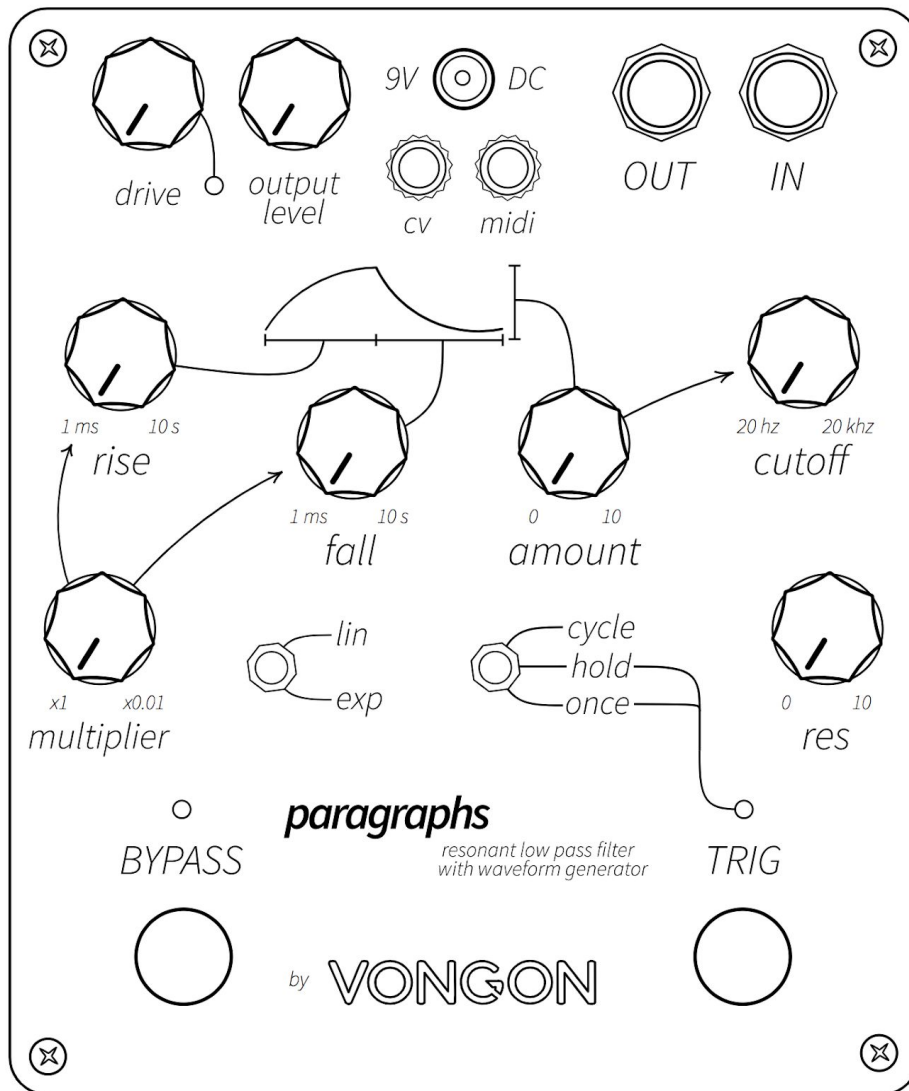


VONGON

paragraphs



User Manual

Version 1.1

Contents

Overview -----	3
Front Panel -----	4
Specifications -----	5
Circuit Diagram -----	6
Voltage Controlled Filter (VCF) -----	7
Envelope Generator -----	8
Drive -----	10
CV (Control Voltage) -----	10
MIDI -----	11
Powering -----	12
Extended Warranty -----	12
Contact -----	12
Presets -----	13
Change Log -----	17

Thank you for supporting Vongon! We are a small operation based in Oakland, California. All products are assembled and tested with care and attention in our studio. We catalogue audio and video demos of our devices on our website at (www.vongon.com) and instagram ([@vongonelectronics](https://www.instagram.com/vongonelectronics)). If you have questions, suggestions, or just want to say "hello", please email me at ryan@vongon.com

Thank you!

- Ryan

Overview

Paragraphs is a hi-fidelity device that applies an alternate structure to your sound. Through a smoothly evolving gradient of your instruments timbre, you will find new ways to re-animate your guitar, synthesizer, or drum machine.

Plainly, Paragraphs is an analog four-pole resonant low pass filter with an attack, decay (AD) envelope generator designed with focus on simplicity and flexibility.

