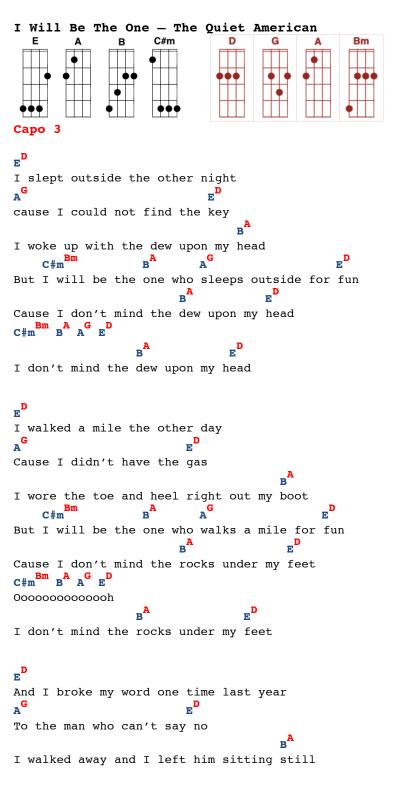
Ukulele Songbook Vol 6

- 1. I Will Be The One The Quiet American
- 3. Baby, It's Cold Outside ??
- 5. Paper Bag Fiona Apple
- 6. Moon River Andy Williams
- 7. Friday I'm In Love The Cure
- 9. You Belong To Me King/Price/Stewart
- 11. Trapeze Swinger Iron and Wine
- 15. Everybody Wants To Rule The World Tears For Fears
- 17. Don't Stop Believing Journey
- 19. On The Road Again Willie Nelson
- 21. King Of Spain Moxy Früvous
- 23. Splatter Splatter Moxy Früvous
- 25. Come Fly With Me Frank Sinatra
- 27. Kokomo The Beach Boys
- 29. Big Rock Candy Mountain Burl Ives
- 31. Love Song Sara Bareilles

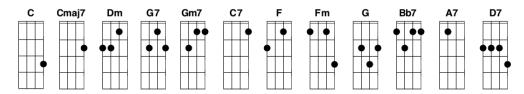
33.





```
But I will be the one who hangs his head for fun
                       BA
Cause I don't mind the cost of being wrong
C#m B A G D
Ooooooooooh
I don't mind the cost of being wrong
      Solo - finger pick the chords
Well I dug a grave the other night
Cause I just lost a friend
I tore my hands and I ripped the sod apart
But I will be the one who digs a grave for fun
Cause I don't mind the taste of giving up
C#m B A E
Oooooooooooh
                 BA
I don't mind the taste of giving up
But I made a wish when I woke today
Cause I just can't look back
I closed my eyes and I sent it on its way
Oh but I will be the one who makes a wish for fun
Cause I don't mind giving my wishes away
C#m B A G ED
Oooooooooooh
I don't mind giving my wishes away
I don't mind giving my wishes away
      Ending flourish
```

Baby, It's Cold Outside - ??



C Cmaj7 C Cmaj7

I really can't stay
But baby it's cold outside

Dm G7 Dm G7

I've got to go away But baby it's cold outside

C Cmaj7 C C

This evening has been Been hoping that you'd drop in

Gm7 Gm7 C7 C7

So very nice
I'll hold your hands, they're just like ice

F F F F

My mother will start worry Beautiful what's your hurry?

Fm Fm Fm Fm

And father will be pacing the floor Listen to the fireplace roar

CCCC

So really I'd better scurry Beautiful please don't hurry

Dm Dm G G

Well, maybe just a half a drink more Put some records on while I pour

C Cmaj7 C Cmaj7

The neighbors might think Baby it's bad out there

Dm G7 Dm G7

Say, what's in this drink? No cabs to be had out there

C Cmaj7 C C

I wish I knew how Your eyes are like starlight now

Gm7 Gm7 C7 C7 To break the spell I'll take your hat, your hair looks swell

FFFF

I ought to say, "No, no, no sir" Mind if I move in closer

Fm Fm G7 G7

At least I'm gonna say that I tried What's the sense in hurtin' my pride?

