

二胡

印象国乐

民族管弦乐

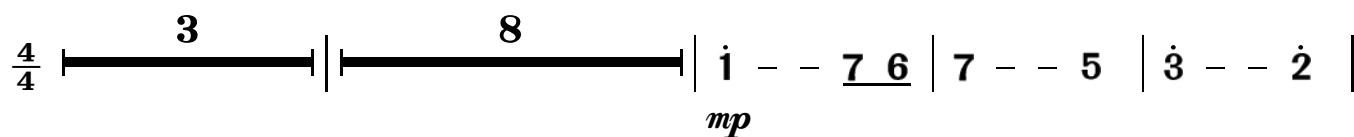
姜莹 曲

1=C

♩=50

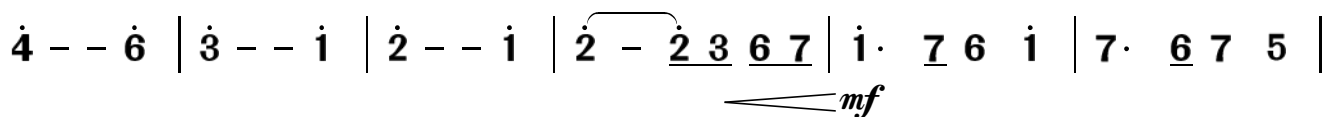
♩=46

♩=50

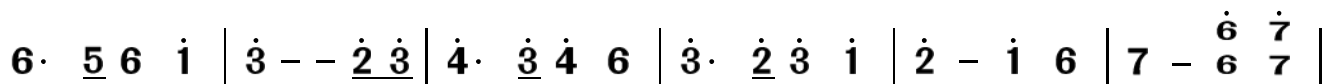


piu mosso

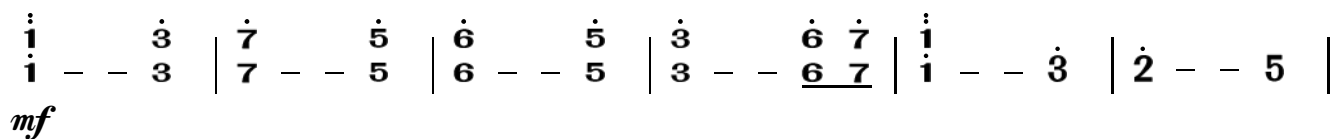
♩=56



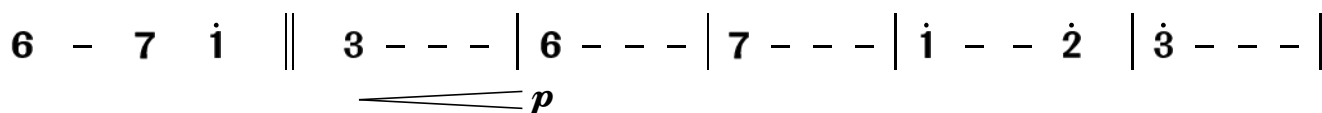
piu mosso



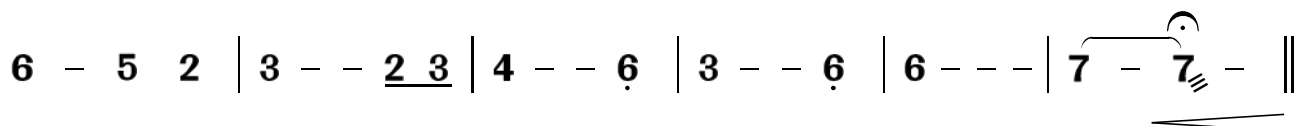
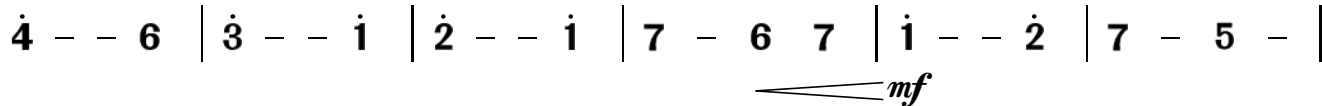
♩=70



