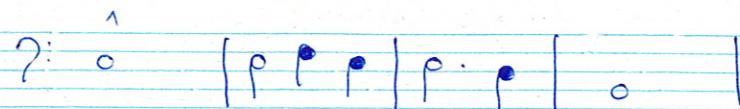
Kyrie eleison (Mado - Róle)

végén



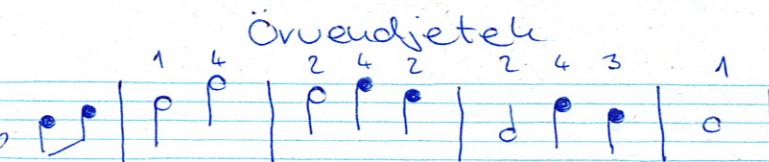
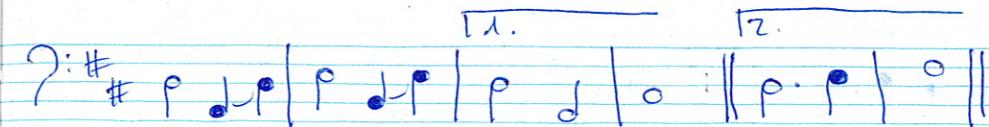
Körönök minden

2. vers után



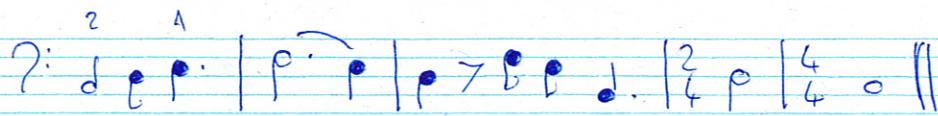
Merve mész

refr.



(verszakok után, felváltva a gyakorlával)

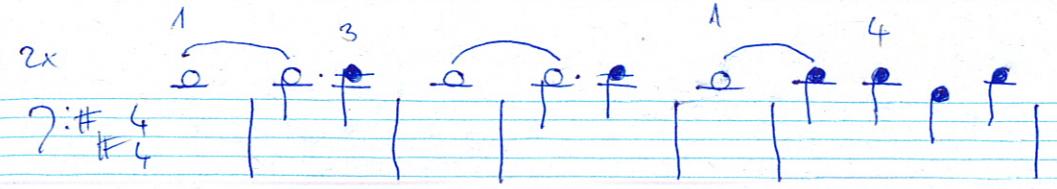
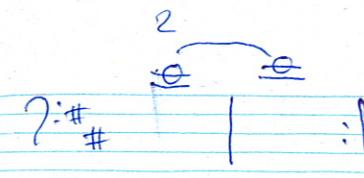
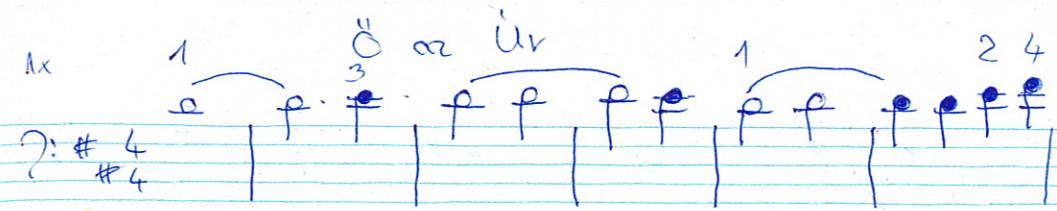
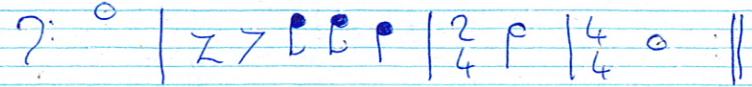
Srent vags (Olio)
eleje (alt. Sveda)



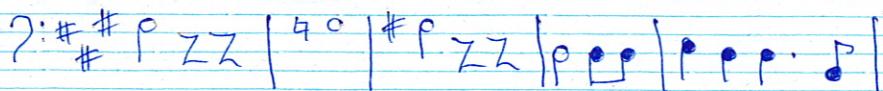
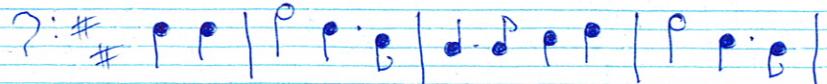
2. Resv. alott



o alldott..



Szerelmeiddel



Tárd ki a szíved



Teremts' bennem



elején és végén, bukolával és/vagy legedével

Tárd a dicsöseget



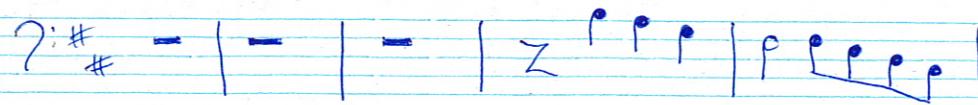
1. verszak



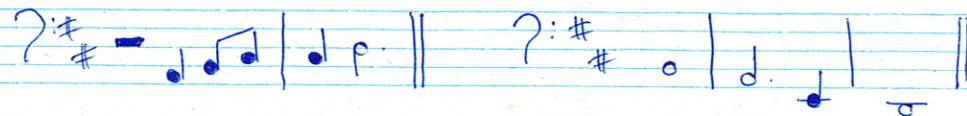
2. verszak.



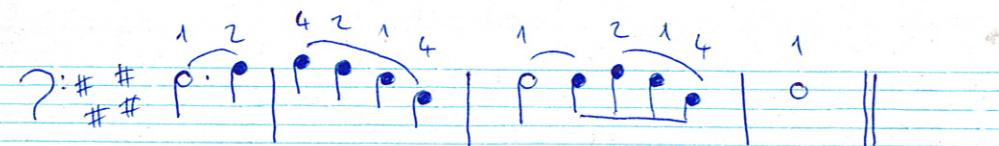
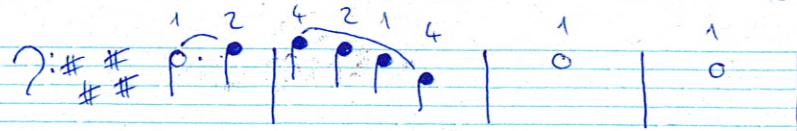
Tisztitsd meg szemem



Végtelen



Uram irgalma (Domi Sále)



végén, gyakorlásval egysütt

Er az én szerelem

1. vész

G G em em c G D O C C G D G

? #: 4/4 | G | G | em | em | c | G | D | O | C | C | G | D | G | |

2. vész

G D D G G C

? #: 4/4 | G | D | D | G | G | C |

Ö tud mindent...

G G D D G C

? #: 4/4 | G | G | D | D | G | C | |

G G C C C C G G G

? #: 4/4 | G | G | C | C | C | C | G | G | G | |

G A A A A D D D F

? #: 4/4 | G | A | A | A | A | D | D | D | F | |

G G D D G G C C

? #: 4/4 | G | G | D | D | G | G | C | C | |

Ö tud mindent...

G G D D G C G

? #: 4/4 | G | G | D | D | G | C | G | |