

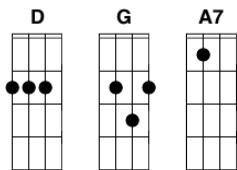
# Ukulele Songbook

## Vol 4

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## Down To The River To Pray – Traditional



D G D  
As I went in the river to pray  
A7 D G  
Studying about that good old way  
A7 D G  
And who shall wear, the starry crown  
A7 G D  
Good lord, show me the way

[illegible]

D G D  
As I went in the river to pray  
A7 D G  
Studying about that good old way  
A7 D G  
And who shall wear, the starry crown  
A7 G D  
Good lord, show me the way

A7 D G D  
O brothers let's go down,  
G D  
Let's go down, come on down  
A7 D G D  
Come on brothers let's go down  
G D  
Down in the river to pray

D G D  
 As I went in the river to pray  
 A7 D G  
 Studying about that good old way  
 A7 D G  
 And who shall wear, the starry crown  
 A7 G D  
 Good lord, show me the way

A7     D                 G     D  
 O fathers let's go down,  
              G                                 D  
 Let's go down, come on down  
A7     D                 G     D  
 O fathers let's go down  
G                                 D  
 Down in the river to pray

D                                 G                 D  
 As I went in the river to pray  
A7                                 D                                 G  
 Studying about that good old way  
A7                                 D                                 G  
 And who shall wear, the starry crown  
A7                                 G                                 D  
 Good lord, show me the way

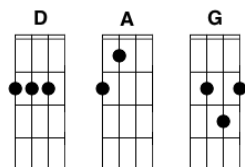
A7     D                 G     D  
 O mothers let's go down,  
              G                                 D  
 Let's go down, come on down  
A7                                 D                                 G     D  
 Come on mothers let's go down  
G                                 D  
 Down in the river to pray

D                                 G                 D  
 As I went in the river to pray  
A7                                 D                                 G  
 Studying about that good old way  
A7                                 D                                 G  
 And who shall wear, the starry crown  
A7                                 G                                 D  
 Good lord, show me the way

A7     D                 G     D  
 O sinners let's go down,  
              G                                 D  
 Let's go down, come on down  
A7                                 D                                 G     D  
 O sinners let's go down  
G                                 D  
 Down in the river to pray

D                                 G                 D  
 As I went in the river to pray  
A7                                 D                                 G  
 Studying about that good old wa  
A7                                 D                                 G  
 And who shall wear, the starry crown  
A7                                 G                                 D  
 Good lord, show me the way

# Man Of Constant Sorrow – Soggy Bottom Boys



<sup>D</sup> In constant <sup>A</sup>sorrow all through his <sup>D</sup>days

<sup>D</sup> I Am A Man Of Constant <sup>G</sup>Sorrow

<sup>A</sup>I've seen <sup>D</sup>trouble all my <sup>G</sup>day.

I bid farewell to old Kentucky

<sup>A</sup>The place where I was born and <sup>D</sup>raised.

<sup>A</sup>The place where he was born and <sup>D</sup>raised

<sup>D</sup>For six long years I've been in <sup>G</sup>trouble

<sup>A</sup>No pleasures here on earth I found <sup>D</sup>

<sup>G</sup>For in this world I'm bound to ramble

<sup>A</sup>I have no friends to help me now. <sup>D</sup>

<sup>A</sup>He has no friends to help him now <sup>D</sup>

<sup>D</sup>It's fare thee well my old <sup>G</sup>lover

<sup>A</sup>I never expect to see you again <sup>D</sup>

<sup>G</sup>For I'm bound to ride that northern railroad

<sup>A</sup>Perhaps I'll die upon this train. <sup>D</sup>

<sup>A</sup>Perhaps he'll die upon this train. <sup>D</sup>

<sup>D</sup>You can bury me in some deep valley <sup>G</sup>

<sup>A</sup>For many years where I may lay <sup>D</sup>

<sup>G</sup>Then you may learn to love another

While I am sleeping in my grave.

While he is sleeping in his grave.

Maybe your friends think I'm just a stranger

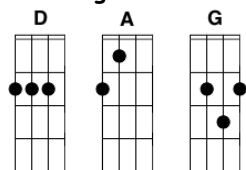
My face you'll never see no more.

But there is one promise that is given

I'll meet you on God's golden shore.

He'll meet you on God's golden shore.

# Running To Stand Still - U2



<sup>D</sup> So she woke up, <sup>G</sup> woke up from where she was, lyin' still

Said <sup>D</sup> "I, I gotta do somethin' about where we're <sup>G</sup> goin'"

<sup>D</sup> Stepped on steam train

<sup>G</sup> Stepped out of the driving rain, maybe

<sup>D</sup> Run from the darkness, <sup>G</sup> in the night.

<sup>A</sup> Singing Ah,

<sup>G</sup> Ah-la-la-la-la-de-day

<sup>A</sup> <sup>C</sup> <sup>G</sup> Ah-la-la-la-la-de-day

<sup>D</sup> <sup>G</sup> Ah-la-la-la-de-day

<sup>D</sup> Sweet the sin, <sup>G</sup> bitter the taste in my mouth

<sup>D</sup> I see seven towers, <sup>G</sup> but I only see one way out

<sup>D</sup> You gotta cry without weeping, talk without speaking

<sup>G</sup> scream without raising your voice

<sup>D</sup> You know I took the poison

<sup>G</sup> From the poison stream, then I floated, out of here

<sup>A</sup> Singing Ah,

<sup>C</sup> <sup>G</sup> Ah-la-la-la-la-de-day

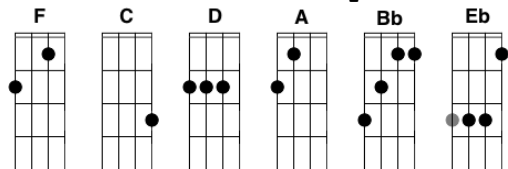
<sup>A</sup> <sup>C</sup> <sup>G</sup> Ah-la-la-la-la-de-day

