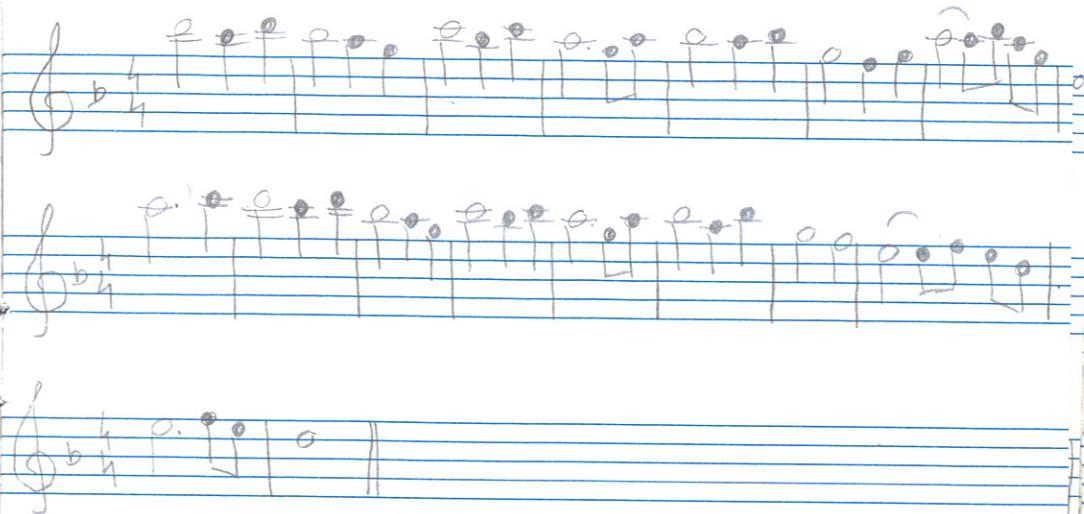
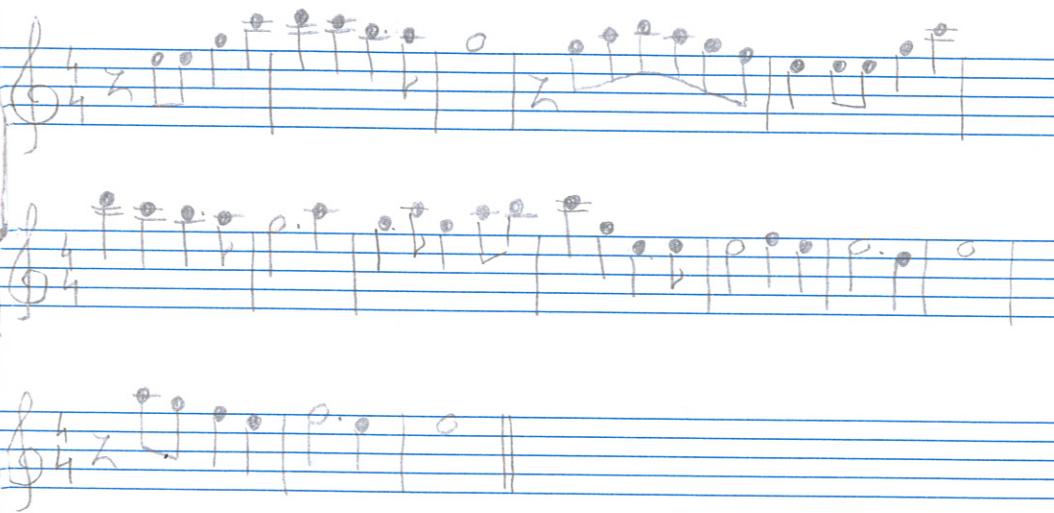


