

零、作和弦

扬琴

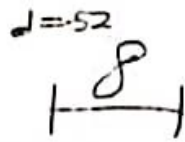
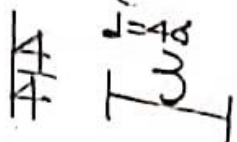
1=C

Handwritten musical notation for a piece in 1=C, featuring various chords and melodic lines across six staves. The notation includes notes, rests, and dynamic markings such as $\underline{1}$, $\underline{15}$, $\underline{10}$, $\underline{15}$, $\underline{12}$, $\underline{125}$, $\underline{130}$, $\underline{134}$, and $\underline{35}$. The piece concludes with the instruction "接 [35]" (Connect to [35]).

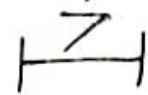
扬琴

印象国乐大曲(一)

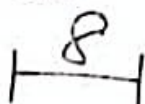
1=C



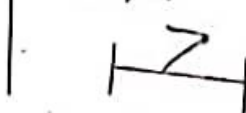
♩ 60



♩ 66

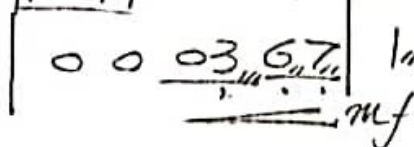


♩ 72

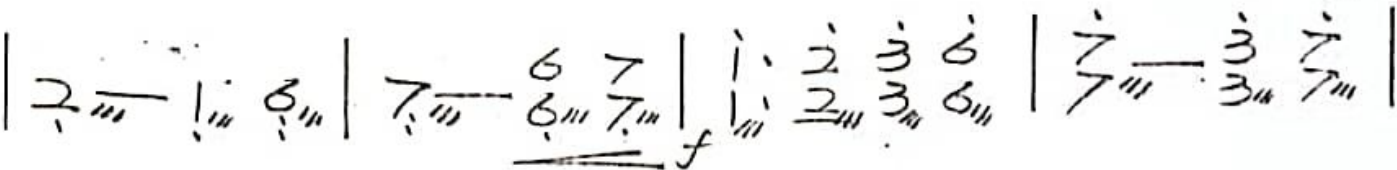
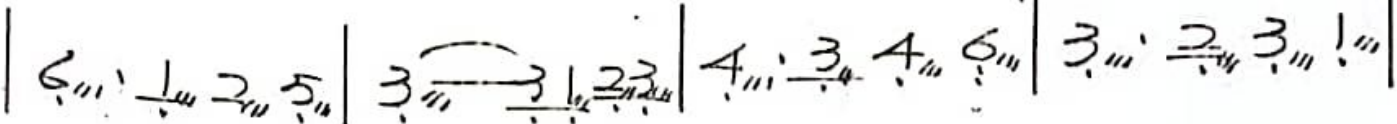


