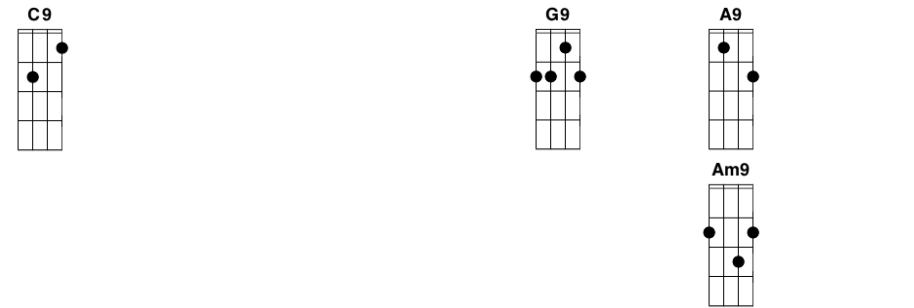
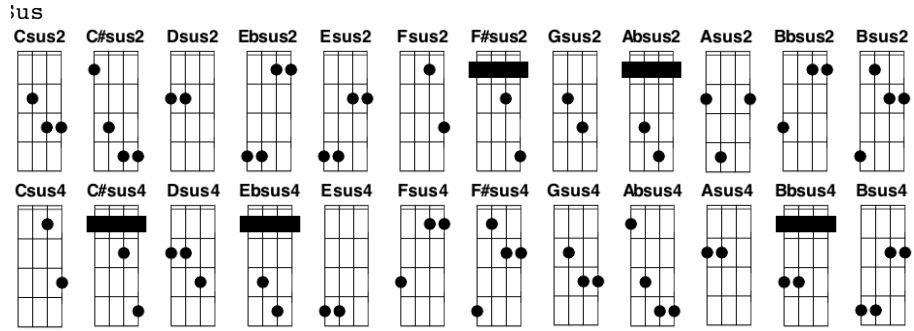
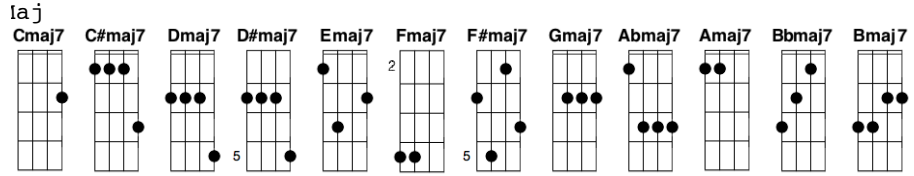
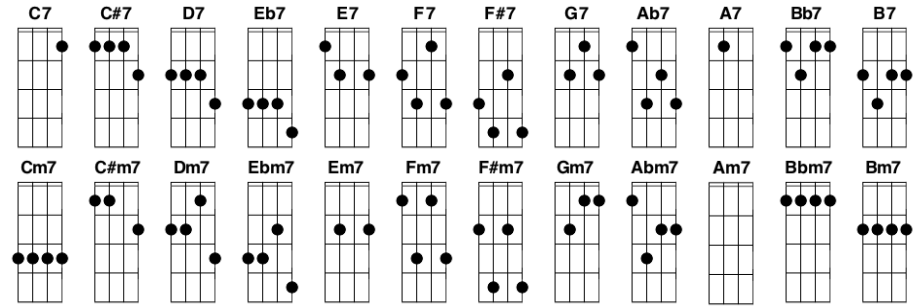
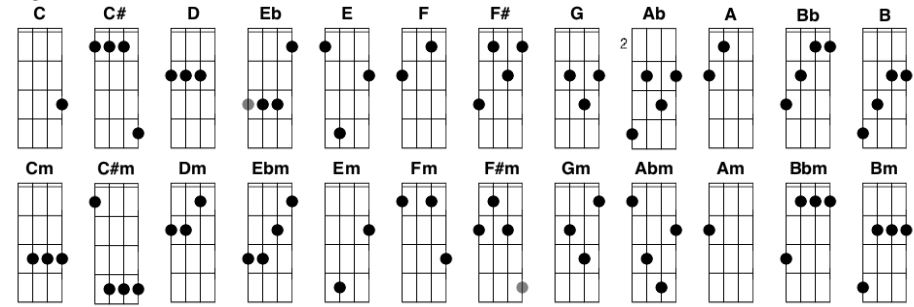
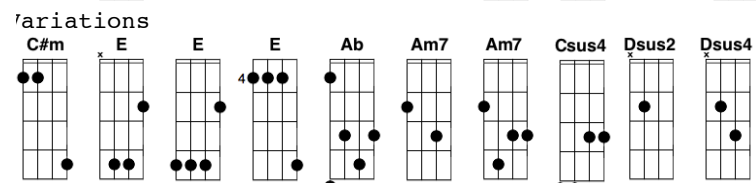
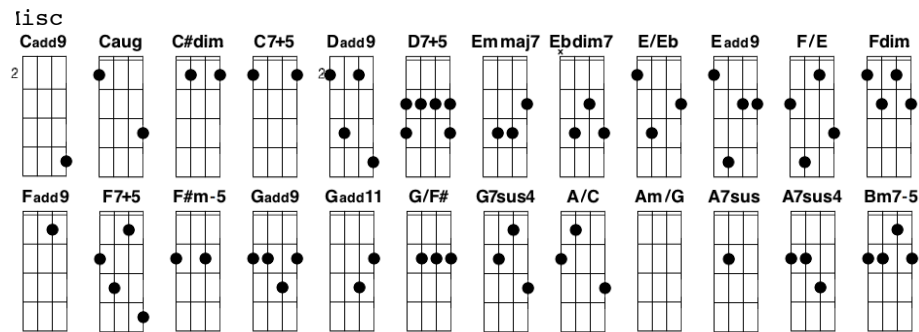
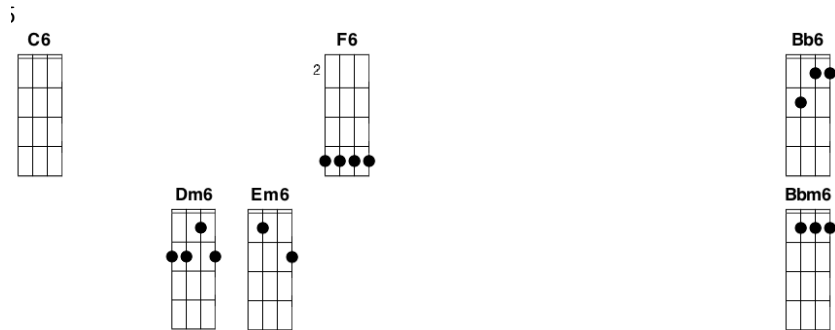