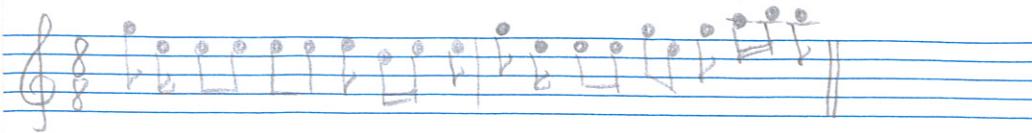
Forrás - Osi



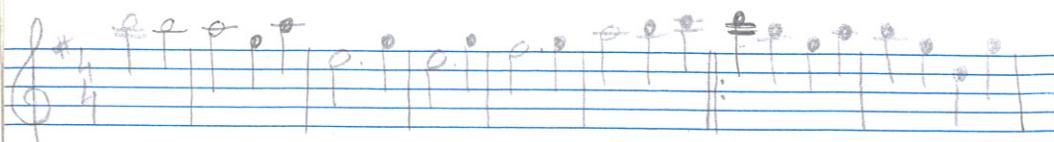
Koszongó minden - Osi (2. minden után)



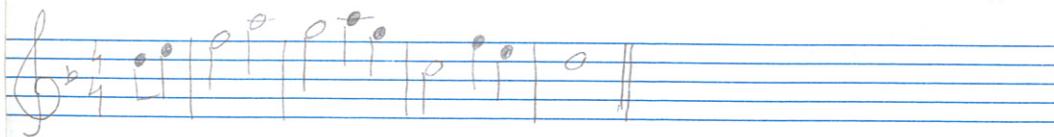
Jójj Messias -kata



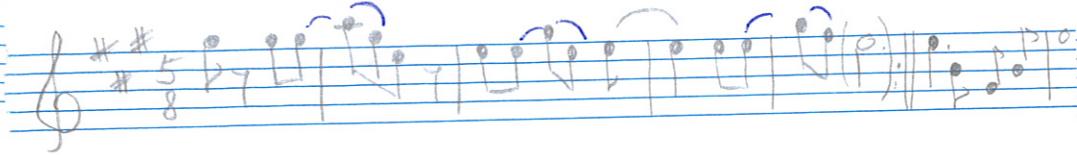
Tied a dicsőseg - osi (i-madar)



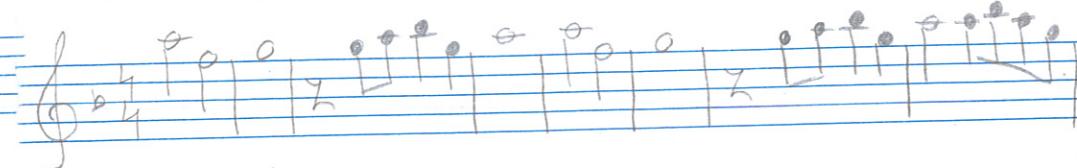
Örvendjedek - Osi (reneszánsz között) 1. ess. után



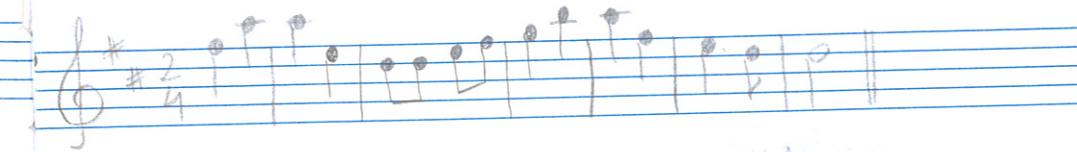
Szent vagy, Isten -kata (eleje, rige)



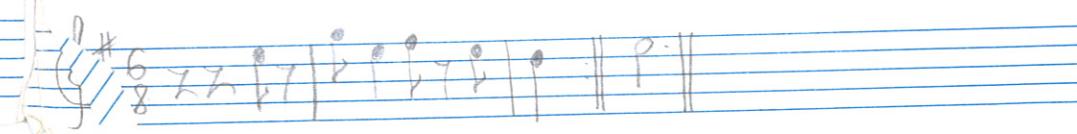
Uram ingalemazz 2., U2 -kata (eleje, rige)