Low Pass Filter

The heart of the filter circuit is the AS3320 analog chip – a modern replica of the same component used in analog classics like the Sequential Prophet 5, Pro-One mono-synth, Elka Synthex, and the LinnDrum. Cutoff spans the full audio spectrum and resonance starts to self-oscillate at about seventy percent.

Modulation

The envelope generator offers modulations in an uncommonly wide range of frequencies – starting as low as 0.05 hz for slowly evolving 20 second long cycles, and reaching up to (and past) the audio threshold at 300 hz for a wave shaping effect similar to sounds found on west coast style synthesizers (“think Buchla”).

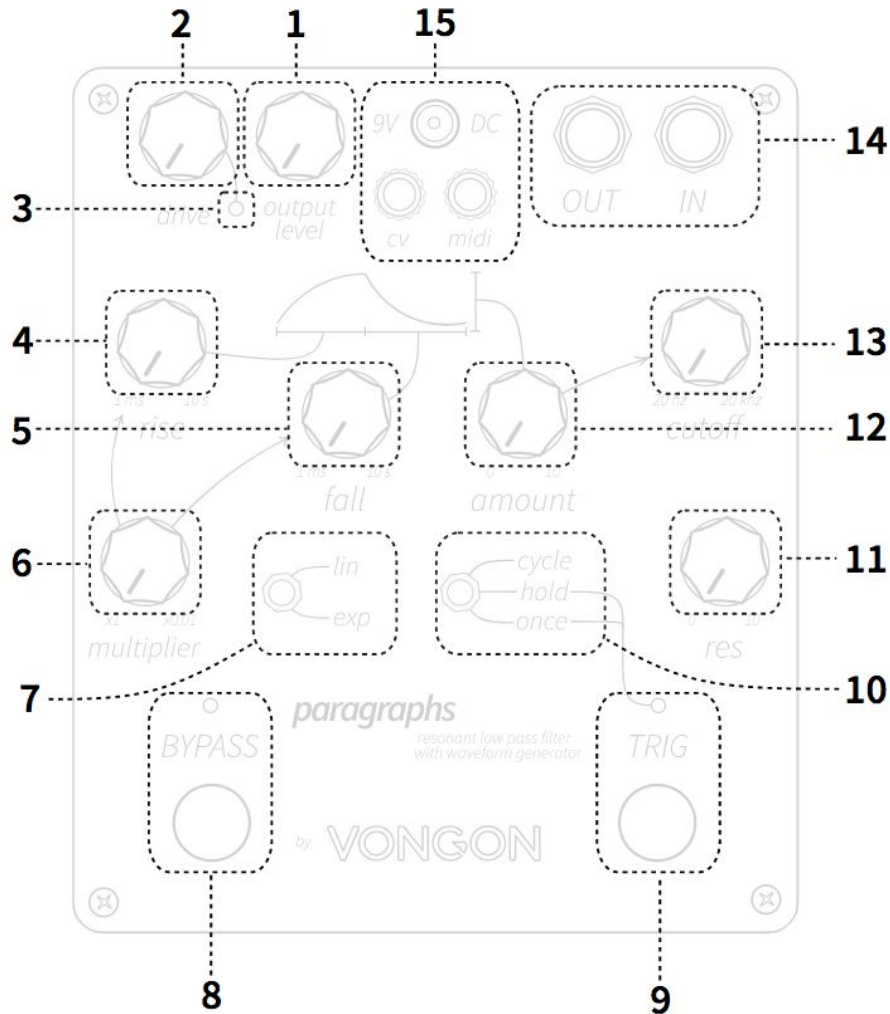
Flexible Gain Stages

Paragraphs accepts instrument and line level signals. Dedicated controls for input (drive) and output level make it easy to move between a crystal clear clean tone and a clipping fuzz. A multi-color LED provides a visual representation of the signal level. Red indicates clipping. Orange flashes indicate the start of overload. Green indicates the presence of signal at or below the nominal level.

CV and MIDI

Inputs for Control Voltage (CV) and midi are available to remotely trigger the envelope generator. This enables your Paragraphs to stay in rhythmic synchronization with external systems like midi sequencers, euroracks, and digital audio workstations.

Front Panel



- 1) **Output Level** - Output gain.
- 2) **Drive** - Input gain.
- 3) **Drive LED** - Signal level LED, Three colors to indicate internal signal level (red, orange, green).
- 4) **Rise** - Length of time it takes for the envelope generator to rise to maximum level.
- 5) **Fall** - Length of time it takes for the envelope generator to fall to minimum level.

