

花好月圆

(柳笛)

1 = G $\frac{4}{4}$

热烈的快板 $\text{♩} = 180$

黄贻钧作曲
彭修文改编
章祥兴制谱

主旋律 $\left\{ \begin{array}{l} 5 \cdot \quad \underline{6} \quad \underline{5 \ 6 \ 5 \ 6} \mid 5 \cdot \quad \underline{6} \quad \underline{5 \ 6 \ 5 \ 6} \mid \underline{5566} \ \underline{\dot{1}\dot{1}66} \ \underline{5533} \ \underline{2233} \mid : \underline{10} \ \underline{\dot{5}\dot{1}} \ \underline{\dot{1}\dot{5}} \ \underline{5613} \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} \dot{5} \cdot \quad \underline{\dot{6}} \quad \underline{\dot{5} \ \dot{6} \ \dot{5} \ \dot{6}} \mid \dot{5} \cdot \quad \underline{\dot{6}} \quad \underline{\dot{5} \ \dot{6} \ \dot{5} \ \dot{6}} \mid \underline{5566} \ \underline{\dot{1}\dot{1}66} \ \underline{5533} \ \underline{2233} \mid : \underline{10} \ 0 \ 0 \ \underline{5613} \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} 5 \ 5 \ \underline{35} \ \underline{32} \mid \underline{12} \ \underline{35} \ 2 - \mid 5 \ \underline{56} \ \dot{1} \ \dot{3} \mid \underline{23} \ \underline{21} \ 6 - \mid \underline{61} \ \underline{23} \ \underline{12} \ \underline{16} \mid 5 \ \underline{32} \ 5 - \mid \end{array} \right.$

主旋律 $\left\{ \begin{array}{l} \underline{3} \ \underline{5} \ \underline{6\dot{1}} \ \underline{23} \mid 5 - - \underline{5613} \mid 5 \ 5 \ \underline{35} \ \underline{32} \mid \underline{12} \ \underline{35} \ 2 - \mid \overset{\{15\}}{5} \ \underline{56} \ \dot{1} \ \dot{3} \mid \underline{23} \ \underline{21} \ 6 - \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} \underline{3} \ \underline{5} \ \underline{6\dot{1}} \ \underline{23} \mid 5 - - \underline{5613} \mid 5 - 3 - \mid 1 - \underline{72} \ \underline{76} \mid 1 - 3 - \mid 5 - \underline{46} \ \underline{53} \mid \end{array} \right.$

主旋律 $\left\{ \begin{array}{l} \underline{6\dot{1}} \ \underline{23} \ \underline{12} \ \underline{16} \mid 5 \ \underline{32} \ 5 - \mid 3 \ 5 \ \underline{6\dot{1}} \ \underline{23} \mid \overset{\{20\}}{\dot{1}} \ \overset{>}{5} \ \overset{>}{\dot{1}} \ 0 \mid \underline{112} \ \underline{35} \ \underline{13} \ 2 \mid \underline{223} \ \underline{56} \ \underline{\dot{1}\dot{3}} \ \dot{2} \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} \underline{4} - \underline{6} - \mid 5 - \underline{25} \ \underline{27} \mid 1 - \underline{6\dot{1}} \ \underline{23} \mid \overset{>}{\dot{1}} \ \overset{>}{5} \ \overset{>}{\dot{1}} \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid \end{array} \right.$

主旋律 $\left\{ \begin{array}{l} \underline{2\dot{3}} \ \underline{232\dot{1}} \ \underline{6\dot{1}} \ 5 \mid \underline{46\dot{1}} \ \underline{54} \ \underline{32} \ 3 \mid \overset{\{25\}}{\underline{112} \ \underline{35} \ \dot{1} \ \dot{3} \ \dot{2}} \mid \underline{2\dot{3}} \ \underline{232\dot{1}} \ \underline{6\dot{1}} \ 5 \mid \underline{35} \ \underline{\dot{1}\dot{3}} \ \underline{232\dot{1}} \ 6 \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid \end{array} \right.$

主旋律 $\left\{ \begin{array}{l} \underline{46\dot{1}} \ \underline{542} \ 1 \ \dot{1} \mid \dot{1} \ 7 \ 6 \ 56 \ 42 \mid \overset{\{30\}}{\underline{44} \ \underline{45} \ \underline{61}} \ 5 \mid \underline{13} \ \underline{21} \ \underline{61} \ 5 \mid \underline{42} \ \underline{45} \ \underline{61} \ 6 \mid \end{array} \right.$

柳笛 $\left\{ \begin{array}{l} 1 \ 7 \ 1 - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid \end{array} \right.$