C Bb7 A7 A7

I really can't stay Baby don't hold out

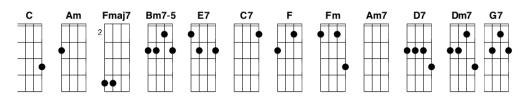
D7 G7 C C

Ah, but it's cold outside

```
Paper Bag - Fiona Apple
                           F7
                                Em
                                       Α7
                                            Cmaj7
                                                   Em7
I was staring at the sky, just looking for a star
To pray on, or wish on, or something like that
I was having a sweet fix of a daydream of a boy
Whose reality I knew, was a hopeless to be had
But then the dove of hope began its downward slope
And I believed for a moment that my chances
Were approaching to be grabbed
                                          F7
But as it came down near, so did a weary tear
                   A7
I thought it was a bird, but it was just a paper bag
      Chorus:
                           Cmaj7
      Hunger hurts, and I want him so bad, oh it kills
                           Cmaj7
       'Cause I know I'm a mess he don't wanna clean up
                                  Cmaj7
      I got to fold 'cause these hands are too shaky to hold
      Hunger hurts, but starving works, when it costs too much to love
And I went crazy again today,
looking for a strand to climb, looking for a little hope
                                      B7
Baby said he couldn't stay, wouldn't put his lips to mine
And a fail to kiss is a fail to cope
                                                     B7
I said, 'Honey, I don't feel so good, don't feel justified
                          G
Come on put a little love here in my void,'
He said 'It's all in your head,' and I said, 'So's everything' but he didn't get it
I thought he was a man
But he was just a little boy
Repeat Chorus 2x
Outro: G Cmaj7 F7 G / G Cmaj7 F7 F7
```

G Cmaj7 F7 G / Em7 A7 F7 F7 / F7 F7 G

Moon River - Andy Williams



C Am Fmaj7 C
Moon River, wider than a mile
Fmaj7 C Bm7-5 E7
I'm crossing you in style some day

You dream maker

Am C7

F Fm
You heartbreaker
Am7 D7

Wherever you're going
Dm7 G7

I'm going your way

C Am Fmaj7 C
Two drifters off to see the world

Fmaj7 C Bm7-5 E7

There's such a lot of world to see
Am Am7 D7 Fm C

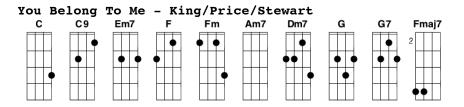
We're after the same rainbow's end

Waitin' round the bend

My Huckleberry friend
Am Dm7 G7 C
Moon River and me

Friday I'm In Love - The Cure I don't care if Monday's blue Tuesday's grey and Wednesday too Thursday I don't care about you It's Friday I'm in love Monday you can fall apart Tuesday Wednesday break my heart Thursday doesn't even start It's Friday I'm in love Saturday wait Bmin And Sunday always comes too late But Friday never hesitate... I don't care if Mondays black Tuesday Wednesday heart attack Thursday never looking back It's Friday I'm in love (D,G,D,A,Bmin,G,D,A)...Monday you can hold your head Tuesday Wednesday stay in bed Bmin Or Thursday watch the walls instead It's Friday I'm in love

```
Saturday wait
And Sunday always comes too late
But Friday never hesitate...
Dressed up to the eyes, it's a wonderful surprise
To see your shoes and your spirits rise
Throwing out your frown and just smiling at the sound
And as sleek as a shriek spinning round and round
Always take a big bite, it's such a gorgeous sight
To see you eat in the middle of the night
You can never get enough, enough of this stuff
It's Friday I'm in love
I don't care if Monday's blue
Tuesday's grey and Wednesday too
Thursday I don't care about you
It's Friday I'm in love
Monday you can fall apart
Tuesday Wednesday break my heart
Thursday doesn't even start
It's Friday I'm in love
(D,G,D,A,Bmin,G,D,A)...
```



