

台灣追想曲

頁數 3-1

編號

姓名

Handwritten musical notation for the second system, including a key signature change to F major (F調) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings (mf, mp) with a tempo marking of ♩ = 82. The system concludes with a double bar line and a repeat sign.

□ 主題

$\top_2 - \cdot \underline{\hat{12}} \mid 3 \ 2 \ 1 \ \underline{\hat{76}} \mid 3 - 5 - \mid \overset{mp}{6} - \cdot 3 \mid \overset{mf}{6} - \overset{6}{6} - \overset{16}{1} \mid$

$$\begin{array}{|c|c|c|} \hline 6 & 6 & 6 \\ \hline 6 & 6 & 6 \\ \hline \end{array} - \begin{array}{|c|} \hline 6 \\ \hline 6 \\ \hline \end{array} - \begin{array}{|c|} \hline 5 \\ \hline 5 \\ \hline \end{array} - \begin{array}{|c|c|c|} \hline 7 & 7 & 7 \\ \hline 7 & 7 & 7 \\ \hline \end{array} - \begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 12 & & \\ \hline \end{array} | 3 - \cdot \begin{array}{|c|} \hline 21 \\ \hline \end{array}$$

轉 C  
mf

$T_7 = 3 - | 6 \quad 2 \quad 3 \quad \widehat{21} | 3 \quad 6 \quad \widehat{3.5} \quad \widehat{2.1} | 6 - \widehat{60} \quad \widehat{12} | 3 \quad \widehat{36} \quad \widehat{565} \quad \widehat{32} |$

$\begin{array}{c} 1 \\ \diagup \quad \diagdown \\ | 3 \quad - \quad - \quad | \frac{2}{2} \quad - \quad - \quad | 1 \quad - \quad - \quad | \widehat{21} \quad | 7 \quad - \quad 3 \quad 5 \quad | 6 \quad - \quad - \quad | \end{array}$

$$| \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} - \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} - | \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ 6 \end{smallmatrix} - | 3 - : - | \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} - | 2 \begin{smallmatrix} 23 \\ 23 \end{smallmatrix} 6 \begin{smallmatrix} 3 \\ 65 \end{smallmatrix} |^{26}$$

Handwritten musical notation for a piano exercise. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 52. The music consists of several measures with various note values and rests. A wavy line above the staff indicates a section of the piece. The notation is written in a cursive, handwritten style.

□ ♩ = 152  
(反覆時不奏)

$\left| \begin{array}{cccc} \underline{60} & 0 & 0 & 0 \end{array} : \right) \begin{array}{c} \nearrow \\ \searrow \end{array} \begin{array}{c} \underline{33} \quad \underline{36} \quad \underline{06} \end{array} \overset{\frown}{6} \mid \begin{array}{cccc} \underline{22} & \underline{25} & \underline{05} & 5 \end{array} \mid 1 - \begin{array}{c} \nearrow \\ \searrow \end{array} \begin{array}{c} 3 \quad 5 \end{array} \mid \begin{array}{cccc} \underline{60} & 0 & 0 & 0 \end{array} \mid$

m.f

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 3 & - & 6 & 3 & | & 2 & - & 1 & 2 & | & 3 & - & 3 & 5 & | & \underline{60} & 0 & 0 & 0 & | & \frac{6}{6} & - & \frac{3}{3} & - & | \\ \hline \end{array}$

$$| \frac{6}{6} - \cdot - | \frac{3}{3} - \frac{3}{3} - | \frac{3}{3} - \cdot - | \text{---}^3 \text{---} | 0 \ 0 \ 0 \ 3 |$$

$\parallel$   
 $| \quad 3. \quad \underline{2} \quad | \quad \underline{21} \quad | \quad 6 - \cdot \quad \underline{12} \quad | \quad 3. \quad \underline{6} \quad 5 \quad \underline{32} \quad | \quad 3 - \cdot - \quad | \quad \underline{20} \quad 0 \quad \underline{40} \quad \underline{60} \quad |$

$\begin{array}{|c|c|c|c|} \hline 30 & 0 & 20 & 10 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 70 & 0 & 30 & 50 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 60 & 0 & 60 & 30 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 60 & 0 & 60 & 30 \\ \hline \end{array} \quad \begin{array}{|c|} \hline \% \\ \hline \end{array}$