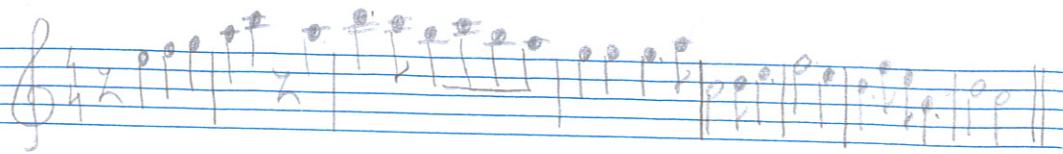
Fogadd el uram - Osi (eleje+rigé) 1. előírás



Teltámadt - kata (rigé)



Szent rapsz. "Ohio" - Orsi (Takácsdék)



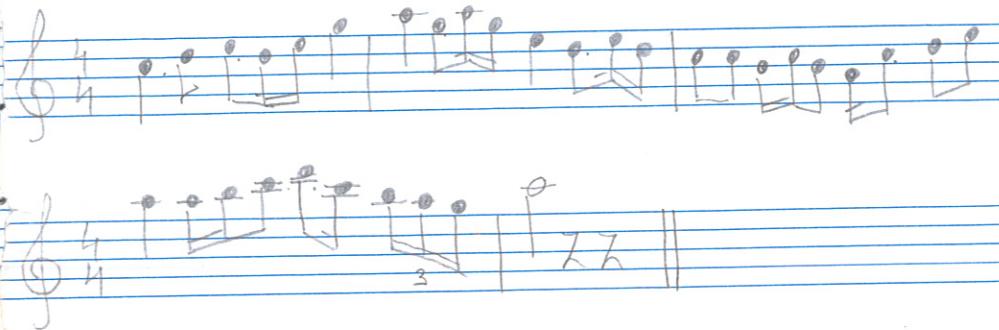
Tárr ki a ♡-ed - Orsi + Kata (eleje + vég)

Kata

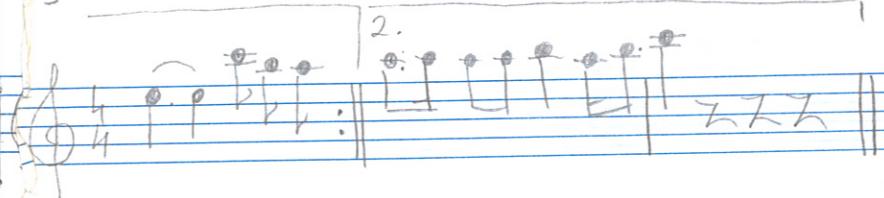
Orsi

Alleluja, az Isten dicsősgéjt - Kata (2 gitár, alle - kivál)

Elhadtuk ottandrasa - Orsi (2 vsz között)



Enekelj az ünne - Orsi (refr. alatt)



Alleluja, tellem az Isten dicsősd - Kata (eleje 1x, alle 2x)



Tançolj az imád - Orsi (2. rész)

Musical notation for 'Tançolj az imád' by Orsi, 2nd part. The notation consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff begins with a sixteenth-note pair, followed by a measure with a fermata over the first note, labeled '1.' and '2.' above the notes. This is followed by a measure with a fermata over the first note, a measure with a fermata over the second note, and a final measure ending with a fermata over the first note.

Jézus-kata (4 gitár eleje + vége)

Musical notation for 'Jézus-kata' (4 guitars beginning + end). The notation consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows a similar pattern, with a measure ending in '3x' indicating repetition.

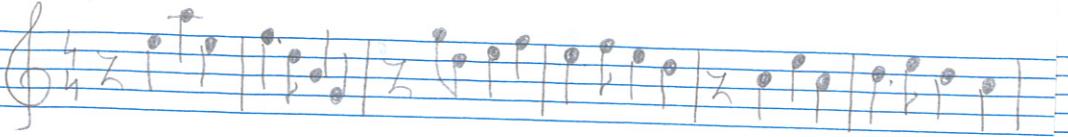
Ö drágá Jézusunk - Orsi+kata (kezdet, 2. címk, vége)

Musical notation for 'Ö drágá Jézusunk' by Orsi+kata. The notation consists of four staves. The top staff shows a continuous pattern of sixteenth-note pairs. The second staff shows a similar pattern. The third staff shows a pattern of eighth-note pairs. The fourth staff shows a pattern of eighth-note pairs. Measures are separated by vertical bar lines. The word 'Kata' is written below the third staff, and 'Orsi' is written below the fourth staff.

