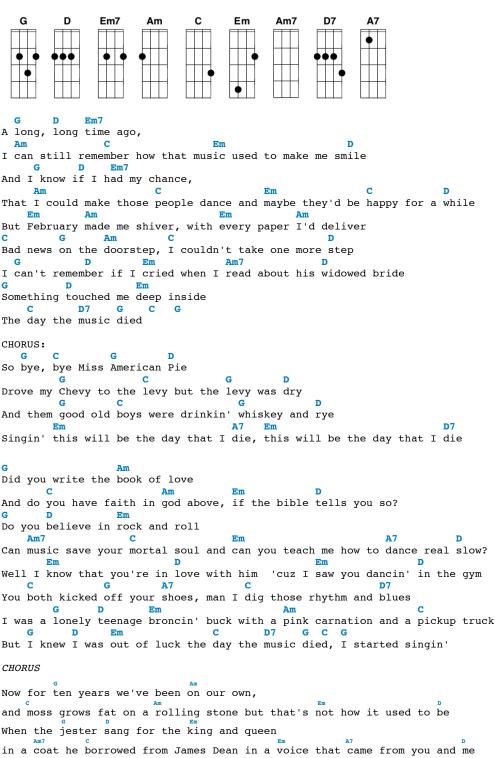
Ukulele Songbook Vol 1

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And while the king was looking down, the jester stole his thorny crown c property of the courtroom was adjourned, no verdict was returned

And while Lenon read a book on Marx, the quartet practiced in the park c property of the courtroom was adjourned, no verdict was returned

And while Lenon read a book on Marx, the quartet practiced in the park c property of the courtroom was adjourned, no verdict was returned

And we sang dirges in the dark the day the music died, we were singin'

CHORUS

Helter skelter in a summer swelter the birds flew off with a fallout shelter, eight miles high and fallin' fast It landed foul on the grass the players tried for a forward pass, with the jester on the sidelines in a

Now at halftime there was sweet perfume, while sergeants played a marching tune

We all got up to dance, but we never got the chance 'Cuz the players tried to take the field, the marching band refused to yield Do you recall what was revealed the day the music died, we started singin'

CHORUS

And there we were all in one place, a generation lost in space, with no time left to start again So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle stick, 'cuz fire is the devil's only friend And as I watched him on the stage, my hands were clenched in fists of rage No angel born in Hell could break that Satan's spell And as the flames climbed high into the night to light the sacrificial rite I saw Satan laughing with delight the day the music died, he was singin'

CHORUS

D

Em

I met a girl who sang the blues Em And I asked her for some happy news, but she just smiled and turned away D Em I went down to the sacred store Em Where I'd heard the music years before, but the man there said the music wouldn't play Am Em But in the streets the children screamed, the lovers cried and the poets dreamed Am C But not a word was spoken, the church bells all were broken Am7 C And the three men I admire most, the Father, Son, and the Holy Ghost Em Am7 D7 They caught the last train for the coast the day the music died, And they were singin'

FINAL CHORUS:

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye

C
D7
G
C
Singin' this will be the day that I die.



FD CA FD CA
Oh, Cecilia, I'm down on my knees
FD CA
G7

I'm begging you please to come home

Come on home

F C F C G7

Whooooooooooooo

c^A F^D c^A
F^D c^A G7
F^D c^A F^D c^A
F^D c^A F^D c^A

F C F C A

Jubilation, she loves me again, $c^{\mathbf{D}} \qquad c^{\mathbf{A}} \qquad \mathbf{G7}^{\mathbf{E7}}$

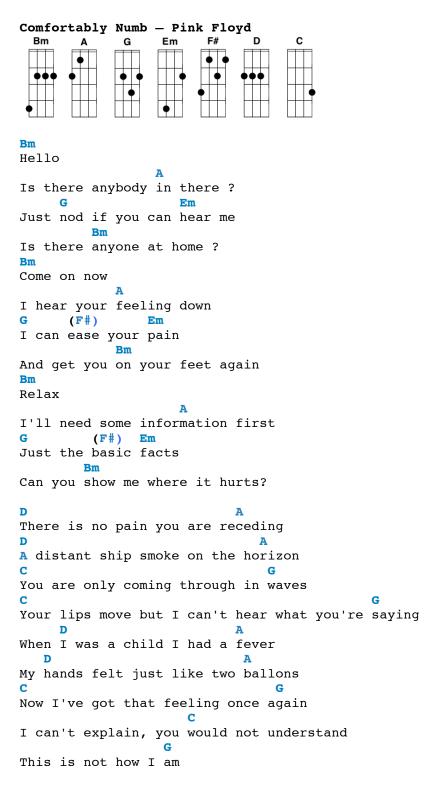
I fall on the floor and I laughing, $\mathbf{r}^{\mathbf{D}} \quad \mathbf{c}^{\mathbf{A}} \quad \mathbf{r}^{\mathbf{D}} \quad \mathbf{c}^{\mathbf{A}}$

