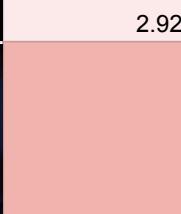
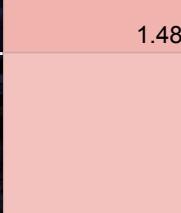
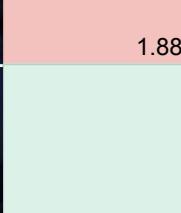
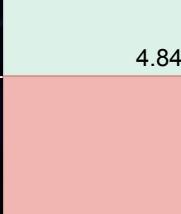
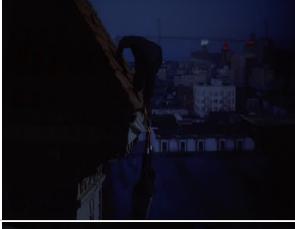


		28.52	zoom out to scene, chars come in, general view, action, side view night out, blue
		1.28	closer to char, side
		0.84	situation
		2.92	help needed
		1.48	back to char (expression shot)
		1.88	char view, zoom out, transtrav
		4.84	back to char, faint
		1.56	help coming

	1.64	again back to char		
	1.36	again vertigo		
	2.48	again back to char		
	1.72	trying to help		
	2.04	again back to char (closer, expression)		
	1.52	effort, close up		
	1.32	hand, char, vertigo = situation		
	1.28	situation closeup		
			past, issue to fix, 2s	OUT, 2s

		0.76 side action (slip)
		1.12 char sees and ears action
		1.76 action (free fall)
		2.6 again back to char (closest)
		6.88 tragic, static cam down, chars coming far away
		9.12 conclusion, fade out black
		fade in funny setup same char (contrast) day in, yellow
		3.76 setup char2



2 detail action char 2



2.2



3.32



1.44



13.88 tirade



2.44



2.96



9.32 multicam: conflict setup (no back to char)



4.44 multicam: reply (no back to char)



2.32



3.76 expression while char2 speaks



1.6



8.76 justification



1.72 help, closer



15.24 multicam:focus on explanation



2.36 why... new angle (side)



15.4 spot light shadow, diminished



5.12 love expression (untold)  
what next



8.24 justification



3.32



2.88

relation, 6s



2.12 light clue / relation (closer)



1.84



1.16



3.16



0.76



3.08

41.48 angle change to follow move  
with minimal camera move

IN, 6s



2.84



2.32



7.16



2.72



3.48 light clue (closer), still love you



5.04



3.08 light clue (closer), broke up



5.96



5.2 mid angle, unique



5.8



2.12



2.12



1.52



11.28 closer



3.12



59.84 conc and new setup



12.8



3



2.24



1.64

	9.16	
	1.56	
	1.6	
	5.36	tentative, 5.6s
	3.44	
	2.48	
	2.92	closer, "before" expression
	2.6	fear

		2.88	fear expression
		1.32	help expression
		31.28	action (faint), fade outin
		7	location, char in, fade outin
		33.44	setup
		9.56	
		1.32	one word, closer
		1.04	



2.12



2.44



4.72



chit chat, 5.8s

4.52



2.32



1.88



2.48



2.44

	1.48
	11.36
	3.16
	7.04
	21.36 new angle, new section
	18.68
	10.12
	4.6





3.2



mission, past 9.3s

6.96



5.24



7.84



3.32



4.68



3.04



4.88



2.84



13.12



2.52



2.68



3.44



5.12



60.96 conc, fadeoutin

4 ext to in fade location, fadeoutin

15 setup, camera move, music



1.88



3.88



2



4.08



3.76 closer



discover love, 4.7s

12.6



1.52 closer

	1.48	bright beauty	
	1.52	away	
	4.64	to, away	
	2.4	to	
	3.6		
	8.84	conc	IN, 4.7s
	3	location, fadeoutin	
	3.32		



6.2 cam move to catch scene



8.28



4.4 action far away



4.76



6.24



2.44



4.84 action, FPS



5.12 expression



2.68 action, FPS



5.96 expression



2.96



2.2



OUT, 4.3s

3.24



7.32



3.08



2.16



3.76



5.64



2.88



2.04 closer

flowers, 5.1s



2.04



2.96



3.52



3.64



8.44 from exp to action



2.44



8.52



5.8 action to exp, from inside



2.56 quick situation, FPS



12.76



18.88 FPS, snoop in



4.64 new cam position (wrong)

	9.92	
	7.88	
	10.6	outside cam, follow
	3	
	4.68	
	2.12	exp
	2.32	
	1.4	exp to action



8.72 outside let go, fade outin



2.64 location setup



2.24 exp



2.8 FPS action



OUT, DAY 3.8s

2.52



2.68 FPS action



1.56

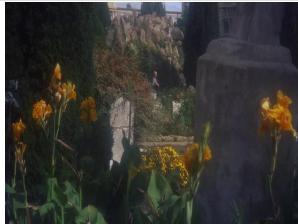


12.28 cam move

	10.24	char in scene, exp back to back cam to get scene	
	5.6	action far away (seek)	
	1.92	exp to action	IN, 6.1s
	3.2		
	9.76	closer (follow chars)	
	18.08		
	3.56		
	5.92		



