

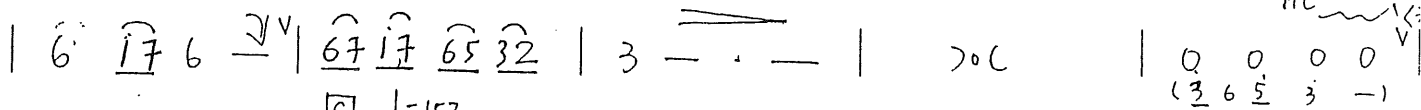
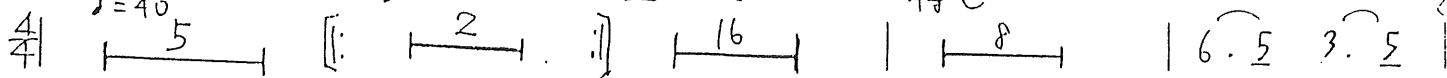
A 序奏. 較自由

F 調

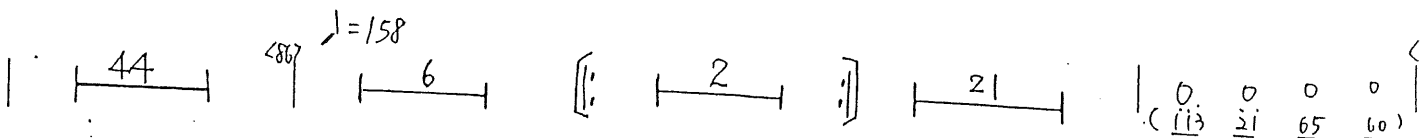
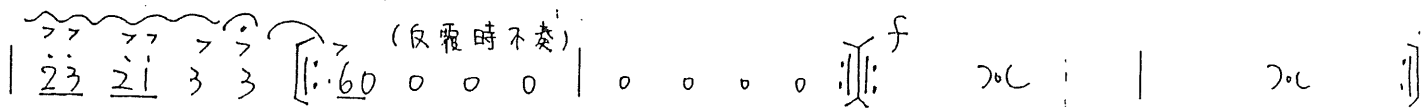
$\text{♩} = 82$

B 主題

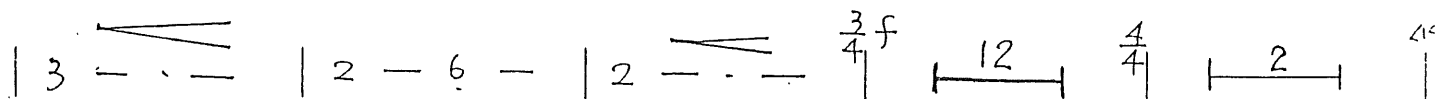
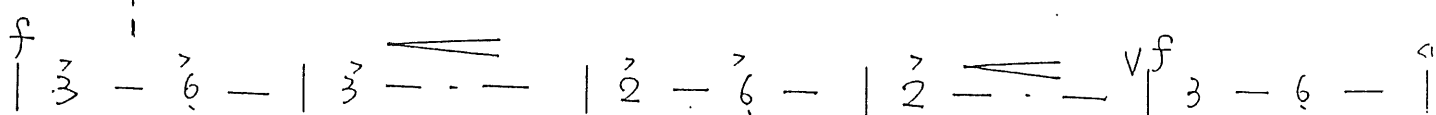
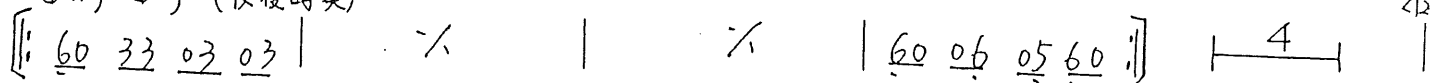
轉 C



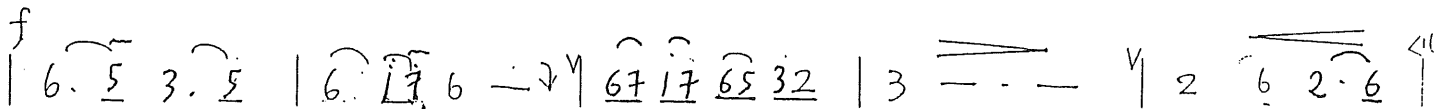
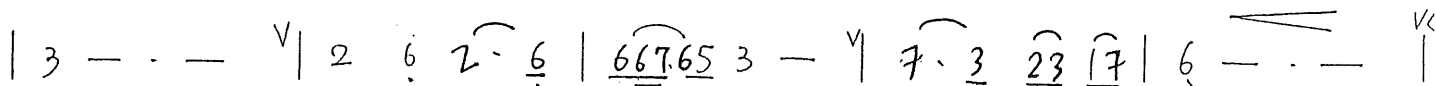
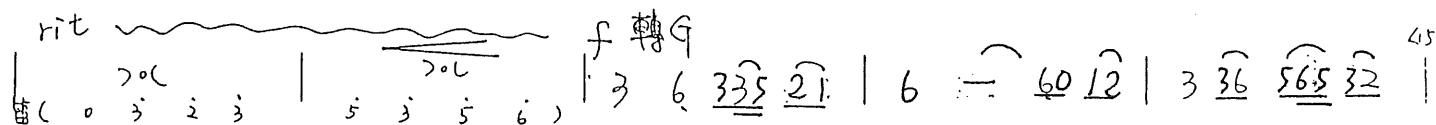
C $\text{♩} = 152$



① mf ② f (反覆時奏)



① $\text{♩} = 88$. 主題再現. 取頌.



突慢

② $\text{♩} = 162$ 急板