Jubilation, she loves me again,

I fall on the floor and I laughing

F C F C F C G7

Whooooooooooooooo 4x



```
A
   Bm C (9 fr.) G
           have become comfortably numb.
  D A C G C G
I have become comfortably numb.
Bm
O.K.
Just a little pinprick
                        Em
There'll be no more aaaaaaaah!
But you may feel a little sick
       Bm (9)
Can you stand up?
I do believe it's working, good
That'll keep you going through the show
Come on it's time to go.
There is no pain, you are receding
A distant ship smoke on the horizon
You are only coming through in waves
Your lips move but I can't hear what you're saying
When I was a child, I caught a fleeting glimpse
Out of the corner of my eye
I turned to look but it was gone
I cannot put my finger on it now
The child is grown
The dream is gone
Asus4 A G C (9 fr.)
And I have become comfortably numb.
```

Creep - Radiohead

G

When you were here before

Couldn't look you in the eyes

You look like an angel

Cm

Your skin makes me cry

G

You float like a feather

В

In a beautiful world

I wish I was special

C

You're so fucking special

Chorus:

G

But I'm a creep

В

I'm a wierdo

What the hell am I doin' here $\frac{Cm}{}$

I don't belong here

Verse 2:

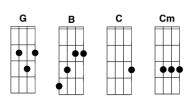
I don't care if it hurts I wanna have control I wanna perfect body

I want a perfect soul

I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special....

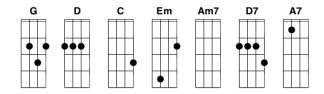
Shes runnin out.. again....
She's Runnin out, Run, Run, Run oooooohhhh
Oooohhhh, ooohhhh ohhhhhh

Whatever makes you happy Whatever you want You're so fucking special Wish I was special...





Edelweiss - The Sound of Music



G D G C
Edelweiss, edelweiss
G Em Am7 D7
Every morning you greet me
G D G C
Small and white, clean and bright
G D7 G

You look happy to meet me

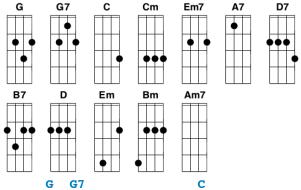
Blossom of snow may you bloom and grow C A7 D D7

Bloom and grow, forever

Edelweiss, edelweiss
G D7 C G

Bless my homeland forever

Desperado - Johnny Cash



Desperado, why don't you come to your senses?

G Em7 A7 D7

You been out ridin' fences for so long now

G G7

Oh, you're a hard one, but I know that you've got your ${f Cm}$

reasons,

G B7 Em7 A7 D7 C These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,

She'll beat you if she's able,

Em7 C G D

Know the queen of hearts is always your best bet $\mathbf{Em} \qquad \mathbf{Bm} \qquad \mathbf{C}$

Now it seems to me some fine things have been laid upon \mathbf{c}

your table

Em A7 Am7 D D7

But you only want the things that you can't get

G G7 C Cm
Desperado, oh you ain't gettin' no younger,

G Em7 A7 D7

Your pain and your hunger, they're drivin' you home ${\tt G}$

And freedom, oh freedom, well, that's just some people ${\color{red} \mathbf{Cm}}$

talkin'

G B7 Em7 A7 D7 G
Your prison is walkin' through this world all alone

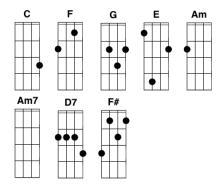
Don't your feet get cold in the winter time? The sky won't snow and the sun won't shine It's hard to tell the night time from the day You're losin' all your highs and lows Am7 D D7 Ain't it funny how the feelin' goes away G G7 Desperado, why don't you come to your senses D Em A7 Come down from your fences, open the gate **G**7 It may be rainin', but there's a rainbow above you G **B7** Em You better let somebody love you, you better let somebody Am7 love you **B7** Em Am7

