

$$1 = C \cdot \frac{2}{4}$$

瑶族舞曲

\boxed{B} 小快板 $\frac{150}{\text{♩}}$
 $\frac{26}{f} \underline{\underline{5654}} \left| \frac{24}{\text{♩}} \underline{\underline{26}} \right| \frac{26}{\text{♩}} \underline{\underline{5654}} \left| \frac{24}{\text{♩}} \underline{\underline{26}} \right| \frac{224}{\text{♩}} \underline{\underline{554}} \left| \frac{51}{\text{♩}} 6 \right| \frac{155}{\text{♩}} \underline{\underline{565}} \underline{\underline{454}} \left| 2 \cdot \underline{0} \right|$

$$\begin{array}{c} 5 \\ 4 \\ 2 \end{array} \begin{array}{c} | \\ - \\ | \end{array} \begin{array}{c} 5 \\ 4 \\ 2 \end{array} - \begin{array}{c} 2 \\ 1 \\ 6 \end{array} \begin{array}{c} | \\ - \\ | \end{array} \begin{array}{c} 2 \\ 1 \\ 6 \end{array} - \begin{array}{c} 5 \\ 4 \\ 2 \end{array} \begin{array}{c} | \\ - \\ | \end{array} \begin{array}{c} 5 \\ 4 \\ 2 \end{array} - \begin{array}{c} 2 \\ 1 \\ 6 \end{array} \begin{array}{c} | \\ - \\ | \end{array} \begin{array}{c} 2 \\ 1 \\ 6 \end{array} -$$

Handwritten musical score for guitar, featuring complex rhythmic patterns and fret numbers. The score is written on a single staff with a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (e.g., *mp*, *f*). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The notation is dense and includes many accidentals and fingering indications.

[illegible]

Handwritten musical notation for a piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#4). The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with a '2' indicating a second ending or a specific fingering. The piece is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The notation is written in a fluid, handwritten style.

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is written on a single staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is dense and includes many accidentals and fingering indications.