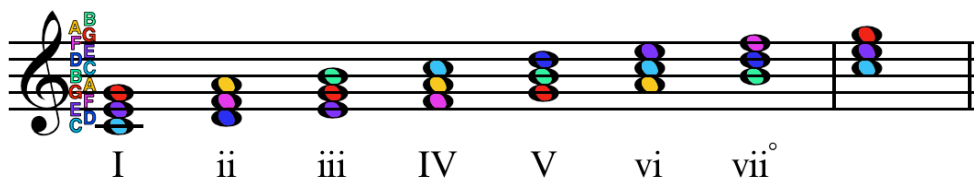
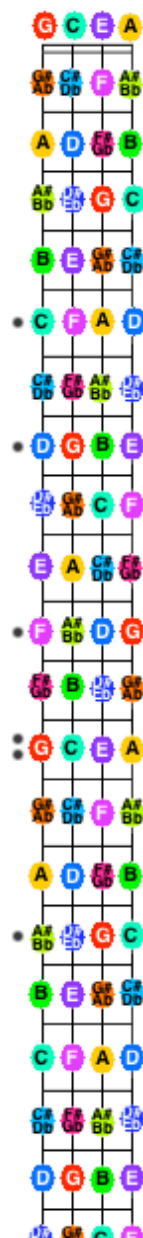


A full-body figurine of a smiling woman in a hula costume. She has long dark hair with a white flower in it, wears a white lei, and a tan grass skirt. She is holding a ukulele and standing on a decorative base with greenery and flowers.

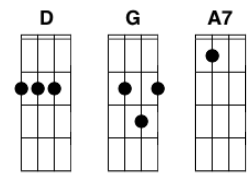
A circular chord wheel diagram for guitar, centered around a mammoth illustration. The wheel is divided into 24 segments, each representing a chord. Each segment contains a chord symbol (e.g., F, C, G, D, A, E, B, F#), a fretboard diagram showing finger positions (red dots), and a small musical staff with the chord's notes. The chords are arranged in a circle, with a central circle containing a mammoth. The diagram is surrounded by musical staves showing scales and key signatures.

Seventh chords are displayed for easier reference.



- v 1.1

Down To The River To Pray – Traditional



D G D
As I went in the river to pray
A7 D G
Studying about that good old way
A7 D G
And who shall wear, the starry crown
A7 G D
Good lord, show me the way

A7 D G D
O sisters let's go down
G D
Let's go down, come on down
A7 D G D
O sisters let's go down,
G D
Down in the river to pray

D G D
As I went in the river to pray
A7 D G
Studying about that good old way
A7 D G
And who shall wear, the starry crown
A7 G D
Good lord, show me the way

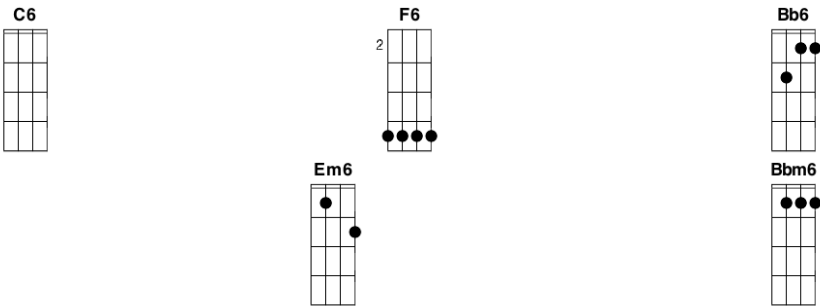
A7 D G D
O brothers let's go down,
G D
Let's go down, come on down
A7 D G D
Come on brothers let's go down
G D
Down in the river to pray

D G D
As I went in the river to pray
A7 D G
Studying about that good old way
A7 D G
And who shall wear, the starry crown
A7 G D
Good lord, show me the way

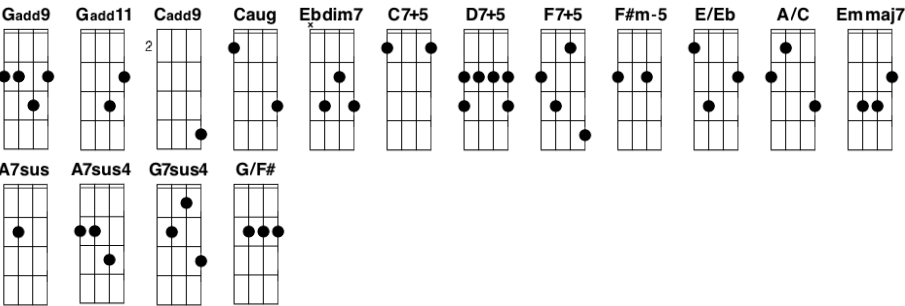
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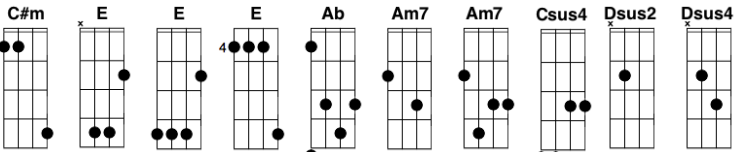
6