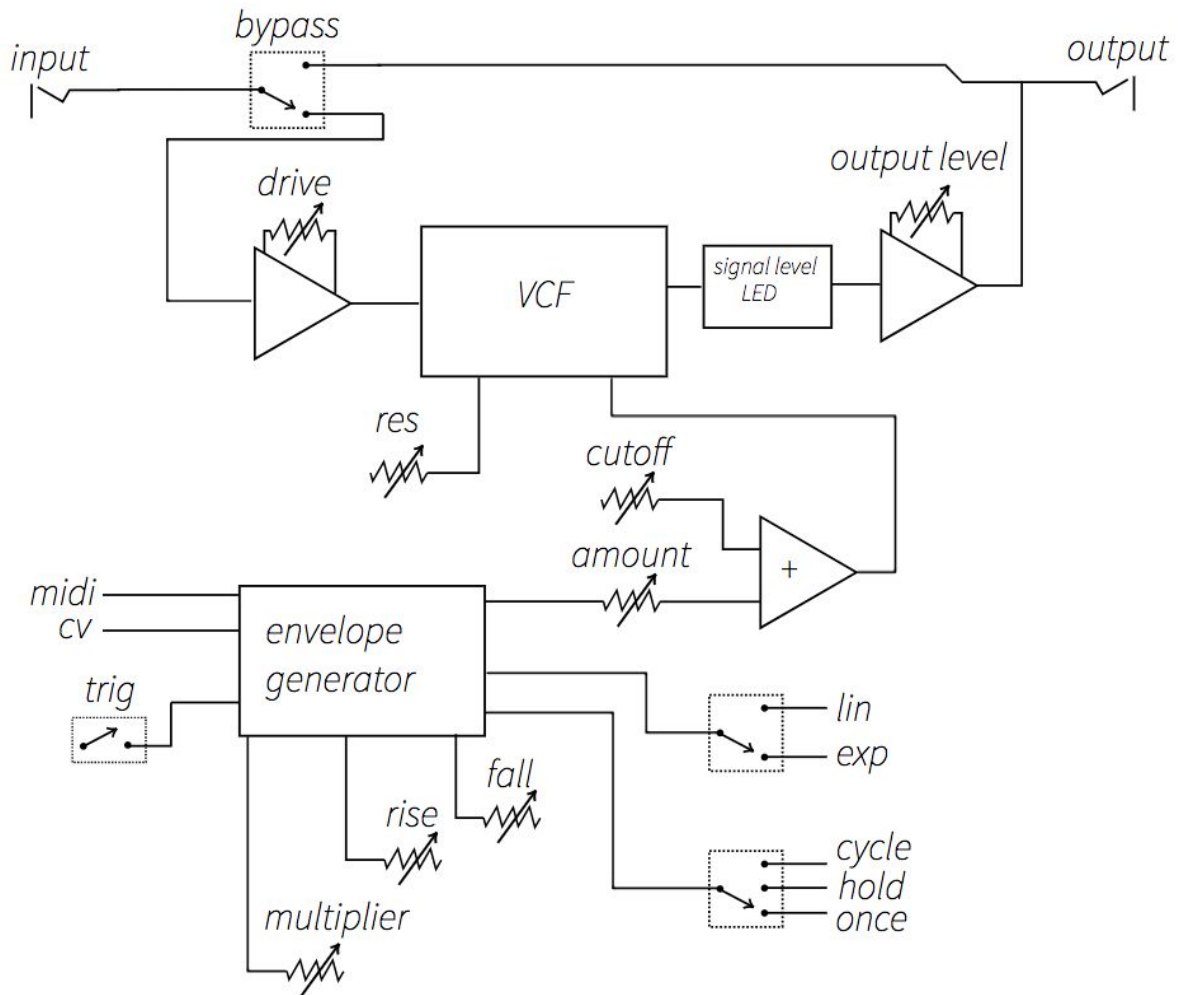
Front Panel (continued)

- 6) **Multiplier** - A constant value multiplied by rise and fall time. This is effectively a "rate" knob that adjusts the overall speed of the envelope generator.
- 7) **Lin, Exp** - Lin (linear) and exp (exponential). Toggle the shape of the envelope generator to rise and fall linearly or exponentially.
- 8) **BYPASS** - True bypass latching foot switch.
- 9) **TRIG** - Soft touch footswitch used to manually trigger the envelope generator.
- 10) **Cycle, Hold, Once** - Toggle the mode of the envelope generator.
- 11) **Res** - Resonance amount, when the knob is at ~70% the filter will begin to self oscillate.
- 12) **Amount** - The amplitude of the modulation source, or how much the cutoff is affected by the envelope generator.
- 13) **Cutoff** - Base cutoff frequency of the low pass filter.
- 14a) **IN** - 1/4" mono audio input. Line level and instrument levels.
- 14b) **OUT** - 1/4" mono audio output. Line level and instrument levels.
- 15a) **9VDC** - Standard power input for effects pedals, 9VDC center negative 2.1mm barrel jack. Consumes a maximum of 100mA.
- 15b) **CV** - 1/8" mono minijack input for voltage triggers with 5 Volt threshold.
- 15c) **MIDI** - 1/8" stereo minijack midi input wired for a "type b" midi adapter.

