

PROGRAMMES & ACTIVITIES

FRINGE ACTIVITIES — FREE VIA REGISTRATION ON PEATIX UNLESS OTHERWISE STATED.
ARTWALKLITTLEINDIA2019.PEATIX.COM

1 Spice Workshop by Sneha Mittal and Sanyaa Mehrotra

LOCATION Sate Kelinci Pak
DATES AND TIMINGS 18, 19 Jan – 7:00pm to 9:00pm
ADMISSION No registration required

Join Sneha and Sanyaa in making herbal face packs, bath salts and bath bombs using eco-friendly and chemical free herbs. This activity is suitable for anyone above 12 years of age.

7 Who Are The Chetti Melaka? - A Documentary Film Directed by K Rajagopal and Commissioned by Indian Heritage Centre

LOCATION Indian Heritage Centre (IHC), Level 2 Activity Room – 5 Campbell Lane, Singapore 209924
DATES AND TIMINGS 18 Jan – 7:15pm to 8:00pm
25 Jan & 1 Feb – 6:00pm to 6:45pm

Shot in Singapore and Melaka in documentary style, this film presents the journey of Chetti Melaka youths in search of their roots, and unearths lesser known facets of the Chetti Melaka in Singapore.

7 Potret Potret by Nadiah Alsagoff

LOCATION Indian Heritage Centre (IHC), Level 2 Activity Room – 5 Campbell Lane, Singapore 209924
DATES AND TIMINGS 19 JAN - 6:00PM

Join artist Nadiah Alsagoff in a lecture-cum-workshop session to hear about her journey as an artist, and to learn her art of portraiture.

9 Bharatanatyam Dance Workshop by Nikita Menon

LOCATION 37 Campbell Lane, Singapore 209909
DATES AND TIMINGS 19 Jan & 2 Feb – 7:00pm to 8:00pm

Explore the 'Sound of Dance' with Nikita through Bharatanatyam. The workshop is designed to allow participants to experience dance as the source music, rather than as an accompaniment to music. It is suitable for beginners and all aged 12 and above. Comfortable clothing is advised for all participants.

9 Mridangam Carnatic Workshop by Tripunithura Sreekanth

LOCATION 37 Campbell Lane, Singapore 209909
DATES AND TIMINGS Friday 1 Feb – 7:00pm to 8:00pm

Learn the basics of playing the Mridangam and understand the basic rhythm structure of this particular Carnatic percussion instrument through this special fusion workshop of Mridangam, flute and violin.

TICKETED ACTIVITIES

1 Stencil Making Workshop by Mural Lingo

LOCATION Sate Kelinci Pak
DATES AND TIMINGS Fridays 18 Jan, 25 Jan & 1 Feb – 7:00pm to 8:30pm
ADMISSION Ticketed, Registration via Peatix

Get your very own first-hand experience at spray painting with Mural Lingo! Make your own stencils and spray paint them like the mural artists of ARTWALK Little India. Ages 13 and above are welcome to attend.

1 Natural Pigment Workshop by Mural Lingo

LOCATION Sate Kelinci Pak
DATES AND TIMINGS Saturdays 19 Jan, 26 Jan & 2 Feb – 7:00pm to 8:30pm
ADMISSION Ticketed, Registration via Peatix

Natural Pigment Workshop offers a multi-sensorial arts creation process using natural objects. Ages 6 and above are welcome to attend.

TICKETED EXPERIENCES — ALL PAYMENT TO BE MADE ON-SITE

2 Live Painting

TITLE PROGRESSION
ARTIST Divyam Raghunath and Aryan Kapoor
LOCATION Gayatri Restaurant – 122 Race Course Road, #01-01, Singapore 218583
DATES AND TIMINGS 18, 19 Jan – 8:30pm to 9:30pm
ADMISSION Ticketed, Registration via Peatix

Aryan Kapoor and Divyam Raghunath shall showcase their art through the medium of live painting, to present before you a combination of flavour with the use of spices. This showcase shall leave you mesmerised by the flavours of food presented and the art you see.