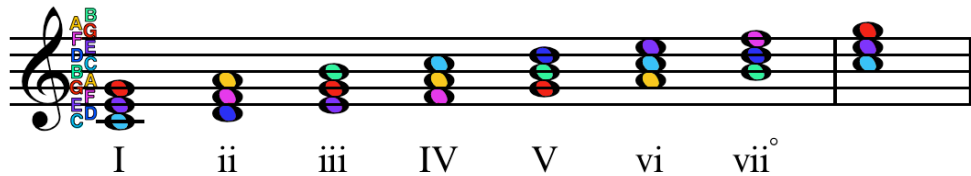
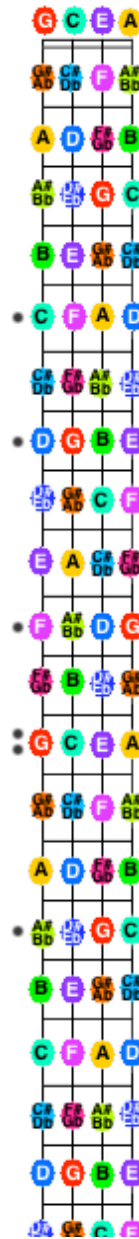
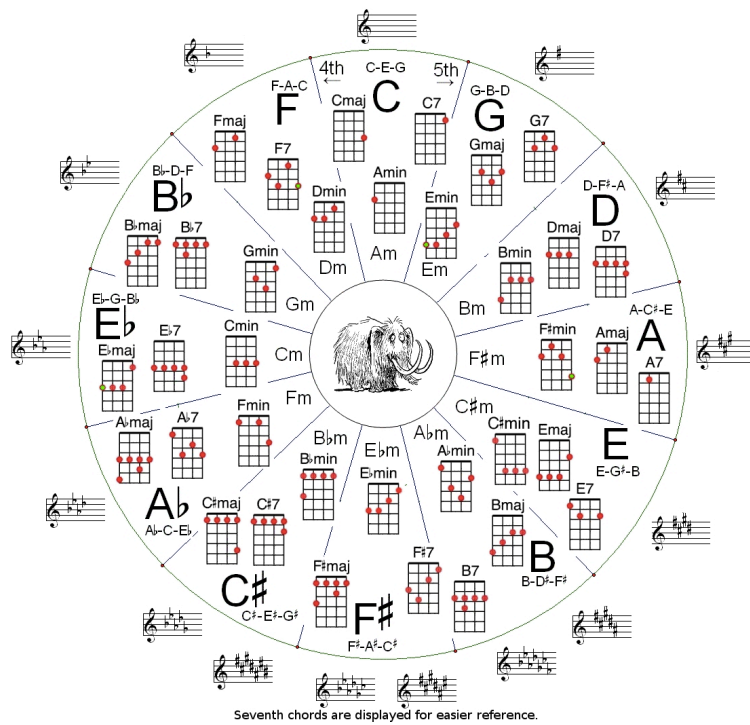
Chords — GCEA (Standard) Tuning