<sup>D</sup> Ah-la-la-la-de-day

D G  
Oooooooooooooo, Ooo Ooo Ooo Oooooo  
D G  
Oooooooooooooo, Ooo Ooo Ooo Oooooo

D  
She runs through the streets with eyes painted red  
G  
Under a black belly of clouds in the rain  
D  
in through a doorway, she brings me  
G  
white gold and pearls stolen from the sea  
D G  
she is raging she is raging and storm blows up in her eyes  
  
She will,  
A C G A  
suffer the needle chill,  
C G D  
She's running to stand, still.

# Basket Case – Green Day



**F** **C**  
 Do you have the time  
**Dm** **Am**  
 To listen to me whine  
**Bb** **F** **C**  
 About nothing and everything all at once  
**F** **C**  
 I am one of those  
**Dm** **Am**  
 Melodramatic fools  
**Bb** **F** **C**  
 Neurotic to the bone no doubt about it

**Bb** **C** **F**  
 Sometimes I give myself the creeps  
**Bb** **C** **F**  
 Sometimes my mind plays tricks on me  
**Bb** **C**  
 It all keeps adding up  
**F** **Eb** **Dm** (drums come in)  
 I think I'm cracking up  
**Bb** **C**  
 Am I just paranoid?  
**F**  
 I'm just stoned

**F C Bb C** x2

I went to a shrink  
 To analyze my dreams  
 She says it's lack of sex that's bringing me down  
 I went to a whore  
 He said my life is a bore  
 And quit my whining 'cause it's bringing her down

~Chorus~

**F C Bb C** x4

**Bb** **C**  
 Grasping to control  
**F** **C**  
 So you better hold on

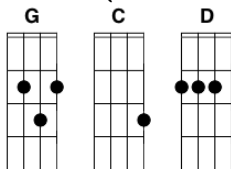
**Dm Am A# F C F C Dm Am A# F C**

~Chorus~

**Am Bb Am Bb**  
**Bb F C** (4x)



# Undone (The Sweater Song) – Weezer



G C D C  
I me, Me be, Goddamn, I am

G C D C  
I can, Sing and, here me, Know me

G C D C  
If you want to destroy my sweater

G C D C  
Hold this thread as I walk away

G C D C  
watch me unravel I'll soon be naked

G C D C  
Lying on the floor, I've come undone

G C D C  
Oh no, It go, It gone, Bye-bye (bye)

G C D C  
Who I, I think, I sink, and I die!

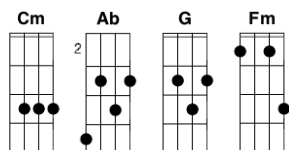
G C D C  
I don't want to destroy your tank-top

G C D C  
Let's be friends and just walk away

G C D C  
Hate to see you lyin' there

G C D C  
Lying on the floor, I've come undone

# Sweet Dreams – Eurythmics



Cm                      Ab              G  
 Sweet dreams are made of this  
 Cm                      Ab      G  
 Who am I to disagree?  
 Cm                      Ab              G  
 Travel the world and the seven seas  
 Cm                      Ab              G  
 Everybody's looking for something

Cm                      Ab              G  
 Some of them want to use you  
 Cm                      Ab                      G  
 Some of them want to get used by you  
 Cm                      Ab              G  
 Some of them want to abuse you  
 Cm                      Ab      G  
 Some of them want to be abused

Brigde: Fm / Ab G / Cm / Ab / Fm / Ab G /

*Repeat Verse 1*

*Repeat Brigde*

Cm  
 Hold your head up, movin' on  
 F  
 Keep your head up, movin' on  
 Cm  
 Hold your head up, movin' on  
 F  
 Keep your head up, movin' on  
 Cm  
 Hold your head up, movin' on  
 F  
 Keep your head up, movin' on

Cm / Ab G / x4

Cm                      Ab              G  
 Some of them want to use you  
 Cm                      Ab                      G  
 Some of them want to get used by you

Cm Ab G

Some of them want to abuse you

Cm Ab G

Some of them want to be abused

Brigde: Fm / Ab G / Cm / Ab / Fm / Ab G /

Cm Ab G

Sweet dreams are made of this

Cm Ab G

Who am I to disagree?

Cm Ab G

Travel the world and the seven seas

Cm Ab G

Everybody's looking for something

N.C.

Sweet dreams are made of this

Who am I to disagree?

Travel the world and the seven seas

Everybody's looking for something

Cm Ab G

Sweet dreams are made of this

Cm Ab G

Who am I to disagree?

