QS-Up: a proposed update of the Jerome font keyboard assignments for the Quickscript Alphabet

Pipe	Bob	Tut	Deed	Kick	Gig	Thoth	Thither	Fife	Valve
p	b	t	d	k	g	T	D	f	v
1	2	3	4	5	6	7	8	9	10

Sis	Zoos	Shush	Zhivago	Church	Judge	Yo-yo	Win-win	Ha-ha	Whitewheat
s	z	S	Z	c	J	j	w	h	W
11	12	13	14	15	16	17	18	19	20

Inkling	Mime	Nun	Loll	Roar
N	m	n	l	r
21	22	23	24	25

If	Eat	Ed	Age	Ash	Ice	Ah	Awl	On	Oil
i	I	e	E	A	F	y	Y	o	q
26	27	28	29	30	31	32	33	34	35

Ado	Out	Oak	Wool	Ooze		Loch	Llan	Ax	Exam
a	Q	O	V	U		K	L	X	x
36	37	38	39	40		41	42	43	44

Alternate letters

Noon	Up
M	u
23	36

Punctuation

dot	l. bracket	r. bracket
`	(	)

All changes from the Jerome assignments are indicated in red. This proposal takes a minimalist approach, only fixing the assignments that the author believes are most in need of an update. Letter #8 is changed to the X-SAMPA value D due to popular demand. Letter #17 is left alone because assigning it to y or Y triggers too many other changes. (The QS-Nu proposal below does make this change.) Letter #20 is assigned to W for clarity. Letter #40 is assigned to U for phonetic value, while #39 is assigned to V for visual similarity. Letter #43 is assigned to upper case X because it represents the tall letters ⱱS, while #44 is assigned to lower case x because it represents the deep letters §ↄ. The assignments for #41 to K and #42 to L are made for a sound or name association. There remains no good assignment for Noon, the alternate for #23, so M is chosen arbitrarily. At least it can be noted that both M and ℧ are bilaterally symmetric.

QS-Nu: a proposed plain-text format for the Quickscript Alphabet

Name	Letter	#
Pipe	p	1
Bob	b	2
Tut	t	3
Deed	d	4
Kick	k	5
Gig	g	6
Thoth	T	7
Thither	D	8
Fife	f	9
Valve	v	10
Sis	s	11
Zoos	z	12
Shush	S	13
Zhivago	J	14
Church	C	15
Judge	j	16
Yo-yo	y	17
Win-win	w	18
Ha-ha	h	19
Whitewheat	W	20
Inkling	G	21
Mime	m	22
Nun	n	23
Loll	l	24
Roar	r	25
If	i	26
Eat	I	27
Ed	e	28
Age	E	29
Ash	a	30
Ice	Y	31
Ah	A	32
Awl	q	33
On	o	34
Oil	Q	35
Ado	u	36
Out	P	37
Oak	O	38
Wool	V	39
Ooze	U	40
Loch	K	41
Llan	L	42
Ax	X	43
Exam	x	44

Alternate letters

Name	Letter	#
Noon	N	23
Up	c	36

Punctuation

Symbol		
dot	l. bracket	r. bracket
`	(	)

This proposal is more extensive than QS-Up. Changes from the Jerome assignments are again shown in red, and those that were part of the QS-Up proposal are not explained again. Letter #14 is assigned to J so that Z can be reserved for half-#12. Letter #15 is changed to C, allowing c to be assigned to the alternate for #36, which it resembles. Letter #17 is assigned to y for its phonetic value, allowing #16 to be assigned to j. The alternate for #23 is assigned N due to its high frequency, requiring #21 to be changed to G, one of the letters used for its traditional spelling. Letters #30 and #36 are assigned to common lower case representations. Letter #31 is assigned to Y and #32 to A for phonetic value. Letter #33 is assigned to q because of visual similarity to the tail of the q. Letters #35, #37 and the alternate for #36 are assigned due to visual similarity. In most cases, vowels that are traditionally labeled short and long are represented by lower and upper case Roman letters respectively. Note that letters #29, #31, #35 and #37 all contain a loop structure and are represented by upper case letters.

As a memory aid, two "vowel circles" are shown below. The first has lower case assignments, while the second has upper case assignments.

Vowel circle 1		memory aid	Vowel circle 2		memory aid
u	o	*up on*	P	Q	*out of oil*
e	a	*ever after*	E	Y	*aim by eye*