

# 台灣追想曲

Bass 4-3

83

87  $\text{♩} = 158$   
*pizz*  
*mp*  
*mf*

91  
*mp*  
*mf*

95

99

103  
*arco*  
*mf*

108  
*mp*  
*mf*  
*mp*

112  
*pizz*

116  
1. *mf* 2. *f*

120  
*sf*  
*p*

The image shows a bass line for the piece 'Taiwan Nostalgia' (台灣追想曲), specifically for the Bass 4-3 part. The score is written on ten staves, each starting with a measure number in a box. The music is in 4/4 time, as indicated by the tempo marking '♩ = 158'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Articulation marks like accents (>) and slurs are used throughout. Performance instructions include 'pizz' (pizzicato), 'arco' (arco), and 'sf' (sforzando). The piece concludes with a final measure marked with a double bar line and a repeat sign.