Specifications

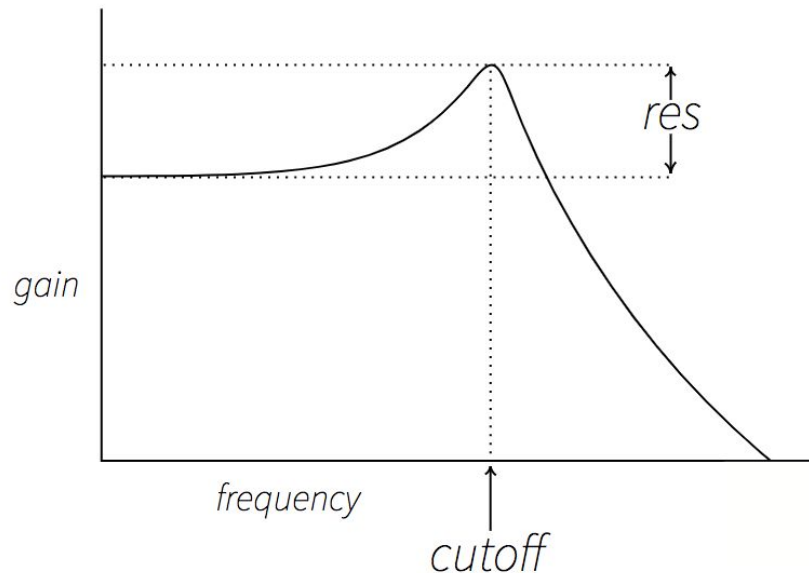
- 1/4" mono input/output jacks
- 2.1mm DC Connector
- 5.7" x 4.7" x 1.5" enclosure dimensions
- true bypass
- input impedance: 1M Ω
- output impedance: <1k Ω
- power supply: 9 to 9.6 VDC
- current draw: 100mA max

Circuit Diagram



Voltage Controlled Filter (VCF)

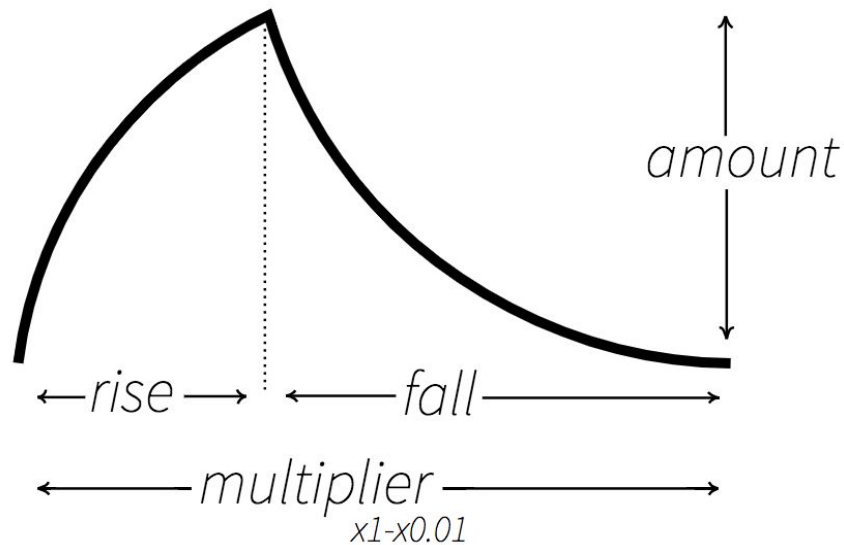
The VCF is an analog four-pole resonant lowpass filter. The **cutoff** frequency control spans the entire audio spectrum. The **res** (resonance) amount control can range from none to self oscillation. The character of the filter reacts to the amount of **drive**. When the filter is in self oscillation the **drive** can be used to balance the input signal with the oscillation of the filter. It can be fun to try playing a duet with the drone of the filter while it is self oscillating.



note on resonance: You may hear a slight drop in volume as the resonance is increased. This is expected because the filter is emphasizing the cutoff frequency, causing all other frequencies to drop in volume. The **output level** can be used to makeup for the volume drop.