1=G

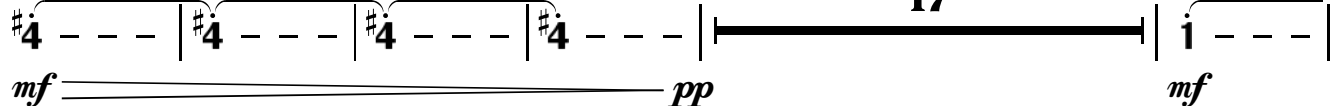


♩=72



♩=146

1=C



$\dot{1} - - 6 \mid \dot{3} - - - \mid \dot{3} - - \dot{2} \mid \dot{3} \ 6 \ \dot{1} - \mid \dot{1} - - \dot{2} \mid 7 - - - \mid$

$7 - - 6 \mid \dot{3} - - - \mid \dot{3} - - \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \ \underline{\dot{2}} - \mid \dot{2} - - \dot{3} \mid \dot{2} \cdot \ \underline{\dot{1}} \ \underline{\dot{1}} - \mid$

$\dot{1} - - 6 \mid 7 - - - \mid 7 - - \dot{3} \mid \dot{2} \cdot \ \underline{\dot{1}} \ \underline{\dot{1}} - \mid \dot{1} - - \sharp 4 \mid 7 - - - \mid$

$7 - - - \mid \underline{\dot{6}} - - - \mid \underline{\dot{6}} - - \dot{3} \mid \underline{\dot{5}} - - - \mid \underline{\dot{5}} - - \dot{3} \mid \underline{\dot{4}} - - - \mid$

$\dot{4} - - \dot{2} \mid \dot{3} - - - \mid \dot{3} - - - \mid \dot{3} - - - \mid \dot{3} - - - \mid \dot{7} \cdot \ \underline{\dot{1}} \ \underline{\dot{1}} - \mid$
 f

$\dot{1} - - \dot{3} \mid 7 - - - \mid 7 - - - \mid \dot{1} \ 6 \ \dot{3} - \mid \dot{3} - - \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \ \underline{\dot{2}} - \mid$

$\dot{2} - - 6 \mid \dot{3} - - - \mid \dot{3} - - - \mid \dot{2} - - - \mid \dot{2} - - - \mid 7 \ \underline{\dot{7}} \ \underline{\dot{1}} \ \dot{1} \ \dot{3} \mid$

$\underline{\dot{6}} - - - \mid \underline{\dot{7}} - - - \mid \underline{\dot{7}}_{\text{tr}} - - - \mid \underline{\overset{\text{>}}{\dot{6}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{6}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{6}}} \ \underline{\dot{3}} \mid \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{6}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{6}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \mid$
 mf

$\underline{\overset{\text{>}}{\dot{5}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{5}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{5}}} \ \underline{\dot{3}} \mid \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{5}}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\overset{\text{>}}{\dot{5}}} \ \underline{\dot{3}} \mid \underline{\overset{\text{>}}{\dot{4}}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\overset{\text{>}}{\dot{4}}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\overset{\text{>}}{\dot{4}}} \ \underline{\dot{2}} \mid$

$\underline{\dot{2}} \ \underline{\overset{\text{>}}{\dot{4}}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\overset{\text{>}}{\dot{4}}} \ \underline{\dot{2}} \mid \underline{\overset{\text{>}}{\dot{3}}} \ \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\overset{\text{>}}{\dot{3}}} \ \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\overset{\text{>}}{\dot{3}}} \ \underline{\dot{7}} \mid \underline{\dot{7}} \ \underline{\overset{\text{>}}{\dot{3}}} \ \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\dot{7}} \ \underline{\overset{\text{>}}{\dot{3}}} \ \underline{\dot{7}} \mid$

$\overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{3} \mid \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \mid \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{3} \mid$
f

$\overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{3} \mid \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \mid \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \mid$

$\overset{\cdot}{7} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{7} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{7} \overset{\cdot}{3} \mid \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{3} \mid \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \mid$