Intro: C C9 Em7 F C F Fm C Em7 Am7 Dm7 G C

C Em7
See the pyramids along the Nile
F C
Watch the sunrise from a tropic isle
F Fm C Em7 Am7
Just remember darling all the while
Dm7 G G7
You belong to me

C Em7
See the market place in old Algiers
F C
Send me photographs and souvenirs
F Fm C Em7 Am
Just remember when a dream appears
Dm G7 G
You belong to me

I'd be so alone without you

Dm7 Fmaj7 G

Maybe you'll be lonesome too

G7

and blue

Repeat Intro

C F
I'd be so alone without you
Dm7 Fmaj7 G
Maybe you'll be lonesome too
G7
and blue

C Em7

Fly the ocean in a silver plane

F C

See the jungle when it's wet with rain

F Fm C Em7 Am7

Just remember till you're home again

Dm G C

You belong to me

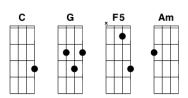
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Trapeze Swinger - Iron and Wine
              F5
                    Am
Please, remember me
     F5
Happily
                 G
By the rosebush laughing
With bruises on my chin
The time when
We counted every black car passing
Your house beneath the hill
And up until
Someone caught us in the kitchen
With maps, a mountain range
        F5
A piggy bank
A vision too removed to mention
And
Please, remember me
    F5
Fondly
I heard from someone you're still pretty
And then they went on to say
That the pearly gates
Had such eloquent graffiti
Like "We'll meet again"
And "Fuck the man"
And "Tell my mother not to worry"
And angels with their great
     F5
Handshakes
Were always done in such a hurry
```

```
And
```

```
C
Please, remember me
That Halloween
Making fools of all the neighbors
Our faces painted white
      F5
By midnight
        C
We'd forgotten one another
And when the morning came
       F5
I was ashamed
Only now it seems so silly
That season left the world
            F5
And then returned
And now you're lit up by the city
And
Please, remember me
       F5
Mistakenly
                     G
In the window of the tallest tower
Calling passers-by
We're much too high
           C
To see the empty road at happy hour
Gleam and resonate
Just like the gates
           C
Around the holy kingdom
With words like "Lost and found"
And "Don't look down"
             C G
And "Someone save Temptation"
And
```

Please, remember me F5 As in the dream C G We had as rug-burn babies Among the fallen trees We're fast asleep Beside the lions and the ladies That called you what you like F5 And even might Give a gift for your behavior A fleeting chance to see F5 A trapeze Swinger high as any savior And C Please, remember me My misery C And how it lost me all I wanted Those dogs that love the rain And chasing trains The colored birds above their running In circles around the well And where it spells C On the wall behind St. Peter So bright on cinder gray F5 In spray paint C G "Who the hell can see forever?"

And



```
Please, remember me
   F5
Seldomly
In the car behind the carnival
              G
My hand between your knees
You turned from me
And said, "The trapeze act was wonderful $Am$
But never meant to last"
The clowns that passed
Saw me just come up with anger
When it filled with circus dogs
The parking lot
     C
Had an element of danger
And
Please, remember me
  F5
Finally
           C G
And all my uphill clawing C
My dear, but if I make
           F5
The pearly gates
                 G
I'll do my best to make a drawing
Of God and Lucifer
A boy and girl ^{\rm C}
An angel kissing on a sinner
A monkey and a man
A marching band
All around the frightened trapeze swinger
Na, na-na
 F5
Na-na
C G
Na-na, na-na
C G
Na-na-na, na-na
 F5
Na-na
Na-na-na, na-na
  C
Na-na-na
```

Everybody Wants To Rule The World — Tears For Fears Em F#m Intro: Dmaj7 G | Dmaj7 G | Dmaj7 G | Dmaj7 G | Dmaj7 G Verse 1: Dmaj7 (G) Welcome to your life, Dmaj7 G There's no turning back, Dmaj7 Even while we sleep, We will find you, Chorus 1: F#m Acting on your best behaviour, F#m Turn your back on mother nature, F#m G Dmaj7 G \mathbf{A} Everybody wants to rule the world Dmaj7 G Dmaj7 G Verse 2: (G) Dmaj7 G It's my own design, Dmaj7 G It's my own remorse, Dmaj7 Help me to decide, Help me make the...

Chorus 2:

F#m G

G

F#m

(G)

...most of freedom and of pleasure,

A

Everybody wants rule the world

F#m Nothing ever lasts for ever