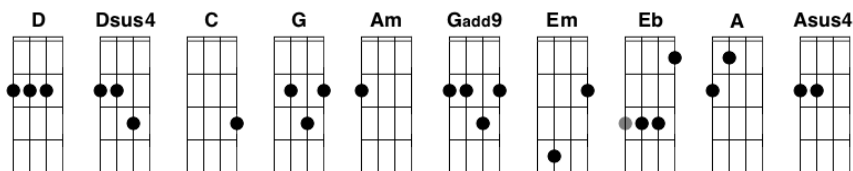
Cm Ab G

Travel the world and the seven seas

Cm Ab G

Everybody's looking for something

# More Than A Feeling – Boston



**D Dsus4 D C G 4x**

**D Dsus4 C G**  
 I looked out this morning and the sun was gone  
**D Dsus4 C G**  
 Turned on some music to start my day  
**D Dsus4 C G**  
 I lost myself in a familiar song  
**D Dsus4 Am Dsus4 Gadd9**  
 I closed my eyes and I slipped away

**C Em D**  
**G C Em D 2x**

**G C Em D**  
 It's more than a feeling, more than a feeling  
**G C Em D**  
 when I hear that old song, they used to play (more than  
 a feeling)  
**G C Em D**  
 I begin dreaming (more than a feeling)  
**G C Eb**  
 till I see Marianne walk away  
**Em A Asus4 D**  
 I see my Marianne walkin away

**D Dsus4 C G**  
 So many people have come and gone  
**D Dsus4 C G**  
 Their faces fade as the years go by  
**D Dsus4 C G**  
 Yet I still recall as I wander on  
**D Dsus4 Am Dsus4 Gadd9**  
 As clear as the sun in the summer sky

**C Em D**  
**G C Em D 2x**

**G C Em D**  
 It s more than a feeling, more than a feeling  
**G C Em D**  
 when I hear that old song, they used to play (more than  
 a feeling)

G C Em D  
 I begin dreaming (more than a feeling)  
 G C Eb  
 till I see Marianne walk away  
 Em A Asus4 D  
 I see my Marianne walkin away

solo

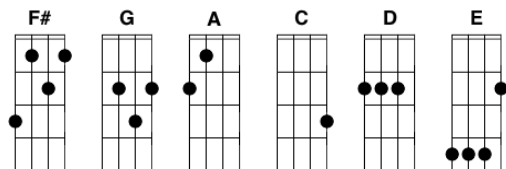
D Dsus4 C G  
 When I m tired and thinking cold  
 D Dsus4 C G  
 I hide in my music, forget the day  
 D Dsus4 C G  
 And dream of a girl, I used to know  
 D Dsus4 Am D  
 I closed my eyes and she slipped away  
 Am Dsus4 D Gadd9  
 she slipped away.

C Em D  
 G C Em D 2x

G C Em D  
 It's more than a feeling, more than a feeling  
 G C Em D  
 when I hear that old song they used to play (more than a feeling)  
 G C Em D  
 I begin dreaming (more than a feeling)  
 G C G  
 till I see Marianne walk away

G C Em D 5x

# White Rabbit – Jefferson Airplane



**F#** **G**  
 One pill makes you larger and one pill makes you small  
**F#** **G**  
 and the ones that mother gives you don't do anything at all  
**A** **C** **D** **A**  
 go ask Alice when she's ten feet tall

**F#** **G**  
 And if you go chasing rabbits and you know you're going to  
 fall  
**F#** **G**  
 Tell'em a hooka smoking caterpillar has given you the cord  
**A** **C** **D** **A**  
 Call Alice when she was just small

**E** **A**  
 When men on the chessboard get up and tell you where to go  
**E** **A**  
 and you just had some kind of mushroom and your mind is moving  
 low

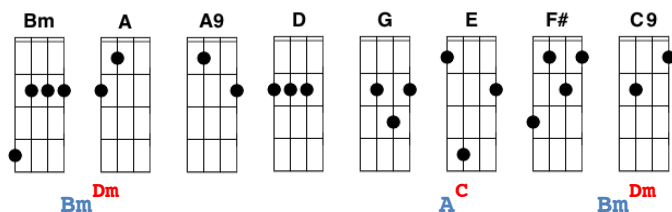
**F#**  
 go ask Alice, I think she'll know  
**G**  
 When logic and proportion have fallen sloppy dead  
**F#**  
 and the white knight is talking backwards

**G**  
 and the red queen's off with her head  
**A** **C** **D** **A**  
 Remember what the Dormouse said

**E** **A** **E** **A**  
 Feed your head! Feed your head!

**E** **A**  
 Feed your head!

# The Dragonborn Comes – Skyrim Theme



Our Hero, our Hero claims a warrior's heart

I tell you, I tell you the Dragonborn comes

With a voice wielding power of the ancient Nord Art

Believe, believe the Dragonborn comes

It's an end to the evil, of all Skyrim's foes

Beware, beware the Dragonborn comes

For the darkness has passed and the legend yet grows

You'll know, you'll know the Dragonborn's come.

(Morrowind)

Bm Dm D<sup>F</sup> A9<sup>C9</sup> E<sup>G</sup>  
 Bm Dm D<sup>F</sup> G<sup>Bb</sup> E<sup>G</sup>  
 Bm Dm D<sup>F</sup> G<sup>Bb</sup> A9<sup>C9</sup>

(Sons of Skyrim)

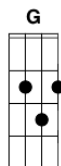
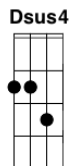
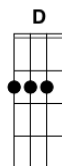
Bm Dm G<sup>Bb</sup>  
 Dovahkiin Dovahkiin  
 A<sup>C</sup> E<sup>G</sup>  
 Naal ok zin los vahriin  
 G<sup>Bb</sup> E<sup>G</sup> F<sup>#</sup> A<sup>A</sup> Bm Dm  
 wah dein vokul mahfaeraak ahst vaal  
 Bm Dm G<sup>Bb</sup>  
 ahrk fin norok paal graan  
 A<sup>C</sup> E<sup>G</sup>  
 fod nust hon zindro zaan  
 G<sup>Bb</sup> E<sup>G</sup> F<sup>#</sup> A<sup>A</sup> Bm Dm  
 Dovahkiin fah hin kogaan mu draal