$\overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \mid \overset{\cdot}{3} - - \overset{\cdot}{5} \mid \overset{\cdot}{4} - - \overset{\cdot}{3} \overset{\cdot}{2} \mid \overset{\cdot}{3} - - \overset{\cdot}{6} \mid$
f

$\overset{\cdot}{2} - - - \mid \overset{\cdot}{3} - - \overset{\cdot}{1} \mid \overset{\cdot}{7} - - \overset{\cdot}{1} \overset{\cdot}{7} \mid \overset{\cdot}{1} - - \overset{\cdot}{6} \mid$

$\text{♩}=90$

$\overset{\cdot}{7} - - \overset{\cdot}{3} \mid \overset{\cdot}{3} - \overset{\cdot}{6} \overset{\cdot}{2} \mid \overset{\cdot}{3} - \overset{\cdot}{3} \overset{\cdot}{7} \mid \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{1} \mid$

$\overset{\cdot}{2} - \overset{\cdot}{3} \overset{\cdot}{4} \mid \overset{\cdot}{6} - \overset{\cdot}{5} \overset{\cdot}{6} \mid \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{1} \mid \overset{\cdot}{7} - - - \mid$

piu mosso $\text{♩}=92$

$\overset{\cdot}{6} - \overset{\cdot}{3} \overset{\cdot}{6} \mid \overset{\cdot}{6} - - \overset{\cdot}{3} \mid \overset{\cdot}{7} - - \overset{\cdot}{1} \overset{\cdot}{7} \mid \overset{\cdot}{5} \overset{\cdot}{6} - \overset{\cdot}{3} \mid$
mf

$\overset{\cdot}{2} - - \overset{\cdot}{1} \overset{\cdot}{7} \mid \overset{\cdot}{6} - \overset{\cdot}{5} \overset{\cdot}{6} \mid \overset{\cdot}{7} - - \overset{\cdot}{5} \mid \overset{\cdot}{3} - - - \mid$

$\overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{3} \mid \overset{\cdot}{3} - - \overset{\cdot}{6} \mid \overset{\cdot}{2} - - \overset{\cdot}{1} \overset{\cdot}{7} \mid \overset{\cdot}{1} - - \overset{\cdot}{6} \mid$

7 - - 6 7 | $\dot{1}$ - 7 $\dot{1}$ | 7 - - 6 | 6 - - - | 7 - - - |

$\text{♩}=110$

$\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 | $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 |
mf

$\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 | $\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 $\frac{67}{\cdot\cdot\cdot}$ 6 |

$\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 | $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 $\frac{61}{\cdot\cdot\cdot}$ 6 |

$\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 | $\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 $\frac{62}{\cdot\cdot\cdot}$ 6 |

3 1 7 6 3 1 7 6 3 1 7 6 3 1 7 6 | 3 1 7 6 3 1 7 6 3 1 7 6 3 1 7 6 |

2 1 7 6 2 1 7 6 2 1 7 6 2 1 7 6 | 2 1 7 6 2 1 7 6 2 1 7 6 2 1 7 6 |

3 1 7 6 3 1 7 6 3 1 7 6 3 1 7 6 | 3 1 7 6 3 1 7 6 3 1 7 6 3 1 7 6 |

3 2 1 7 3 2 1 7 3 2 1 7 3 2 1 7 | 7 1 2 3 1 2 3 4 2 3 4 5 3 4 5 6 |

$\text{♩}=106$

$\frac{67}{\cdot\cdot\cdot}$ 1 $\frac{71}{\cdot\cdot\cdot}$ 2 $\frac{12}{\cdot\cdot\cdot}$ 3 $\frac{23}{\cdot\cdot\cdot}$ 4 | $\frac{67}{\cdot\cdot\cdot}$ 1 $\frac{71}{\cdot\cdot\cdot}$ 2 $\frac{12}{\cdot\cdot\cdot}$ 3 $\frac{71}{\cdot\cdot\cdot}$ 2 |
mf

♩=112

f

f

f

fff