Envelope Generator

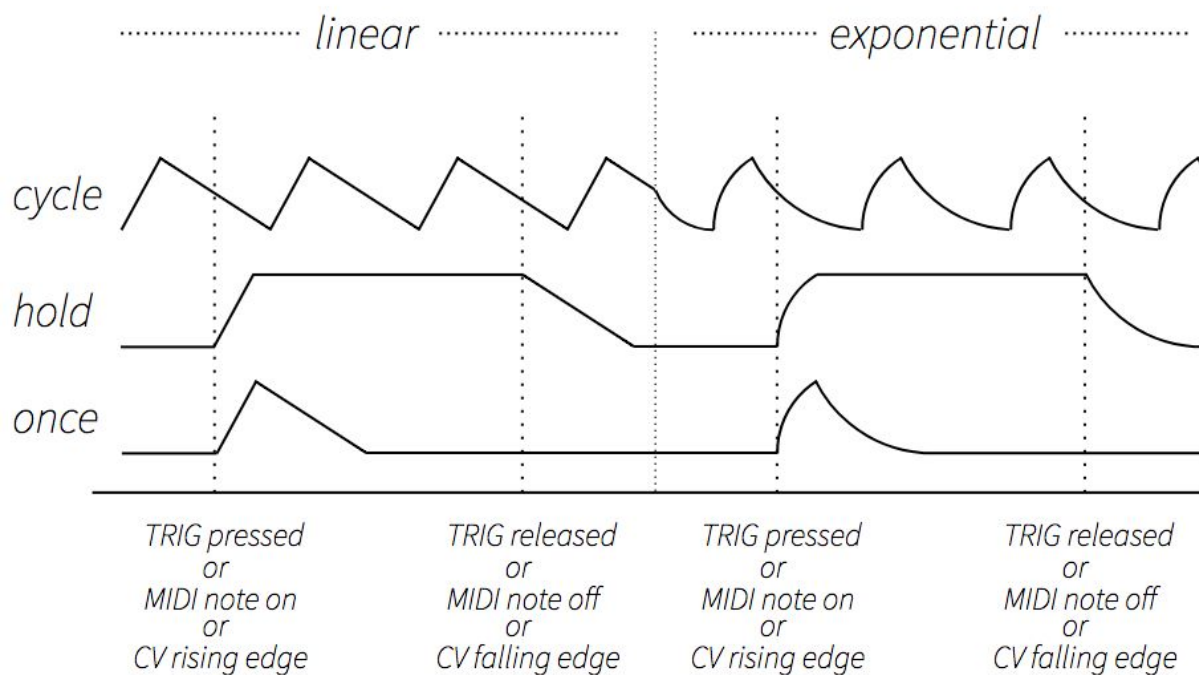
The envelope generator is a rise, fall (also known as attack, decay) waveform generator. The **rise**, **fall**, and **multiplier** controls interact with each other to determine the rate of the envelope. **Rise** and **fall** have a range from 1 millisecond to 10 seconds.



Multiplier scales both the **rise** and **fall** time from x1 to x0.01, this can be used to change the overall rate of the envelope while maintaining the ratio of **rise** and **fall** times. The **amount** control determines how much of the envelope is sent to the VCF.

Envelope Generator (continued)

There are three modes: **cycle**, **hold**, and **once**. **Cycle** loops infinitely regardless of the **TRIG** status. **Hold** starts rising when **TRIG** is pressed, and stays high until **TRIG** is released, which causes the envelope to start falling. **Once** will play only one cycle of the envelope waveform when the **TRIG** is pressed.



