1) **Left output:** 1/4" jack, unbalanced signal output, instrument or line level.

2) **Right output:** 1/4" jack, unbalanced signal output, instrument or line level. Echo send in "mono with external loop" echo style.

3) **Left input:** 1/4" jack, unbalanced signal input, instrument or line level

4) **Right input:** 1/4" jack, unbalanced signal input, instrument or line level. Normalled to left input. Echo return in "mono with external loop" echo style.

5) **Power input:** 9VDC center negative, 200mA

6) **Tone control:** EQ in feedback path of echo, turn clockwise for brighter repeats and counter clockwise for darker

7) **Repeats control:** Feedback amount for delay lines, from 0% for a single repeat up to 110% for self oscillation and distortion.

8) **Depth control:** Depth of pitch modulation on echo signal. At 12 o'clock, there is no pitch modulation. Counter clockwise for sine wave modulation and clockwise for random modulation.

9) **Rate control:** Speed of pitch modulation on echo signal

10) **Mix control:** Balance of dry and wet signal.

11) **Midi input:** Type B, 3.5mm TRS input jack

12) **Time control:** 9 discrete max echo times ranging from 85 ms to 22 sec. No pitch modulation artifacts when adjusted.

13) **ECHO STYLE modes:** Reroutes the echo feedback paths.
   Dual Stereo: two indepedent echos that can be used in stereo or stacked in mono.
   Ping Pong: Echo's feedback into eachother
   Mono: Mono echo with feedback path routed to Right input and output jacks for external processing.

14) **TRIG footswitch:** footswitch for tap tempo or toggle's infininate mode (repeats = 100%), depending on "TRIG FUNCTION" selection.

15) **Left and Right sliders:** time control for delays that scale the delay time selected on the **time** knob. Press "SYNC" to lock both delay to the left slider.