You better let somebody love you before it's too late

Bm

Em

Lonestar - Norah Jones



Lonestar, where are you out tonight? G^{A} $E^{F\#}$ Am^{Bm} Am^{7} $D7^{E7}$

This feeling I'm trying to fight

It's dark and I think that I would give anything $\mathbf{F}^{\mathbf{G}}$ $\mathbf{G}^{\mathbf{A}}$ $\mathbf{C}^{\mathbf{D}}$

Am7 Bm7 D7 E7

For you to shine down on me

$$C^D$$
 F^G C^D

How far you are I just don't know $\mathbf{G}^{\mathbf{A}} \qquad \qquad \mathbf{E}^{\mathbf{F}^{\sharp}} \qquad \mathbf{Am}^{\mathbf{Bm}} \quad \mathbf{Am7}^{\mathbf{Bm7}} \quad \mathbf{D7}^{\mathbf{E7}}$

The distance I'm willing to go

 G^{A} $E^{F\#}$ $Am^{Bm}Am7^{Bm7}$ $D7^{E7}$

I pick up a stone that I cast to the sky $\mathbf{R}^{\mathbf{G}}$

Hoping for some kind of sign

Lonestar, where are you out tonight? $G^{A} \qquad \qquad E^{F\#} \qquad Am^{Bm}Am7^{Bm7} \quad D7^{E7}$

This feeling I'm trying to fight

 G^{A} $E^{F\#}$ $Am^{Bm}Am7^{Bm7}$ $D7^{E7}$

It's dark and i think that I would give anything $\mathbf{F}^{\mathbf{G}}$ $\mathbf{G}^{\mathbf{A}}$ $\mathbf{Am}^{\mathbf{Bm}}\mathbf{Am7}^{\mathbf{Bm7}}$ $\mathbf{D7}^{\mathbf{E7}}$

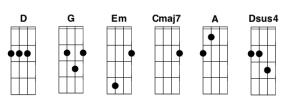
For you to shine down on me

 $F^{G}(hold)$ $G^{A}(hold)$ $C^{D}(hold)$

For you to shine down on me

For Emily Whenever I May Find Her - Simon and Garfunkel

What a dream I had
G Em
Pressed in organdy
D
Clothed in crinoline
Cmj7
Of smoky burgundy
G A
Softer than the rain



I wandered empty streets down

G Em

Past the shop displays

D I heard cathedral bells

Cmj7

Dripping down the alleyways

G A

As I walked on

And when you ran to me, your

G
Em
Cheeks flushed with the night

D
We walked on frosted fields

Cmj7
Of juniper and lamplight

G A
I held your hand

And when I awoke

G Em

And felt you warm and near

D I kissed your honey hair

Cmj7

With my grateful tears

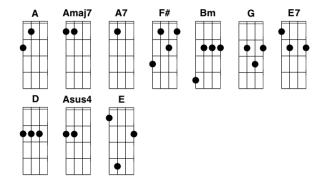
G A

Oh, I love you girl

Cmj7 G A Dsus4

Oh, I love you

Homeward Bound - Simon and Garfunkel



I'm sitting in the railway station. Amaj7 A7 F# Got a ticket for my destination, mmmm Bm G G On a tour of one-night stands my suitcase and guitar in hand. A A And ev'ry stop is neatly planned for a poet and one-man band.

Homeward bound, wish I was,

D
Homeward bound,
A
Asus4
Home where my thought's escaping
A
Asus4
Home where my music's playing,
A
Asus4
Home where my love lays waiting
E
A
Silently for me.

Ev'ry day's an endless stream

Amaj7

Of cigarettes and magazines, mmmm

Bm

And each town looks the same to me, the movies and the factories

A

E7

A

And ev'ry stranger's face I see reminds me that I long to be,

Homeward bound,

A Asus4

Home where my thought's escaping

A Asus4

Home where my music's playing,

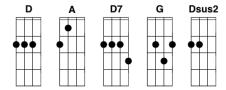
Homeward bound, wish I was,

```
Silently for me.
Tonight I'll sing my songs again,
I'll play the game and pretend, mmmm
But all my words come back to me in shades of mediocrity
                            E7
Like emptiness in harmony I need someone to comfort me.
Homeward bound, wish I was,
Homeward bound,
             Asus4
Home where my thought's escaping
             Asus4
Home where my music's playing,
              Asus4
Home where my love lays waiting
Silently for me.
Amaj7
           A7
```

A Asus4
Home where my love lays waiting

Silently for me.

