

$J=40$ F調 \square (序奏) 較自由, 4 重

[illegible]

□ 主題

$$\left[\begin{array}{c} | \\ \vdots \\ | \end{array} \right] \begin{array}{c} \text{---} 2 \text{---} \\ | \end{array} \left[\begin{array}{c} | \\ \vdots \\ | \end{array} \right] \quad \text{70C} \quad \left| \begin{array}{c} 0 \\ 0 \\ 0 \\ \underline{21} \end{array} \right| \quad \left| \begin{array}{c} 6 \\ - \\ - \end{array} \right| \quad \left| \begin{array}{c} 0 \\ 6 \\ 5 \\ 3 \end{array} \right| \quad \left| \begin{array}{c} \text{---} \\ \vdots \\ \text{---} \end{array} \right|$$
$$| 2 - \cdot \underline{\underline{12}} | \quad 3 \quad 2 \quad | \quad \underline{\underline{76}} | \quad 3 - 5 - | \quad \overset{mp}{6} - \cdot \frac{3}{5} | \quad \overset{mf}{\frac{6}{6}} - \frac{6}{6} - | \quad < 16$$
$$| \begin{smallmatrix} 6 \\ 3 \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ 3 \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ 3 \\ 6 \end{smallmatrix} - | \begin{smallmatrix} 6 \\ 3 \\ 6 \end{smallmatrix} - \begin{smallmatrix} 5 \\ 3 \\ 7 \end{smallmatrix} - | \begin{smallmatrix} 5 \\ 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \\ 7 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \\ 7 \end{smallmatrix} - | 0 \ 0 \ 0 \ \underline{12} | \bar{3} - \cdot \underline{21} | \begin{smallmatrix} 4 \\ 1 \end{smallmatrix} |$$

$\overline{1}7 - 3 \ 5 \mid 6 \ 2 \ 3 \ \underline{2}1 \mid \overset{\text{轉 C}}{\underset{\text{mf}}{3}} \ 6 \ \underline{3} \ \underline{5} \ \underline{2}1 \mid 6 - \underline{60} \ \underline{12} \mid 3 \ \underline{36} \ \underline{56} \ \underline{32} \mid^{<6>}$

[illegible]
$$| \overset{6}{\underset{3}{\cancel{1}}} - \overset{6}{\underset{3}{\cancel{1}}} - | \overset{6}{\underset{3}{\cancel{1}}} \overset{6}{\underset{3}{\cancel{1}}} \overset{6}{\underset{3}{\cancel{1}}} - | \overset{6}{\underset{3}{\cancel{1}}} - \overset{5}{\underset{2}{\cancel{1}}} - | \overset{5}{\underset{2}{\cancel{1}}} \overset{5}{\underset{2}{\cancel{1}}} \overset{5}{\underset{2}{\cancel{1}}} - | 2 \overset{23}{\cancel{23}} 6 \overset{7}{\underset{65}{\cancel{7}}} |^{36}$$

Handwritten musical notation for a drum solo, including notes, rests, and a tempo marking of 152. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written on a five-line staff. The tempo marking is 152. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written on a five-line staff. The tempo marking is 152.

$\left| \begin{array}{cccc} \underline{60} & 0 & 0 & 0 \end{array} \right| \rangle \left| \begin{array}{cccc} \underline{33} & \underline{36} & \underline{06} & \underline{6} \end{array} \right| \left| \begin{array}{cccc} \underline{22} & \underline{25} & \underline{05} & \underline{5} \end{array} \right| \left| \begin{array}{cccc} i & i & 7 & 5 \end{array} \right| \left| \begin{array}{cccc} \underline{60} & 0 & 0 & 0 \end{array} \right| \rangle$

mf

| 3̣ - 6̣ 3̣ | 2̣ - 1̣ 2̣ | 3̣ - 3̣ 5̣ | 6̣ 0 0 0 | 6̣ - 3̣ - 6̣ - |

$\begin{array}{c} 6 \\ 3 \\ 6 \end{array} - - - \quad \begin{array}{c} 5 \\ 3 \\ 5 \end{array} - \begin{array}{c} 5 \\ 3 \\ 5 \end{array} - \quad \begin{array}{c} 5 \\ 3 \\ 5 \end{array} \begin{array}{c} \diagup \\ \diagdown \end{array} \quad \begin{array}{c} 3 \\ | \quad | \end{array} \quad \begin{array}{c} 0 \\ | \end{array} \begin{array}{c} 0 \\ | \end{array} \begin{array}{c} 0 \\ | \end{array} \begin{array}{c} 3 \\ | \end{array} \begin{array}{c} \diagup \\ \diagdown \end{array} \begin{array}{c} 58 \end{array}$

$$|\overline{\overline{3 \cdot 2}} \quad \overline{\overline{1 \cdot 2}}| \quad 6 - \cdot \quad \overline{\overline{12}} \quad |\overline{\overline{3 \cdot 6}} \quad \overline{\overline{5 \cdot 32}}| \quad \overline{\overline{3 \cdot \quad \quad}} \quad | \quad 0 \quad \overline{\overline{\frac{4 \cdot 4}{6 \cdot 6}}} \quad \overline{\overline{0}} \quad \overline{\overline{0}} \quad | \quad \text{63}$$

$\begin{array}{ccccccc} & \overset{\cdot\cdot}{\underset{\cdot\cdot}{6}} & \overset{\cdot\cdot}{\underset{\cdot\cdot}{6}} & | & 0 & | & 0 \\ & \text{3.3} & \text{3.3} & & & & \\ 0 & \underline{\underline{6}} & \underline{\underline{6}} & | & 0 & | & 0 \end{array}$