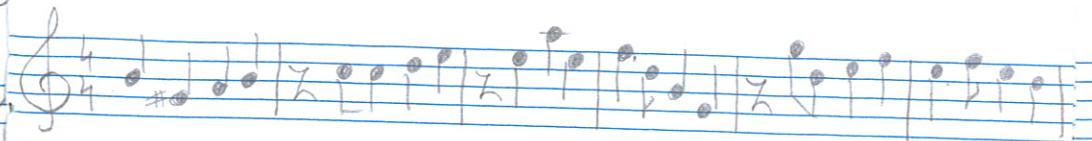
Te ágyaságom bisszáró - Orsi

Musical notation for 'Te ágyaságom bisszáró' by Orsi. The notation consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows a similar pattern. Measures are separated by vertical bar lines. The word 'Kata' is written above the top staff, and 'Orsi' is written above the bottom staff. There are also some small handwritten markings like 'F' and 'E' with arrows.

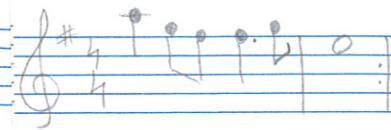
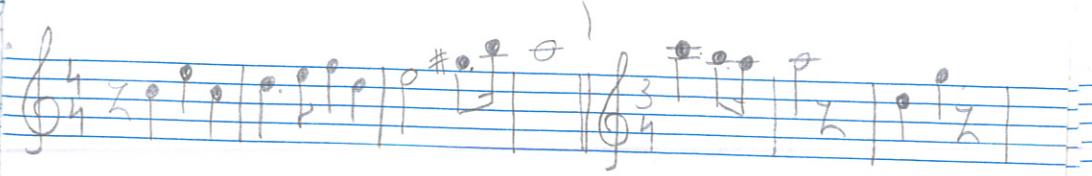
Keronika - Kata (1. rész eleje + vége, 2. rész közepén, 2. éneke
között)



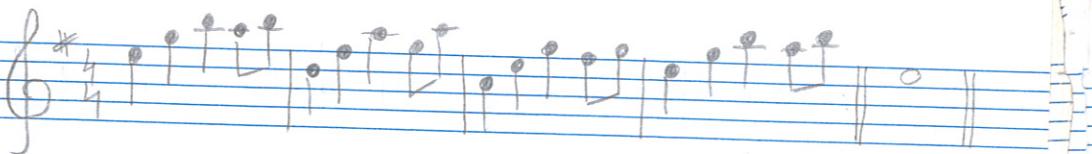
En kram en tsterem - Oni



Isten fárnya - Kata (4 guitars)



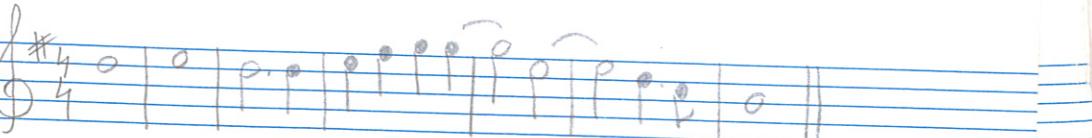
Az ősi lelke - Oni (-god)



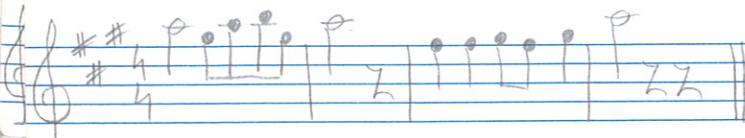
Unam inspirozza S - Kata (regen)