```
Bridge 1:
                          Dmaj7
  There's a room where the light won't find you,
                       Dmaj7
Holding hands while the walls come tumbling down,
                           A
                    Dmaj7
When they do I'll be right behind you.
Chorus 3:
             F#m
So glad we've almost made it,
             F#m
  So sad they had to fade it,
    F#m
Everybody wants to rule the world.
Solo: Dmaj7 G Dmaj7 G 5x
Chorus 4:
                  F#m
I can't stand this indecision,
               F#m
Married with a lack of vision,
    F#m G
                                   (G)
                  A
Everybody wants to rule the world.
Chorus 5:
                F#m
Say that you'll never never never never need it,
              F#m
  One headline why believe it?,
   F#m G
                  A
Everybody wants to rule the world.
Solo 2: Dmaj7 G Dmaj7 G 5x
Chorus 6:
               F#m
All for freedom and for pleasure,
             F#m
Nothing ever lasts for ever,
    F#m G
                           Dmaj7
                  \mathbf{A}
                                    G
Everybody wants to rule the world
```

Outro: Dmaj7 G | Dmaj7 G to fade (or end on G)



Chord Progressions: I-V-vi-IV; I-V-iii-IV; iii-IV-I; iii-IV-V

Capo 4

Intro: C G Am F C G Am F

Verse 1:

Just a small town girl, living in a lonely world

She took the midnight train going anywhere

Verse 2:

C G Am F

Just a city boy, born and raised in south Detroit
C G Em F

He took the midnight train going anywhere

Interlude:

 $C - G - Am - F \times 2$

Verse 3:

C G Am F
A singer in a smoky room, a smell of wine and cheap perfume
C G Em F
For a smile they can share the night, it goes on and on and on and on

Chorus:

Em7 F C

Strangers waiting up and down the boulevard

Em7 F C

Their shadows searching in the night

G F G Am F G F

Em7 F C

Streetlight, people, living just to find emotion

GFGAMG

Hiding, somewhere in the night

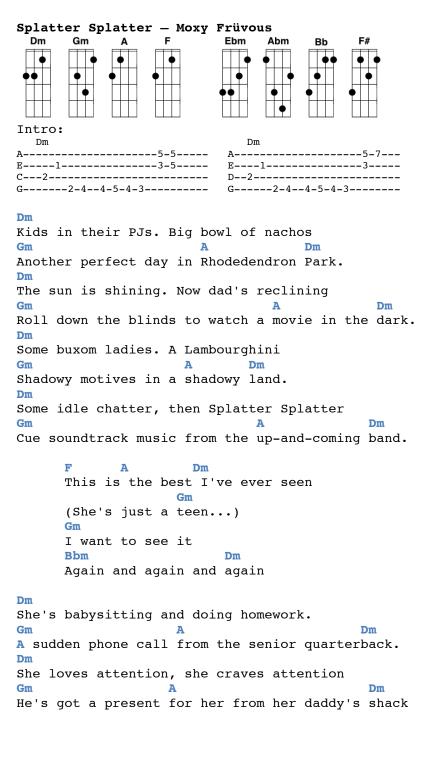
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Verse 4:
                       Am
Working hard to get my fill, everybody wants a thrill
                                  Em
Paying anything to roll the dice, just one more time
Verse 5:
            G
                        Am
Some will win, some will lose, some were born to sing the
C
                             Em
Oh, the movie never ends; it goes on and on and on and on
Chorus:
G F G Am F G F
Em7 F
Strangers waiting up and down the boulevard
Their shadows searching in the night
G F G Am F G F
                         C
Streetlight, people,
                        living just to find emotion
G F G Am
Em7 F
Hiding, somewhere in the night
Outro:
            Am
        G
Don't stop believing hold on to the feeling
         G
                 Em
Streetlight people
         G Am
C
Don't stop believing hold on to the feeling
                Em
Streetlight people
                Am
Don't stop believing hold on to the feeling
          G
                Em
Streetlight people
```