Margaritaville - Jimmy Buffet



DDU-UDU 121bpm

```
Intro (w/intro riff):
```

Nibblin' on sponge cake Watchin' the sun bake

All of those tourists covered with oil Strummin' my six-string On my front porch swing

/ G - - A / D - - - / - - - /

D7

Smell those shrimp they're beginnin' to boil

Chorus:

G A D D

Searching for my lost shaker of salt \mathbf{G} \mathbf{A} \mathbf{D} $\begin{pmatrix} \mathbf{1}_2 \end{pmatrix}$ \mathbf{A} $\begin{pmatrix} \mathbf{1}_2 \end{pmatrix}$ \mathbf{G}

Some people claim that there's a wo - man to blame
A (2)

But I know

it's nobody's fault

D (6)

I don't know the reason I stayed here all season

A (8

Nothin' to show but this brand new tattoo
But it's a real beauty

A Mexican cutie

How it got here I haven't a clue

```
Chorus 2:
              A
                                                  D7
Wastin' away again in margaritaville
Searching for my lost shaker of salt
                                          D \begin{pmatrix} \frac{1}{2} \end{pmatrix} \quad A \begin{pmatrix} \frac{1}{2} \end{pmatrix} \quad G
Some people claim that there's a wo - man to blame
          A (2)
now I think
                              D (2)
Hell, it could be my fault
D (6)
I blew out my flip-flop
Stepped on a pop-top
                                              A (8)
Cut my heel had to cruise on back home
But there's booze in the blender
And soon it will render
                                                        D
                                                             D7
That frozen concoction that helps me hang on
Chorus 3:
                                                 D7
Wastin' away again in margaritaville
                                               D7
Searching for my lost shaker of salt
                                           \mathbf{D} \quad \left(\frac{1}{2}\right) \quad \mathbf{A} \quad \left(\frac{1}{2}\right)
Some people claim that there's a wo - man to blame
        A (2)
but I know
                        D (2)
it's my own damn fault
                                          \mathbf{D} \ (\frac{1}{2}) \quad \mathbf{A} \ (\frac{1}{2}) \qquad \mathbf{G}
Some people claim that there's a wo - man to blame
          A (2)
but I know
                        D (2)
it's my own damn fault
```

Repeat Intro

Last Dance With Maryjane - Tom Petty Am Intro: Am (hammer on index finger) G Am Verse 1: She grew up in an Indiana town Had a good lookin' momma who never was around But she grew up tall and she grew up right With them Indiana boys on an Indiana night Well she moved down here at the age of 18 She blew the boys away, it was more than they'd seen I was introduced and we both started groovin' She said, "I dig you baby but I got to keep movin'" ...on, keep movin' on Chorus: Last dance with Mary Jane One more time to kill the flame I feel summer creepin' in and I'm Tired of this town again Am | G | | D | | Am | (try "/" for strumming method) Verse 2: Well I don't know but I've been told You never slow down, you never grow old I'm tired of screwing up, I'm tired of bein' down I'm tired of myself, I'm tired of this town Oh my my, oh hell yes Honey put on that party dress Buy me a drink, sing me a song, Take me as I come 'cause I can't stay long

Chorus:

D

Last dance with Mary Jane

A

One more time to kill the flame \mathbf{r}

I feel summer creepin' in and I'm

Δ.

Tired of this town again

Verse 3:

There's pidgeons down in Market Square
She's standing in her underwear
Lookin' down from a hotel room
Nightfall will be coming soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit the last number, I walked to the road

Chorus:

ח

Last dance with Mary Jane

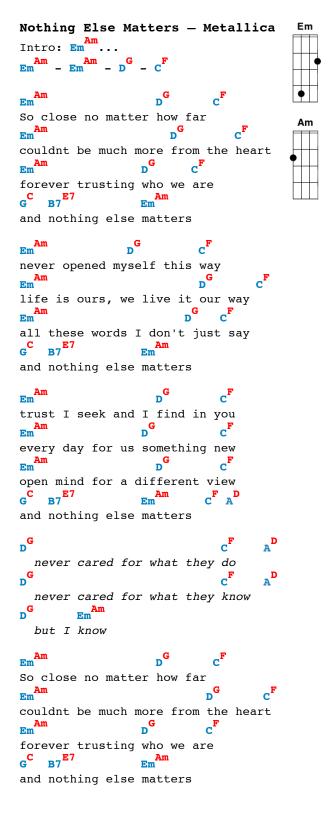
Δ

One more time to kill the flame

D

I feel summer creepin' in and $\ensuremath{\text{I'm}}$

Tired of this town again

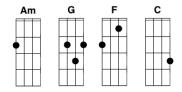


С

B7

```
D<sup>G</sup>
  never cared for what they do
  never cared for what they know
         Em
  but I know
never opened myself this way
life is ours, we live it our way
all these words I don't just say
G B7 E7
                   Am
Em
and nothing else matters
Em<sup>Am</sup>
                      \mathbf{D}^{\mathbf{G}}
trust I seek and I find in you
every day for us something new
open mind for a different view
and nothing else matters
never cared for what they say
never cared for games they play
never cared for what they do
never cared for what they know
      Em<sup>Am</sup>
and I know
So close no matter how far
                             \mathbf{D}^{\mathbf{G}}
couldnt be much more from the heart
                   DG
forever trusting who we are
G B7 E7
no nothing else matters
```

Sound of Silence - Simon and Garfunkel



Am

Hello darkness, my old friend,

Am

I've come to talk with you again,

F
C

Because a vision softly creeping,

F
C

Left it's seeds while I was sleeping,

F
C

And the vision that was planted in my brain

Am

Still remains

G
Am

Within the sound of silence.

In restless dreams I walked alone

Am

Narrow streets of cobblestone,

F
C
'neath the halo of a street lamp,

F
C
I turned my collar to the cold and damp

F
When my eyes were stabbed by the flash of a neon light

Am

That split the night

G
Am

And touched the sound of silence.

And in the naked light I saw

Am

Ten thousand people, maybe more.

F
C

People talking without speaking,

F
C

People hearing without listening,

F
C

People writing songs that voices never share

```
Am
And no one dare
Disturb the sound of silence.
Fools said ah, you do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you.
But my words like silent raindrops fell,
And echoed
In the wells of silence
And the people bowed and prayed
To the neon God they made.
And the sign flashed out it's warning,
In the words that it was forming.
And the sign said, the words of the prophets
Are written on the subway walls
And tenement halls.
                               Am
And whisper'd in the sounds of silence.
          Picking, here
                                  to here
```

Staring At The Sun - U2

Intro: Am,G,F,Em x3

Verse 1:

Am G F Em F#m-5

Am
Summer stretching on the grass
F Em
Summer dresses pass

In the shade of a willow tree

Creeps a crawling over me
Am G

Over me and over you

F

Em

Stuck together with

Stuck together with God's glue
Am
G
It's going to get stickier too

It`s been a long hot summer
F#m-5
Let`s get under the covers
F
Don`t try too hard to think
G
Don`t think at all

I`m not the only one
Am
Starin` at the sun

Afraid of what you`d find G

If you took a look inside

Not just deaf and dumb

Staring at the sun

Not the only one

Who`s happy to go blind

Am, D x2

Verse 2:

There's an insect in your ear

If you scratch it won't disappear

It's gonna itch and burn and sting

Do you want to see what the scratching brings

Waves that leave me out of reach

Breaking on your back like a beach

Will we ever live in peace?

'Cause those that can't do often have to

Those that can't do often have to preach

Chorus:

To the ones staring at the sun
Afraid of what you'd find
If you took a look inside
Not just deaf and dumb Staring at the sun
I'm not the only one
Who's happy to go blind

Verse 3:

Intransigence is all around
Military still in town
Armour plated suits and ties
Daddy just won't say goodbye
Referee won't blow the whistle
God is good but will he listen
I'm nearly great
But there's something I'm missing
I left in the duty free
Though you never really belonged to me