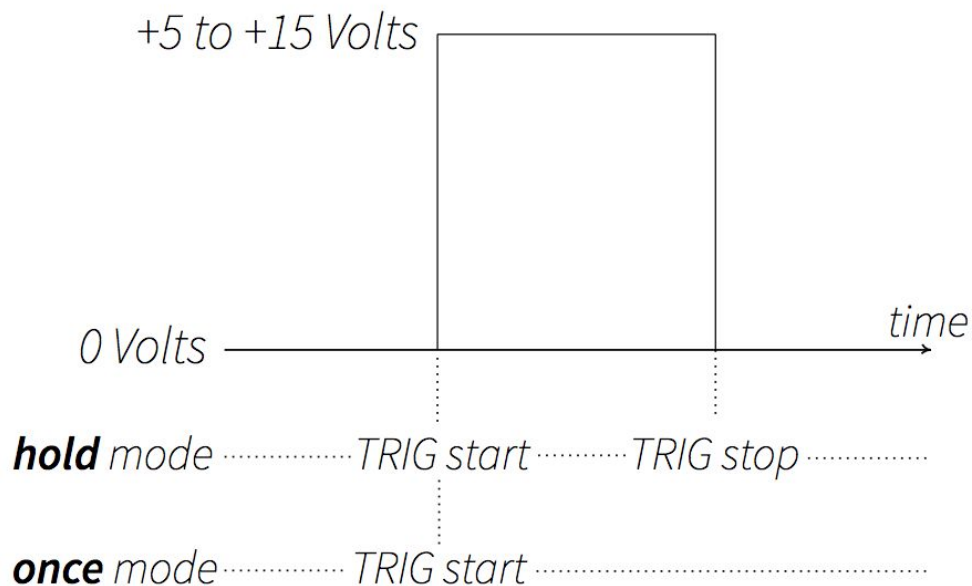
There are two envelope shapes, **lin** (linear) which is good for consistent looping cycles like classic tremolo sounds and **exp** (exponential) which sounds great when used rhythmically.

Drive

The **drive** knob adjusts the amount of amplification on the input signal. Paragraphs is designed to work with instrument to line-level signals. The 3-color LED can be used to make sure you are operating in the desired range. Red indicates clipping. Orange flashes indicate the start of overload. Green indicates the presence of signal at or below the nominal level.

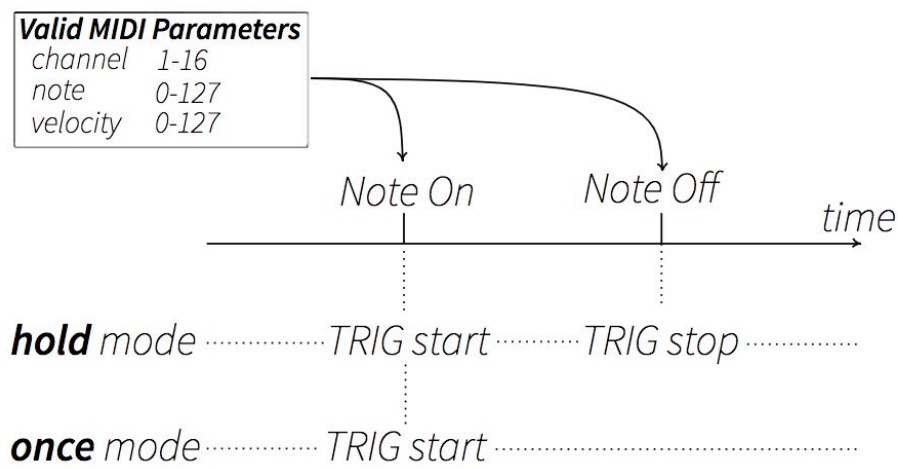
CV (Control Voltage)

The **CV** connection is a voltage trigger that can be used to activate the **TRIG** switch when the Paragraphs is in **hold** or **once** mode. A voltage pulse at or above 5 Volts will cause a **TRIG** start, if the Paragraphs is in **hold**, the **TRIG** will remain as long as the voltage pulse is present.



MIDI

The **MIDI** connection can be used to activate the **TRIG** switch when the Paragraphs is in **hold** or **once** mode. The paragraphs listens for a “Note On” and “Note Off” event on all midi channels (1-16), key numbers (0-127), and velocity values (0-127).



The MIDI input is a 1/8” stereo jack that is wired for a **Type B** midi adapter. If you are unsure what type of adapter to use, you can purchase one directly from Vongon on our website.

The diagram shows a circular MIDI connector with five pins labeled 1 through 5. Pin 1 is labeled 'Current Source', pin 2 is 'Shield', pin 3 is 'Current Sink', pin 4 is 'Current Source', and pin 5 is 'Current Sink'. To the right, a cross-section of a stereo minijack is shown with labels: TIP (pointing to the top contact), RING (pointing to the middle contact), and SLEEVE (pointing to the bottom contact).

MIDI Signal	MIDI Connector	Stereo Minijack
Current Source	Pin 4	Tip
Current Sink	Pin 5	Ring
Shield	Pin 2	Sleeve

Powering

Paragraphs was designed to operate using your typical center negative, regulated 9-9.6 VDC power supply. The pedal is protected against reversed polarity and overvoltage conditions. Always check your power supply for proper voltage and polarity before connecting. There is no battery connection inside the pedal.

Extended Warranty

Vongon will repair or replace any malfunctioning product for a period of 1 year after purchase date. Problems resulting from modifications or misuse may cancel this warranty. The owner will cover all shipping expenses. This warranty applies only to the original owner of the product. Proof of purchase might be required.