3.48



2.76 flowers include beauty



4.8 cam follow char path



4.68

cemetery, 4.9s



1.72



3.48 FPS



2.24



1.88

	15.2	
	1.96	
	5.92	cam follow char path
	3.12	
	3.92	back to side view
	3.88	to side (beaute) view
	2.04	exp
	5.12	side to back

OUT, 5s

	2.04	
	5.68	
	1.84	
	2.24	
	7.52	end of sweet music
	6.28	sound, bells
	8.24	
	2.04	

	5.96		out, 4s
	17.2		
			out location (museum), fadeoutin
	2.12		
	2.52	near far chars in same scene	
	5.24		
	11.4	approach	
	2.48	no reaction	

	3.56	
		museum, 6s
	7.16	detail, cam trans to same
	3.44	
		in, 6s
	15.44	detail, cam trans to same
	1.64	
	1.92	
	3.32	
	1.92	char2 is part of background, still



3.56



10.32



2.12



29.44 explanation from char3,  
char moves away from scene  
fade outin

location



2.88



3.32



2.32



2.64



3.36



2.36



2.84 FPS



3.52



2.04



3.08



12 expt to action to exp (closer)

out, 4s

	1.92	
	2.96	
	2.72	FPS
	3.04	
	2.88	
	3.48	
	6.84	closer, less far away
	2.8	

	15.52	
	5.72	cam insdide, music change to anxious
	2.48	scene
	2.2	
	5.08	scene up
	0.72	
	1.64	
	2.24	