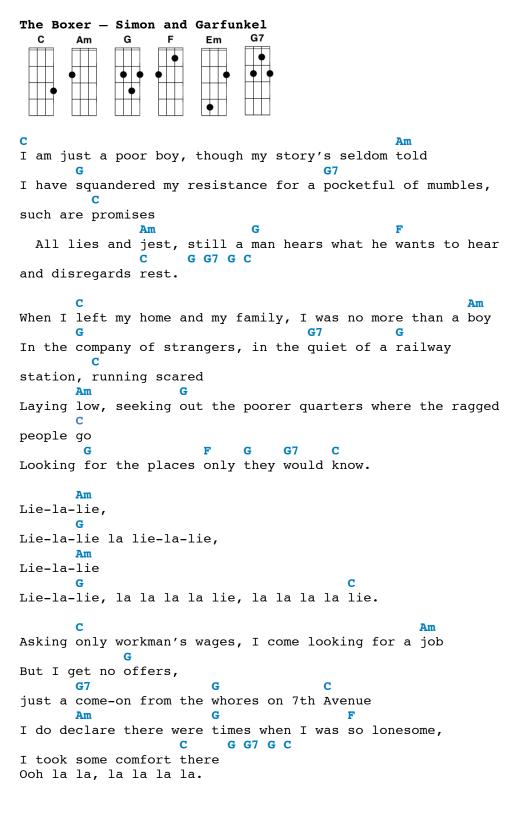
Chorus:

You're not the only one Starin' at the sun Afraid of what you'd find If you stepped back inside I'm not sucking my thumb I'm staring at the sun Not the only one Who's happy to go blind

F F#m-5

Ah ah I Ah ah I Ah ah I

Ah ah I



C Am G C Am G F C

Am

Lie-la-lie,

G

Lie-la-lie la lie-la-lie,

Am

Lie-la-lie

G

Lie-la-lie, la la la la lie, la la la lie.

Am

And I'm laying out my winter clothes and wishing I was gone G7

Going home, where the New York City winters aren't

Bleeding me, Leading me, going home.

C
In the clearing stands a boxer and a fighter by his trade

G G7 G

And he carries the reminders of every glove that laid him down

Or cut him till he cried out in his anger and his shame

"I am leaving, I am leaving" but the fighter still remains.

G G7 G C

Am

Lie-la-lie,

G

Lie-la-lie la lie-la-lie,

Am

Lie-la-lie

G

Lie-la-lie, la la la la lie, la la la lie.

Boys of Summer — Don Henley Em C D G

```
Em
Nobody on the road
Em
Nobody on the beach
C
I feel it in the air
C
The summer's out of reach
D
Empty lake, empty streets
D
The sun goes down alone
C
I'm drivin' by your house
C
Though I know you're not at home
```

G
But I can see youD
Your brown skin shinin' in the sun
C
Ydou got your hair combed back and your sunglasses on, baby
G
D
And I can tell you my love for you will still be strong
C
After the boys of summer have gone

Em I never will forget those nights

wonder if it was a dream
C
Remember how you made me crazy?
C
Remember how I made you scream
D
Now I don't understand
D
what happened to our love
C
But babe, I'm gonna get you back

I'm gonna show you what I'm made of

I can see youYour brown skin shinin' in the sun
I see you walkin' real slow and you're smilin' at everyone I
can tell you my love for you will still be strong
After the boys of summer have gone

Em

Out on the road today, I saw a DEADHEAD sticker on a Cadillac ${f c}$

A little voice Inside my head said,

Don't look back. You can never look back.

I thought I knew what love was

what did I know?

C

Those days are gone forever c

I should just let them go but-

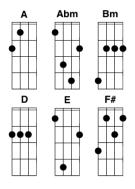
I can see you-

Your brown skin shinin' in the sun You got that top pulled down and that radio on, baby And I can tell you my love for you will still be strong After the boys of summer have gone

I can see you-Your brown skin shinin' in the sun

Your brown skin shinin' in the sun You got that hair slicked back and those Wayfarers on, baby I can tell you my love for you will still be strong After the boys of summer have gone

The Hounds of Winter - Sting



Intro: A Abm Bm A D Bm E F# (2x)

A Abm

Mercury falling

Bm A

I rise from my bed

D Bm

Collect my thoughts together

E F#

I have to hold my head

A G#m

It seems that she's gone

Bm A

And somehow I am pinned by

D Bm

The Hounds of Winter

I walk through the day
My coat around my ears
I look for my companion
I have to dry my tears
It seems that she's gone
Leaving me too soon
I'm as dark as December
I'm as cold as the Man in the Moon

F#

Howling in the wind

I still see her face
As beautiful as day
It's easy to remember
Remember my love that way
All I hear is that lonesome sound
The Hounds of Winter
They follow me down

I can't make up the fire
The way that she could
I spend all my days
In the search for dry wood
Board all the windows and
close the front door
I can't believe
she won't be here anymore

