

台大國樂團原譜

編 號

姓名

大鼓

頁數

2-2

《台灣の山》

④ = 88. 主题再现. 歌颂

1) 轉 9

$\overline{7 - 7 7} \mid \overset{f}{\underset{\cdot}{6}} - \overset{\cdot}{\underset{\cdot}{6}} - \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}} - \mid \overset{\cdot}{\underset{\cdot}{6}} - \overset{\cdot}{\underset{\cdot}{5}} - \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} - \mid$
 $\mid \overset{\cdot}{\underset{\cdot}{06}} \overset{\cdot}{\underset{\cdot}{23}} 4 - \mid \overset{\cdot}{\underset{\cdot}{03}} \overset{\cdot}{\underset{\cdot}{61}} 3 \overset{\cdot}{\underset{\cdot}{21}} \mid 7 - 3 - \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{2}} 1 7 \mid \overset{f}{\underset{\cdot}{\underset{\cdot}{6}}} - \overset{\cdot}{\underset{\cdot}{6}} - \mid$
 $\mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}} - \mid \overset{\cdot}{\underset{\cdot}{6}} - \overset{\cdot}{\underset{\cdot}{5}} - \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} - \mid 4 - \overset{\cdot}{\underset{\cdot}{5}} - \mid 6 - \overset{rit}{\overset{\cdot}{\underset{\cdot}{066}}} \overset{\cdot}{\underset{\cdot}{66}} \mid$
 突慢 f 国急板 $\downarrow = 162$
 $\mid \overset{\cdot}{\underset{\cdot}{22}} \overset{\cdot}{\underset{\cdot}{22}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} \mid \overset{\cdot}{\underset{\cdot}{60}} \overset{\cdot}{\underset{\cdot}{06}} \overset{\cdot}{\underset{\cdot}{63}} \overset{\cdot}{\underset{\cdot}{21}} \mid \overset{\cdot}{\underset{\cdot}{66}} 0 0 0 \mid \overset{\cdot}{\underset{\cdot}{60}} \overset{\cdot}{\underset{\cdot}{06}} \overset{\cdot}{\underset{\cdot}{63}} \overset{\cdot}{\underset{\cdot}{21}} \mid \overset{\cdot}{\underset{\cdot}{60}} 0 0 0 \mid$
 $\mid 0 \overset{rit}{\overset{\cdot}{\underset{\cdot}{ff}}} \overset{\cdot}{\underset{\cdot}{6}} - \overset{\cdot}{\underset{\cdot}{6}} - \mid \overset{\cdot}{\underset{\cdot}{60}} 0 0 0 \parallel$

$(\underline{26i}, \underline{26i}, 26i, \underline{6i})$

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, rests, and dynamic markings such as rit (ritardando) and mf (mezzo-forte). The notation is written in a cursive, handwritten style.