12 Dinner Theatre Storytelling

TITLE The Scent of Memories
ARTIST Kamini Ramachandran
LOCATION CreatureS – 120 Desker Road, Singapore 209639
DATES AND TIMINGS 1 Feb & 2 Feb – 8:00pm to 9:30pm
ADMISSION Ticketed, Registration via Peatix

When people talk over meals, a flurry of emotions and memories arise. Kamini will bring diners through the history of Little India and the pivotal role of eating, gathering and conversation, especially among migrant communities. Audiences will be treated to a story connected to the spices and ingredients used by the chef for the meal.

ARTWORKS & PERFORMANCES

ARTWORKS

2



GAIA
TINU VERGHIS

LOCATION Gayatri Restaurant – 122 Race Course Road, #01-01, Singapore 218583

Today, it seems as though we are almost inseparable from our digital devices. Yet, experiencing things through our sense of sight, smell and touch remain important. After all, our minds, bodies and emotions react to certain smells. Tinu Verghis's *Gaia* is an artwork that hopes to impress upon people that some things cannot be experienced just through photos/videos alone.

3



STARGAZER'S WISH
SUSANNA TAN

LOCATION Singapore Indian Fine Arts Society (SIFAS) – 2A Starlight Road, Singapore 217755

Stargazer's Wish is inspired by the Stargazer Lilies known for their fragrant perfume. In the language of flowers, the lilies represent aspirations, and so the artwork by Susanna is a wish for the Singapore Indian Fine Arts Society (SIFAS) — that their fragrance may travel far and wide, starting from their homeground on Starlight Road.

4



IN THE CLOUDS
SPEAK CRYPTIC

LOCATION Park 22 Hotel – 60 Kerbau Road, Singapore 219184

In the Clouds, done in Speak Cryptic's trademark black and white style, weaves floral motifs together with patterns found on Indian sarees. The flowers, such as chrysanthemums, jasmine, marigold, orchids and roses, are a common sight in the creation of the garlands.

5

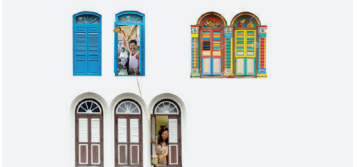


DIFF/ FUSION
ZUL ZERO

LOCATION 33 Kerbau Road, Singapore 219166

DIFF/ FUSION is a play on the scientific explanation for how smell travels, permeates and stimulates us. Traditional Indian spices such as cardamom, chilli powder, and cumin are represented by geometric shapes, while the ethereal fluorescent colours visualise fragrances and scents familiar to Little India such as spices, floral garlands and incense.

6



TARIK TOGETHER
DOMINIC TONG

LOCATION Twin Wall – 34 & 50 Buffalo Road

Scent has the most potent capacity to evoke memories and emotions thought to be long lost, triggering involuntary reminiscence by connecting us to our subconscious memory. Dominic's interpretation of how smell moves from one place to another, much like the flow of information, is conveyed through this interesting video installation with a rhythmic loop and seamless flow.

8



TRACING THE LINE
MOSES TAN

LOCATION POLI Site, Clive Street

Tracing the Line is a movable archive that is inspired and referenced from historical accounts of Little India, and deals with themes such as labour, trade, and migration. Using archival images from different sources, this work resembles a cart, representing transport.

This work is done in collaboration with Susan Sentler.

10



A SCENT OF LIGHTS SONG

LOCATION 20 Clive Street, Singapore 209778

SONG has created a visual representation of Little India as a whole, tapping in to each of our five senses. From the fragrances of incense, flowers and spices, to the sight of colourful flowers, gold bangles and vegetables for sale, SONG aims to depict the typical sights and smells that can be experienced in Little India. What other elements of Little India can you spot in this mural?