23.04



5.6 shows badge



9.64



4.32



10.28



3.8



19

in, 6.8s



3.8



12.8



13.64 exp while waiting



1.84 voice coming from above, shows chandelier



3.76



1.84



13.32 scene

3.92



7.68





1.92



2.2



1.48



9.72 conc, confused

2s setup



1.68

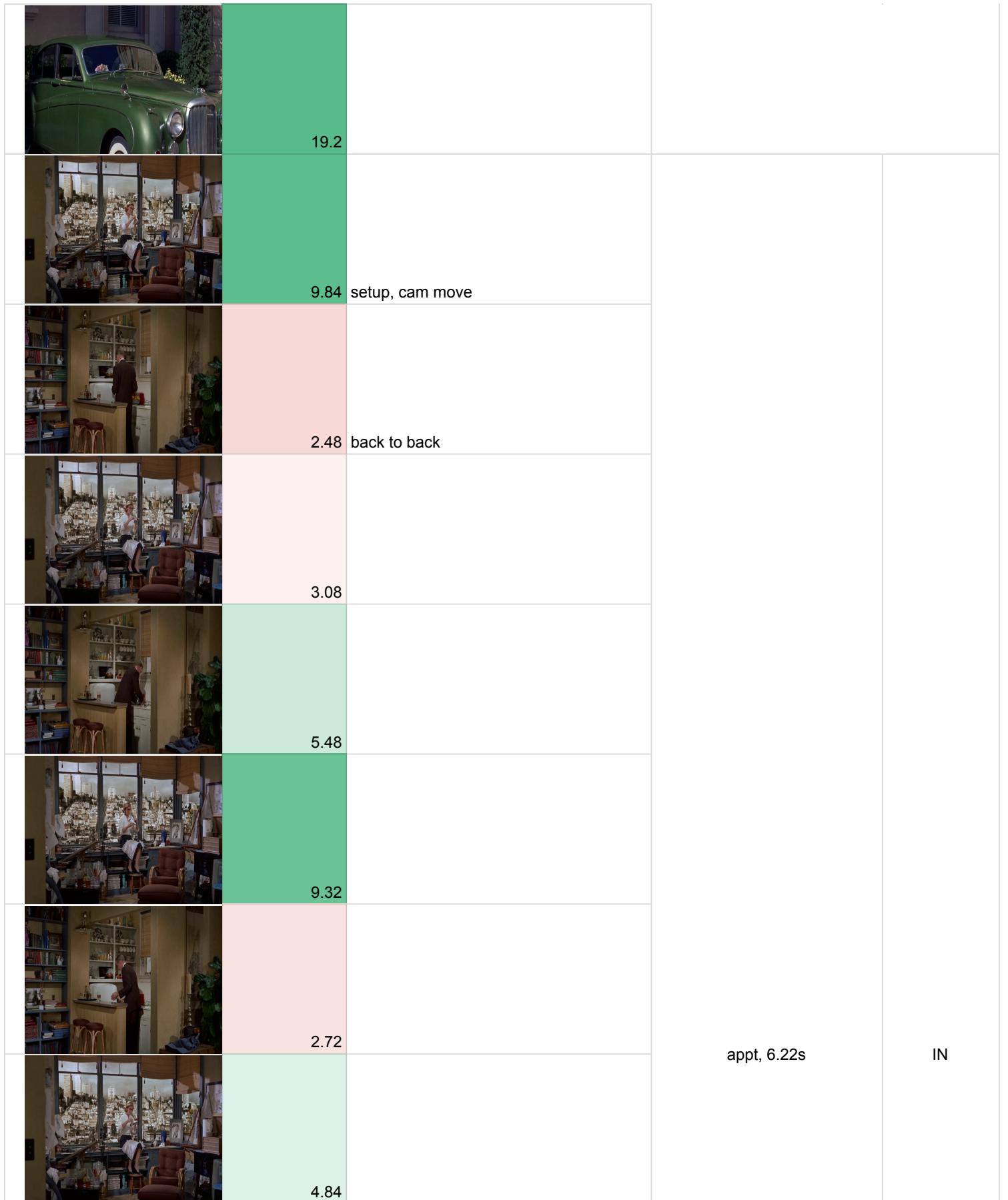


confused epilog, 6.36s

1.88



2.68





5.96



4.36



6.92



6.48



13.24

OUT

location



35.6 setup



12.64 explanation

	12.52	exp + background char		
	10.48		SHOP, 22s	IN, 21.8s
	2.32			
	1.96	exp on char3, unique		
	77.32	char3 back in front, char1 and char2 in bkg light is glooming		
	26.52	light is coming back	OUT, 26	
			OUT	
		location, action		
	60.16		epilogue future relation conflict	

	6.8		
	74.2	fadeoutin	
	60	no location transition!	
	2.84	important phrase = alone shot	
	5.48		
	5.2		
	1.48		
	2.12		club IN, 10s

	3.96	
	5.92	
	3.44	
	5.36	
	14.44	closer, conc fade to black
	48.96	fades
		fades, same museum
	5.88	fades
		OUT filler, 27s



45.24 fades



4.28 fades



9.4



2.28



5.12



4.36



8.56



3.28 close to element, interpret



3.08



2.04



3.6



2.28



1.84 action



2.16



3.28



2.56

OUT, bridge, 5.5s



2.08



31.96 fade rescue, fear to love music

47.68 close up, fades to appt loc,  
to inside, to bedroom

10.24



1.88 phone rings



2.8



2.96



1.12



1.52



4.84



1.68



2.88



2.56



14.72



15.56



3.2



3.96 meeting



4.32



12.12



5.2



8.6



2.16



7.68 intrigued



1.68

	2.32
	1.52
	1.96
	1.16
	1.44
	1.2
	2.04
	3.64



4.52



2.44



5.88



6.08



2



4.2



5.52



1.72



3.68



1.44



8.52



2.44



10



5.64



2.96



2.92

IN, appt, 5.7s



4.2



5.32



6.04



3.16



3.84



1.48



3.84



6.84



3.04



4.44



4.16



7.2



3.96



2.04



2.04



1.96



10.48



9.64



10.08 on same shot, names



5.08



5.56



5.2



2.8



1.96



3.12



4.52



4.88



2.56



28.4



7.88



8.76



1.6



2.68



9.24



4.56



3.2



1.28



1.32



17.24 closer to each other, touch

2.08





QUIT epilogue 4s

	11.24	girl sees other girl	
	2.36		
	2.96		
	7.28		
	3.88		
	3.52		
	12.4		
	3.2		



2.76



10.24



3.16



10.68



3.36



3.92



3.48



3.32



3.24



3.24



1.64



1.64



1.68

follow again 3.7s



2.72



2.28



3.04



1.88



1.92



1.96



1.96



1.48



9.12



2.76



3.76

	4.64	
	2.28	
	4.96	
	1.52	
	3.32	
	1.24	
	9.64	
	6.84	



3.2



2.24



3.28



1.52



2.24



1.24



2.28



2.2

	4.2	
	3.12	
	2.76	
	5.64	I enjoyed talking to you
	3.96	closer, exp
	1.6	closer, exp
	1.6	
	2.04	

	16.72	
	2.96	OUT, front of appt 4.3s
	2.88	
	1.48	
	1.56	
	1.48	
	1.52	
	5.56	



7.12



4.28



2.44



9.36



2.96



5.6



2.6



6.52



3.16



1.72



2.32



2.72



24.88 fades

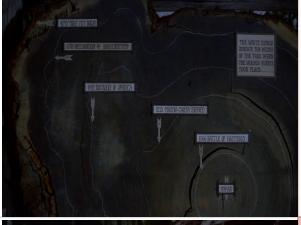
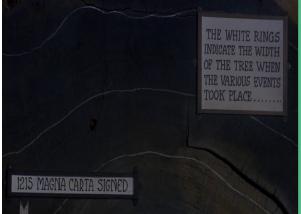
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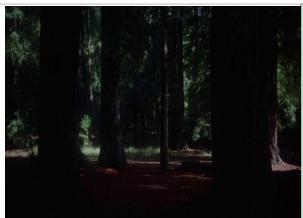
1.4