1=G

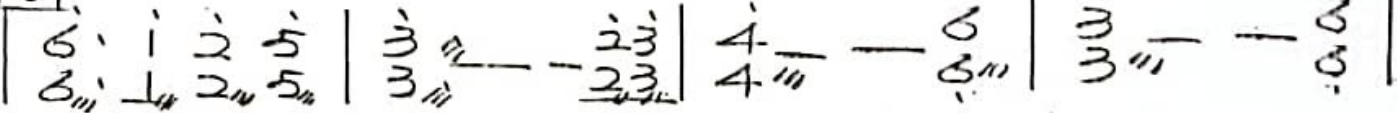
35



40



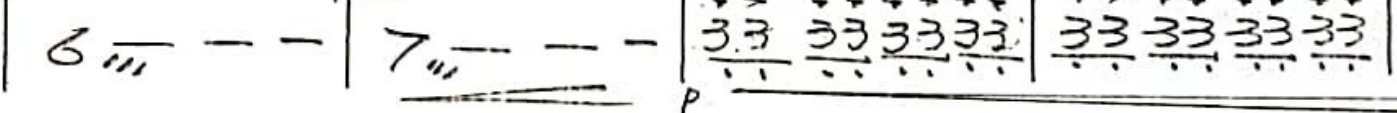
45



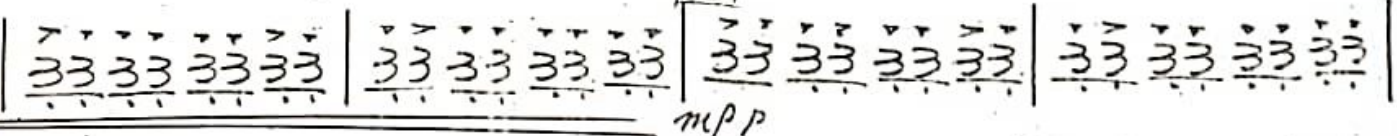
50

1=C

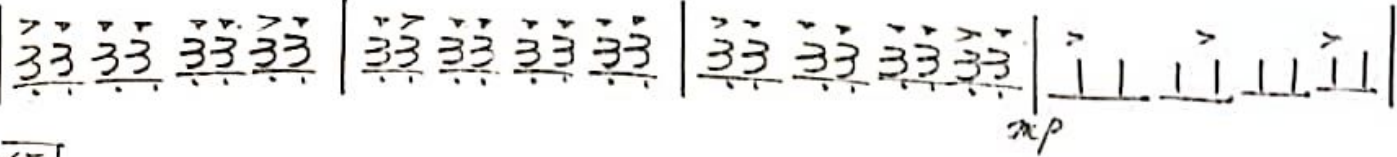
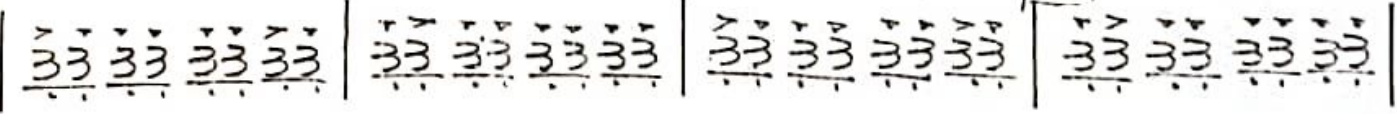
♩ 180



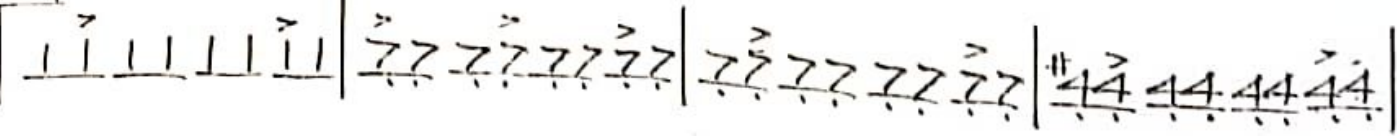
55



60



65



扬琴

印象国乐大曲(二)

1=C

Handwritten musical score for Yangqin (Piano) in 1=C, featuring various rhythmic patterns and dynamic markings.

Measures 70-79: $\#44$ 44 44 44 | $\#44$ 44 44 44 | $\#44$ 44 44 44 | $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ |

Measures 80-89: $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ |

Measures 90-99: $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{33}$ $\underline{33}$ $\underline{33}$ $\underline{33}$ |

Measures 100-109: $\underline{33}$ $\underline{33}$ $\underline{33}$ $\underline{33}$ | $\underline{22}$ $\underline{22}$ $\underline{22}$ $\underline{22}$ | $\underline{22}$ $\underline{22}$ $\underline{22}$ $\underline{22}$ | $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ |

Measures 110-119: $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ |

Measures 120-129: $\underline{11}$ $\underline{11}$ $\underline{11}$ $\underline{11}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ | $\underline{63}$ $\underline{36}$ $\underline{33}$ $\underline{63}$ |

Measures 130-139: $\underline{36}$ $\underline{33}$ $\underline{33}$ $\underline{63}$ | $\underline{53}$ $\underline{35}$ $\underline{33}$ $\underline{53}$ | $\underline{35}$ $\underline{33}$ $\underline{33}$ $\underline{53}$ | $\underline{42}$ $\underline{24}$ $\underline{22}$ $\underline{42}$ |

Measures 140-149: $\underline{24}$ $\underline{22}$ $\underline{22}$ $\underline{42}$ | $\underline{32}$ $\underline{23}$ $\underline{22}$ $\underline{32}$ | $\underline{32}$ $\underline{23}$ $\underline{22}$ $\underline{32}$ | $\underline{37}$ $\underline{73}$ $\underline{77}$ $\underline{73}$ |