Major/Minor





	Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone
	I	ii	iii	IV	V	vi	vii
Major	M	m	m	M	M	m	dim
	C	C#	D	D#	E	F	F#
	C#	D	D#	E	F	F#	G
	D	D#	E	F	F#	G	G#
	D#	E	F	F#	G	G#	A
	E	F	F#	G	G#	A	A#
	F	F#	G	G#	A	A#	B
	F#	G	G#	A	A#	B	C
	G	G#	A	A#	B	C	C#
	G#	A	A#	B	C	C#	D
	A	A#	B	C	C#	D	D#
	A#	B	C	C#	D	D#	E
	B	C	C#	D	D#	E	F
Nat. Minor	m	dim	M	m	m	M	M



MAJOR SCALE (IONIAN) IN C MAJOR
○ = Root Note

Playing notes C, D, E, F, G, A, B, C
Intervals: W--W--H--W--W--W--H

NATURAL MINOR (Aeolian) IN A MINOR
○ = Root Note

Playing notes A, B, C, D, E, F, G, A
Intervals: W--H--W--W--H--W--W

Natural Minor uses same patterns as the Major (only difference starts on sixth note)

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Chord	Leads To
I	Can appear anywhere and lead anywhere
ii	I, V, or vii° chords
iii	I, IV, or vi chords
IV	I, ii, V, or vii° chords
V	I, vi chords
vi	I, ii, iii, IV, or V chords
vii°	I chord

5th

3rd

Steps w + w h + w w w h

C Major Scale	C	D	E	F	G	A	B	C
G Major Scale	G	A	B	C	D	E	F#	G
Solmization	do	re	mi	fa	so	la	ti	do
Interval	R	2 nd	3 rd	4 th	5 th	6 th	7 th	R
Frets	0	2	4	5	7	9	11	12

Family	Name	Symbol	Formula
Major	Major	M, Maj	1-3-5
	Added Fourth	add4	1-3-4-5
	Major 7th	Maj7	1-3-5-7
Minor	Minor	m	1-b3-5
	Minor added fourth	madd4	1-b3-4-5
	Minor sixth	m6	1-b3-5-6
	Minor seventh	m7	1-b3-5-b7
	Minor added ninth	madd9	1-b3-5-9
	Minor/Major seventh	m/Maj7	1-b3-5-7
	Minor seven flat fifth	m7-5 or ø	1-b3-b5-b7
	Seventh	7	1-3-5-b7
Dominant	Seven sharp five	7#5	1-3-#5-b7
	Seven flat five	7b5	1-3-b5-b7
	Diminished	dim (°)	1-b3-b5
Diminished	Diminished Seventh	dim7 (°7)	1-b3-b5-bb7
	Augmented	aug (+)	1-3-#5
Misc	Fifth	5	1-5
	Flat Fifth	-5	1-b5
	Suspended Fourth	sus4	1-4-5
	Suspended Second	sus2	1-2(9)-5
	Sharp Eleven	#11	1-5-#11

Note: Ninth, Eleventh, and Thirteenth chords cannot be played on ukulele.

Common 4/4 Strumming Patterns

)-D-D-D-

1 2 3 4

Down Down Down Down

)UDUDUDU

1 & 2 & 3 & 4 &

Down Up Down Up Down Up Down Up

)-DUD-DU

1 & 2 & 3 & 4 &

Down Down Up Down Up Down Up

)-DUDUDU

1 & 2 & 3 & 4 &

Down Down Up Down Up Down Up

)-D-D-DU

1 2 3 4 &

Down Down Down Down Up

)UDUDUD-

1 & 2 & 3 & 4 &

Down Up Down Up Down Up Down

)---D--UDUD-

1 (2) 3 (4) & 1 & 2 3 (4)

Down Down Up Down Up Down Down

D-DU-UD-

1 2 & 3 & 4

Down Down Up Up Down

D-DU-UDU

1 2 & 3 & 4 &

Down Down Up Up Down Up

DUDU-UDU

1 & 2 & 3 & 4 &

Down Up Down Up Up Down Up

DUxUDUxU

1 & 2 & 3 & 4 &

Down Up Down Up Down Up Down Up

DUxUxUxU

1 & 2 & 3 & 4 &

Down (Mute) Up (Mute) Up (Mute) Up

D-xU-UxU

1 2 & 3 & 4 &

Down Down (Mute) Up (Mute) Up

S. Madeline: D-DU-UDU-UDU-UD-

Half-bar: DUxU

D-DU

Emphasis: duDUDuDU

DUxUDUxU

Reggae: -D-D-D-D

3/4: D-DUD-

D-DUDU