Misc



Variations



Chords — GCEA (Standard) Tuning

Maj/Minor

C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
Cm	C#m	Dm	Ebm	Em	Fm	F#m	Gm	Abm	Am	Bbm	Bm

7

C7	C#7	D7	Eb7	E7	F7	F#7	G7	Ab7	A7	Bb7	B7
Cm7	C#m7	Dm7	Ebm7	Em7	Fm7	F#m7	Gm7	Abm7	Am7	Bbm7	Bm7

Maj

Cmaj7	C#maj7	Dmaj7	D#maj7	Emaj7	Fmaj7	F#maj7	Gmaj7	Abmaj7	Amaj7	Bbmaj7	Bmaj7

Sus

Csus2	Dsus2	Esus2	Fsus2	Gsus2	Asus2	
Csus4	Dsus4	Esus4	Fsus4	Gsus4	Asus4	Bsus4

9

C9	G9	A9
		Am9

A7	D	G	D
O fathers let's go down,			
	G		D
Let's go down, come on down			
A7	D	G	D
O fathers let's go down			
G			D
Down in the river to pray			

D		G		D
As I went in the river to pray				
A7		D		G
Studying about that good old way				
A7		D		G
And who shall wear, the starry crown				
A7		G		D
Good lord, show me the way				

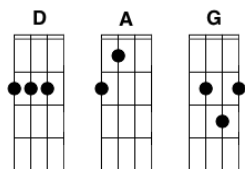
A7	D	G	D		
O mothers let's go down,					
	G		D		
Let's go down, come on down					
A7		D		G	D
Come on mothers let's go down					
G				D	
Down in the river to pray					

D		G		D
As I went in the river to pray				
A7		D		G
Studying about that good old way				
A7		D		G
And who shall wear, the starry crown				
A7		G		D
Good lord, show me the way				

A7	D	G	D		
O sinners let's go down,					
	G		D		
Let's go down, come on down					
A7		D		G	D
O sinners let's go down					
G				D	
Down in the river to pray					

D		G		D
As I went in the river to pray				
A7		D		G
Studying about that good old wa				
A7		D		G
And who shall wear, the starry crown				
A7		G		D
Good lord, show me the way				

Man Of Constant Sorrow – Soggy Bottom Boys



D A D
In constant sorrow all through his days

D G
I Am A Man Of Constant Sorrow

A D
I've seen trouble all my day.

G
I bid farewell to old Kentucky

A D
The place where I was born and raised.

A D
The place where he was born and raised

D G
For six long years I've been in trouble

A D
No pleasures here on earth I found

G
For in this world I'm bound to ramble

A D
I have no friends to help me now.

A D
He has no friends to help him now

D G
It's fare thee well my old lover

A D
I never expect to see you again

G
For I'm bound to ride that northern railroad

A D
Perhaps I'll die upon this train.

A D
Perhaps he'll die upon this train.

D G
You can bury me in some deep valley

A D
For many years where I may lay

G
Then you may learn to love another

D Bm D Bm

D Bm D Bm

Go ahead and leave me

D Bm D Bm D Bm

I think I'd pre-fer to stay in-side

Em A D Bm D

Maybe you'll find someone else to help you

Bm D Bm

Maybe Black Me-sa

D Bm D Bm D Bm

That was a joke, ha ha, fat chance

Em A Bb

Anyway this cake is great, It's so del-icious and moist

F C Bb F
Look at me still talking when there's science to do

F C Bb F
When I look out there it makes me glad I'm not you

Gm C F Dm
I've ex-periments to run, there is research to be done

Bb A D Bm
On the people who are still a-live

D Bm D Bm
And be-lieve me I am still a-live

D Bm D Bm
I'm doing science and I'm still a-live

D Bm D Bm
I feel fan-tastic and I'm still a-live

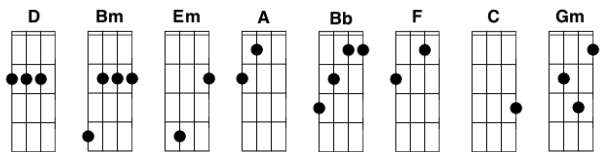
D Bm D Bm
While you're dying I'll be still a-live

D Bm D Bm
And when you're dead I will be still a-live

D Bm
Still A-live

Still A-live

Still Alive – Jonathan Coulton



D Bm

This was a tri-umph

D Bm D Bm D Bm

I'm making a note here: huge suc-cess

Em A D Bm D

It's hard to over-state my satis-faction

Bm D Bm

Aperture Sci-ence

D Bm D Bm D Bm

We do what we must be-cause we can

Em A Bb

For the good of all of us, ex-cept the ones who are dead

F C Bb F
But there's no sense crying over every mis-take

F C Bb F
You just keep on trying till you run out of cake

Gm C F Dm
And the science gets done and you make a neat gun

Bb A D Bm
For the people who are still alive

D Bm D Bm

D Bm D Bm

I'm not even angry

D Bm D Bm D Bm

I'm being so sin-cere right now

Em A D Bm D

Even though you broke my heart and killed me

Bm D Bm

And tore me to pie-ces

D Bm D Bm D Bm

And threw every piece in-to a fire

Em A Bb

As they burned it hurt because I was so happy for you

F C Bb F
Now these points of data make a beautiful line

F C Bb F
And we're out of beta, we're re-leasing on time

Gm C F Dm
So I'm glad I got burned, think of all the things we learned

Bb A D Bm

For the people who are still a-live

A D

While I am sleeping in my grave.