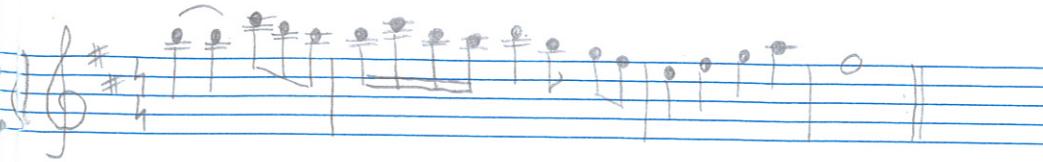
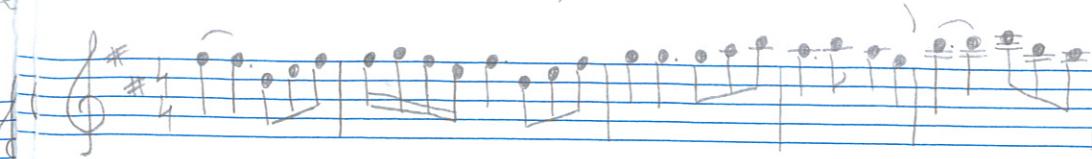
Bárányom - Oni



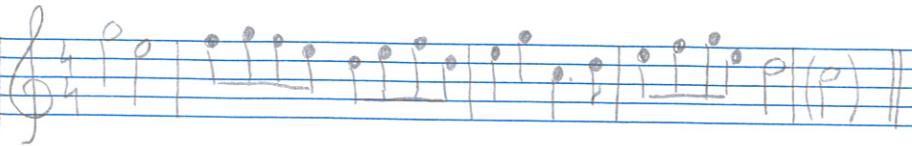
Szent rágyle - Oni



Qaz ür - Kata (eljé előlő után, közepre vár után,
rége 2x)

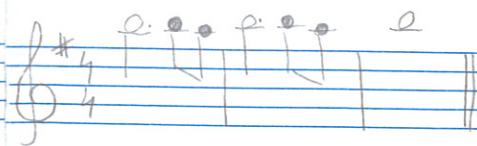
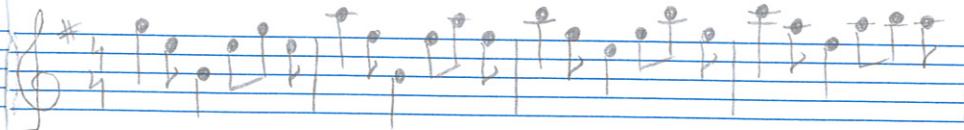


Vildott Isteniinh - Orsi (4 gitárr)

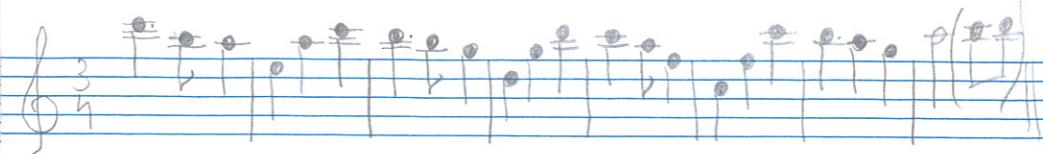


"Fingerstyle"

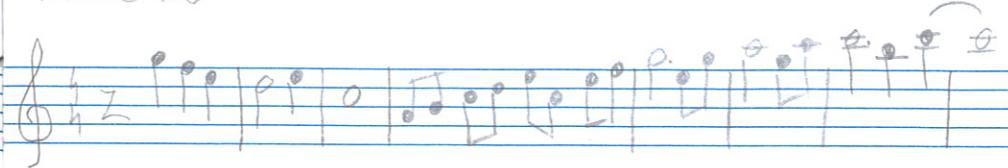
Kittel en transzsz - Kata (eljé + rége, 2 gitár)



Alleluja dicséjétek az Uros - Kata (4 gitár)