12.24

	26.68	
	5.64	
	3.76	
	6	
	6.88	
	3.24	
	1.76	
	14.56	





5.84



6



1.68



6.56



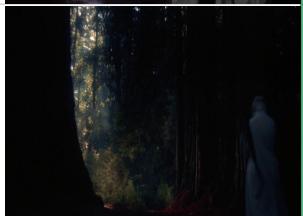
1.92



3.28



62.48



10.32 to the light



1.88



2 panoramic



1.92



10.08



14



2.56



12



2.52



	3.48	
	4.24	OUT beach, 6s
	1.48	
	5.12	
	4.12	
	4.2	
	5.92	
	3.64	



7.12



2.44



2.4



5.32



4.88



1.44



1.48



2.48

	1.44	
	4.8	
	55.28	kiss, fade to black
	8.64	
	10.12	
	5.28	
	2.36	
	6.12	



5.12



4.64



3.56



7.24



3.04



3.36 lying



1.72



5.6



1.84



4.04



2.92



19.8



5.32



3.88



1.8



3.64

IN girl appt, 6.7s



6.04



2.8 copy shot



11.04



1.84



4.2



19.48



1.36 rage



39.56 fade to black

			OUT	
	22.04	location		
		3.92		
		2.52		
		1.68		
	13.36	cam around		
		3		
		3.68		
		7.28		