A D

While he is sleeping in his grave.

D G
Maybe your friends think I'm just a stranger

A D

My face you'll never see no more.

G
But there is one promise that is given

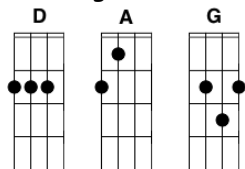
A D

I'll meet you on God's golden shore.

A D

He'll meet you on God's golden shore.

Running To Stand Still – U2



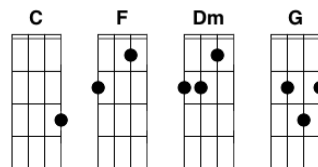
D So she woke up, woke up from where she was, lyin' still **G**
D Said "I, I gotta do somethin' about where we're goin'" **G**
D Stepped on steam train
G Stepped out of the driving rain, maybe
D Run from the darkness, in the night. **G**

A Singing Ah,
G Ah-la-la-la-la-de-day
A C G Ah-la-la-la-la-de-day
D G Ah-la-la-la-de-day

D G Sweet the sin, bitter the taste in my mouth
D G I see seven towers, but I only see one way out
D You gotta cry without weeping, talk without speaking
G scream without raising your voice
D You know I took the poison
G From the poison stream, then I floated, out of here

A Singing Ah,
C G Ah-la-la-la-la-de-day
A C G Ah-la-la-la-la-de-day
D Ah-la-la-la-de-day

My Girl – The Temptations



A	-----3-	-----3-	-----3-5-	-----3-5-
E	----0-----	----0-----	--1-----1-	--1-----1-
C	--0-2-----	--0-2-----	-----	-----
G	-----0-2--	-----0-2--	--0-2-----	--0-2-----

C F C I've got sunshine on a cloudy day
C F C And when it's cold outside, I've got the month of May

CHORUS:

C Dm F G Well, I guess you'd say,
C Dm F G What can make me feel this way?
C My girl...
F G7 Talkin' 'bout my girl

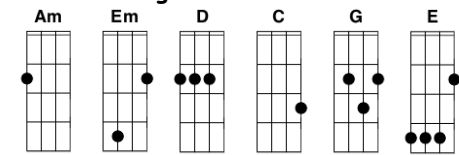
C F C I've got so much honey the bees envy me
C F C I've got a sweeter song, than the birds in the trees

(Chorus)

C F C I don't need no money, fortune or fame
C F C I've got all the riches, baby, one man can claim

(Chorus)

The Unforgiven - Metallica



Am Em D Am
 New blood joins this earth and quickly he's sub-dued.
 Em D Am
 Through constant pain disgrace, the young boy learns their rules.
 Em D Am
 With time the child draws in this whipping boy done wrong.
 Em D Am
 Deprived of all his thoughts, the young man struggles on and on.
 C G C G
 He knows, ooh, a vow unto his own that never from this day
 C G E
 his will they'll take away.

CHORUS:

Am C G Em Am
 What I've felt, what I've known never shined through in what I've shown.
 Am C G E Am
 Never be. Never see. Won't see what might have been.
 Am C G Em Am
 What I've felt, what I've known, never shined through in what I've shown.
 Am C G E Am
 Never free. Never me. So I dub the unforgiven.

Am Em D Am
 They dedicate their lives to running all of his
 Em D Am
 He tries to please them all, this bitter man he is
 Em D Am
 Throughout the life the same, he's battled constantly
 Em D Am
 This fight he cannot win. A tired man they see no longer cares.
 C G C G
 The old man then prepares to die regretfully
 C G E
 That old man here is me.

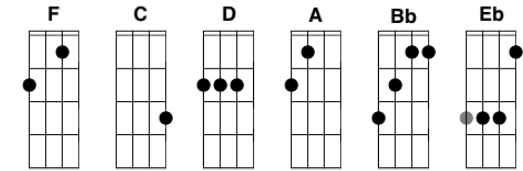
~Chorus~

D G
 Oooooooooooooo, Ooo Ooo Ooo Oooooo
 D G
 Oooooooooooooo, Ooo Ooo Ooo Oooooo

D
 She runs through the streets with eyes painted red
 G
 Under a black belly of clouds in the rain
 D
 in through a doorway, she brings me
 G
 white gold and pearls stolen from the sea
 D G
 she is raging she is raging and storm blows up in her eyes

 She will,
 A C G A
 suffer the needle chill,
 C G D
 She's running to stand, still.

