Clifford Myrtil

Software Engineer (.NET, C#, SQL, Python, Azure,) Music Producer, Digital Marketing Strategist

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Professional Summary:

- Professional C# programmer with self-direction, attention to detail, and experience designing, developing, and implementing client-server, web, and desktop-based applications. knowledge of testing, debugging, and modifying relevant application code as well as system design. able to pick up new programming languages and technologies quickly and finish projects within specified deadlines.
- Experienced worker in multiple industries, with a developed rapport for training adaptability for any necessary skill.
- Competent in supporting teams, using individualistic decision-making recommendations and sound judgment to enhance the success of an artist or business
- Artist Manager with a passion for partnership building, analytical problem-solving, and motivating others.
- Prepared to carry out a variety of tasks that go above and beyond specific roles in order to further any goals.

Skills

- Experience with coding languages/programs: C#, Sql, Git, Html, Asp.net, Visual Studio, Css, Javascript, Python

- Experience with GitHub remote depository collaboration

- Experienced in creating and maintaining relationships between client and company

- Experience in the Music Industry as an independent producer

- Songwriter and producer for multiple billboard accredited artists (Kid Laroi, K Camp, Cochise Famous Dex, Tokyo's Revenge, + more.)

- Experienced in creative marketing and digital strategy for music campaigns

- Experience with programs: Fl Studio, Adobe: Photoshop, Premiere, After Effects, Capcut

Education

Aug 2023 - Current

Coding Experience: Full-Stack Software Engineering
TrueCoders: Advanced Technical Training Bootcamp - Boston, MA (Remote)
- Project-based training in programming languages and other technical skills, such as SQL, C#, .NET Core, Git, ASP.NET MVC, HTML, CSS, and JavaScript.
- These skills were developed by building multiple C# and SQL projects in Visual Studio and Visual Studio Code
- C# and SQL Projects were tracked in Git and GitHub for source control
Managed SQL databases using the CRUD operations in MySQL

May 2001 - Feb 2021

Undergraduate: 2 Years 1 Semester
The College of Arts And Sciences, Fairfield University - Fairfield, Connecticut
Career Field of Interest: Psychology, Law, Marketing

- Paused undergraduate studies to oversee artist project launches and tour management.
- As I build my career and resume, I intend to continue my education.

Sep 2013 - Jun 2017

High School Diploma
Boston College High School - Boston Massachusetts

Experience

Jan 2023 - May 2023

Digital Marketing Intern

740 Project, Los Angeles, California

- Assisted with curating social media campaigns for artist clientele provided by 740 Project
- Tracked social media trends and provided insight for artist clientele marketing.
- Participated in brainstorming meetings to develop marketing collateral.
- Provided captions for seeding campaigns through social media blogs.
- Provided reports as assigned to track growth and success rates of marketing campaigns.
- Performed market analysis and researched latest trends for marketing collateral.
- Identified applicable social media influencers and replicable trends for digital marketing promotion strategies for multiple records.
- Collaborated with team members on marketing brainstorms and social narratives.
- Occasionally providing visual, and audio media content for digital marketing campaign use. (Lyric Edits, Mashups, & Instrumental Remixes / Production)
- Assisted in creating content calendars and curating content ideas for artist clientele.

Dec 2020 - Current

Music Producer, Composer, A&R

Self Employed Services, Boston, Massachusetts

- Formerly managed and discovered the first artists signed to Blac Noize! Tokyo's Revenge, & Nevi.
- Produced RIAA certified Gold record, currently reaching double platinum streams
- Executively produced music albums that amassed 78,879,600 streams on Spotify alone.
- Produced music featured on music videos, games, movies, satellite networks and streaming music channels. (Madden 2021, Shade45, Morbius, Genius)
- Creatively managed and developed artist image to a peak of 2.8 million monthly listeners in addition to adding production value through collaboration and proper social networking.
- Proven to be a successful music scout and project manager through composition and managing multiple artists.
- Managed artists that charted on Soundcloud, Spotify, and Apple Music official playlists
- Perfected Songwriting experience through assisted transcription of musical compositions and melodic lines to adapt to particular group and create specific musical style.

Production Credits:

TwoTimeVae, Aaryan Shah, Cochise, Famous Dex, Nascar Aloe, Brickboydior, Lilwop17, K Camp, Kid Laroi, Jasiah, Kxllswitch, **Tokyo's Revenge, Lil Saint, Zedsu (Nashon9k) Brickboydior,+**