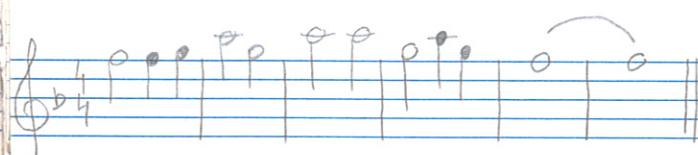
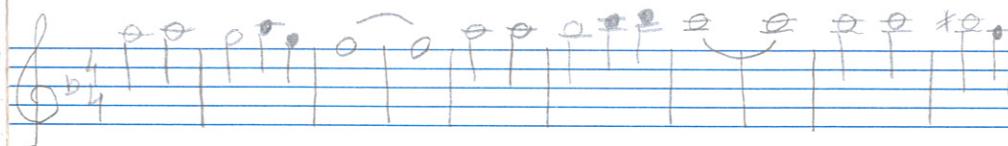
Bogdózók - Orsi



Unam inspíruzz 2. - Orsi



Béke norja - Orsi (4 re)



29

Jézus, az Isten bánya - Orsi (egyszer kezdet a g-tal)

Üdvözölgy Mária - Kata (d-fisus-nál)

Uram irg. Nagy Bérengár - Orsi + Kata (2 gitár)

Dicsőség 2. - Orsi (regen is)

Uram irgalmasz 6. "Ug" - Orsi

Sajes ne filj! - Osi + kata (2. címké után)

Mindnyájan rethetek - kata

(elhangzás)

Handwritten musical notation for "Sajes ne filj!" featuring two staves of music. The notation uses a treble clef and includes various note heads (solid, hollow, etc.) and rests. The first staff concludes with a repeat sign and the word "Osi". The second staff concludes with a repeat sign and the word "kata".

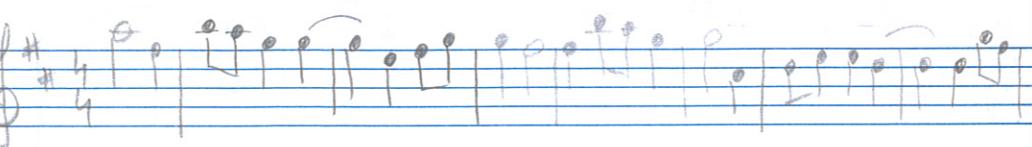
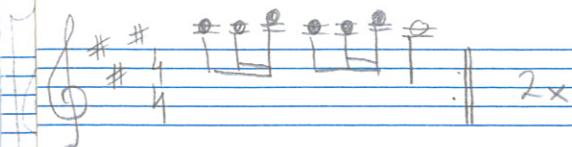
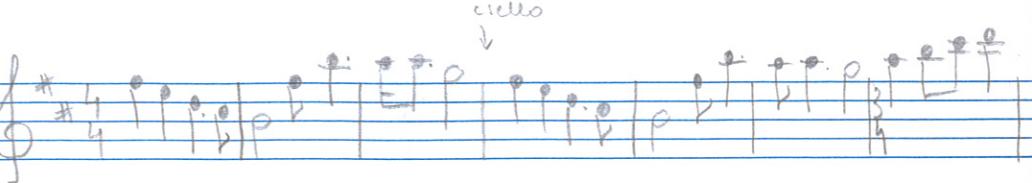
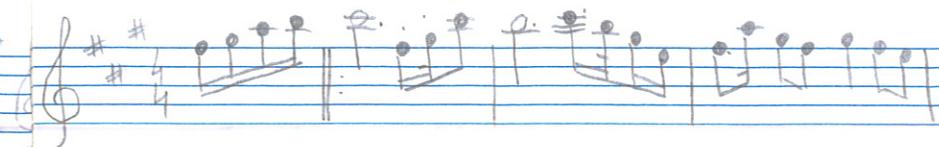
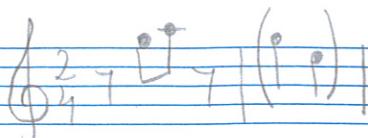
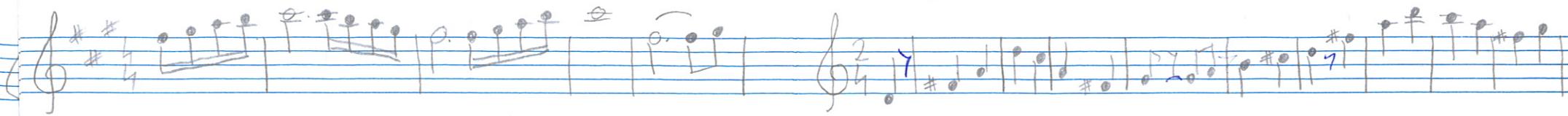
Emmanuel - Osi