Basket Case – Green Day



F Do you have the time
Dm To listen to me whine
Bb About nothing and everything all at once
F I am one of those
Dm Melodramatic fools
Bb Neurotic to the bone no doubt about it

Bb Sometimes I give myself the creeps
Bb Sometimes my mind plays tricks on me
Bb It all keeps adding up
F I think I'm cracking up (drums come in)
Bb Am I just paranoid?
F I'm just stoned

F C Bb C x2

I went to a shrink
 To analyze my dreams
 She says it's lack of sex that's bringing me down
 I went to a whore
 He said my life is a bore
 And quit my whining 'cause it's bringing her down

~Chorus~

F C Bb C x4

Bb Grasping to control
F C So you better hold on

Dm Am A# F C F C Dm Am A# F C

~Chorus~

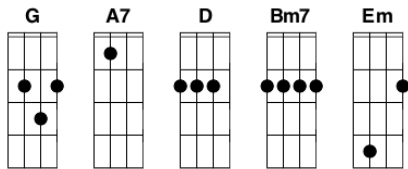
Am Bb Am Bb
Bb F C (4x)

G A7 Feliz Navidad,
D Bm7 Feliz Navidad,
Em A7 D Feliz Navidad, próspero ano y felicidad.
G A7 Feliz Navidad,
D Bm7 Feliz Navidad,
Em A7 D Feliz Navidad, próspero ano y felicidad.

G I wanna wish you a Merry Christmas,
A7 D I wanna wish you a Merry Christmas,
Bm7 Em I wanna wish you a Merry Christmas,
A7 D from the bottom of my heart.

G A7 Feliz Navidad,
D Bm7 Feliz Navidad,
Em A7 D Feliz Navidad, próspero ano y felicidad.

Feliz Navidad — Traditional



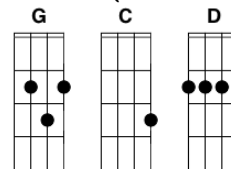
Feliz Navidad,
Feliz Navidad,
Feliz Navidad, próspero ano y felicidad.
Feliz Navidad,
Feliz Navidad,
Feliz Navidad, próspero ano y felicidad.

I wanna wish you a Merry Christmas,
I wanna wish you a Merry Christmas,
I wanna wish you a Merry Christmas,
from the bottom of my heart.

Feliz Navidad,
Feliz Navidad,
Feliz Navidad, próspero ano y felicidad.
Feliz Navidad,
Feliz Navidad,
Feliz Navidad, próspero ano y felicidad.

I wanna wish you a Merry Christmas,
I wanna wish you a Merry Christmas, X2
I wanna wish you a Merry Christmas,
from the bottom of my heart.

Undone (The Sweater Song) — Weezer

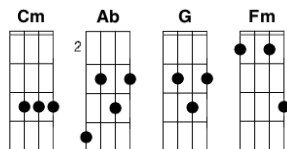


I me, Me be, Goddamn, I am
I can, Sing and, here me, Know me
If you want to destroy my sweater
Hold this thread as I walk away
watch me unravel I'll soon be naked
Lying on the floor, I've come undone

Oh no, It go, It gone, Bye-bye (bye)
Who I, I think, I sink, and I die!

I don't want to destroy your tank-top
Let's be friends and just walk away
Hate to see you lyin' there
Lying on the floor, I've come undone

Sweet Dreams – Eurythmics



Cm **Ab** **G**
 Sweet dreams are made of this
Cm **Ab** **G**
 Who am I to disagree?
Cm **Ab** **G**
 Travel the world and the seven seas
Cm **Ab** **G**
 Everybody's looking for something

Cm **Ab** **G**
 Some of them want to use you
Cm **Ab** **G**
 Some of them want to get used by you
Cm **Ab** **G**
 Some of them want to abuse you
Cm **Ab** **G**
 Some of them want to be abused

Brigde: **Fm** / **Ab** **G** / **Cm** / **Ab** / **Fm** / **Ab** **G** /

Repeat Verse 1

Repeat Brigde

Cm
 Hold your head up, movin' on
F
 Keep your head up, movin' on
Cm
 Hold your head up, movin' on
F
 Keep your head up, movin' on
Cm
 Hold your head up, movin' on
F
 Keep your head up, movin' on

Cm / **Ab** **G** / x4

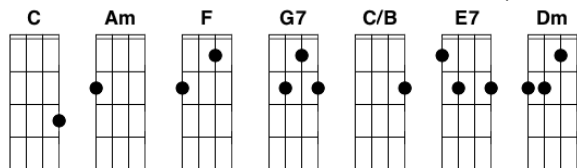
Cm **Ab** **G**
 Some of them want to use you
Cm **Ab** **G**
 Some of them want to get used by you

Verse 2:

Am **E7** **Am**
 Now here is what separates heroes
Dm **E7** **Am**
 From common folk like you and I
Am **E7**
 The man they call Jayne
Am **Dm**
 He turned 'round his plane
E7 **Am**
 And let that money hit sky
Dm **Am**
 He dropped it onto our houses
Dm **E7**
 He dropped it into our yards
Am **E7**
 The man they call Jayne
Am **Dm**
 He stole away our pain
Dsus2 **E7** **Am**
 And headed out for the stars

~Chorus~

The Hero of Canton — Joss Whedon/Firefly



Capo 2

Intro: (only hit it once)

C **C**
Jayne The man they call Jayne

Chorus:

C
He robbed from the rich
Am
and he gave to the poor
C
Stood up to the man
Am
and he gave him what for
F
Our love for him now
G7
ain't hard to explain
C
The hero of Canton
G7 **C** **C/B...Am**
the man they call Jayne

Verse 1:

Am **E7** **Am**
Now Jayne saw the mudders' backs breakin'
Dm **E7** **Am**
He saw the mudders' lament
Am **E7** **Am**
And he saw the Magistrate takin'
Dm **E7** **Am**
every dollar and leavin' five cents
Dm **Am**
so he said "You can't do that to my people"
Dm **E7**
he said "can't crush them under your heel"
Am **E7**
Jayne strapped on his hat
Am **Dm**
and in 5 seconds flat
Dsus2 **E7** **Am**
stole everything Boss Higgins had to steal

~*Chorus*~

Cm **Ab** **G**
Some of them want to abuse you
Cm **Ab** **G**
Some of them want to be abused

Brigde: **Fm** / **Ab** **G** / **Cm** / **Ab** / **Fm** / **Ab** **G** /

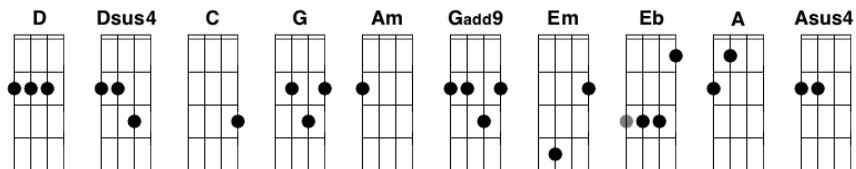
Cm **Ab** **G**
Sweet dreams are made of this
Cm **Ab** **G**
Who am I to disagree?
Cm **Ab** **G**
Travel the world and the seven seas
Cm **Ab** **G**
Everybody's looking for something

N.C.
Sweet dreams are made of this

Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

Cm **Ab** **G**
Sweet dreams are made of this
Cm **Ab** **G**
Who am I to disagree?
Cm **Ab** **G**
Travel the world and the seven seas
Cm **Ab** **G**
Everybody's looking for something

More Than A Feeling – Boston



D Dsus4 D C G 4x

D Dsus4 C G
I looked out this morning and the sun was gone
D Dsus4 C G
Turned on some music to start my day
D Dsus4 C G
I lost myself in a familiar song
D Dsus4 Am Dsus4 Gadd9
I closed my eyes and I slipped away

C Em D
G C Em D 2x

G C Em D
It's more than a feeling, more than a feeling
G C Em D
when I hear that old song, they used to play (more than
a feeling)
G C Em D
I begin dreaming (more than a feeling)
G C Eb
till I see Marianne walk away
Em A Asus4 D
I see my Marianne walkin away

D Dsus4 C G
So many people have come and gone
D Dsus4 C G
Their faces fade as the years go by
D Dsus4 C G
Yet I still recall as I wander on
D Dsus4 Am Dsus4 Gadd9
As clear as the sun in the summer sky

C Em D
G C Em D 2x

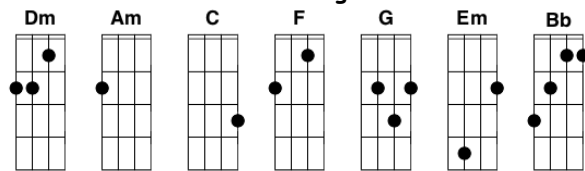
G C Em D
It s more than a feeling, more than a feeling
G C Em D
when I hear that old song, they used to play (more than
a feeling)

Dm F
it don't make no difference, escape one last time
C G
it's easier to believe
Dm F
in this sweet madness, oh this glorious sadness
C Dm G
brings me to my knees

Chorus:

C
in the arms of the angel
Em
fly away from here
F
from this dark cold hotel room
C G
and the endlessness that you feel
C
you are pulled from the wreckage
Em
of your silent reverie
Dm Bb F
you're in the arms of the angel
C G C Em
may you fi-ind some comfort here
Dm Bb F
you're in the arms of the angel
C G C
may you fi-ind some comfort here

In The Arms Of The Angel – Sarah McLachland



Capo 1

Spend all your time waiting for that second chance
for a break that would make it ok

There's always some reason to feel not good enough
and it's hard at the end of the day

I need some distraction, oh beautiful relief
Memories seep through my veins

that may be empty, oh weightless and maybe
I'll find some peace tonight

Chorus:

In the arms of the angel
fly away from here
from this dark cold hotel room
and the endlessness that you feel
you are pulled from the wreckage
of your silent reverie
you're in the arms of the angel
may you find some comfort here

so tired of the straight lines, everywhere you turn
there' vultures and thieves at your back
the storm keeps on twisting, keep on building the lies
that you make up for all that you lack

I begin dreaming (more than a feeling)
till I see Marianne walk away
I see my Marianne walkin away

solo

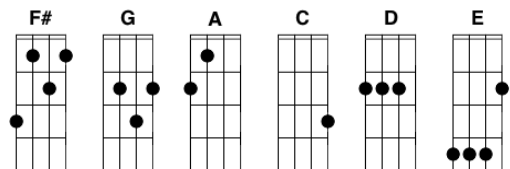
When I m tired and thinking cold
I hide in my music, forget the day
And dream of a girl, I used to know
I closed my eyes and she slipped away
she slipped away.