# Ants Marching – Dave Matthews Band

## Intro:

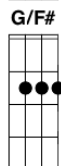
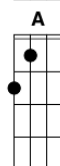
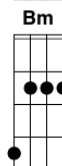
Phrase 1:

	1(3)+ +	1(3)+ +	1(3)+ +	1(3)+ +
A	D	Dsus4	D	Dsus4
E	-5---5-5-	-5---5-5-	-5---5-5-	-5---5-5-
C	-2---2-2-	-3---3-3-	-2---2-2-	-3---3-3-
G	-2---2-2-	-2---2-2-	-2---2-2-	-2---2-2-



## Phrase 2 (also for verses, interlude, solo):

	1 + a 2 + a 3 + a 4 + 1 + a 2 + a 3 + a 4 +
A	D
E	-5--X-X-X-----2-----2---
C	-2--X-X-X-1-2--1-2--2-
G	-2--X-X-X-----0--X-X-X-----0---



## Verse 1:

D G  
He wakes up in the morning

D G  
Does his teeth, bite to eat and he's rolling.

D G  
He never changes a thing

D G  
The week ends, the week begins. She thinks,

D G  
We look at each other

D G  
Wondering what the other is thinking

D G  
But we never say a thing

D G  
And these crimes between us grow deeper.



(Phrase 2 above 2x)

## Chorus 1:

D G  
Take these chances

D G  
Place them in me that sounds like a

Bm D  
quieter time

G Bm A  
Lights down you up and die

(Phrase 2 above 2x)

## Verse 2:

D G  
Goes to visit his mommy

D G  
She feeds him well, has concerns he forgets them

D G  
And remembers being small

D G  
Playing under the table and dreaming

## Chorus:

Bm D G Bm - A  
Take these chan-ces



Bm                D                G                Bm                A  
 Place them in me that sounds like a  
Bm                D  
 quieter time  
G                                Bm                A  
 Lights down you up and die

Interlude/Solo (Verse Progression) X4

Verse 3:

D                                G  
 Driving in on this highway  
D                                G  
 All these cars end up on the sidewalk  
D                (mute)                G  
 People in every direc-tion  
D                (mute)                G                (mute)  
 No words exchanged, no time to exchange them

Bridge:

G                G/F#                Em  
 When all the little ants are marching  
G                G/F#                Em  
 Red and black antennas waving  
G                G/F#                Em  
 They all do it the same  
G                G/F#                Em  
 They all do it the same way

Interlude: (Phrase 2 above)

Verse 4:

D  
 Candyman tempting the thoughts of a  
G  
 Sweet tooth, torturing the weight loss  
D  
 Program cutting the corners  
G  
 of a loose end, loose end, cut cut  
D    G  
 On the fence, not to of-fend cut cut, cut cut

Chorus:

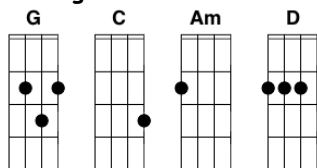
Bm                D                G                Bm - A  
 Take these chan-ces  
Bm                D                G                Bm                A  
 Place them in me that sounds like a  
Bm                D  
 quieter time  
G                                Bm                A  
 Lights down you up and die

Outro:

<span>D</span>	-----	<span>G</span>	-----
A	-----		-----
E	-4--5--5--5--5-----5-----5-----5--		-----
C	-----		-----6-----6-----6-----
G	-----6-----6-----6-----		-6--7--7--7--7-----7-----7-----7--

G                                Bm                A  
 Lights down you up and die

# A Long December — Counting Crows



intro: G C Am C G C Am

C G D Am  
 A long December and there's reason to believe  
 C G C  
 Maybe this year will be better than the last  
 Am C G D  
 I can't remember the last thing that you said  
 Am  
 as you were leavin'

G C  
 Now the days go by so fast  
 G C Am C  
 And it's one more day up in the canyons  
 G C Am C  
 And it's one more night in Hollywood  
 G C Am (mute) G  
 If you think that I could be forgiven...I wish you would

## Chorus:

G C  
 Na na na na  
 Am D  
 Na na na na na na na na  
 G C Am  
 Na na na na yeah

C G D  
 The smell of hospitals in winter  
 Am C G C  
 And the feeling that it's all a lot of oysters, but no pearls  
 G D  
 All at once you look across a crowded room  
 C G C  
 To see the way that light attaches to a girl  
 G C Am C  
 And it's one more day up in the canyons  
 G C Am C  
 And it's one more night in Hollywood  
 G C Am  
 If you think you might come to California...I think you should

Chorus

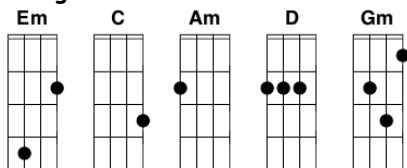
**C** **G** **D** **Am**  
Drove up to the Hillside Manor sometime after two a.m.  
**C** **G** **C**  
And talked a little while about the year  
**G** **D** **Am**  
I guess the winter makes you laugh a little slower  
**C** **G**  
Makes you talk a little lower about  
**C**  
the things you could not show her

**G** **D** **Am**  
And it's been a long December and there's reason to believe  
**C** **G** **C**  
Maybe this year will be better than the last  
**G** **D** **Am**  
I can't remember all the times I tried to tell myself  
**C** **G** **C**  
To hold on to these moments as they pass

**G** **C** **Am**  
And it's been one more day up in the canyons  
**G** **C** **Am**  
And it's one more night in Hollywood  
**G** **C** **Am**  
It's been so long since I've seen the ocean...I guess I should