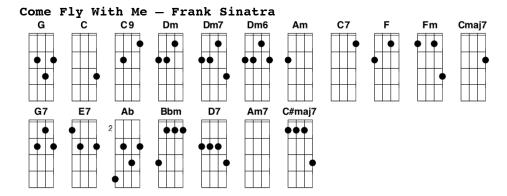
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Is on the road again
I just can't wait to get on the road again
                          F#m
The life I love is making music with my friends
And I can't wait to get on the road again
                     G A7 D
Bridge:
On the road again
Like a band of gypsies we go down the highway
We're the best of friends
Insisting that the world keep turning our way and our way
<sub>E</sub>D
Is on the road again
Just can't wait to get on the road again
The life I love is making music with my friends
                         B7 A7
And I can't wait to get on the road again
And I can't wait to get on the road again
Outro: A B7 E
```

```
King of Spain — Moxy Früvous
                                                                   Am
      Once I was the King of Spain
      now I eat humble pie
      Oh... my unspeakable wife, Queen Lisa
      now I eat humble pie
      I'm telling you I was the King of Spain
      now I eat humble pie
      And now I work at the Pizza Pizza 1 2 3 4!
     F C G C
Royalty, lord it looked good on me
Buried in silk in the royal boudoir or going nuclear free
Or playing Crokinole with the Princess of Monaco
Telling my jokes to the OPEC leaders, getting it all on video
      Once I was the King of Spain
      now I eat humble pie
      A palatial palace, that was my home
      now I eat humble pie
      I'm telling you I was the King of Spain
      now I eat humble pie
      And now I vacuum the turf at SkyDome
      Once he was the King of Spain
I can't wait, I'm lowering interest rates; my people say:
"King, how are you such a genius? There's a roof overhead and food on our plates!"
It's laissez-faire, I don't even give a care
Let's make Friday part of the weekend and give every new baby a chocolate eclair
      Once I was the King of Spain
```

```
now I eat humble pie
      Hey Clinton! Hey Yeltsin! Got problems? You phone me!
      now I eat humble pie
      I'm telling you I was the King of Spain
      now I eat humble pie
      Now the Leafs call me up to drive the Zamboni
      Once he was the King of Spain
Ladies and Gentlemen, I introduce to you the international orchestra!
Kazoo: F
                             Am F C
Now some of you might be wondering how I came to be living in Canada
after being royalty in Spain. Should I tell them, guys?
Tell us, King!
You see late one night when the palace was asleep
Out of my royal chambers and into the garden I creep
And I wait till the appointed time, when the moon is lighting the pitch
At which point my peasant friend, who looks just like me arrives and we make a switch!
Prince and pauper, junior and whopper, world made up of silver and copper
Under my own volition, I took a change of position
So next time you drool in the pizza line
Remember, slower pizza's more luscious: the King of Spain never rushes!
      Once I was the King of Spain
                 G
      now I eat humble pie
      I was looking for offhanded ways to improve us
      now I eat humble pie
      I'm telling you I was the King of Spain
                 G
      now I eat humble pie
      And now I'm jamming with Moxy Fruvous!
      Once he was the King of Spain
```