12



FLAVOURS
SHAH RIZZAL

LOCATION CreatureS – 120 Desker Road, Singapore 209639

Flavours is a depiction of the explosion of clashing scents and colours in and around the Little India precinct. Shah was inspired by how Little India is messy yet fun for the residents, traders, shoppers and tourists alike. The vibrant colours represent swirls of spices and herbs, highlighting the fragrance of life in the area.

EXHIBITION

13

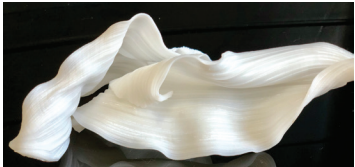


IMAGE AND SOUND OF FRAGRANCE
CURATED BY
MILENKO PRVACKI

LOCATION UltraSuperNew Gallery – 107 Rowell Road, Singapore 208031
ARTISTS Angie Seah, Bani Haykal, Delia Prvacki, Dipali Gupta, Ian Woo, Jezlyn Tan, Lalitha Bandaru, Tan Ngaiap Heng
DATES 17 Jan to 26 Jan

Conceptualised in relation to the given title of the 5th ARTWALK Little India project, *IMAGE AND SOUND OF FRAGRANCE*, Milenko Prvacki works with 8 artists to translate the unique fragrances of Little India into a visualisation of sound and smell in a personal language. Visitors can expect to witness a sort of "Little India cacophony" of various artists' sensations of space, images, movement, installation, painting and sculpture.

PERFORMANCES

1



EXPLORING THE ODISSI SPIRIT
SOUМЕЕ DE

LOCATION Sate Kelinci Pak
DATES AND TIMINGS 19 Jan & 2 Feb – 8:15pm

Exploring the Odissi Spirit will be a traditional Odissi-based dance performance held in open spaces in Little India, that interacts and responds to the space around us.

1



TARANA
JYOTIKA JOSHI

LOCATION Sate Kelinci Pak and Singapore Indian Fine Arts Society (SIFAS)
DATES AND TIMINGS Sate Kelinci Pak: 18 Jan & 1 Feb – 8:15pm
SIFAS: 26 Jan – 6:00pm

Tarana highlights the most quintessential features of Kathak, such as intricate footwork (also known as tatkaar), the graceful and fluid movements of the dance syllables. It is headed and choreographed by Jyotika Joshi and performed by teachers and students from the Singapore Indian Fine Arts Society.

1



MISRA GANDH (MIXED FRAGRANCE)
P K GEETHANADHAN AND AMRITA LAHIRI

LOCATION Sate Kelinci Pak and Singapore Indian Fine Arts Society (SIFAS)
DURATION 30-40 mins
DATES AND TIMINGS Sate Kelinci Pak: 25 Jan – 8:15pm
SIFAS: 19 Jan – 6:00pm

P K Geethanadhan and Amrita Lahiri from the Singapore Indian Fine Arts Society are proud to present an exciting performance combining both Bharatanatyam and Kuchipudi to illustrate the differences and similarities between both classical dance forms.

1



MISRA GANDH (MIXED FRAGRANCE)
SHIBANI ROY, MIHIR KUNDU AND SUSANTA CHOWDHURY

LOCATION Sate Kelinci Pak and Singapore Indian Fine Arts Society (SIFAS)
DURATION 30-40 mins
DATES AND TIMINGS Sate Kelinci Pak: 26 Jan – 8:15pm
SIFAS: 25 Jan – 9:00pm & 2 Feb – 6:30pm

SIFAS is proud to present a Hindustani vocal concert performance using well-known music which illustrate the theme of fragrance, exploring different ragas which reflect on different moods like Hindustani classical ragas.

11



THE COFFIN IS TOO BIG FOR THE HOLE
LASALLE DIPLOMA IN PERFORMANCE

DIRECTOR Matt Grey
PERFORMER Gauraangi Chopra, Khyan Kotak
LOCATION Haque Centre of Acting & Creativity (HCAC) – 89A Desker Road, Singapore 209611
DURATION 40 mins
DATES AND TIMINGS 25 Jan – 7:00pm & 26 Jan – 6:30pm

The Coffin is Too Big for the Hole is one of Singapore's best-known monologues written by Kuo Pao Kun. This is a fresh retelling with a blend of traditional and contemporary elements, conveyed by a young Indian woman in modern society.