	4.04	
	4.88	
	2.24	
	2.6	
	1.84	IN, appt, 5.7s
	1.32	
	2.28	
	3.48	



3.92



21.44 explains, doom



2.96



3.6



4.4



3.44



2.6



17.6



18.88



2.72 location



1.56



2.52



8.44



2.52



2.08



2.16



40.6 fades out to location shots



4.64



41.12



12.52



2 old and dnew shot



6.88



17.92



34.04 fix kiss fails



1.32 action starts



1.8



3



OUT, spanish mission 6.8s

3.24



11.08 refuse



2.32



4.2



1.12



6.44



1.36



4.6



1.16



7.16



4.68



3.68



2.16



2.16 anxious music



2.6



1.04



1.68



2.6



2.12



2.32



1.12



1



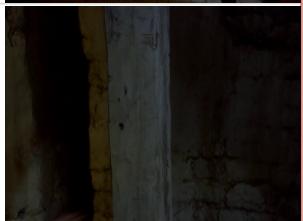
1.04



1.36



1.28



1.16



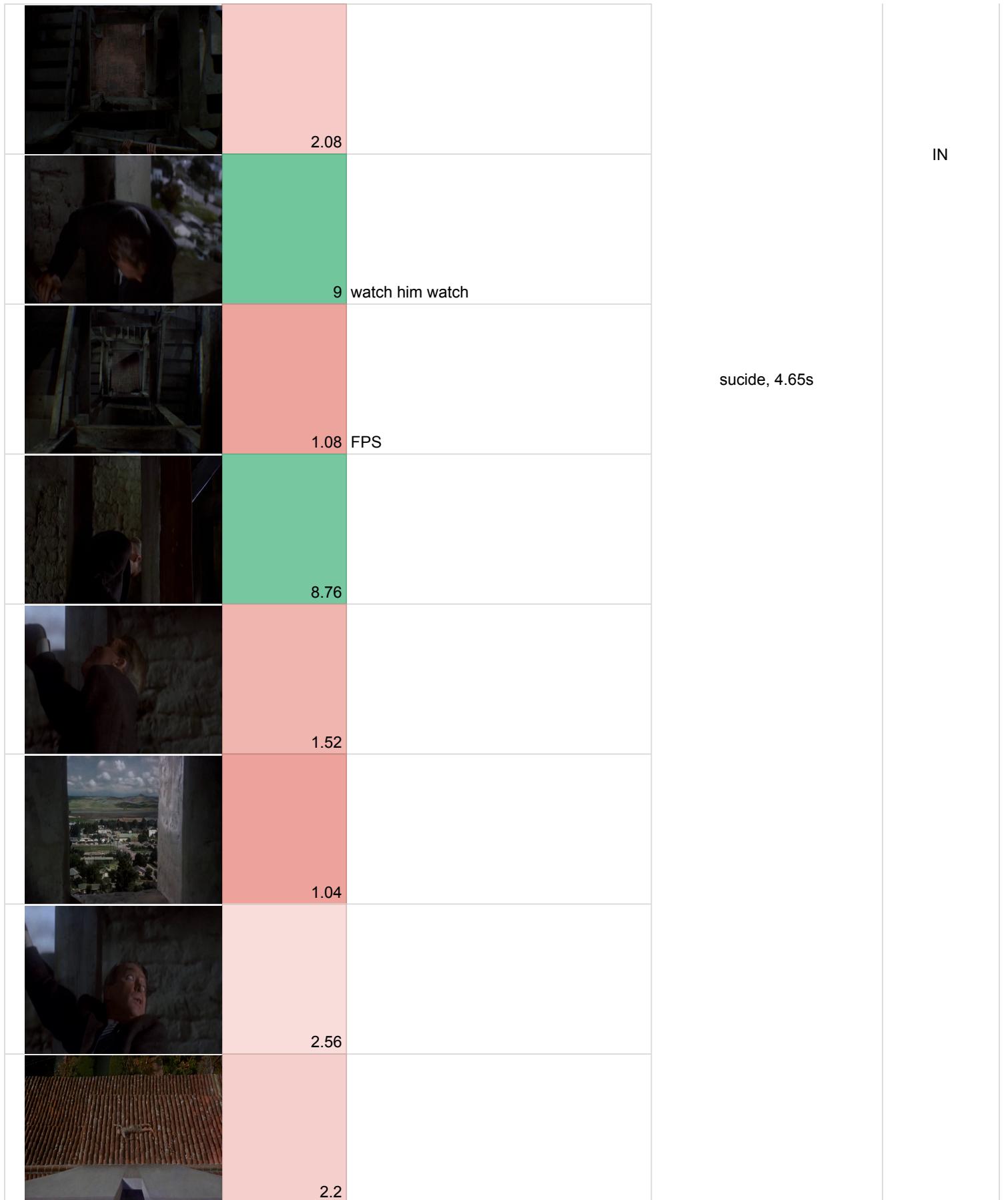
1.6



5.72



3.6





11.4



3.68 situation



15.48 exp, dilemma



13.2



2.48



17 angle to shoot roof and path



15.28 fade out to location



1.96

OUT, 11.6



8.64



9.04



6.88



7.48



3.12



3.96



3.88



4.88



2.8



3



4.72



5.12



4.84



4.52



7.68



2





4.64



2.88



5.44



5.44



9.68



5.28



2.72



3.2



3.4



7.92



3.76



8.64



3.4



4.68



8



2.32



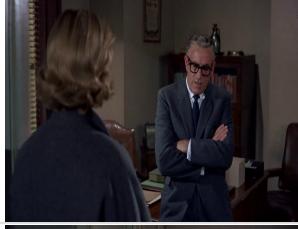
	6.8	
	6.9	
	9.8	IN, nightmare, 10.5s
	4.56	
	4.7	
	5.16	
	23.52	
		location

	3.96	
	3.44	
	1.92	
	9	
	3.04	
	3.04	
	1.92	
	10	

	1.8	
	2.68	
	1.96	above head, mother shot
	16.96	IN, psy, 9.4s
	1.8	
	46.32	love declaration
	7.8	
	17.72	



2.84



9.04



4.08



3.8



3.84



2.36



6.36



60.4 all is lost

location (fades)