*Chorus*

## Bring Me To Life – Evanescence



Em C Am  
How can you see into my eyes  
D  
like open doors  
Em C Am  
Leading you down into my core  
D  
where I've become so numb  
Em C Am  
Without a soul  
D Em  
my spirit's sleeping somewhere cold  
C Am  
until you find it there and lead  
D  
it back home

Chorus:

Em  
Wake me up inside  
Gm D  
Wake me up inside  
Em C Am  
Call my name and save me from the dark  
Em  
Bid my blood to run  
Gm D  
before I come undone  
Em C Am  
Save me from the nothing I've become

Em C Am  
Now that I know what I'm without  
D  
you can't just leave me  
Em C  
Breathe into me  
Am  
and make me real  
D  
Bring me to life

*Chorus*

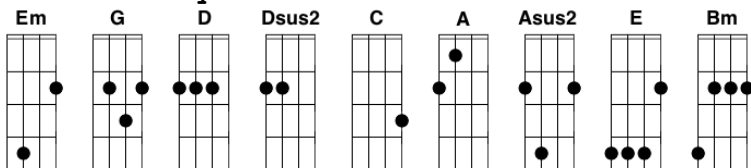
*Bridge:*

**Am**                      **Gm**                                      **C**  
Frozen inside without your touch  
                                 **Gm**  
without your love darling  
**Am**              **Gm**                      **C**                                      **Am**  
only you are the life among the dead

*Chorus*

**C**              **D**              **Em**  
Bring me to life  
**C**              **D**              **Em**  
Bring me to life

# Behind Blue Eyes – The Who



Intro: **Em G D Dsus2 C A(sus2)**

**Em** **G**  
No one knows what it's like  
**D Dsus2**  
to be the bad man  
**C**  
to be the sad man  
**A(sus2)**  
behind blue eyes

**Em** **G**  
No one knows what it's like  
**D Dsus2**  
to be hated  
**C**  
to be fated  
**A(sus2)**  
to telling only lies

*Chorus:*

**C D**  
But my dreams  
**G**  
they aren't as empty  
**C D E**  
as my conscience seems to be

**Bm C**  
I have hours, only lonely  
**D**  
my love is vengeance  
**A(sus2)**  
thats never free

**Em** **G**  
No one knows what it's like  
**D Dsus2**  
to feel these feelings  
**C**  
like I do  
**A(sus2)**  
and I blame you

Em G  
No one bites back as hard  
D Dsus2  
on their anger  
C  
none of my pain and woe  
A(sus2)  
can show through

~chorus~

Bridge: E Bm A

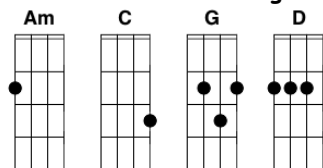
E Bm A  
When my fist clenches, crack it open  
E Bm G D  
Before I use it and lose my cool  
Bm A D  
When I smile, tell me some bad news  
Bm A E Bm A  
Before I laugh and act like a fool  
E Bm A E  
And if I swallow anything evil  
Bm G D  
Put your finger down my throat  
Bm A D  
And if I shiver, please give me a blanket [Bsus2] [A] [D]  
Bm A E  
Keep me warm, let me wear your coat

Bm Bm A D (x3)

Bm (hold)

Em G  
No one knows what it's like  
D Dsus2  
to be the bad man  
C  
to be the sad man  
A(sus2)  
behind blue eyes

# Radioactive – Imagine Dragons



Am C G  
I'm waking up to ash and dust  
D Am  
I wipe my brow and I sweat my rust  
C G D  
I'm breathing in the chemicals  
Am C G D  
I'm breaking in, shaping up, then checking out on the prison bus  
Am C G  
This is it, the apocalypse  
G  
Whoa

D Am C  
I'm waking up, I feel it in my bones  
G D  
Enough to make my systems grow  
Am C  
Welcome to the new age, to the new age  
G D  
Welcome to the new age, to the new age  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive

Am C G  
I raise my flags, don my clothes  
D Am  
It's a revolution, I suppose  
C G  
We're painted red to fit right in  
G  
Whoa  
Am C G D  
I'm breaking in, shaping up, then checking out on the prison bus  
Am C G  
This is it, the apocalypse  
G  
Whoa

D Am C  
I'm waking up, I feel it in my bones  
G D  
Enough to make my systems grow



Am C  
Welcome to the new age, to the new age  
G D  
Welcome to the new age, to the new age  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive

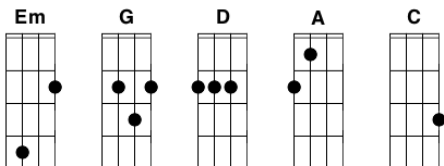
\*Single Strum\*

Am\* C\* G\* D\*  
All systems go, sun hasn't died  
Am\* C\* G\* D\*  
Deep in my bones, straight from inside  
  
D Am C  
I'm waking up, I feel it in my bones  
G D  
Enough to make my systems grow  
Am C  
Welcome to the new age, to the new age  
G D  
Welcome to the new age, to the new age  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive  
Am C G D  
Whoa, whoa, I'm radioactive, radioactive

# Boulevard of Broken Dreams – Green Day

Capo 1

Intro: **Em G D A** 2x



**Em** **G**  
I walk a lonely road  
**D** **A** **Em**  
The only one that I have ever known

**G**  
Don't know where it goes  
**D** **A** **Em**  
But it's home to me and I walk alone

**Em G D A**

**Em** **G**  
I walk this empty street  
**D** **A** **Em**  
On the Boulevard of Broken Dreams  
**G**  
Where the city sleeps  
**D** **A** **Em**  
and I'm the only one and I walk alone