13



FLOWERS OF THE NIGHT
KAMINI RAMACHANDRAN

LOCATION UltraSuperNew Gallery – 107 Rowell Road, Singapore 208031
DATES AND TIMINGS 18,19, 25, 26 Jan – 7:30pm to 8:15pm

Flowers of the Night invites listeners to a sensory storytelling experience by Kamini Ramachandran. Surrender to the fragrance that lingers in memories. Ages 16 and above are welcome to attend.

Featuring poetry by Shivram Gopinath.

**FRI 18 JAN
TO SAT 2 FEB 2019**

**VISIT ARTWALKLITTLEINDIA.SG
FOR MORE DETAILS**

EVENT GUIDE

@ARTWALKLITTLEINDIA @ARTWALKLITTLEINDIA

ABOUT THE EVENT

ARTWALK LITTLE INDIA

LASALLE College of the Arts and Singapore Tourism Board (STB), with the support of the Little India Shopkeepers' and Heritage Association (LISHA), present ARTWALK Little India, a multi-disciplinary public art project set in the cultural precinct of Little India.

The inaugural edition of ARTWALK was in 2015 and the event has been held as part of Singapore Art Week ever since.

Through artworks such as wall murals, films, music and performances, artists bring to life the history and traditions of Little India, as well as the personal stories of its community through a multi-sensory art experience.

IMAGE AND SOUND OF FRAGRANCE

2019 THEME

The scents we pick up evoke our emotions and memories. It may conjure up a smile, stir a fear, alleviate a pain or create a sense of peace. ARTWALK transforms scents to visuals, blends noise to music, to present old and new. With the talents of local artists, we expect to create a sensory experience for both tourists and locals.










LITTLE INDIA

THE PRECINCT

In the 1840s, Little India served as a residential area for Europeans who were drawn to the elite sport of horse racing. With the development of cattle trading, traders began to hire Indian migrant workers, turning Little India into a thriving trade and community hub. Places of worship, such as Sri Veeramakaliamman Temple and Sri Srinivasa Perumal Temple, as well as businesses and services were set up to cater to the needs of the Indian community.

Today, Little India is one of Singapore's most vibrant precincts, with events, festivals and celebrations held throughout the year.

EVENT LINE-UP

Venue	Fri 18 Jan
 Little India MRT Exit E	7:00pm ARTWALK Trail by Monster Day Tours
 Main Ground - Sate Kelinci Pak (Field across Gayatri Restaurant)	7:00pm – 9:00pm Spice Workshop
	7:00pm – 8:30pm Stencil Making Workshop
	8:15pm Tarana —Kathak Dance Performance
  Ticketed Experience (Gayatri/Creatures)	8:30pm PROGRESSION (Live painting)
 Singapore Indian Fine Arts Society (SIFAS)	
 34 & 50 Buffalo Road (Twin Wall)	6:30pm - 9:30pm Tarik Together (Video Installation)
 Indian Heritage Centre (IHC) Activity Room	7:15pm Who Are The Chetti Melaka? (Film Screening)
 37 Campbell Lane (Shophouse)	
 Haque Centre of Acting & Creativity (HCAC)	
 UltraSuperNew Gallery	7:30pm – 8:15pm Flowers of the Night (Storytelling Experience)

* All artworks are on display every day throughout the duration of the event.