```
Dm
She getting cozy The window rattles
A few allusions to last summer's episode.
The windows shatter then Splatter splatter
Gm
                                                     Dm
What could be more perfect than to see her head explode?
                      Dm
      This is the best I've ever seen
      (She's just a teen...)
      Gm
      I want to see it
      Bbm
                           Dm
      Again and again and again
(key change #)
Ebm
We came from monkeys, we once were hunted
Perhaps we recognize that hunted human face
Maybe the suburbs are just far too antiseptic
                             Bb
Kids need some splatter splatter messing up the place.
                       Ebm
      This is the best I've ever seen
                    Abm
      (She's just a teen...)
      Abm
      I want to see it
                           Ebm
      Again and again and again and again
      Again and again and again
              Bb
                       Ebm
      This is the best I've ever seen
                    Abm
      (She's just a teen...)
      Abm
      I want to see it
                           Ebm
      Again and again and again
                           Ebm
      Again and again and again
      Again and again and again
```



Verse 1:

(G7) C C9 Dm Dm7 Dm6
Come fly with me! Let's fly, let's fly away!
C Am C7

If you can use some evotic booze

If you can use some exotic booze,

There's a bar in far Bombay,

CMaj7 Am Dm7 G7 E7 Dm7 G7

Come fly with me, let's fly, let's fly away.

(G7) C C9 Dm Dm7 Dm6 Come fly with me! Let's float down to Peru.

C Am C7

In llama land, there's a one-man band \mathbf{F}

And he'll toot his flute for you.

CMaj7 Am Dm7 G7 C

Come fly with me! Let's take off in the blue.

Bridge:

Ab Bbm

Once I get you up there, where the air is rarified,

We'll just glide, starry-eyed.

Ab

Once I get you up there, I'll be holding you so near

You may hear the angels cheer

Because we're together,

```
C9
C
                              Dm Dm7 Dm6
Weather-wise, it's such a lovely day!
(G7) CMaj7
Just say the words and we'll beat the birds
                Fm
Down to Acapulco Bay;
    CMaj7
                               Gm
                                        A7
It's perfect for a flying honey-moon, they say.
                                 G7 C Am7 Dm7 G7
Come fly with me! Come fly, let's fly away.
                                                    (Oh,
let's fly!)
(SOLO)
(REPEAT BRIDGE)
(REPEAT VERSE 2)
CODA:
                            G7
        D7
Come fly with me! Let's fly, let's fly... pack up let's fly a-way.
C - C7 - F - Fm - G - C\#Maj7 - CMaj7
```

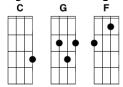
Verse 2:

```
Kokomo - The Beach Boys
                              D7
                                         Am
            Cmaj7
                  Gm7
                        Fm
Aruba, Jamaica, ooh I wanna take ya
Bermuda, Bahama, come on pretty mama
Key Largo, Montego, baby why don't we go, Jamaica
                      Cmaj7
Off the Florida Keys
Gm7
There's a place called Kokomo
                                  D7
                                                     G7
That's where you wanna go to get away from it all
              Cmaj7
Bodies in the sand
Gm7
Tropical drink melting in your hand
                                             D7
                                                              G7
We'll be falling in love to the rhythm of a steel drum band
Down in Kokomo
      Chorus:
      Aruba, Jamaica, ooh I wanna take ya to
      Bermuda, Bahama, come on pretty mama
      Key Largo Montego, ooh I wanna take her down to Kokomo
      We'll get there fast and then we'll take it slow
      That's where we wanna go
      Way down in Kokomo
Martinique, that Montserrat mystique
C
                 Cmaj7
We'll put out to sea
And we'll perfect our chemistry
                                               G7
Fm
                                      D7
By and by we'll defy a little bit of gravity
```