**G D** **A**  
I walk alone  
**Em**  
I walk alone  
**G D** **A**  
I walk alone  
I walk a...

*Chorus:*

**C** **G** **D** **Em**  
My shadow's the only one that walks beside me  
**C** **G** **D** **Em**  
My shallow heart's the only thing that's beating  
**C** **G** **D** **Em**  
Sometimes I wish someone out there will find me  
**C** **G** **B**  
'Til then I walk alone

**Em** **G** **D** **A** **Em**  
Ah-ah, Ah-ah, Ah-ah, Aaah-ah,  
**G** **D** **A**  
Ah-ah, Ah-ah, Ah-ah

**Em** **G**  
I'm walking down the line  
**D** **A** **Em**  
That divides me somewhere in my mind  
**G**  
On the border line  
**D** **A** **Em**  
Of the edge and where I walk alone

**Em G D A**

Em G  
Read between the lines  
D A Em  
What's fucked up and everything's alright  
G  
Check my vital signs  
D A Em  
To know I'm still alive and I walk alone

G D A  
I walk alone  
Em  
I walk alone

G D A  
I walk alone  
I walk a...

*Chorus:*

C G D Em  
My shadow's the only one that walks beside me  
C G D Em  
My shallow heart's the only thing that's beating  
C G D Em  
Sometimes I wish someone out there will find me  
C G B  
'Til then I walk alone  
Em G D A Em  
Ah-ah, Ah-ah, Ah-ah, Aaah-ah  
G D  
Ah-ah, Ah-ah

A  
I walk alone  
I walk a...

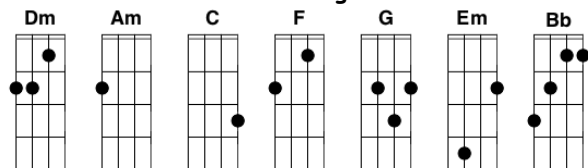
Solo: C G D Em 3x C G B

Em G  
I walk this empty street  
D A Em  
On the Boulevard of Broken Dreams  
G  
Where the city sleeps  
D A  
And I'm the only one and I walk a...

*Chorus:*

C G D Em  
My shadow's the only one that walks beside me  
C G D Em  
My shallow heart's the only thing that's beating  
C G D Em  
Sometimes I wish someone out there will find me  
C G B  
'Til then I walk alone

# In The Arms Of The Angel – Sarah McLachland



Capo 1

Spend all your time waiting for that second chance  
for a break that would make it ok

There's always some reason to feel not good enough  
and it's hard at the end of the day

I need some distraction, oh beautiful relief  
Memories seep through my veins

that may be empty, oh weightless and maybe  
I'll find some peace tonight

Chorus:

In the arms of the angel  
fly away from here  
from this dark cold hotel room  
and the endlessness that you feel  
you are pulled from the wreckage  
of your silent reverie  
you're in the arms of the angel  
may you find some comfort here

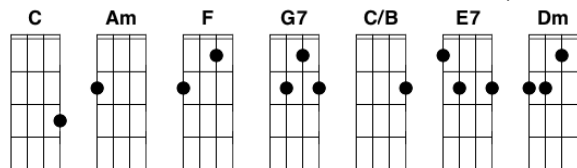
so tired of the straight lines, everywhere you turn  
there' vultures and thieves at your back  
the storm keeps on twisting, keep on building the lies  
that you make up for all that you lack

it don't make no difference, escape one last time  
it's easier to believe  
in this sweet madness, oh this glorious sadness  
brings me to my knees

Chorus:

in the arms of the angel  
fly away from here  
from this dark cold hotel room  
and the endlessness that you feel  
you are pulled from the wreckage  
of your silent reverie  
you're in the arms of the angel  
may you find some comfort here  
you're in the arms of the angel  
may you find some comfort here

# The Hero of Canton — Joss Whedon/Firefly



Capo 2

*Intro:* (only hit it once)

**C** **C**  
Jayne The man they call Jayne

*Chorus:*

**C**  
He robbed from the rich  
**Am**  
and he gave to the poor  
**C**  
Stood up to the man  
**Am**  
and he gave him what for  
**F**  
Our love for him now  
**G7**  
ain't hard to explain  
**C**  
The hero of Canton  
**G7** **C** **C/B...Am**  
the man they call Jayne

*Verse 1:*

**Am** **E7** **Am**  
Now Jayne saw the mudders' backs breakin'  
**Dm** **E7** **Am**  
He saw the mudders' lament  
**Am** **E7** **Am**  
And he saw the Magistrate takin'  
**Dm** **E7** **Am**  
every dollar and leavin' five cents  
**Dm** **Am**  
so he said "You can't do that to my people"  
**Dm** **E7**  
he said "can't crush them under your heel"  
**Am** **E7**  
Jayne strapped on his hat  
**Am** **Dm**  
and in 5 seconds flat  
**Dsus2** **E7** **Am**  
stole everything Boss Higgins had to steal

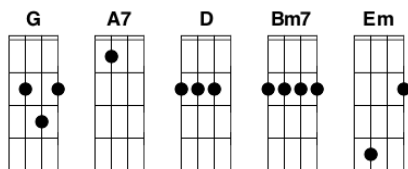
~Chorus~

Verse 2:

Am E7 Am  
Now here is what separates heroes  
Dm E7 Am  
From common folk like you and I  
Am E7  
The man they call Jayne  
Am Dm  
He turned 'round his plane  
E7 Am  
And let that money hit sky  
Dm Am  
He dropped it onto our houses  
Dm E7  
He dropped it into our yards  
Am E7  
The man they call Jayne  
Am Dm  
He stole away our pain  
Dsus2 E7 Am  
And headed out for the stars

**~Chorus~**

# Feliz Navidad – Traditional



G A7

Feliz Navidad,

D Bm7

Feliz Navidad,

Em A7 D

Feliz Navidad, próspero ano y felicidad.