2.76



4.36



2.92



OUT, false hope 1

12.88



6.24



3.64



2.72



20.6



20.44



3.56



1.92



2.16



8.36



2.2



2.08

IN, false hope 2

	2.16	
	1.84	IN, false hope 3
	4	
	5.28	
	16.04	
	2.56	
	2.76	
	2.64	



1.8



1.8



1.84



1.76



1.84



1.76



2.12



7.8

OUT, new girl



3.08



3.68



4.68



3.84



9.92



2.84



3.4



9.48



44.24



2.36



1.32



1.92



2.48



4.12



7.48



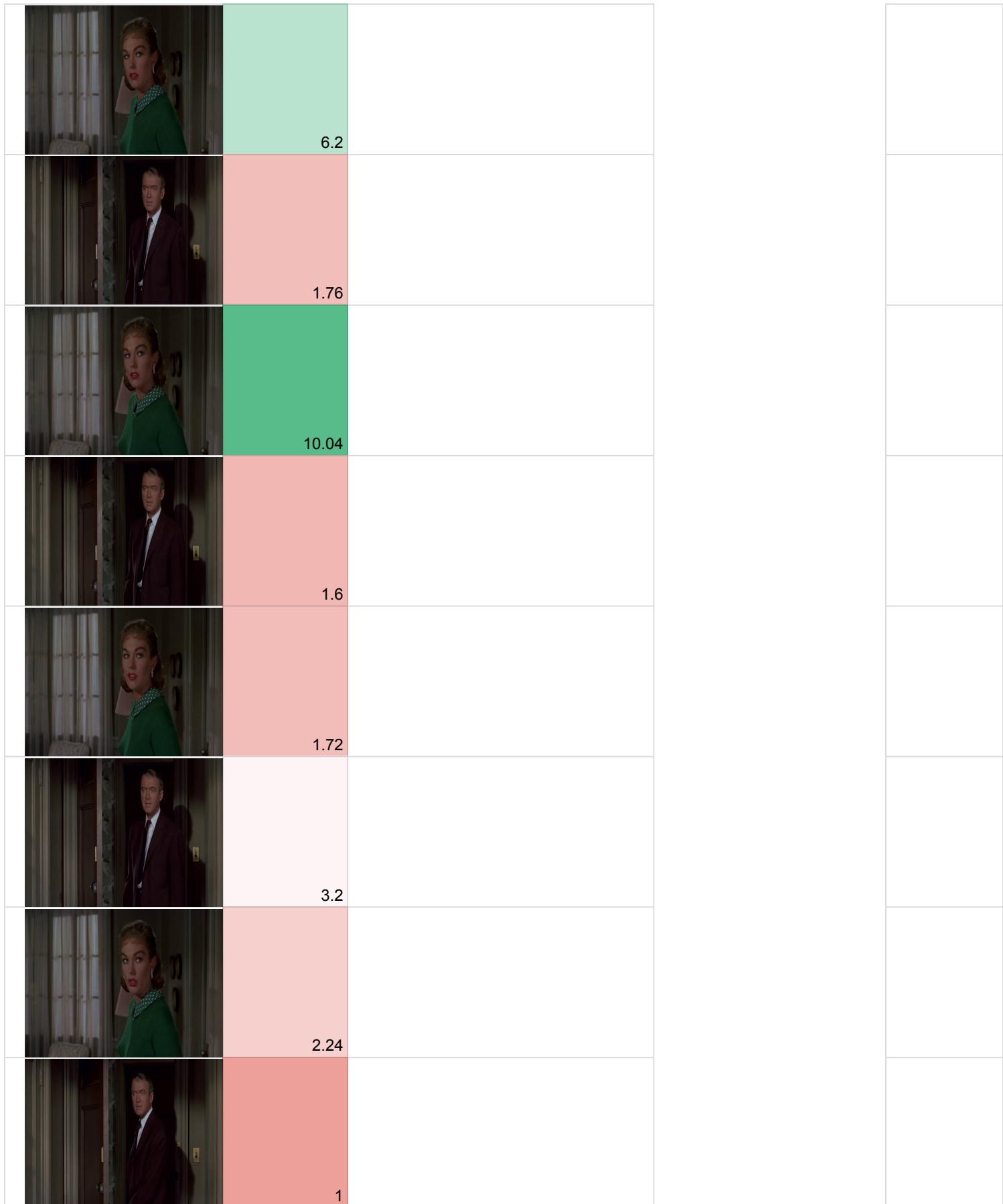
6.72

	2.48	
	5.2	
	3.28	
	3.08	
	2.24 afraid	
	2.96	
	2.24	
	5.6	

	6.32	
	4.28	
	3.6	
	6.32	
	14.32	
	5.48	
	1.24	
	5.36	









1.36



25.56



2.2



1.48



2.12



1.92



1.24



1.72

OIT flashback truth 4e

OU1, flashback, truth, 4s



4.28



4.72



1.96



1.28



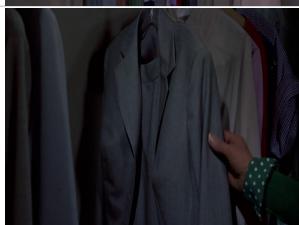
2.12



22.12



6.96



2.52

	38.36	
	1.88	
	134.92	
	2.72	
	4.72	
	2.56	
	5.6	IN, restaurant, 7.7s
	3.32	



22.28



52.72



12.16



5.08



3.2 side view (beauty)