I still see her face
As beautiful as day
It's easy to remember
Remember my love that way
All I hear is that lonesome sound
The Hounds of Winter
They follow me down

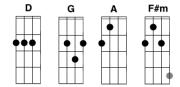
A season for sorrow
Where she's gone
I will surely, surely follow
She brightened my day
She warmed the coldest night
The Hounds of Winter
They got me in their sights

A season for joy

I still see her face

As beautiful as day
It's easy to remember
Remember my love that way
All I hear is that lonesome, lonesome sound
The Hounds of Winter
They harry me down

USS Make Shit Up - Voltaire



DGDADGAD

Verse 1:

I was stranded on a planet, just me and Spock

A

we met a nasty nazi alien who locked our asses up ${f G}$

We found a hunk of crystal and a metal piece of bed ${\bf A}$

We made a laser phaser gun and shot him in the head

I was standing on a bridge when Sulu came to me

his eyes were full of tears he said "captain cant you see

the ship is gonna blow do something I beseech"

I grabbed a tribble and some chewing gum and stopped the

warp core breach

Chorus:

and I say

Bounce a graviton particle beam off the main deflector dish

thats the way we do things lad We make shit up as we wish \mathbf{G}

the klingons and the romulans pose no threat to us $\color{red}\boldsymbol{A}$

cuz if we find we're in a bind we just make some shit up

D G F#m G A
la, da da da, da da da da da da daaa, daaa

Verse 2:

Although he's just a child and something of a twit Wesley is the master when it comes to making up some shit he's the guy you want with you when you go out in space if only he could beam those pimples off his face and if you're at a party on the starship enterprise and the karaoke player just plain old up and dies set up an neutrino field inside a can of peas hold on to Geordi's visor and sing into data's knee

Chorus

Verse 3:

Sisko's on a mission to go no bloody place he loiters on the space station above Bajoran space the wormhole opened up and now they come from near and far we'll keep the booze but please send back the fucking Jemhadar

What is with the Klingons, remember in the day they looked like Puerto Ricans and they dressed in gold lamé now they look like heavy metal rockers from the dead with leather pants and frizzy hair and lobsters on their heads

Chorus

Verse 4:

I was stuck on Voyager and pounding on the door when suddenly it dawned on me I've seen this show before perhaps I'm in a warp bubble and slightly out of phase It was way back in the sixties when they called it Lost in Space

we were looking for a way to make the ratings soar so we orchestrated an encounter with the Borg normally you'd think that would get us into shit But this one has a smashing ass and a lovely set of tits

Chorus (End):

and I say

Bounce a graviton particle beam off the main deflector dish That's the way we do things lad We make shit up as we wish the Klingons and the Romulans pose no threat to us

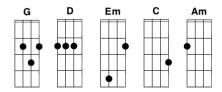
cuz if we find we're in a bind we're totally screwed but nevermind

70

we'll pull something out of our behind...

A D we'll just make some shit up

When I Come Around - Green Day



Verse 1:

G D Em C
I heard you crying loud
G D Em C
all the way across town
G

You've been searching for that someone

Em C

and it's me out on the prowl

As you sit around feeling sorry for yourself

G D Em C
Well Don't get lonely now
G D Em C
And Dry your whining eyes
G D

I'm just roaming for the moment \mathbf{Em}

Sleazin' my back yard so don't get

G D Em

so uptight you been thinking about ditching me

Chorus:

Am

No time to search the world around.

Am

Cause you know where I'll be found
When I come around

G, D, Em, C G, D, Em, C

Verse 2:

G D Em C
I heard it all before
G D Em C
So don't knock down my door
G D Em

 G D Em C
So go do what you like
G D Em C
Make sure you do it wise
G D
You may find out that your self-doubt
Em C
means nothing was ever there
G D
You can't go forcing something
Em C