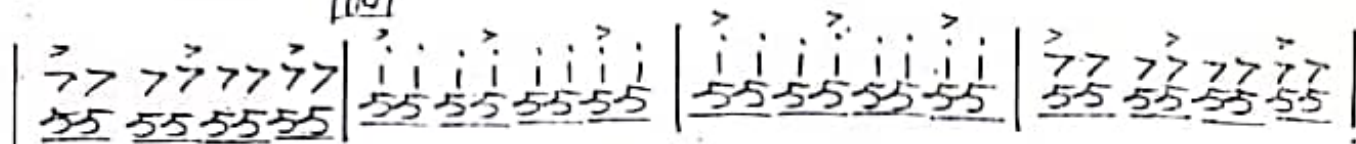
Measures 150-159: $\underline{37}$ $\underline{73}$ $\underline{77}$ $\underline{73}$ | $\underline{66}$ $\underline{66}$ $\underline{66}$ $\underline{66}$ | $\underline{66}$ $\underline{66}$ $\underline{66}$ $\underline{66}$ | $\underline{55}$ $\underline{55}$ $\underline{55}$ $\underline{55}$ |

Measures 160-169: $\underline{55}$ $\underline{55}$ $\underline{55}$ $\underline{55}$ | $\underline{66}$ $\underline{66}$ $\underline{66}$ $\underline{66}$ | $\underline{66}$ $\underline{66}$ $\underline{66}$ $\underline{66}$ | $\underline{77}$ $\underline{77}$ $\underline{77}$ $\underline{77}$ |

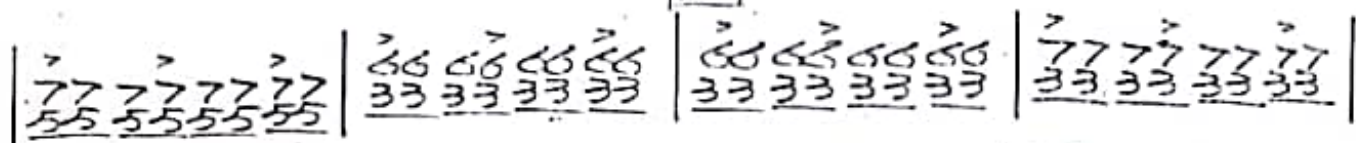
钢琴

印象国乐大曲(三)