1.64

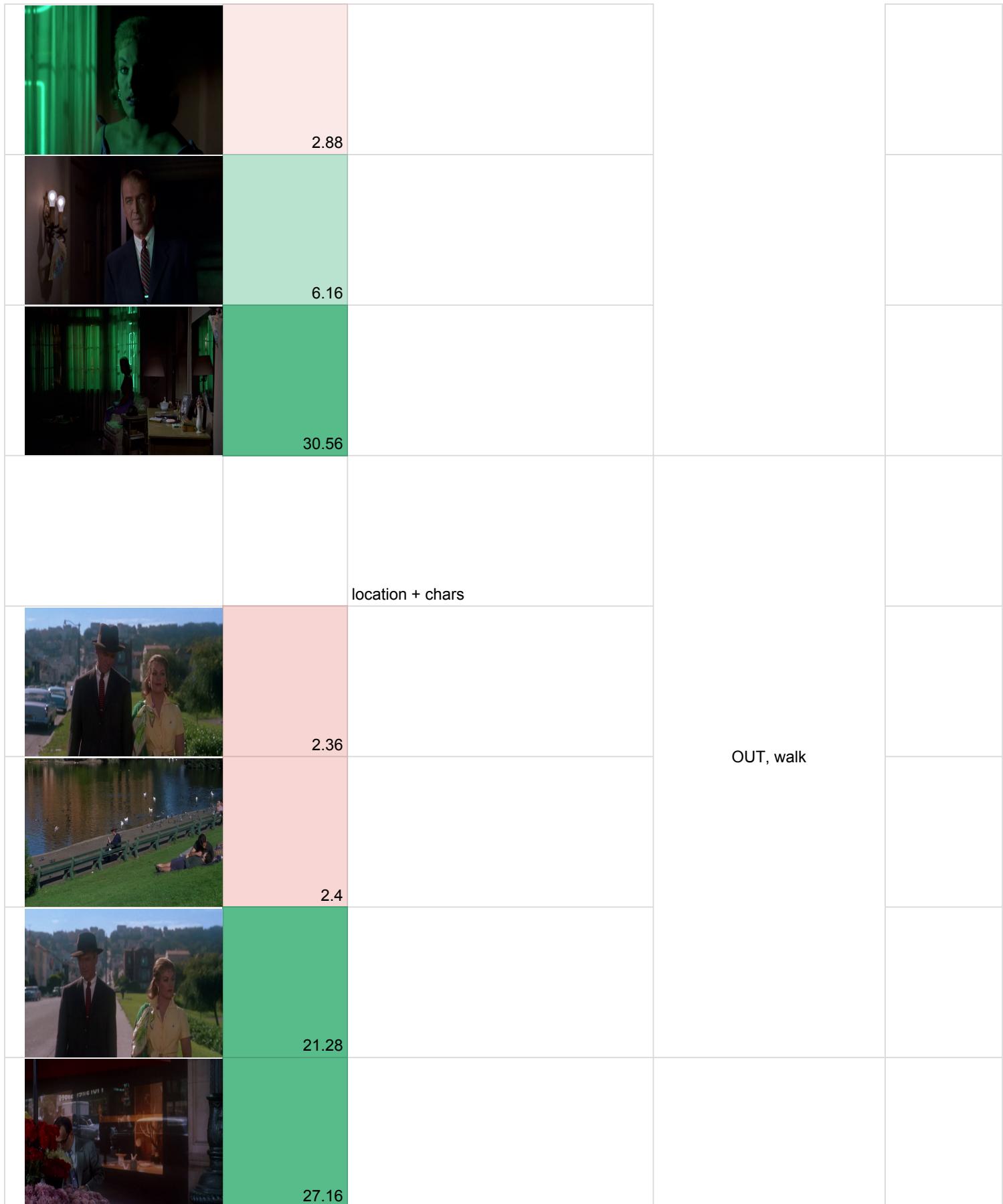


6.64



1.6

	1.52	
	3	
	2.64	IN, hotel, 8.4s
	3.12	
	7.12	
	1.8	
	8.88	
	1.6	





6.4

OUT, shop, 14s



8.56



9.48



16.44



1.52



12.84

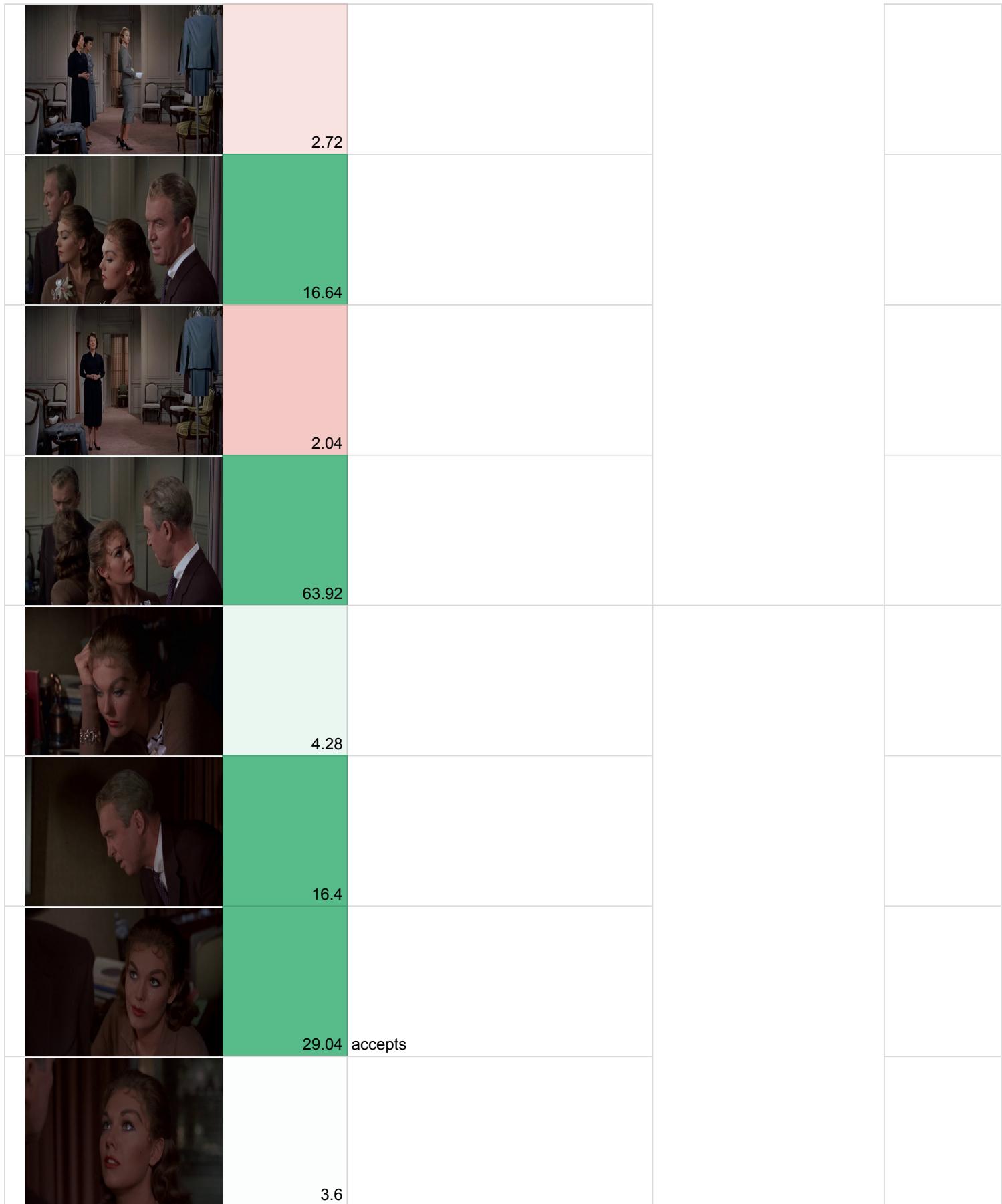


1.4



2.12





	5.4	
	3.24	
	1.32	IN,; hotel
	7.64	
	3.28	
	2.88	
	2.2	
	106	fades to beauty salon

