

# 台灣追想曲

Bass 4-2

43 *pizz*

47

51

55

59

63

67

71

75 *arco*

79

The image shows a bass line for the piece 'Taiwan Nostalgia' (台灣追想曲), specifically for the Bass 4-2 part. The music is written on ten staves, each containing a system of a bass clef, a staff with notes, and a line of fingerings. The fingerings are written in a shorthand notation: numbers 1-5 for fingers, 'i' for thumb, 'z' for natural harmonics, and '3' for triplets. The piece starts at measure 43 with a 'pizz' (pizzicato) marking. It includes various dynamics such as *mp* (mezzo-piano) at measure 59 and *f* (forte) at measure 75. The piece concludes at measure 79. The notation is in a shorthand style common in Chinese musical scores, with notes often represented by stems and flags rather than full note heads.