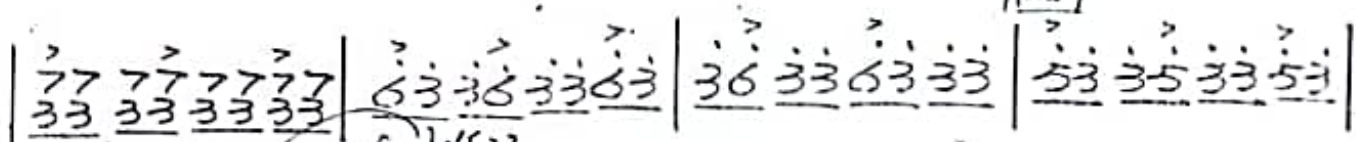
110



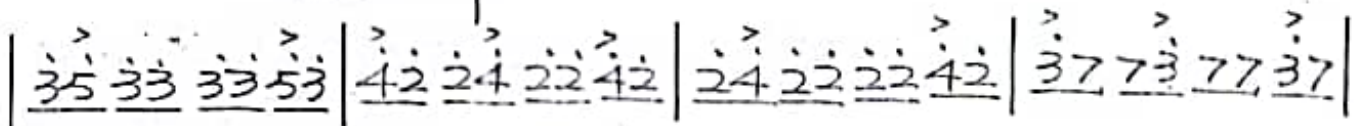
115



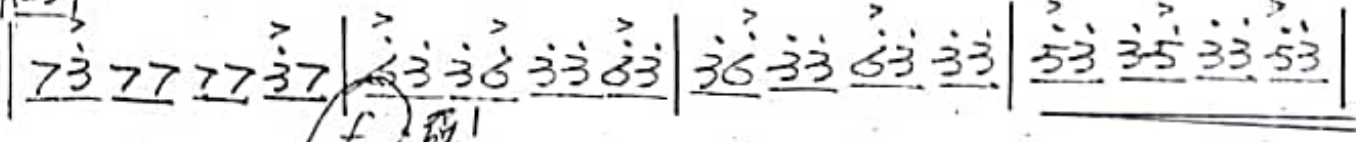
120



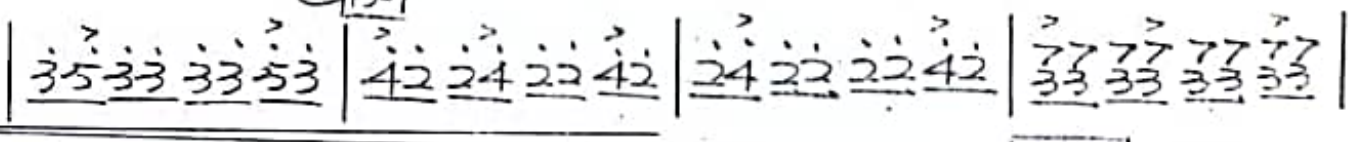
mf



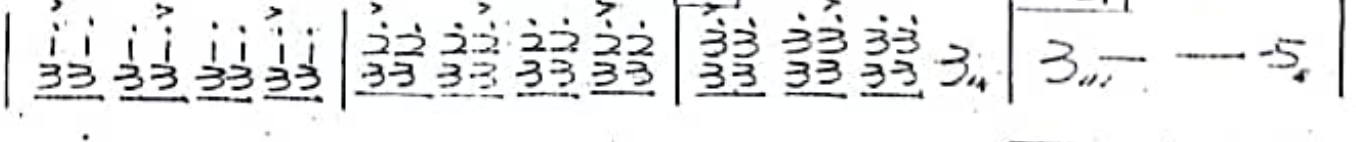
135



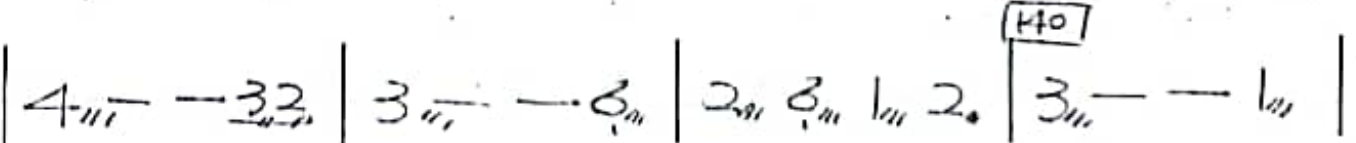
f



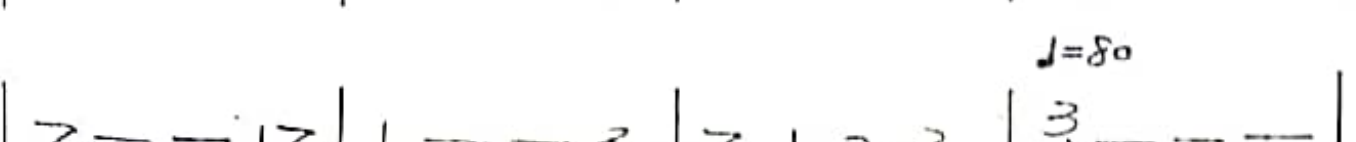
135



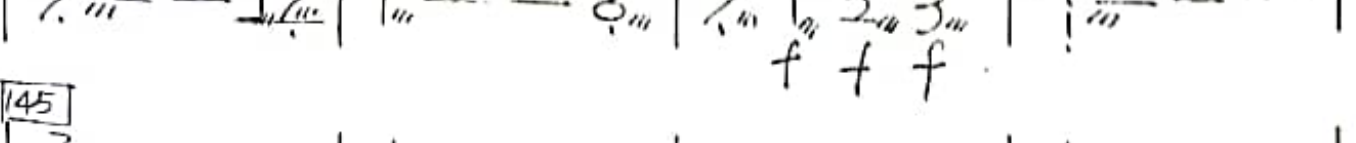
1=G J=72



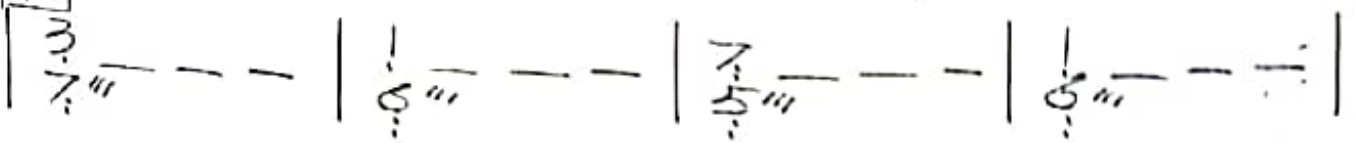
140



J=80



145



物琴
I=G

印象国乐大曲(四)