IN, beauty salon



13.6



3.44



2.56



7.48



3.88



3.16



2.44

	2.72	
	4.92	
	64.84	
	2.56	IN, hotel
	26.28	
	3.84	
	2.28	
	4.64	ghost



1.96



3.96



2.52



10.84



3.24

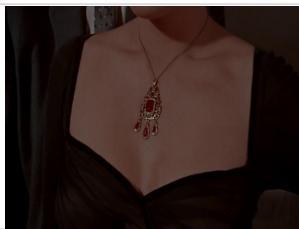
92.64 love triumph, light fades,  
flashback to spanish mission,

1.16



3.28





1.56 evidence



19.48 flashback



33.16



15.64



2.52



2.64



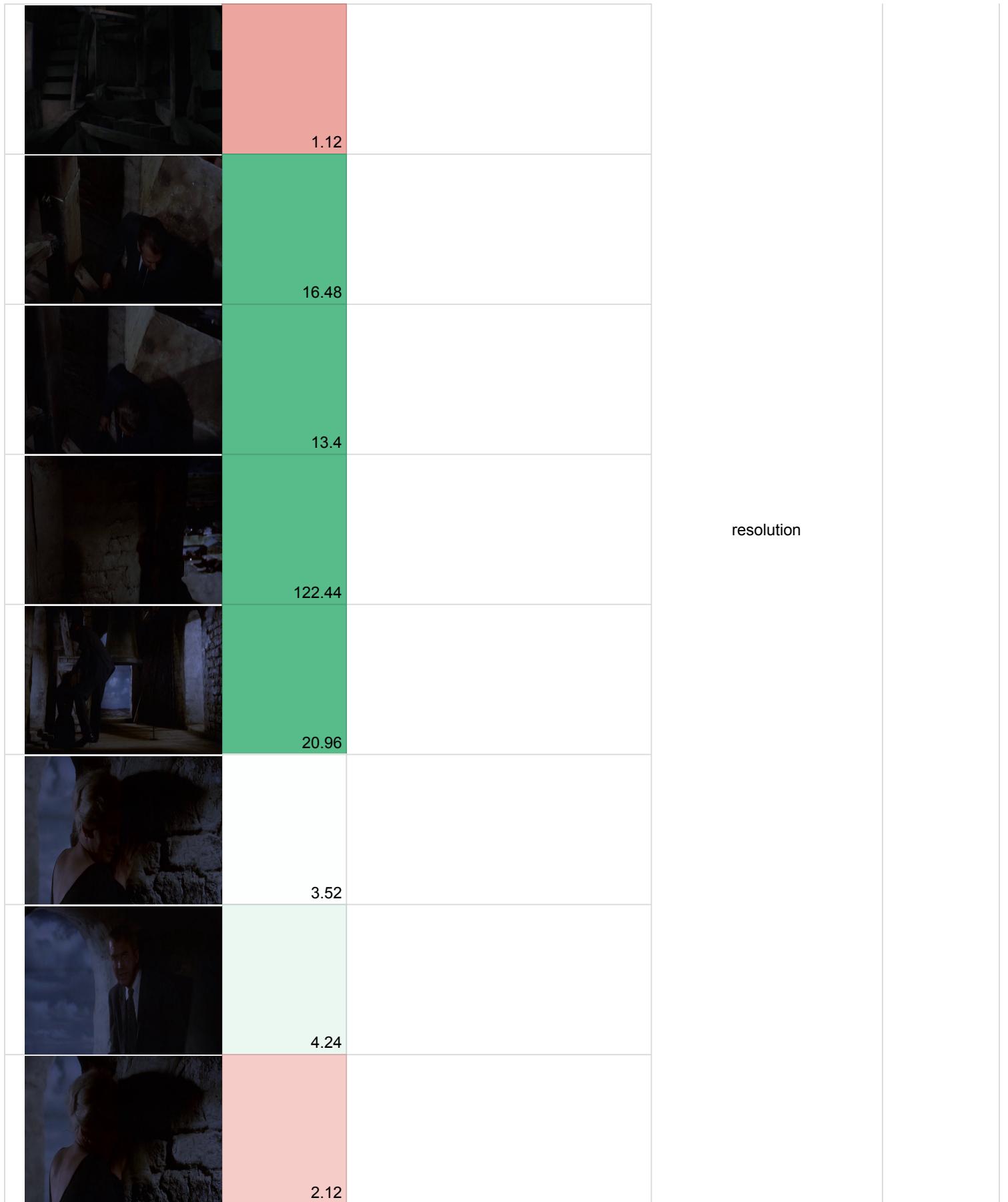
2.56



10.2







resolution



	4.76	
	6.16	
	1.96	
	7.64	
	1.52	
	5.08	
	13.6	
	3.36	