Chorus

Chorus

When I come around (3x) G, D, Em, C

if it's just not right

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Fireflies - Owl City
You would not believe your eyes
If ten million fireflies
                                     Am
lit up the world as I fell asleep
'Cause they'd fill the open air
and leave teardrops everywhere
                                  Am
you'd think me rude but I'd just stand and stare
Chorus:
I'd like to make myself believe
            Am
                  C
that planet Earth turns slowly
Its hard to say that I'd rather stay awake when I'm asleep
'Cause everything is never as it seems
'Cause I'd get a thousand hugs
from ten thousand lightning bugs
as they tried to teach me how to dance
A foxtrot above my head
a sockhop beneath my bed
a disco ball is just hanging by a thread
~Chorus~
When i fall asleep leave my door open just a crack
(please take me away from here)
'Cause i feel like such an insomniac
(please take me away from here)
                          G
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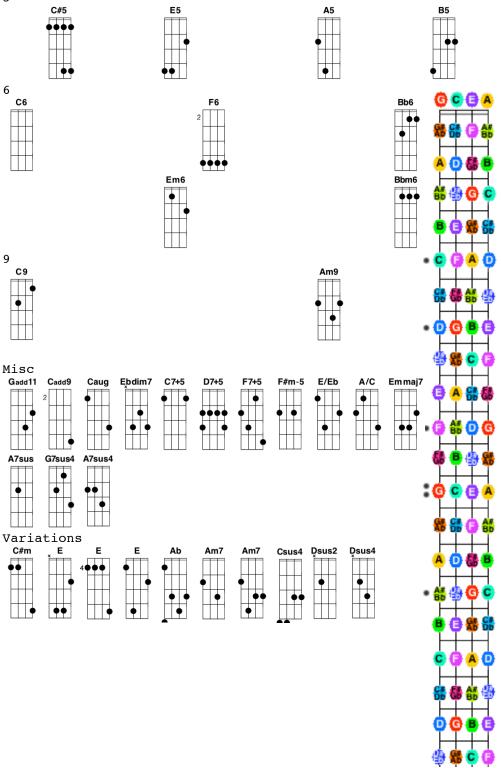
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why do i tire of counting sheep
(please take me away from here)
                                              F
C
                               G
                                      Am
when I'm far too tired to fall asleep
To ten million fireflies
I'm weird 'cause I hate goodbyes
I got misty eyes as they said farewell
but I'll know where several are
if my dreams get real bizarre
'cause I saved a few and I keep them in a jar
Chorus (x2)
Am
                 C
I'd like to make myself believe
            Am
                  C
                        G
that planet Earth turns slowly
    Am
Its hard to say that I'd rather stay awake when I'm asleep
                     C
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Because my dreams are bursting at the seams

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Dsus2
Hurt - Johnny Cash
Intro/Verse/Transition: (fingering style)
(each chord pick first two strings, strum rest)
Am / C / Dsus2 / Am / C / D / Am
Verse 1:
                                               Am
         Dsus2 Am C
                               D Am
I hurt myself today to see if I still feel
   C Dsus2 Am
                    C D
I focus on the pain the only thing that's real
          Dsus2 Am
The needle tears a hole the old familiar sting

C Dsus2 Am C D *G (s

Try to kill it all away but I remember everything
                                C b *G (strums)
Chorus:
Am
                                   G
                      C
What have I become? My sweetest friend
          F
                      C
Everyone I know goes away in the end
                     F
And you could have it all My empire of dirt
                            - *Am (*fingers)
I will let you down I will make you hurt
Instrumental transition: (see intro)
Verse 2:
          Dsus2 Am
                            C
I wear this crown of thorns upon my liar's chair C Dsus2 Am C D Am
Full of broken thoughts I cannot repair
           Dsus2 Am
                               C
                                         D Am
Beneath the stains of time the feeling disappears
                          D *G (*strums)
      Dsus2 Am C
You are someone else I am still right here
Chorus:
What have I become? My sweetest friend
           F
                      C
Everyone I know goes away in the end
                    F
And you could have it all My empire of dirt
I will let you down I will make you hurt
                 F
                          G
If I could start again A million miles away
             *G (*one single strum only)
I would keep myself I would find a way
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Chords - GCEA (Standard) Tuning Maj/Minor C# D Eb Ε F F# G Αb Bb Cm C#m Dm Ebm Em Fm F#m Gm Abm Am Bbm Bm 7 C7 C#7 D7 Eb7 **E7** F7 F#7 G7 Ab7 Α7 Bb7 В7 Ebm7 F#m7 Cm7 C#m7 Em7 Gm7 Abm7 Am7 Bbm7 Bm7 Maj Cmaj7 C#maj7 Dmaj7 D#maj7 Emaj7 Fmaj7 F#maj7 Gmaj7 Abmaj7 Amaj7 Bbmaj7 Bmaj7 2 Sus Csus2 Esus2 Fsus2 Gsus2 Asus2 Dsus2 Csus4 Dsus4 Esus4 Fsus4 Gsus4 Asus4 Bsus4