

Handwritten musical score for Pipa (琵琶) in staff notation. The score includes various musical notations such as notes, rests, and dynamic markings (sf, mf, f, ff, rit, etc.). The score is written in a system of 4/4 time signature.

Key markings and annotations include:

- sf** (sforzando) at the beginning of the first line.
- mf** (mezzo-forte) at the beginning of the second line.
- f** (forte) at the beginning of the third line.
- ff** (fortissimo) at the beginning of the fourth line.
- rit** (ritardando) at the beginning of the fifth line.
- 突慢** (Tutu) at the beginning of the sixth line.
- 主題再現歌頌** (Theme Recurrence Song) at the beginning of the seventh line.
- 轉G** (Change to G) at the beginning of the eighth line.
- 急板** (Allegretto) at the beginning of the ninth line.

The score is written in a system of 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 4/4 time signature.