In general, the best thing to do is to contact us as soon as possible with a description of the symptoms, even if the warranty is expired.

Contact

For all inquiries, please email ryan@vongon.com

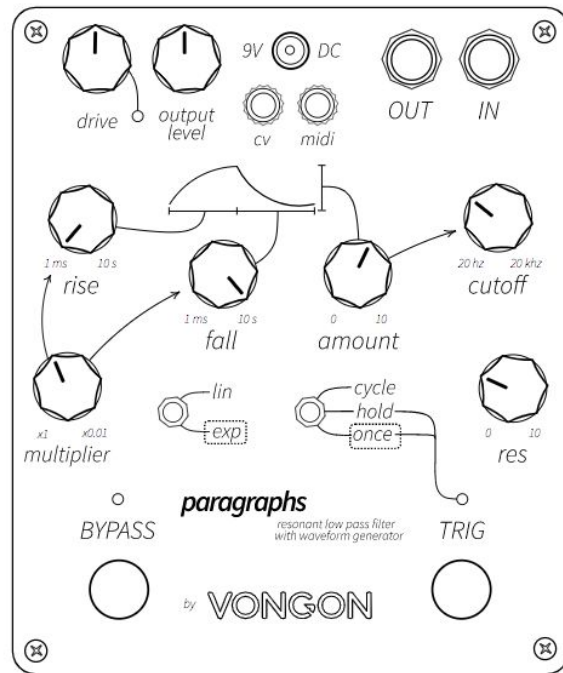
Presets

You can hear these presets on our [soundcloud playlist](#).

Name	Comments	Settings
Smooth Sway	Classic slow tremolo type sound	
Percussive Plucks	Rhythmic, driving, fun	

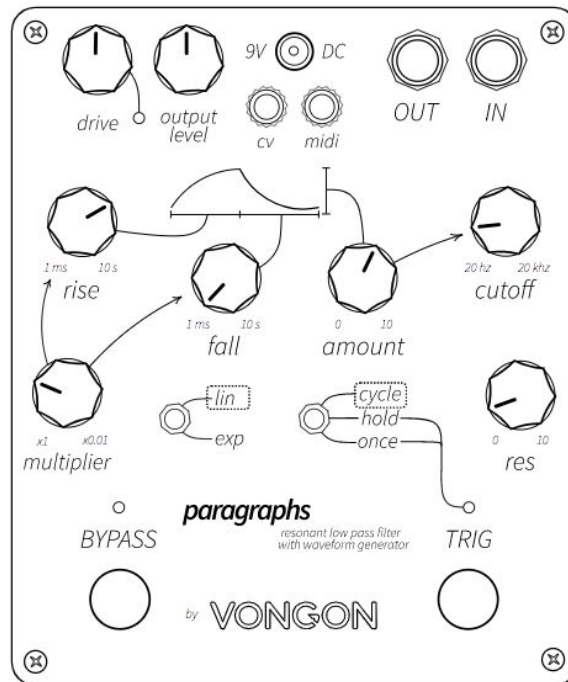
*Rhythmic
Plucks*

Use the "once" mode
to trigger the
envelopes with the
TRIG switch

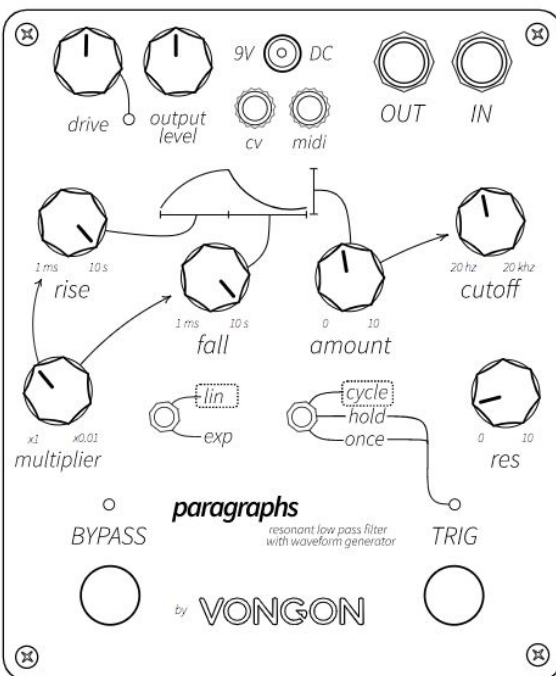
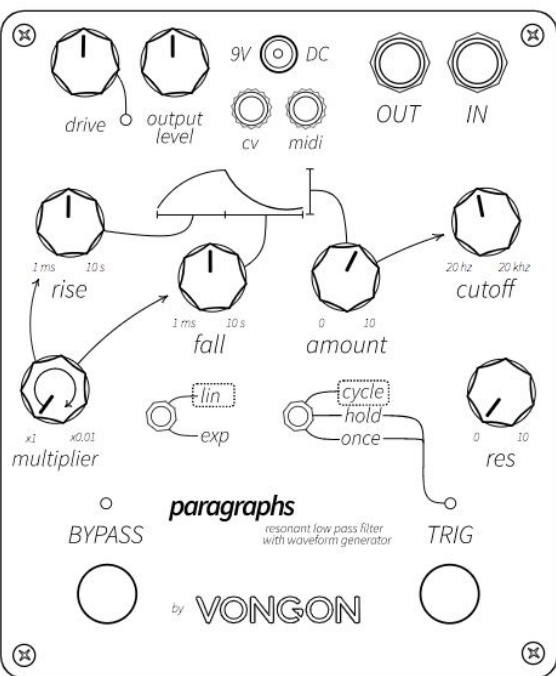