C Em D
G C Em D 2x

It's more than a feeling, more than a feeling
when I hear that old song they used to play (more than a feeling)
I begin dreaming (more than a feeling)
till I see Marianne walk away

G C Em D 5x

White Rabbit – Jefferson Airplane



F# **G**
 One pill makes you larger and one pill makes you small
F# **G**
 and the ones that mother gives you don't do anything at all
A **C** **D** **A**
 go ask Alice when she's ten feet tall

F# **G**
 And if you go chasing rabbits and you know you're going to
 fall
F# **G**
 Tell'em a hooka smoking caterpillar has given you the cord
A **C** **D** **A**
 Call Alice when she was just small

E **A**
 When men on the chessboard get up and tell you where to go
E **A**
 and you just had some kind of mushroom and your mind is moving
 low

F#
 go ask Alice, I think she'll know
G
 When logic and proportion have fallen sloppy dead
F#
 and the white knight is talking backwards

G
 and the red queen's off with her head
A **C** **D** **A**
 Remember what the Dormouse said
E **A** **E** **A**
 Feed your head! Feed your head!
E **A**
 Feed your head!

Em **G**
 Read between the lines
D **A** **Em**
 What's fucked up and everything's alright
G
 Check my vital signs
D **A** **Em**
 To know I'm still alive and I walk alone

G **D** **A**
 I walk alone
Em
 I walk alone

G **D** **A**
 I walk alone
 I walk a...

Chorus:

C **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B**
 'Til then I walk alone
Em **G** **D** **A** **Em**
 Ah-ah, Ah-ah, Ah-ah, Aaah-ah
G **D**
 Ah-ah, Ah-ah

A
 I walk alone
 I walk a...

Solo: **C** **G** **D** **Em** 3x **C** **G** **B**

Em **G**
 I walk this empty street
D **A** **Em**
 On the Boulevard of Broken Dreams
G
 Where the city sleeps
D **A**
 And I'm the only one and I walk a...

Chorus:

C **G** **D** **Em**
 My shadow's the only one that walks beside me
C **G** **D** **Em**
 My shallow heart's the only thing that's beating
C **G** **D** **Em**
 Sometimes I wish someone out there will find me
C **G** **B**
 'Til then I walk alone

Boulevard of Broken Dreams – Green Day

Capo 1

Intro: **Em G D A** 2x

Em **G**
I walk a lonely road
D **A** **Em**
The only one that I have ever known

G
Don't know where it goes
D **A** **Em**
But it's home to me and I walk alone

Em G D A

Em **G**
I walk this empty street
D **A** **Em**
On the Boulevard of Broken Dreams
G
Where the city sleeps
D **A** **Em**
and I'm the only one and I walk alone

G D **A**
I walk alone
Em
I walk alone
G D **A**
I walk alone
I walk a...

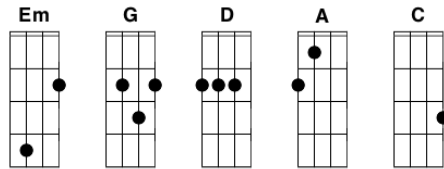
Chorus:

C **G** **D** **Em**
My shadow's the only one that walks beside me
C **G** **D** **Em**
My shallow heart's the only thing that's beating
C **G** **D** **Em**
Sometimes I wish someone out there will find me
C **G** **B**
'Til then I walk alone

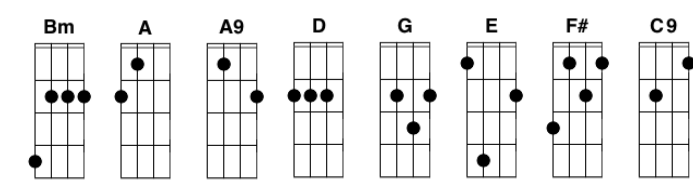
Em **G** **D** **A** **Em**
Ah-ah, Ah-ah, Ah-ah, Aaah-ah,
G **D** **A**
Ah-ah, Ah-ah, Ah-ah

Em **G**
I'm walking down the line
D **A** **Em**
That divides me somewhere in my mind
G
On the border line
D **A** **Em**
Of the edge and where I walk alone

Em G D A



The Dragonborn Comes – Skyrim Theme



Bm **Dm** **A** **C** **Bm** **Dm**
Our Hero, our Hero claims a warrior's heart
Bm **Dm** **A** **C** **Bm** **Dm**
I tell you, I tell you the Dragonborn comes
Bm **Dm** **A9** **C9** **Bm** **Dm**
With a voice wielding power of the ancient Nord Art
Bm **Dm** **A9** **C9** **Bm** **Dm**
Believe, believe the Dragonborn comes
Bm **Dm** **A9** **C9** **Bm** **Dm**
It's an end to the evil, of all Skyrim's foes
Bm **Dm** **A9** **C9** **Bm** **Dm**
Beware, beware the Dragonborn comes
Bm **Dm** **A9** **C9** **Bm** **Dm**
For the darkness has passed and the legend yet grows
Bm **Dm** **A9** **C9** **Bm** **Dm**
You'll know, you'll know the Dragonborn's come.