```
Cmaj7
Afternoon delight
Cocktails and moonlit nights
                                                 D7
That dreamy look in your eye give me a tropical contact high
Way down in Kokomo
Chorus
Port Au Prince, I wanna catch a glimpse
Sax Solo: C Gm7 F Fm C D7 G7
          Cmaj7
Everybody knows
Gm7
A little place like Kokomo
                            D7
                                               G7
Now if you wanna go and get away from it all
Go down to Kokomo
```

Chorus x2

Big Rock Candy Mountain - Burl Ives



In the Big Rock Candy Mountain There's a land that's fair and bright the F C F G handouts grow on bushes and you sleep out every night Where the C C F C F C C F C Dords and the bees the cigarette trees the lemonade springs where the F C G C C Duebird sings in The Big Rock Candy Mountain

The Big Rock Candy Mountain all the cops have wooden legs and the F C F G bulldogs all have rubber teeth and the hens lay soft boiled eggs The C F C F C F C F C S Ound to go where there ain't no snow where there ain't no fall and the F C G G C winds don't blow in The Big Rock Candy Mountain

In The Big Rock Candy Mountain the jails are made of tin and F G F G

you can walk right out again as soon as you are in There C F C

ain't no short handle shovels no axes saws or picks I'm F C F C

gonna stay where you sleep all day where they F C F C

hung the jerk that invented work in The G C F C F

Big Rock Candy Mountain

I'll see you all this comin fall in the Big Rock Candy Mountain

Love Song - Sara Bareilles