Handwritten musical notation for "Emmanuel - Osi" featuring two staves of music. The notation uses a treble clef and includes eighth-note pairs. The first staff shows a continuous pattern of eighth-note pairs. The second staff shows a similar pattern with a different ending.

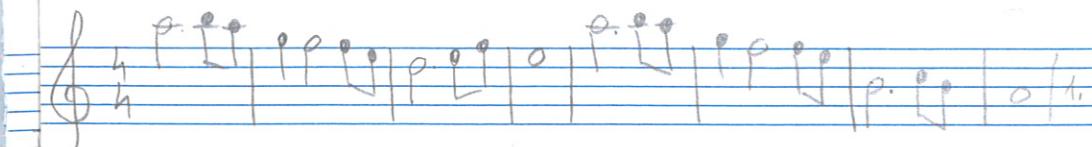
A tékozés bár - kata (elője, 3. rész után, vége)

Merne misz - Kata (Ajtód előtt)

Maradj itt velem - Kata



Indulj meg Te föld (clegy, nége)



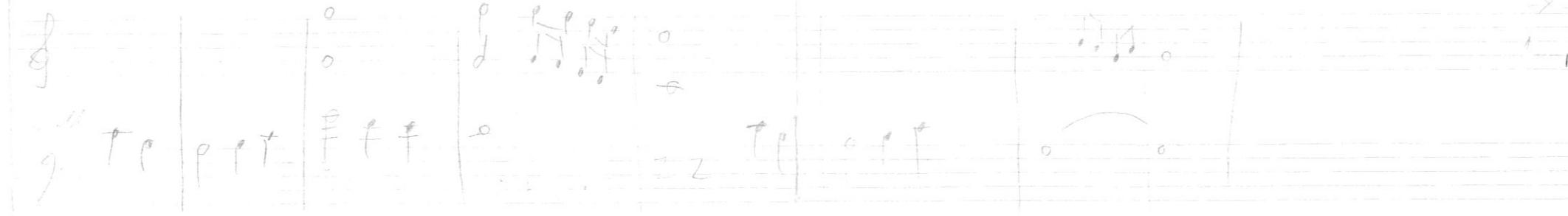
Bárányom, báránym

A handwritten musical score for voice and piano. The score consists of six staves of music. The top staff is for the voice, starting with a dynamic of p . The second staff is for the piano right hand, featuring eighth-note patterns. The third staff is for the piano left hand, showing bass notes and some eighth-note chords. The fourth staff continues the piano left hand's bass line. The fifth staff is for the piano right hand, with dynamics including f , p , and $f\#$. The sixth staff is for the piano left hand, ending with a final dynamic of f .

Wright

	begin		A' A		D	begin		A		D	H ²	E
2: #	D	hm	em	A' A	D	hm	em	A	D	H ²	E	
	p. p	o	op. p	o	b- p	o	ppp	p	d d	# # p.	p.	
Triplet!	sent.	charge	nicest	-er	zilay	ithme	silver	long	short	triplet!	sent	
	him	Fish	H ⁴	H	E	him	T. Fish	H	E			
2: #	H#	p. b	t	8	o	o	p p p	o	o	p. p:		
	charge	nicest	-er	zilay	ithme	silver	silver	T. Fish	H	E	E	
							d p	p	o			

Salles
L'Amour des bateaux



bato.



Dans le