G A7

Feliz Navidad,

D Bm7

Feliz Navidad,

Em A7 D

Feliz Navidad, próspero ano y felicidad.

G

I wanna wish you a Merry Christmas,

A7 D

I wanna wish you a Merry Christmas,

Bm7 Em

I wanna wish you a Merry Christmas,

A7 D

from the bottom of my heart.

G A7

Feliz Navidad,

D Bm7

Feliz Navidad,

Em A7 D

Feliz Navidad, próspero ano y felicidad.

G A7

Feliz Navidad,

D Bm7

Feliz Navidad,

Em A7 D

Feliz Navidad, próspero ano y felicidad.

G

I wanna wish you a Merry Christmas,

A7 D

I wanna wish you a Merry Christmas, X2

Bm7 Em

I wanna wish you a Merry Christmas,

A7 D

from the bottom of my heart.

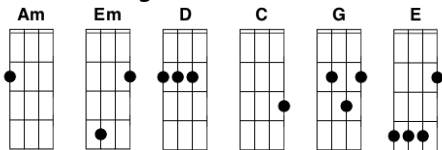


G      A7  
Feliz Navidad,  
                  D      Bm7  
Feliz Navidad,  
                  Em                  A7                  D  
Feliz Navidad, próspero ano y felicidad.  
                  G      A7  
Feliz Navidad,  
                  D      Bm7  
Feliz Navidad,  
                  Em                  A7                  D  
Feliz Navidad, próspero ano y felicidad.

                                  G  
I wanna wish you a Merry Christmas,  
A7                                  D  
I wanna wish you a Merry Christmas,  
Bm7                                  Em  
I wanna wish you a Merry Christmas,  
                  A7                  D  
from the bottom of my heart.

                  G      A7  
Feliz Navidad,  
                  D      Bm7  
Feliz Navidad,  
                  Em                  A7                  D  
Feliz Navidad, próspero ano y felicidad.

# The Unforgiven - Metallica



Am Em D Am  
 New blood joins this earth and quickly he's sub-dued.  
 Em D Am  
 Through constant pain disgrace, the young boy learns their rules.  
 Em D Am  
 With time the child draws in this whipping boy done wrong.  
 Em D Am  
 Deprived of all his thoughts, the young man struggles on and on.  
 C G C G  
 He knows, ooh, a vow unto his own that never from this day  
 C G E  
 his will they'll take away.

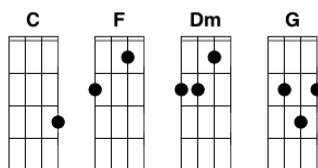
## CHORUS:

Am C G Em Am  
 What I've felt, what I've known never shined through in what I've shown.  
 Am C G E Am  
 Never be. Never see. Won't see what might have been.  
 Am C G Em Am  
 What I've felt, what I've known, never shined through in what I've shown.  
 Am C G E Am  
 Never free. Never me. So I dub the unforgiven.

Am Em D Am  
 They dedicate their lives to running all of his  
 Em D Am  
 He tries to please them all, this bitter man he is  
 Em D Am  
 Throughout the life the same, he's battled constantly  
 Em D Am  
 This fight he cannot win. A tired man they see no longer cares.  
 C G C G  
 The old man then prepares to die regretfully  
 C G E  
 That old man here is me.

~Chorus~

# My Girl – The Temptations



A	-----3-	-----3-	-----3-5-	-----3-5-
E	-----0-----	-----0-----	-----1-----1-	-----1-----1-
C	-----0-2-----	-----0-2-----	-----	-----
G	-----0-2----	-----0-2----	-----0-2-----	-----0-2-----

C F C  
 I've got sunshine on a cloudy day  
C F C  
 And when it's cold outside, I've got the month of May

## CHORUS:

C Dm F G  
 Well, I guess you'd say,  
C Dm F G  
 What can make me feel this way?  
C  
 My girl...  
F G7  
 Talkin' 'bout my girl

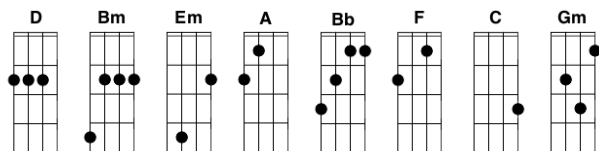
C F C  
 I've got so much honey the bees envy me  
C F C  
 I've got a sweeter song, than the birds in the trees

*(Chorus)*

C F C  
 I don't need no money, fortune or fame  
C F C  
 I've got all the riches, baby, one man can claim