(Morrowind)

Bm **Dm** **D** **F** **A9** **C9** **E** **G**
Bm **Dm** **D** **F** **G** **Bb** **E** **G**
Bm **Dm** **D** **F** **G** **Bb** **A9** **C9**

(Sons of Skyrim)

Bm **Dm** **G** **Bb**
Dovahkiin Dovahkiin
A **C** **E** **G**
Naal ok zin los vahriin
G **Bb** **E** **G** **F#** **A** **Bm** **Dm**
wah dein vokul mahfaeraak ahst vaal
Bm **Dm** **G** **Bb**
ahrk fin norok paal graan
A **C** **E** **G**
fod nust hon zindro zaan
G **Bb** **E** **G** **F#** **A** **Bm** **Dm**
Dovahkiin fah hin kogaan mu draal

Ants Marching – Dave Matthews Band

Intro:
Phrase 1:

	1(3)+ +	1(3)+ +	1(3)+ +	1(3)+ +
	D	Dsus4	D	Dsus4
A	-5---5-5-	-5---5-5-	-5---5-5-	-5---5-5-
E	-2---2-2-	-3---3-3-	-2---2-2-	-3---3-3-
C	-2---2-2-	-2---2-2-	-2---2-2-	-2---2-2-
G	-2---2-2-	-2---2-2-	-2---2-2-	-2---2-2-

D

Dsus4

G

Bm

A

G/F#

Phrase 2 (also for verses, interlude, solo):

	1 + a 2 + a 3 + a 4 +	1 + a 2 + a 3 + a 4 +
	D	G
A	-5--X-X-X-----	-2--X-X-X-----
E	-2--X-X-X-----2---	-3--X-X-X-----
C	-2--X-X-X--1-2--1-2---	-2--X-X-X--1-2--1-2---
G	-2--X-X-X-----	-0--X-X-X-----0---

Verse 1:

D G
He wakes up in the morning

D G
Does his teeth, bite to eat and he's rolling.

D G
He never changes a thing

D G
The week ends, the week begins. She thinks,

D G
We look at each other

D G
Wondering what the other is thinking

D G
But we never say a thing

D G
And these crimes between us grow deeper.

(Phrase 2 above 2x)

Chorus 1:

D G
Take these chances

D G
Place them in me that sounds like a

Bm D
quieter time

G Bm A
Lights down you up and die

(Phrase 2 above 2x)

Verse 2:

D G
Goes to visit his mommy

D G
She feeds him well, has concerns he forgets them

D G
And remembers being small

D G
Playing under the table and dreaming

Chorus:

Bm D G Bm - A
Take these chan-ces

Am C
Welcome to the new age, to the new age

G D
Welcome to the new age, to the new age

Am C G D
Whoa, whoa, I'm radioactive, radioactive

Am C G D
Whoa, whoa, I'm radioactive, radioactive

Single Strum

Am* C* G* D*
All systems go, sun hasn't died

Am* C* G* D*
Deep in my bones, straight from inside

D Am C
I'm waking up, I feel it in my bones

G D
Enough to make my systems grow

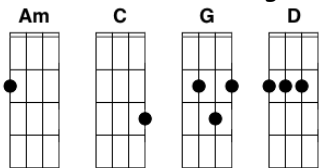
Am C
Welcome to the new age, to the new age

G D
Welcome to the new age, to the new age

Am C G D
Whoa, whoa, I'm radioactive, radioactive

Am C G D
Whoa, whoa, I'm radioactive, radioactive

Radioactive – Imagine Dragons



Am C G
I'm waking up to ash and dust
D Am
I wipe my brow and I sweat my rust
C G D
I'm breathing in the chemicals
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G
This is it, the apocalypse
G
Whoa

D Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems grow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G D
Whoa, whoa, I'm radioactive, radioactive

Am C G
I raise my flags, don my clothes
D Am
It's a revolution, I suppose
C G
We're painted red to fit right in
G
Whoa
Am C G D
I'm breaking in, shaping up, then checking out on the prison bus
Am C G
This is it, the apocalypse
G
Whoa

D Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems grow

Bm D G Bm A
Place them in me that sounds like a
Bm D
quieter time
G Bm A
Lights down you up and die

Interlude/Solo (Verse Progression) X4

Verse 3:
D G
Driving in on this highway
D G
All these cars end up on the sidewalk
D (mute) G
People in every direc-tion
D (mute) G (mute)
No words exchanged, no time to exchange them

Bridge:
G G/F# Em
When all the little ants are marching
G G/F# Em
Red and black antennas waving
G G/F# Em
They all do it the same
G G/F# Em
They all do it the same way

Interlude: (Phrase 2 above)

Verse 4:
D
Candyman tempting the thoughts of a
G
Sweet tooth, torturing the weight loss
D
Program cutting the corners
G
of a loose end, loose end, cut cut
D G
On the fence, not to of-fend cut cut, cut cut

