

瑶族舞曲

Cello分谱

A

♩ = 50

pizz.



9



25



♩ = 60

pizz.

40



49

B ♩ = 120

arco



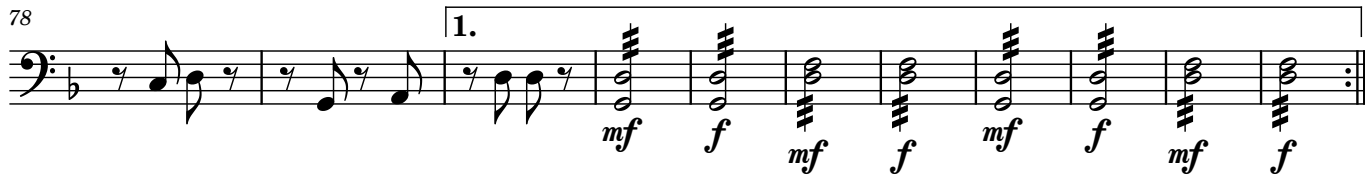
57



69



78



89

2.

rit.

2

C

a tempo

pizz.



101



121 **menomosso** ♩ = 105
arco

131

arco

p

f

V

143 rit. D ♩ = 50 pizz.

ff *p* *p*

157 *ff*

f **E** *mp* *f* arco rit.

172 *f* = 148

The musical notation for the bass staff shows a sequence of notes starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, and F#1. The notes are written on a five-line staff with a key signature of one flat (B-flat) and a common time signature.

181

191

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2 (one ledger line below) with a forte (f) dynamic, followed by a half note A2 (two ledger lines below) with a mezzo-forte (mf) dynamic. The second measure contains a half note B1 (three ledger lines below) with a forte (f) dynamic, followed by a half note C2 (three ledger lines below) with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a first ending bracket.

205

mp *f*

218

mp *f*

227

riten.

ff *fp* *ff*