```
Verse 1
Gm
           Bb
head under water
         Dm
and they tell me
            F
to breathe easy for a while
                   Bb
but breathing gets harder
     Dm
even i know that
                  Bb
Gm
you made room for me
                    Dm
but its too soon to see
if im happy in your hands
                                  F
                           Dm
im unusually hard to hold on to
Prechorus:
Gm
             Am
blank stares at blank pages
       Αm
no easy way to say this
                                   Bb
            Am
you mean well, but you make this hard on me
Chorus:
                           Gm
i'm not gonna write you a love song
           C
'cause you asked for it
            F
'cause you need one, you see
i'm not gonna write you a love song
'cause you tell me it's
make or break in this
        Bb
if you're on your way
               Gm
i'm not gonna write you to stay
                                 G/B
if all you have is leavin' im'a need a better reason
   Bb
                 С
                                   Bb
                               Gm
to write you a love song today
```

Verse 2 (Same as verse 1)
i learned the hard way
that they all say
things you wanna hear
and my heavy heart
sings deep down under you
and your twisted words
your help just hurts
you were not what i thought you were
hello to high and dry

Prechorus:

convinced me to please you made me think that i need this too i'm trying to let you hear me as i am

i'm not gonna write you a love song

Chorus

'cause you asked for it
'cause you need one, you see
i'm not gonna write you a love song
'cause you tell me it's
make or break in this
if your on your way
i'm not gonna write you to stay
if all you have is leavin' im'a need a better reason
to write you a love song today

Bridge:

Dm Am Bb promise me

F C

you'll leave the light on Dm Am Bb

to help me see

with daylight, my guide, gone
Dm A(maj) Bb

'cause i believe there's a way

you can love me because i say

Chorus:

i wont write you a love song

'cause you asked for it

'cause you need one you see i'm not gonna write you a love song

'cause you tell me it's make or break in this

is that why you wanted a love song

'cause you asked for it

'cause you need one you see

when i believe that there's a reason

Bb C Gm Bb Dm F

to write you a love song today, today

G/B

Aerosmith - Crazy

Come 'ere baby

F#m Α You know you drive me up a wall the way you make good of all the nasty Dm tricks you pull. Seems like we're makin' up more than we're makin' F#m Α love and it always seems you got somn' on your mind other than Dm D Girl, you got to change your crazy ways, you hear me F#m Say you're leavin' on a seven thirty train and that you're headin' out to Hollywood D F#m Girl you been givin' me that line so many times it kinda gets D feelin' bad looks good, yeah Ε F#m G That kinda lovin' turns a man to a slave F#m Ε That kinda lovin' sends a man right to his grave F#m I go crazy, crazy, baby, I go crazy F#m Dm You turn it on, then you're gone, yeah, you drive me F#m D Dm Crazy, crazy, crazy for you baby F#m E What can I do, honey, I feel like the color blue D Α F#m You're packin' up your stuff and talkin' like it's tough and tryin' to D tell me that it's time to go, yeah But I know you ain't wearin' nothin' underneath that overcoat And it's all a show, yeah

E F#m G D
That kinda lovin' makes me wanna pull down the shade, yeah
E F#m G
That kinda lovin' yeah now I'm never, never, never, never
D E
qonna be the same

A F#m D Dm
I go crazy, crazy, baby, I go crazy
A F#m D E
You turn it on, then you're gone, yeah, you drive me
A F#m D Dm
Crazy, crazy, crazy for you baby
Bm E C#m F#m E D Dm
What can I do, honey, I feel like the color blue
A F#m D E
I'm losin' my mind, girl, 'cause I'm goin' crazy

A F#m D Dm
A F#m D E
A F#m D Dm
A F#m D E

F#m E D
I need your love, honey yeah
F#m E D
I need your love

A F#m D Dm
Crazy, crazy, crazy for you baby
A F#m D E
I'm losin' my mind, girl 'cause I'm goin' crazy
A F#m D Dm
Crazy, crazy, crazy for you baby
A F#m D E
You turn it on, then you're gone, yeah, you drive me

A F#m D Dm
A F#m D E
A F#m D Dm
A F#m D E...

Huey Lewis And The News - The Power Of Love

intro C C/E | F G | C C/E | F G | Cm7 | F Bb F |

Cm7 Bb Cm7 (or Ab7 or F)

The power of love is a curious thing $$\operatorname{Bb}$$ $$\operatorname{Cm}7$$

make a one man weep, make another man sing ${\rm Bb}$ ${\rm Cm7}$

Change a hawk to a little white dove Bb Cm7

more than a feeling $\,$ that's the power of love \mid F $\,$ Gm7 \mid

Tougher than diamonds, bricks like cream Stronger and harder than a bad girl's dream make a bad one good make a wrong one right power of love that keeps you home at night

Chorus 1:

C C/E F G
You don't need money, don't take fame
C C/E F G
Don't need no credit card to ride this train
C C/E F G

It's strong and it's sudden and it's cruel sometimes

Bb F Gsus4

but it might just save your life G Cm7

That's the power of love Cm7

That's the power of love F Bb F

First time you feel it, it might make you sad Next time you feel it it might make you mad But you'll be glad baby when you've found that's the power makes the world go'round

Chorus 2:

And it don't take money, don't take fame don't need no credit card to ride this train It's strong and it's sudden it can be cruel sometimes but it might just save your life

Eb G7 Cm7
They say that all in love is fair

yeah, but you don't care
Ab Eb/G

But you know what to do

Fm7 Eb

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when it gets hold of you
                   Gsus4
 and with a little help from above
G
                        Cm7
you feel the power of love
you feel the power of love
Can you feel it ?
Cm7 F Cm7 Bb
   Hmmm
Chorus 3:
It don't take money and it don't take fame
don't need no credit card to ride this train
Tougher than diamonds and stronger than steel
          C/E
                      F
you won't feel nothin' till you feel
               C/E F
you feel the power, just the power of love
             C/E F
                                Gsus4
That's the power, that's the power of love
You feel the power of love
               G
   you feel the power of love
                  C C/E F Gsus4
feel the power of love
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C C/E F Gsus4 (to fade)