*(Chorus)*

# Still Alive – Jonathan Coulton



D Bm

This was a tri-umph

D Bm D Bm D Bm  
I'm making a note here: huge suc-cess  
Em A D Bm D

It's hard to over-state my satis-faction

Bm D Bm

Aperture Sci-ence

D Bm D Bm D Bm

We do what we must be-cause we can

Em A Bb

For the good of all of us, ex-cept the ones who are dead

F C Bb F  
But there's no sense crying over every mis-take

F C Bb F  
You just keep on trying till you run out of cake

Gm C F Dm

And the science gets done and you make a neat gun

Bb A D Bm

For the people who are still alive

D Bm D Bm

D Bm D Bm

I'm not even angry

D Bm D Bm D Bm

I'm being so sin-cere right now

Em A D Bm D

Even though you broke my heart and killed me

Bm D Bm

And tore me to pie-ces

D Bm D Bm D Bm

And threw every piece in-to a fire

Em A Bb

As they burned it hurt because I was so happy for you

F C Bb F  
Now these points of data make a beautiful line

F C Bb F

And we're out of beta, we're re-leasing on time

Gm C F Dm

So I'm glad I got burned, think of all the things we learned

Bb A D Bm

For the people who are still a-live

D Bm D Bm

D Bm D Bm

Go ahead and leave me

D Bm D Bm D Bm

I think I'd pre-fer to stay in-side

Em A D Bm D

Maybe you'll find someone else to help you

Bm D Bm

Maybe Black Me-sa

D Bm D Bm D Bm

That was a joke, ha ha, fat chance

Em A Bb

Anyway this cake is great, It's so del-icious and moist

F C Bb F

Look at me still talking when there's science to do

F C Bb F

When I look out there it makes me glad I'm not you

Gm C F Dm

I've ex-periments to run, there is research to be done

Bb A D Bm

On the people who are still a-live

D Bm D Bm

And be-lieve me I am still a-live

D Bm D Bm

I'm doing science and I'm still a-live

D Bm D Bm

I feel fan-tastic and I'm still a-live

D Bm D Bm

While you're dying I'll be still a-live

D Bm D Bm

And when you're dead I will be still a-live

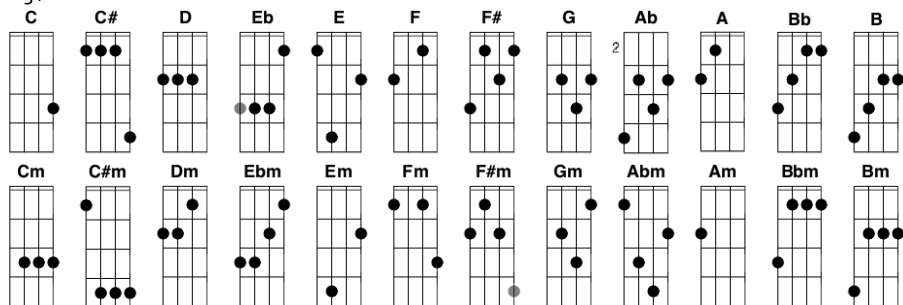
D Bm

Still A-live

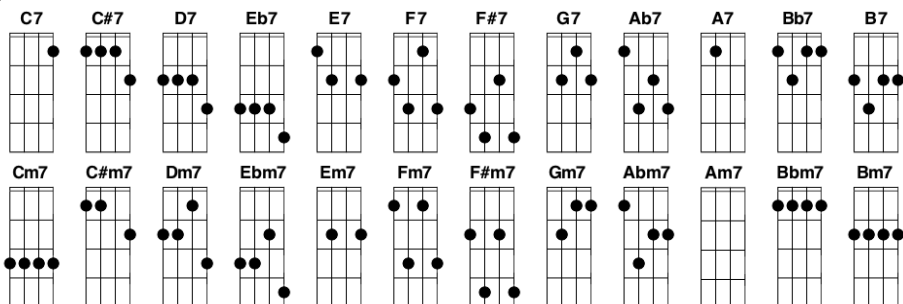
Still A-live

# Chords — GCEA (Standard) Tuning

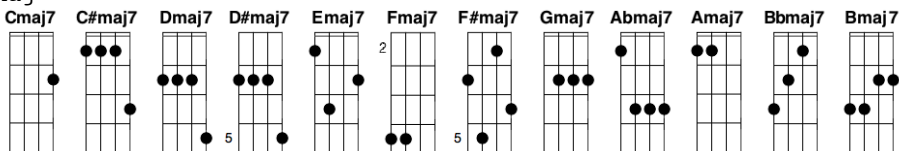
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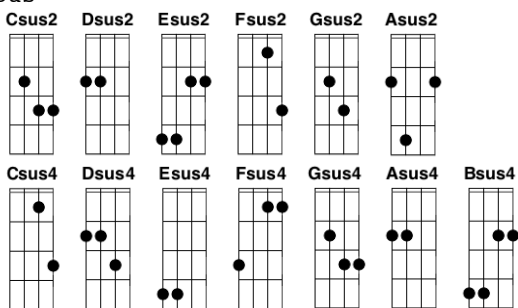
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## Maj



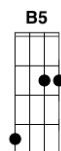
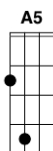
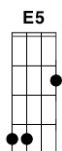
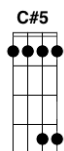
## Sus



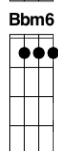
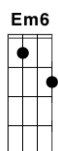
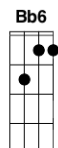
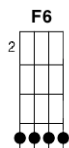
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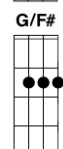
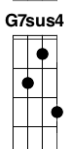
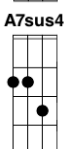
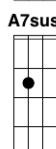
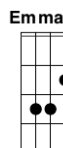
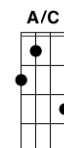
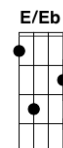
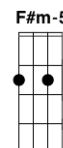
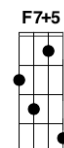
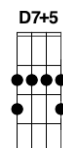
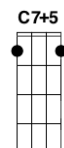
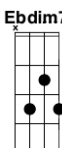
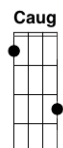
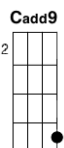
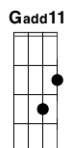
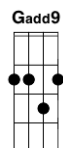
5



6



Misc



Variations