Sat 19 Jan	Fri 25 Jan	Sat 26 Jan	Fri 1 Feb	Sat 2 Feb
7:00pm & 8:30pm ARTWALK Trail by Monster Day Tours	7:00pm ARTWALK Trail by Monster Day Tours	7:00pm & 8:30pm ARTWALK Trail by Monster Day Tours	7:00pm ARTWALK Trail by Monster Day Tours	7:00pm & 8:30pm ARTWALK Trail by Monster Day Tours
7:00pm – 9:00pm Spice Workshop	7:00pm – 8:30pm Stencil Making Workshop	7:00pm – 8:30pm Natural Pigment Workshop	7:00pm – 8:30pm Stencil Making Workshop	7:00pm – 8:30pm Natural Pigment Workshop
7:00pm – 8:30pm Natural Pigment Workshop	8:15pm Misra Gandh (Mixed Fragrance) —Bharatanatyam and Kuchipudi Duo Dance Performance	8:15pm Misra Gandh (Mixed Fragrance) —Hindustani Vocal Concert Performance	8:15pm Tarana —Kathak Dance Performance	8:15pm Exploring the Odissi Spirit —Odissi Dance Performance
8:15pm Exploring the Odissi Spirit —Odissi Dance Performance				
8:30pm PROGRESSION (Live painting)			8:00pm – 9:30pm The Scent of Memories (Dinner theatre storytelling)	8:00pm – 9:30pm The Scent of Memories (Dinner theatre storytelling)
6:00pm Misra Gandh (Mixed Fragrance) — Bharatanatyam and Kuchipudi Duo Dance Performance	9:00pm Misra Gandh (Mixed Fragrance) —Hindustani Vocal Concert Performance	6:00pm Tarana —Kathak Dance Performance		6:00pm Misra Gandh (Mixed Fragrance) — Hindustani Vocal Concert Performance
6:30pm - 9:30pm Tarik Together (Video Installation)	6:30pm - 9:30pm Tarik Together (Video Installation)	6:30pm - 9:30pm Tarik Together (Video Installation)	6:30pm - 9:30pm Tarik Together (Video Installation)	6:30pm - 9:30pm Tarik Together (Video Installation)
6:00pm Potret Potret (Lecture and Workshop)	6:00pm Who Are The Chetti Melaka? (Film Screening)		6:00pm Who Are The Chetti Melaka? (Film Screening)	
7:00pm Bharatanatyam Workshop (Dance Workshop)		7:00pm Mridangam Carnatic Workshop (Music Workshop)		7:00pm Bharatanatyam Workshop (Dance Workshop)
	7:00pm – 7:45pm The Coffin's Too Big For The Hole (Theatre Performance)	6:30pm – 7:15 pm The Coffin's Too Big For The Hole (Theatre Performance)		
7:30pm – 8:15pm Flowers of the Night (Storytelling Experience)	7:30pm – 8:15pm Flowers of the Night (Storytelling Experience)	7:30pm – 8:15pm Flowers of the Night (Storytelling Experience)		

EVENT MAP



VISITOR INFORMATION

ACCESSIBILITY

Please note that not all events and exhibitions will be wheelchair-accessible.

ARTWALK TRAIL BY MONSTER DAY TOURS (PRE-REGISTRATION REQUIRED)

Fri 18, 25 Jan, 1 Feb – 7:00pm

Sat 19, 26 Jan, 2 Feb – 7:00pm & 8:30pm

Duration of the tour is approximately 1hr

Please gather at Little India MRT Exit E.

Book a tour at artwalklittleindia2019.peatix.com

GETTING THERE

Little India is accessible via public buses and trains. To get to Little India by train, alight at Little India MRT Station (NE7/DT12) Exit E, Farrer Park MRT Station (NE8) Exit F or Jalan Besar MRT Station (DT22) Exit B.

Bus Service No.

23, 48, 56, 57, 64, 65, 66, 131, 139, 147, 166, 170

CONNECT WITH US

Share your ARTWALK moments with us by using the hashtags

#ARTWALKLittleIndia and #VisitSingapore on Instagram

and Facebook!

F&B PROMOTIONS

Please visit artwalklittleindia.sg/promotion for more information regarding the various promotions.

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