Ramp

*Reverse tremolo
sound*

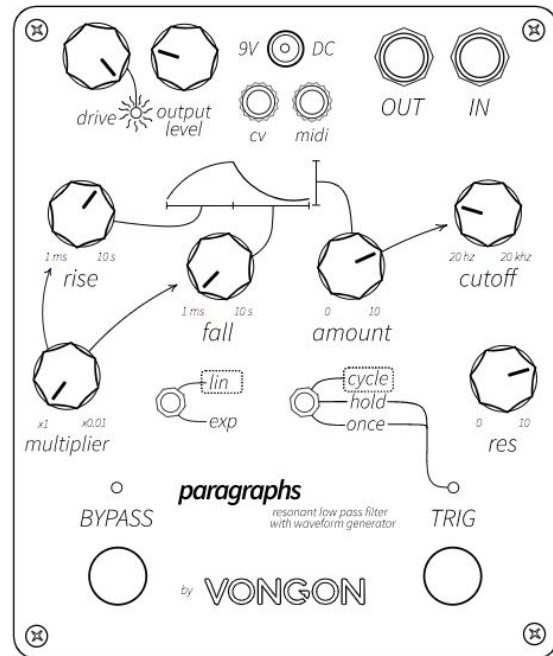


VONGON

<p><i>Slow Bloom</i></p>	<p><i>Great for textural playing</i></p>	
<p><i>Tremolo to Ringmod</i></p>	<p><i>Use the multiplier to sweep from tremolo into ring modulation</i></p>	

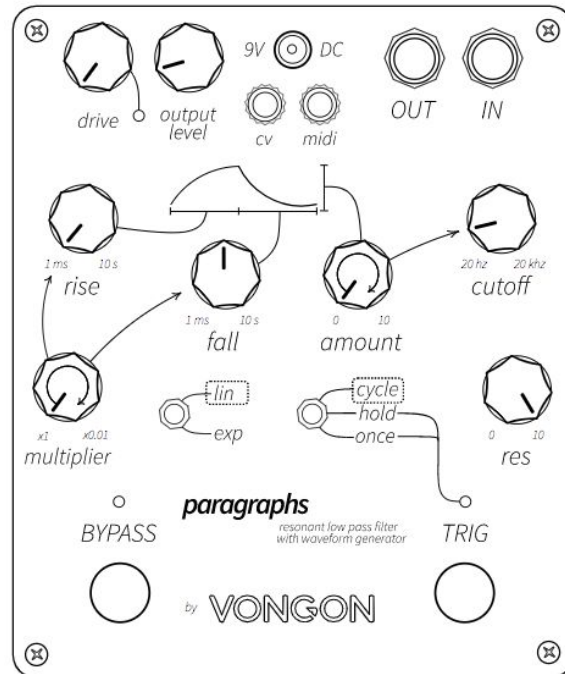
Ramp with
Drive and
Resonance

Turn up the **drive** to get a different response from the filter, notice on **res** can be mixed much higher without overpowering the input signal.



No Input
Resonance
Feedback
Synth

WARNING: Turn down the **output level**, this is LOUD. Create try sweeping the **amount** and **multiplier** to get many different textures of noise and droplet-like sounds.



Change Log

<i>Version</i>	<i>Changes</i>
<i>1.0</i>	<i>Initial commit</i>
<i>1.1</i>	<i>Added presets</i>