$$I = G$$

Handwritten musical notation for a piece in 2/4 time, featuring various musical symbols, accidentals, and dynamic markings. The notation is organized into measures, with some measures containing multiple notes or rests. The piece includes a key signature change to one sharp (F#) and a tempo change to 116 bpm. The notation is written on a single staff.

印象国乐大曲(五)

$1 = G$
 $\left| \begin{smallmatrix} 15 \\ 6 \end{smallmatrix} \right| \begin{smallmatrix} 7 \\ 1 \end{smallmatrix} \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \left| \begin{smallmatrix} 190 \\ 1 \end{smallmatrix} \right| \begin{smallmatrix} 2 \\ 1 \end{smallmatrix} \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix} \left| \begin{smallmatrix} 2 \\ 2 \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 5 \end{smallmatrix} \left| \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 7 \\ 7 \end{smallmatrix} \begin{smallmatrix} 0 \\ 0 \end{smallmatrix} \begin{smallmatrix} " \\ " \end{smallmatrix} \begin{smallmatrix} " \\ " \end{smallmatrix} \begin{smallmatrix} " \\ " \end{smallmatrix} \right|$

[illegible]

205

$\underline{4i7i} \text{ " " " } | \underline{3i7i} \text{ " " " } | \underline{1231} \underline{2312} \underline{3423} \underline{4534} | 0 \quad \begin{matrix} 3 & 2 & 3 \\ 3 & 2 & 3 \\ 3 & 2 & 3 \end{matrix} \Big|$

Handwritten musical notation on a single staff, featuring various notes, rests, and a boxed-in section.

$\begin{array}{|c|c|c|c|} \hline \dot{3} & \dot{5} & \dot{6} & \dot{7} \\ \hline 3_{III} & 5_{III} & 6_{III} & 7_{III} \end{array} \quad \begin{array}{|c|c|c|c|} \hline \dot{6} & \dot{7} & \dot{7} & \dot{1} \\ \hline 6_{III} & 7_{III} & 7_{III} & 1_{III} \end{array} \quad \begin{array}{|c|c|c|c|} \hline \dot{4} & \dot{5} & \dot{2} & \dot{3} \\ \hline 4_{III} & 5_{III} & 2_{III} & 3_{III} \end{array} \quad \begin{array}{|c|} \hline 6_{III} \quad \dot{1}_{III} \quad 6_{III} \\ \hline \end{array}$

Scanned with CamScanner

扬琴

1=G

印象国乐大曲(六)

Handwritten musical notation for a Yangqin score, featuring numbered measures and various musical symbols.

Measures 230-235:

230 | 2_{///} 6_{///} 3_{///} 2_{///} | 3_{///} — — | 3_{///} — 5_{///} — | 6_{///} i_{///} 6_{///} — |

235 | 5_{///} 2_{///} i_{///} 2_{///} | 3_{///} — 3_{///} 2_{///} | i_{///} — i_{///} 7_{///} | 6_{///} — 5_{///} 6_{///} |

Measures 240-245:

240 | 7_{///} i_{///} 2_{///} i_{///} | 7_{///} 3_{///} 6_{///} 7_{///} | 3_{///} 7_{///} 6_{///} 7_{///} | 2_{///} 7_{///} 6_{///} 3_{///} |

245 | 3_{///} 7_{///} 6_{///} 7_{///} | 2_{///} 7_{///} 6_{///} 3_{///} | 3_{///} 7_{///} 6_{///} 7_{///} | 2_{///} 7_{///} 6_{///} 7_{///} |

Measures 250-255:

250 | 3_{///} — 7_{///} — | 3_{///} — — — | 3_{///} — — — | 2_{///} — — — |

255 | 3_{///} — — — | 2_{///} — — — | 3_{///} — — — | 3_{///} 0 0 0 ||

Dynamic marking: *fff*