

# **AV Technician Introduction**

**WHY 2025 Productiehuis**

**m2m, 08.08.2025**

# Agenda

- Stats
- A/V What?
- WHY 2025 Setup
- Questions?

# Stats

**Who has done this before? Who is new?**

# **AV what?**

**Or: What is actually our job?**

# Preparation

## Start of your shift

- Check the video equipment (Mixing desk/laptop, cameras, video switcher)
- Sync-Check before the first talk of the day
- Check white balance
- Check backup recording
- Have an eye on our place(s): Bottles, trash, personal items...
- Meet the Audio Mixing Angel, get microphones
- Meet the Stage Manager

# Preparation

## Before each talk

- Meet the speaker(s)  
Ask for preferences and if they have audio in the presentation
- Prepare the necessary microphones
- Connect video to the presentation device  
Check the video signal on the preview monitor (1080p50)
- Connect audio to the presentation device if necessary  
Check the signal with the audio mixer angel
- Setup microphones, check with the audio mixer angel

# Showtime

During the talk

- ~~Switch the presentation to the projection (after/while the introduction by the herald)~~
- Pay attention to the talk and the video production
- If you need help: Helpdesk (DECT 1601)

# Post mortem

## After the talk

- ~~Switch back to InfoBeamer after the Herald finished the talk~~
- Collect the microphone(s)  
Check batterie levels
- Try to initiate a debriefing with the video mixer and the camera people



# WHY 2025 Setup

# WHY 2025 Setup

- All new, shiny VOC Cases v2.0: «Plug in, it just works!»
- 4 Tracks: Andromeda, Brachius, Cassiopeia, Delphinus
- 2 Cameras, except Delphinus
- Backup-Recording (including Audio) on Camera 1
- 2 – 3 headset microphones, 1 – 2 handheld microphones
- Signal Angel, Audience Microphone(s)





Have fun!