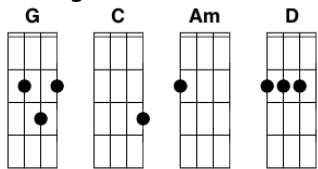
Chorus:
Bm D G Bm - A
Take these chan-ces
Bm D G Bm A
Place them in me that sounds like a
Bm D
quieter time
G Bm A
Lights down you up and die

Outro: D G

A	-----	-----
E	4--5--5--5--5--5--5--5--5--5--	-----
C	-----6-----6-----6-----	-----6-----6-----6-----
G	-----6-----6-----6-----	6--7--7--7--7--7--7--7--7--7--

G Bm A
Lights down you up and die

A Long December – Counting Crows



intro: G C Am C G C Am

C G D Am
A long December and there's reason to believe
C G C
Maybe this year will be better than the last
Am C G D
I can't remember the last thing that you said
Am
as you were leavin'
G C
Now the days go by so fast
G C Am C
And it's one more day up in the canyons
G C Am C
And it's one more night in Hollywood
G C Am (mute) G
If you think that I could be forgiven...I wish you would

Chorus:

G C
Na na na na
Am D
Na na na na na na na na
G C Am
Na na na na yeah

C G D
The smell of hospitals in winter
Am C G C
And the feeling that it's all a lot of oysters, but no pearls
G D
All at once you look across a crowded room
C G C
To see the way that light attaches to a girl

G C Am C
And it's one more day up in the canyons
G C Am C
And it's one more night in Hollywood
G C Am
If you think you might come to California...I think you should

Chorus

Em G
No one bites back as hard
D Dsus2
on their anger
C
none of my pain and woe
A(sus2)
can show through

~chorus~

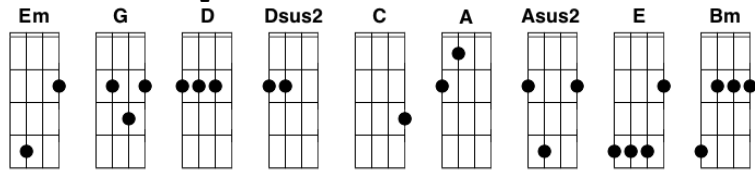
Bridge: E Bm A

E Bm A
When my fist clenches, crack it open
E Bm G D
Before I use it and lose my cool
Bm A D
When I smile, tell me some bad news
Bm A E Bm A
Before I laugh and act like a fool
E Bm A E
And if I swallow anything evil
Bm G D
Put your finger down my throat
Bm A D
And if I shiver, please give me a blanket [Bsus2] [A] [D]
Bm A E
Keep me warm, let me wear your coat

Bm Bm A D (x3)
Bm (hold)

Em G
No one knows what it's like
D Dsus2
to be the bad man
C
to be the sad man
A(sus2)
behind blue eyes

Behind Blue Eyes – The Who



Intro: **Em G D Dsus2 C A(sus2)**

Em **G**
No one knows what it's like
D Dsus2
to be the bad man
C
to be the sad man
A(sus2)
behind blue eyes

Em **G**
No one knows what it's like
D Dsus2
to be hated
C
to be fated
A(sus2)
to telling only lies

Chorus:

C D
But my dreams
G
they aren't as empty
C D E
as my conscience seems to be

Bm C
I have hours, only lonely
D
my love is vengeance
A(sus2)
thats never free

Em **G**
No one knows what it's like
D Dsus2
to feel these feelings
C
like I do
A(sus2)
and I blame you

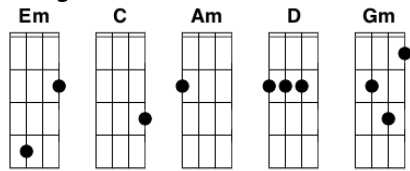
C G D Am
Drove up to the Hillside Manor sometime after two a.m.
C G C
And talked a little while about the year
G D Am
I guess the winter makes you laugh a little slower
C G
Makes you talk a little lower about
C
the things you could not show her

G D Am
And it's been a long December and there's reason to believe
C G C
Maybe this year will be better than the last
G D Am
I can't remember all the times I tried to tell myself
C G C
To hold on to these moments as they pass

G C Am
And it's been one more day up in the canyons
G C Am
And it's one more night in Hollywood
G C Am
It's been so long since I've seen the ocean...I guess I should

Chorus

Bring Me To Life – Evanescence



Em C Am
How can you see into my eyes
D
like open doors
Em C Am
Leading you down into my core
D
where I've become so numb
Em C Am
Without a soul
D Em
my spirit's sleeping somewhere cold
C Am
until you find it there and lead
D
it back home

Chorus:

Em
Wake me up inside
Gm D
Wake me up inside
Em C Am
Call my name and save me from the dark
Em
Bid my blood to run
Gm D
before I come undone
Em C Am
Save me from the nothing I've become

Em C Am
Now that I know what I'm without
D
you can't just leave me
Em C
Breathe into me
Am
and make me real
D
Bring me to life

Chorus

Bridge:

Am Gm C
Frozen inside without your touch
Gm
without your love darling
Am Gm C Am
only you are the life among the dead

Chorus

C D Em
Bring me to life
C D Em
Bring me to life